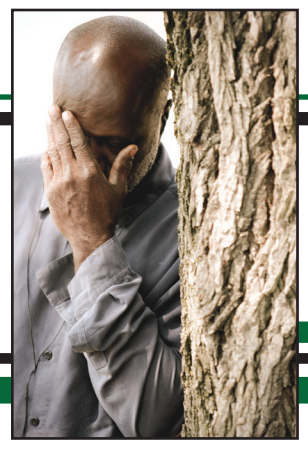
See Inside For



Q&A with photojournalist Scott Langley
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Brother Ali comes to Humboldt
See page 8

Spooky Sweets
Frankenfingers
Page 5

THE LUMBERJACK

Serving the Humboldt State University campus and community since 1929 www.thelumberjack.org

Vol. 101 No. 9 Wednesday, October 24, 2012

Voting advocacy at the Arcata Playhouse

by Kevin Forestieri

The death penalty is a hotly debated issue in the U.S., tempered by people's moral and ethical values. This November California voters can express those values through the ballot box.

Punishment on Trial is a voting advocacy event hosted by Los Media Poets, a local artist collective in Arcata. The event will be at the Arcata Playhouse on Oct. 24 at 6 p.m.. The event is free, but a $5 donation is encouraged.

The central theme of the event –– Proposition 34 –– is a ballot initiative that will end the death penalty in California if passed. Californians will vote on Proposition 34 and other ballot measures in the November election.

If Proposition 34 passes, sentences for the 725 inmates on death row will be changed to life without the possibility of parole and the inmates will have to work to pay restitutions to the victims.

For Natalie Rose, a graduate from University of California Santa Barbara, repeal of the death penalty is long overdue. Rose said the U.S. has lagged behind other countries in terms of capital punishment. The U.S. is one of the only developed countries in the world that continues to use the death penalty.

The death penalty also poses moral and ethical issues.

Rose said DNA tests prove many people on death row innocent, sometimes after the execution. Rose cites the West Memphis Three case as an example.

In the case, three men from west Memphis were convicted for murder. One of the men, Damien Echols, was sentenced to death. It was determined later, through DNA testing, the men were innocent.

"The Memphis Three case is just one example where DNA testing can prove people innocent," Rose said.

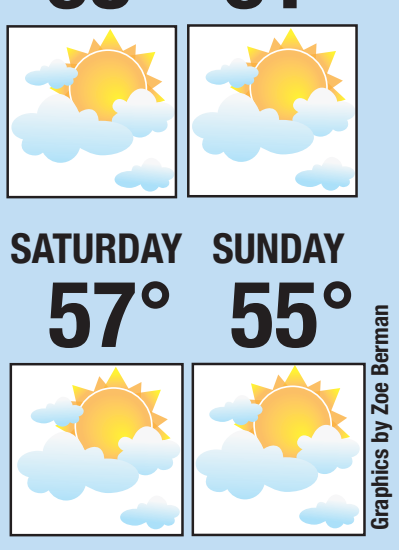
Rose wants to use the event to bring awareness and start a dialogue about the death penalty.

"A lot of people don't know it's on the ballot, or don't know the death penalty still happens in the U.S.," Rose said.

See "Artist" on page 2

WEEKEND WEATHER

Source: The Weather Channel



Graphics by Zoe Berman

HSU club and community project team up to fight breast cancer

by Lisette Saldana

When Elica Aramesh — a business major at Humboldt State — was 4 years old doctors diagnosed her mother with breast cancer.

Nine years later, Aramesh's mother received a double mastectomy — a medical procedure where both breasts are removed from a patient.

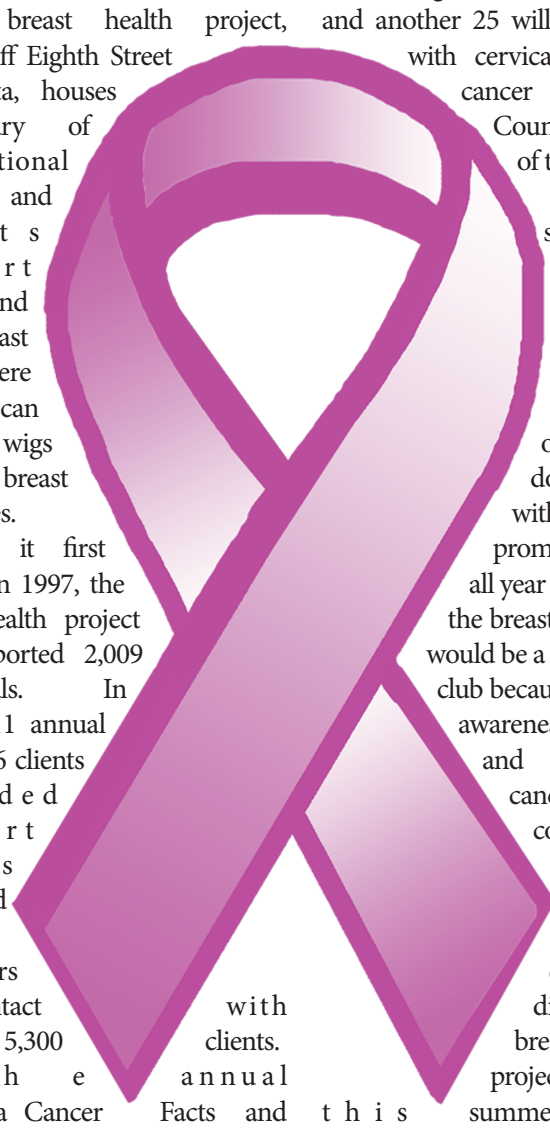
Aramesh heard the term breast cancer at a young age. She knew breast cancer made her mom sick but did not understand why.

In middle school Aramesh reached out and volunteered with breast cancer awareness groups like the Susan G. Komen Foundation.

Now as a member of the Business and Economics Club at HSU, Aramesh works with the local cancer awareness organization the Humboldt Community Breast Health Project.

October is Breast Cancer Awareness Month, an annual campaign to raise awareness about the disease.

The Humboldt County Breast Health Project participates in this campaign by fundraising at local events with various businesses. The breast health project's main purpose is to serve the community by providing information about breast cancer to survivors and people who support them.



The breast health project, located off Eighth Street in Arcata, houses a library of informational books and hosts support groups and a "Breast Nest" where women can try on wigs and breast prostheses.

Since it first opened in 1997, the breast health project has supported 2,009 individuals. In their 2011 annual report, 86 clients attended support groups and volunteers had contact with nearly 5,300 clients.

The annual California Cancer Facts and Figures, published by The California Cancer Registry and American Cancer Society, estimated 85 people will be diagnosed with breast cancer and another 25 will be diagnosed with cervical and uterine cancer in Humboldt County by the end of this year.

Aramesh said the Business and Economics Club needed a philanthropic project — an organization to do fundraisers with and to promote on campus all year round. She felt the breast health project would be a good fit for the club because it advocated awareness of breast and gynecological cancers to the local community.

Aramesh met Rose Gale-Zoellick, executive director of the breast health project, at a tea party this summer to celebrate the breast health project's 15-year anniversary. Aramesh is a building steward at the Unitarian Universalist Fellowship where the party was hosted.

Gale-Zoellick has been working with the breast health project for seven years. After meeting breast cancer survivors while working at St. Joseph Hospital, she wanted to do more work with them.

"I met so many inspiring breast cancer survivors," Gale-Zoellick said. "I wanted to do something with them. I got hooked on breast cancer early detection."

Lisette Saldana may be contacted at thejack@humboldt.edu

Fundraising Events

Oct. 25
Plaza Grill in Arcata

Oct. 26
"Drink Pink" Campaign from Six Rivers Brewery
Abruzzi Ristorante in Arcata

Oct. 29
Business and Economics Club fundraiser
Big Pete's Pizzeria in Arcata
5 p.m. - 7 p.m.

Age gaps between students create complaints

A look at why prejudice and ageism occur on college campuses

by Katherine Elena Leonard

Seventy-one-year-old Lenore Ramoz is one out of 102 elderly students in the Over 60 program at Humboldt State. In this program, students over the age of 60 can take up to six units for $51 per unit with the instructor and department chair signatures to be in the program.

Ramoz puts $60 on her bus card every month and carries the receipt with her when she commutes. She takes the bus to all her classes and wherever she goes.

Sometimes her card does not work but she had never been kicked off the bus — until three weeks ago.

Two short beeps from the machine signaled that the machine could not read the card. Lenore Ramoz did not have $1.50 to pay her fare and she was asked to step off the bus.

"I got angry and told him I'm not getting off," Ramoz said.

The bus driver did not allow other passengers to pay her fare and half of the passengers on the bus exited out of frustration to walk instead. Escorted off the bus by police, Ramoz never got a ride to school.

Ramoz started at HSU in fall 2009 but it was only within the last year that she noticed problems with the bus system and started to notice age discrimination on campus.

Ramoz suspects that if she were a younger student trying to get to school that day, it would not have been a big deal.

"I've always felt discrimination because I've tried to be friendly but people can be totally snobbish," Ramoz said. "I've heard people say, 'I don't know why that old lady is opening her mouth; she's too old to do anything.'"

A younger friend told her that age discrimination happens because younger students do not know why she would want to be a college student at her age.

"I don't feel too bothered by the younger crowd," Ramoz said. "I think it's the students who are bothered [because] they can't understand why I'm here."

> "I've heard people say, 'I don't know why that old lady is opening her mouth; she's too old to do anything.'"
> — *Lenore Ramoz, 71*

Ramoz and the other students in the Over 60 program can only take six units per semester to get the Over 60 rate. If they want to take more than six units, they pay the normal university price and are ineligible for the program.

Psychology junior Alex Talbot works in the HSU distance and extended education office where people can enroll in the Over 60 program. She noticed there are not many complaints made by seniors about ageism or discrimination on campus, but there are complaints made about Over 60 students.

"Younger students will come in and complain that seniors are too mouthy in class or they come off as disrespectful by making people feel dumb," Talbot said.

There are no recorded complaints in the office but Talbot and other workers try to relay the information to instructors.

Talbot suspects this common complaint in the classroom is due in part to an age gap.

"[Over 60 students] don't know the proper ways to respond to the younger generation according to our social norms," Talbot said.

HSU psychology professor Gregg Gold said prejudice typically happens when one group is the dominant or control group, and another group is perceived as different from the norm.

"The college campus is youth culture, so the norm is to be young — that's the dominant culture," Gold said. "So if you're a student who's not young, you deviate from the norm, and most people are not tolerant of deviants."

Gold said the norm is to see older people as parents, administrators, faculty or staff members on campuses — not as students. If your age is too far off of 18-25, the deviance from the norm can lead to prejudice.

If you are between ages of 18 to 25, you are in the dominant group for a college campus –– the "us" group. If your age does not fall within that range, you are a part of the "them" group on campus, Gold said.

"We have a natural, very strong tendency to favor 'us' as opposed to 'them,'" Gold said. "Evolution has shown us that it was adapted to favor 'us.'"

Gold explained that thousands of years ago, groups of people were fewer than 100 and it was necessary for survival to be suspicious or wary of anyone who was not part of your group.

Gold said that we now have adapted to those tendencies to quickly categorize one another. In some social settings, those categorizing tendencies can cause problems now. For example,different aged crowds of "us" and "them" may clash during instruction at universities.

Gold said once people decide they do not like someone they justify why that person should be treated a certain way.

"There's a lot of different ways people deal with fear," Gold said. "Avoidance is the most common escape from fear, and self-justification of avoidance causes people to see others unequally."

Katherine Elena Leonard may be contacted at thejack@humboldt.edu

Artists support Prop. 34

Continued from page 1

Michelle Cartier, a Humboldt State graduate, said many students are disillusioned by the presidential election, which dominates the political scene.

Punishment on Trial concentrates on state and local politics. Cartier believes students can make a big difference in those areas. "We want a younger turnout," Cartier said, "so we want to promote the importance of voting this November."

Jessica Whatcott is one of three HSU professors speaking at the event. Whatcott said the event will shed light on problems in the prison legal system in California. "Prisons in California are at 150 percent capacity," Whatcott said, "and because of the long sentences, prisons are now in need of elder care homes."

Whatcott encourages students to stop by Punishment on Trial and listen to what the speakers have to say.

"There are many propositions that are going to change the prison system," Whatcott said. "The event is an opportunity to listen to people who have studied them carefully."

Kevin Forestieri may be contacted at thejack@humboldt.edu

For related news read "Q&A" on pg. 16

YOUSHOULDKNOW

@HSU
A free health event part of a national movement "Walk with a Doc" will come to Arcata Saturday, Oct. 27. The movement intends to promote good health through a two-to-three-mile walk and offers health advice from physician volunteers. Hosted by the Humboldt Del Norte Medical Society, the walk starts at 11 a.m. on the Redwood Park main.

@CSU
The California State University released its 2011-2012 Legislative Scorecard last week and not one lawmaker received an "A". The scorecard — used to show the public how well lawmakers support the CSU and higher education — is based on voting records of 24 different bills excluding the budget. Scores, or grades, reflect how legislative actions affect the CSU and public higher education.

@Nation
The Washington D.C. Opportunity Scholarship Program enrolled 1,584 children from low-income households in D.C. schools for the 2012-2013 academic year, a decrease in enrollment despite an increase in funds. The D.C. Children and Youth Investment Trust Corporation runs the program and received more than 1,500 new applications but were told to no longer accept applicants after March 31. In March President Barack Obama's budget proposal for 2013 reduced and almost zeroed out funds for the OSP, which contradicted a law he signed to support the program last year.

@ HSU
On Oct. 25 The Consent Project: Survivorship, a forum about how to survive after sexualized violence will be held in the Kate Buchanan Room. The goal is to create a space to heal for sexualized and domestic violence survivors and their loved ones. Activities include interactive art projects, communication consent circles and a speakout session for survivors of sexulaized and domestic violence. The event starts at 5 p.m.

Compiled by Shelby Meyers
Sources: Humboldt events, Calstate.edu, the Sacramento Bee

Russia
Maria Alyokhina and Nadezhda Tolokonnikova, two members of the anti-Putin band Pussy Riot, were sent to remote Siberian prisons camps to finish out their two-year sentences. The pair were convicted of hooliganism spurred by religious hatred for a performance last February in a Moscow church in which the band performed an anti-Putin anthem. They argued that their conviction was part of a growing crackdown on free speech and political activism in Russia. The two are expected to finish their terms by March 2014.

Nigeria
Seven people were shot and killed on Saturday by a group of gunmen suspected of being members of an extremist Islamic sect known as Boko Haram in Potiskum, Nigeria. A string of violent attacks have plagued the northeastern Nigerian city the past few weeks and the death toll rose from 23 to 30 in three days. It is unclear who is behind all the recent attacks, but some believe the recent attacks were organized by Islamist radicals. Nigerian soldiers are also known to respond with brutality and are accused of killing citizens.

Japan
The legislature on the Japanese island of Okinawa passed a new resolution on Monday to ensure proper punishment and victim compensation in cases involving U.S. soldiers and their rape victims. This follows the recent arrests of two 23-year-old American sailors accused of raping a local Japanese woman. The resolution is aimed at limiting the amount of power on U.S. bases in Okinawa and demands better educated U.S. personnel to prevent further crimes. The legislature said 5,747 crimes involving U.S. military personnel are on record since 1972.

Compiled by Shelby Meyers | Graphic by Zoe Berman
SOURCES: The Jakarta Globe, The New York Times, Agence France Presse, ABC News, Reuters, BBC News, Al Jazeera, Associated Press, The Huffington Post, The Washington Post, US News, The Guardian UK

UPDBYTES

Compiled by Melissa Coleman. Written by N. Hunter Cresswell and Cora Vay.

FRIDAY, OCT. 19

4:16 p.m. - Report of a subject who was possibly under the influence having difficulty walking. The subject was checked on and was found to be okay. *He must have sobered up quick.*

FRIDAY, OCT. 19

5:22 p.m. - Residents stuck inside a malfunctioning elevator at the Jolly Giant Commons. *This elevator seems to malfunction quite often.*

SUNDAY, OCT. 21

10:30 p.m. - Several residents stuck inside the elevator at the Jolly Giant Commons. *Again? Seriously, this elevator needs maintenance.*

MONDAY, OCT. 22

7:06 a.m. - A student requested an escort to class due to a sprained ankle, because the elevator at the Jolly Giant Commons is still out of service. *We should probably do a story on why this elevator still has not been fixed.*

MONDAY, OCT. 22

3:30 p.m. - Reporting party in Laurel Hall has received two suspicious emails. *Looks like Ghost Face, from Scream, upgraded to emails...*

MONDAY, OCT. 22

5:24 p.m. - Someone heard a cat in distress in the trunk of a vehicle. The officer found a feral cat in the engine compartment. *Put the pussy on the pedestal — always.*

Monday, OCTOBER 22 @ 10:48 p.m.

Report of a resident with pepper spray at Trinity Residence Hall. Officer assisted. *Student was just trying to spice up her meals at The J.*

THE LUMBERJACK

California College Media Association

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2nd Place Best Infographic
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The Lumberjack is a student-run newspaper that reports on the campus and community. We strive to report with accuracy, honesty, and originality. We hold ourselves accountable for errors in our reporting. We invite all readers to participate.

This is your newspaper. Be a part of it.

The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students, or Humboldt State University.

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Corrections

There were no captions for the two photos above the masthead on the front page of the Oct. 17 issue. Catherine Wong took the left-hand photo and Sebastian Hedberg took the right-hand photo.

The "Lumberjack countdown to the World Series" graphic on page 11 of the Oct. 17 issue had multiple errors. Maddy Rueda was not credited. The San Francisco Giants and St. Louis Cardinals are in the NLCS league, and the Giants defeated the Cardinals 7-1, not 7-6. The Detroit Tigers and New York Yankees are in the ALCS league, not ACLS.

If you have any **corrections** or **comments**, please contact our office at (707) 826-3271 or thejack@humboldt.edu

Front page photo captions:

Left: Troy Davis | Scott Langley
Right: Photo provided by Helio Public Relations.

The question over dissection

Illustration by Aizik Brown

by Cassandra Anne Klein

When you take Animal Physiology at Humboldt State, you study intoxicated earthworms. It is part of the curriculum. Students douse the worms in alcohol, monitor their behavior and evaluate their dulled senses. The students then cut out the worm's crop, or gizzards.

"I do not believe in torturing animals," marine biology major Pamela Ward said.

Ward, who was enrolled in Bruce O'Gara's Animal Physiology class last fall, chose not to cut the gizzards out of the worms.

"Animals can feel pain. They can feel sad," Ward said. "Anyone who has had a dog knows they can be sad."

HSU should not require dissection, she said, since many alternatives exist.

In 2009, students opposed to dissection appealed to the dean of the HSU College of Natural Resources and Sciences. The college refused to substitute online simulations or instructional models.

Alternatives, if offered, could include online simulations or instructional models.

Bruce O'Gara, chair of the department of biological sciences, said simulations and models do not cut it. He said a hands-on experience is necessary to comprehend what you are learning.

"When I was a student I never appreciated the power of the heart contracting until I felt a heart contract in my own fingers," O'Gara said.

Corynne McMullin, 21, said many students did not enjoy the hands on experience in her Zoology 110 class.

In Zoology 110, students spent almost a month dissecting various parts of frogs. One lab session included breaking the necks and jaws of the frog. To do this, students must place one hand atop the frog's head and their thumb of the other hand inside the frog's mouth, on the tongue, apply pressure and pull.

"It may have been the sounds of the cracking bones and cartilage, but students were just not having it," McMullin said.

McMullin, a recreation administration major, said students could observe the labs in her zoology class rather than participate and the students could also do bookwork and handouts instead. However, the lab practicals were a requirement.

Dissection lab practicals tested whether students could identify animal organs and tissues. To prove their knowledge, students had to go from one cut up animal carcass to another and identify organs with numbered pins stuck in them.

"There were cut-up animals everywhere," McMullin said.

After taking this class McMullin said she believes models would have sufficed.

Instead of dead animal carcasses, instructors could use plasticized models made with real tissue.

In one class , McMullin said, 100 students cut into some 50 frogs.

"It was not necessary to have so many dead animals for one lower-division class," she said.

Cassandra Anne Klein may be contacted at thejack@humboldt.edu

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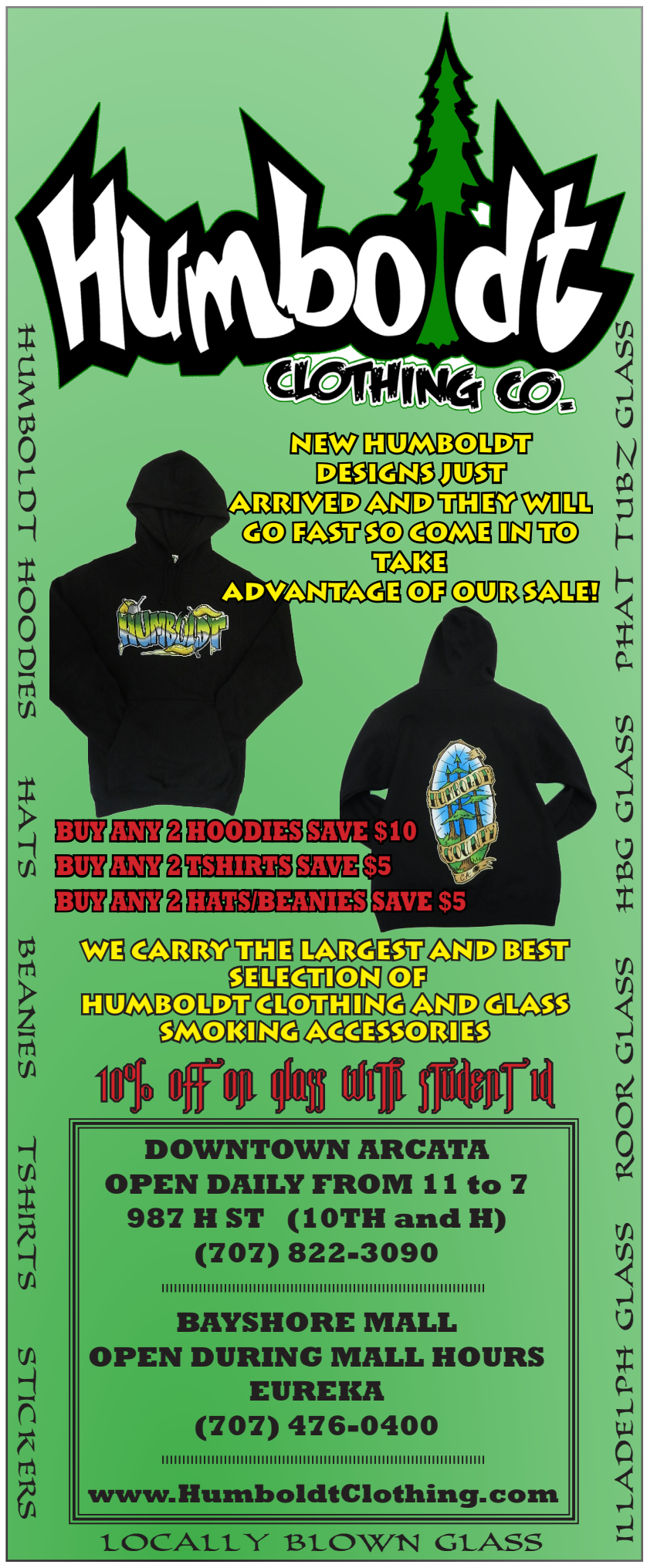

Read stories online at www.lumberjack.org

Humboldt pirates stand for freedom

by Jessica Renae Buxbaum

In a hidden radio studio along the dark edges of Humboldt Bay, DJ Monsieur De La BillyGoat Von Kawinkie Dink' described the secrecy of his forbidden underground movement — pirate radio.

"It's kind of like Fight Club, first rule of pirate radio is you talk about it only in bathroom stalls with other pirates," he said.

Local pirate DJ BillyGoat — who would prefer to use his pirate radio name since the station is illegal — is part of a rising underground culture known as pirate radio — or illegal, low-power and uncensored radio.

Unlike standard, commercialized radio, pirate radio is not licensed to be on the radio and does not run advertisements. Since pirate radio does not have to run advertisements, it does not have to cater to what sponsors may or may not want heard.

After disc jockeying for Arcata's pirate radio station, Humboldt Free Radio Alliance 99.9 FM, BillyGoat moved to Eureka where he had a vision of starting something similar to what he saw in Arcata: a free radio station.

With the help of other pirates, BillyGoat started Humboldt Bay Pirate Radio 88.9 FM, Eureka's pirate radio station, successfully running for two years. The Arcata station Humboldt Free Radio Alliance is on its 13th year.

"[Pirate radio] allows me to be creative instead of sticking to … the preconceived idea of what it [radio] should sound like and who it should reach," BillyGoat said.

Pirate radio is a local and progressive effort inspired by not only "anti-authoritarian struggle," as BillyGoat deems it, but also an attempt to benefit the surrounding community.

"We can step outside the conventional means," BillyGoat said of pirate radio's freedom. "In that respect the community benefits from an alternative media source. [We] make available music that would otherwise be censored."

Pirate radio is also a place for local artists.

Local music producer Cole Olson, 21, aka AliEn LOuNge, said pirate radio gives artists — who otherwise would be restricted on commercialized radio — the chance to be heard.

"Without pirate stations [local artists] wouldn't be given the airplay that [is] important for our music," Olson said.

Zachary Roecker, music manager of KRFH radio at Humboldt State, described pirate radio as a station with the ability to play whatever it wants, whenever it wants.

"If we [commerical radio] start expressing opinion … come out saying you're pro-life [or] pro-choice, [companies] may not want run ads [for us]. Whereas pirate radio [is] able to say what they want," Roecker said. "[It is a] good thing for freedom of speech."

Pirate radio's number one enemy in enforcing free speech is the Federal Communications Commission, whose job it is to regulate radio. The FCC comes to Humboldt County twice a year.

DJ BillyGoat of Humboldt Bay Pirate Radio said, "Like Fight Club, we have 'agents' that are out there in the professional field that give [us a] heads up when they [the FCC] come into town."

Humboldt Bay Pirate Radio shuts down for the week the FCC is here to avoid regulation checkups.

With high-power radio equipment and paying royalties on the music played, commercial radio adds up to be very pricey.

"How much money [there is in radio] is ridiculous," BillyGoat said. "Local artists … have to sell 10,000 units in order to get on [the] radio."

Cliff Berkowitz, journalism lecturer and KRFH AM Radio advisor, argues that with the FCC, radio stations can have low-power radio through low-power licenses. These licenses granted by the FCC give stations the ability to use radio wave transmitters that are 100 watts or less for non-commercial purposes.

Berkowitz — who founded KHUM, a commercialized radio station in Humboldt, in 1996 — argues that commercialized radio benefits the community as well.

"We are extremely involved in the community [and] give local businesses a chance to advertise," Berkowitz said. "[It is] a win-win for everybody."

> "[We] make available music that would otherwise be censored."
>
> — *DJ Billygoat von Kawinkie Dink'*

Roecker likes commercialized radio.

"Pirate radio is just there cause they want to do what they want, that I don't like. [It is] not good for radio as a whole because it demeans the whole genre," Roecker said. "When you have a real point to make, if you're good enough for people to listen to what you want, then be a real radio station. Gives your point validity."

Humboldt Bay Pirate Radio 88.9 FM, "broadcasted from international waters just off the north coast," can be heard along the coastal parts of Humboldt, Eureka,Titlow Hill and some parts of Trinidad and Orick.

The station plays mostly electronic, hip-hop, vinyl records and local artists such as punk rock band AM Beers, Creepy Marbles, and electronic artists like AliEn LOuNge, @uDioGa$m, and Schedule 1. Humboldt Bay Pirate Radio broadcasts Sunday nights from 8 p.m. to late at night on 88.9 FM.

The Arcata pirate radio station, Humboldt Free Radio Alliance 99.9 FM can be heard in McKinleyville and most parts of Arcata.

DJ Rex Everything of Humboldt Free Radio Alliance, said the station plays various genres from hip-hop to metal.

Humboldt Free Radio Alliance airs Sundays from 1 p.m. to midnight and from 5 p.m. to midnight Monday through Saturday.

Every Friday at 2 p.m. the station puts on radio plays, such as "Sherlock Holmes." They will begin online streaming in the next two or three months.

Pirate radio is known as a worldwide movement against censorship. what DJ Billygoat of Humboldt Bay Pirate Radio calls, "an act of reclamation."

"It proves very specifically that everyone can create something as wonderful as this: laidback, no bosses, no managers, no dumbass you're going to run into at the water cooler."

Illustration by Francisco Gutierrez

Jessica Renae Buxbaum may be contacted at thejack@humboldt.edu

HSU Voter Prep Rally

Monday, November 5, 2012
8 - 10 p.m.
Kate Buchanan Room
LIve Music
Learn your Polling Location
HSU Straw Poll Vote

For more information Contact:
humboldt.edu/Associated Students
(707) 826-4221

AS Associated Students

Life & Arts

Campus Weekly

The Humboldt Circus presents: One Continuous Lick
Thursday, Oct. 25- Saturday, Oct. 27
Gist Hall Theatre
$6 students/$8 adults
$1 off with costume

The event starts with a midway carnival at 7 p.m. and the show begins at 7:47 p.m. Tickets are available at the door only and 18+.

The Consent Project
Thursday, Oct. 25
5-9 p.m.
Kate Buchanan Room

Creating spaces of healing and support for survivors of sexualized violence and domestic violence and their loved ones. Presented by the Health and Wellness Center Peer Education program in collaboration with the North Coast Rape Crisis Team and the Act to End Sexualized Violence class.

Community Conversation - Campus Facility Projects: Who, What, How, When & Where
Friday, Oct. 26
Noon-1 p.m.
Siemens Hall 222

Join Traci Ferdolage for an interactive session on upcoming campus projects plus an opportunity to learn how to initiate projects within your division.

Halloween Costume Dance Party
Saturday, Oct. 27-Sunday, Oct. 28
8:30 p.m.-12:30 a.m.
The Depot

Celebrate Halloween with a costume dance party. There will be a costume contest and raffle with winners receiving gift cards to local businesses. There will also be a goody bag sale and spooky photo booth. All money raised will go towards the Women of Color Conference hosted by Pi Chapter of GAO in the Spring and to Big Brothers Big Sisters of Eureka.

Humboldt Film Festival Presents: The Rocky Horror Picture Show
Saturday, Oct. 27
9 p.m.
Kate Buchanan Room

With a live cast and pre-show. Wear a costume and win prizes.

Cannabis-Linked Toxic Threats
Monday, Oct. 29
5:30 p.m.
Native American Forum

Humboldt State alumnus and wildlife disease ecologist Mourad Gabriel will assess the threats to wildlife and the food chain posed by rodenticides and acutely toxic pesticides when he discusses the mounting risks of dismantled marijuana grows in a lecture entitled, "Silent Forests: How are Toxicants Associated with Marijuana Cultivation Impacting Wildlife on our Public and Tribal Lands?"

Racial Dialogue 101
Monday, Oct. 29
Noon-2 p.m.
Goodwin Forum

This event is a primer on active listening tools that will serve anyone attending other events during the Campus Dialogue on Race. In a workshop setting, participants will explore ways to enhance mutual understanding during racial dialogue.

SOURCES: Humboldt Events

The Haunted Kinetic Lab of Horrors

A portion of one of the Kinetic Lab's sculptures in the haunted house. | Ryan Nakano

by Ryan Nakano

Outside the warehouse entrance a bell rings. A costumed guide appears from the darkness with a long, white rope in hand, ready to bring the next group inside.

"We've got a screamer!" someone shouts past the crowd. The guide receives the message, offers the other end of the rope and warns the group: Do not let go.

For the seventh year in a row, the Haunted Kinetic Lab of Horrors offers four nights of fright starting Friday Oct. 26, 2012 at Eighth and N streets in Arcata.

All proceeds of the event help pay $12,000 worth of rent, utilities and insurance costs associated with the lab.

Before the existence of the Haunted Kinetic Lab of Horrors, the Kinetic Sculpture Lab crew put on biannual art auctions and mini kinetic golf course nights. But the fundraisers never made enough to cover the cost of the building.

Described as a 25-minute guided freak show tour by its co-creator Ken Beidleman, the Haunted Kinetic Lab of Horrors fluctuates between human interaction and mechanical operation.

Duane Flatmo, local artist and founding member of the Kinetic Sculpture Lab, explained the purpose of using mechanical engineering as part of the Haunted Kinetic Lab of Horrors.

"Let's say we have a vulture head that is going to peck on a baby. We can build a mechanism for someone to operate that. This way we can have people do more than one thing as the show goes on," Flatmo said.

Cables, pulleys and hinges all work together to create motion to make the Haunted Kinetic Lab of Horrors a more interactive experience.

Aside from the mechanical kinetics involved, both Beidleman and Flatmo agree: timing is the most important element.

Hidden behind narrow hallway walls there are 20 eager in-house operators, behind-the-scenes volunteers, ready to scare whoever walks past.

Their watchful eyes peer through picture frames and secret doors. One person scurries past. The operator waits. One more passes by. Still too soon. This time the third is not so lucky. A key word from the guide signals the operator and a hanging body falls violently to the floor.

Beidleman, the 61-year-old kinetic sculptor, said he has been to several haunted houses but none quite like the Haunted Kinetic Lab of Horrors. "The haunted lab is more about dark humor than people with chainsaws," Beidleman said.

Last year the Haunted Kinetic Lab of Horrors featured "the octomom chorus line" based on a pop-culture figure. The idea came as a twisted nod to Nadya Suleman, a woman made famous for giving birth to octuplets in 2009. Between the tentacles and eight bloody babies dancing for change, Beidleman said it is very possible to be offended.

"We've had letters to the editor before that read: Did they really have to do that?" Beidleman said.

He defines kinetic sculptures as "human powered all-terrain amphibious artistically humorous vehicles."

In 1992 Yakima, a rapidly growing automobile roof rack company, hired Ken Beidleman to build and race kinetic machines.

Beidleman along with several other Yakima-employed engineers worked on and stored their kinetic sculptures in a warehouse at the end of Eighth Street in Arcata — now known as the Kinetic Sculpture Lab.

It was not until the first Haunted Kinetic Lab of Horror that they broke even.

After 13 years, Flatmo and Beidleman now scare people to death to keep the kinetic lab alive.

Infographic by Ella Rathman

Ryan Nakano may be contacted at thejack@humboldt.edu

Halloween Treat: Frankenfingers

by Cora Vay

White chocolate-covered pretzels

Ingredients:

10 Pretzel rods
1 bag of Ghirardelli white chocolate chips
20 Almond slices
Bottle of green food coloring
Small tube of black cake icing
* Makes 10 Frankenfingers

Directions:

1) Melt the whole bag of white chocolate chips.
2) Stir 30 drops of green food coloring into the melted chocolate to get Frankenstein green.
3) Use hands to coat melted chocolate onto the pretzel rod.
4) Smooth out chocolate and place rods on cookie sheet.
5) Use black frosting to draw Frankenstein's monster's finger creases.
6) Use black frosting to glue almond slices for fingernails.
7) Set the pretzel rod on a cookie sheet to harden, do not put in them in the refrigerator or chocolate will bloom.

Photo by Jeremy Smith-Danford

The origins of Frankenstein:

Written by 18-year-old Mary Shelley in 1816, the story of Frankenstein is the marriage of science and technology gone wrong. Conceived in a dream, Shelley tells the story of a creature who is created by a scientist obsessed with creating life. The outcome? An eight-foot-tall monster who can think and feel, yet is rejected from society because of his outward appearance — Frankenstein's monster. One of the first science fiction novels, "Frankenstein" delves into the evils of human efforts to mimic the secrets of nature. The novel exposes modern societal fears of pairing science with technology. Published in 1818 with the title "The Modern Prometheus," "Frankenstein" is reproduced worldwide in plays, films, comics and now on your kitchen table.

Frankenstein Information compiled from U.S. National Library of Medicine http://www.nlm.nih.gov/frankenstein/index.html

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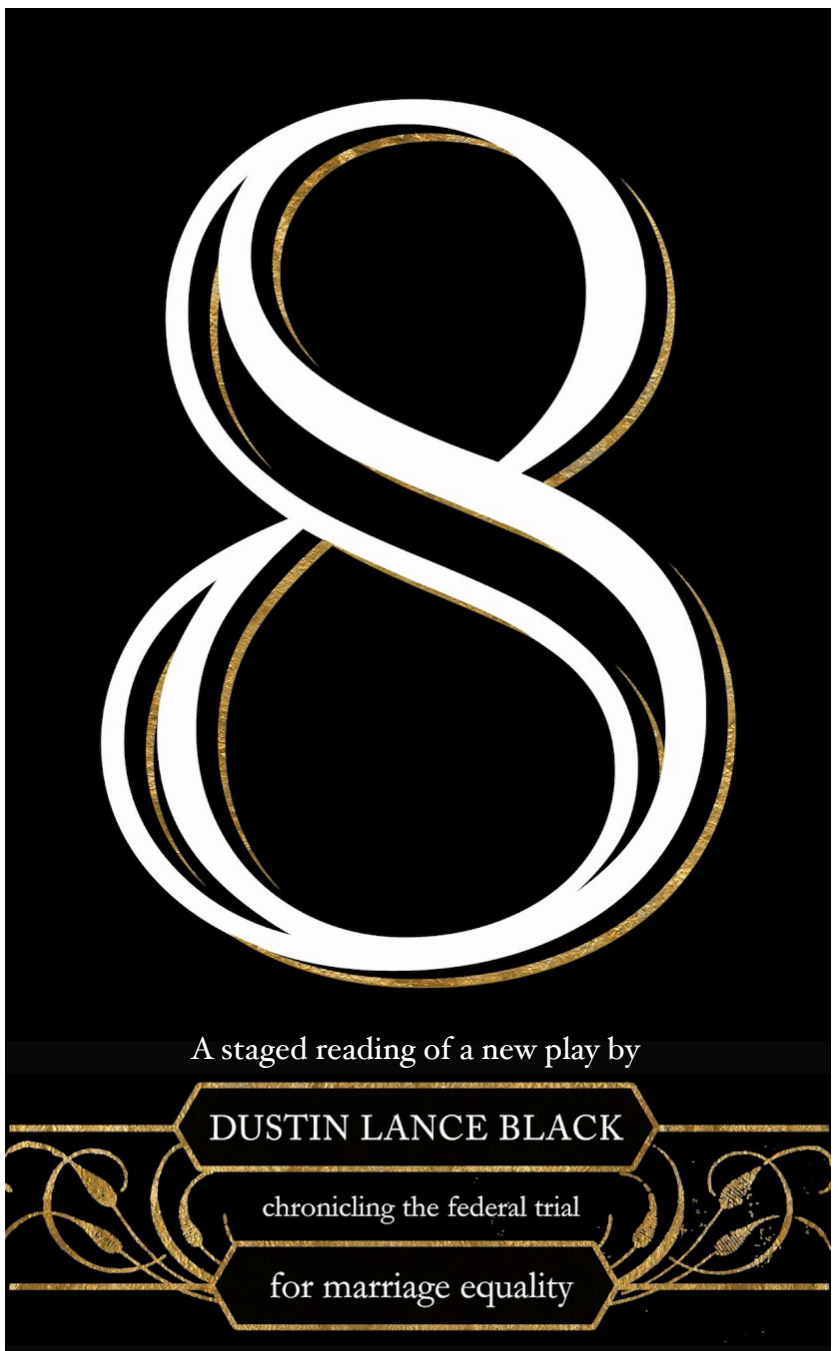

One Night Only!
November 1st
7:30 p.m.
JVD Theatre

$5 donation
Limited free seating for HSU students with ID

This production is partially funded by the Instructionally Related Activities Fee and HSU's Department of Diversity and Inclusion.

From the vault:

Untimely moments at Humboldt State

by Cora Vay

Editor's Note: Each week this semester, The Lumberjack will provide content from its past as Humboldt State nears its centennial.

This week's front page was originally printed on Feb. 12, 1969 in the sixth issue of volume XLIV of The Lumberjack.

At this time, Cornelius Siemens served in his twentieth year as HSU President, Peace Corps became regular on campus, HSU's first soccer club was started and HSU's wrestling team was in full swing, totalling a 30-0 win with HSU junior Jeff Fern.

True to the hippie movement in the mid 1960s, HSU hosted "Hippies are Conformists," a debate about whether hippies' appearances and philosophies made them conformists. In solidarity with the nation's revolt against the Vietnam War, HSU faculty and students organized protests and participated in the nationwide moratorium.

Humboldt Unstandard Time

By MIKE GRAFF

LATE OR EARLY

As all institutions do, Humboldt State College operates on plans and schedules. To assist in the following of schedules, various means of counting time have been devised.

Calendars and clocks are the devices most commonly used by faculty members, the administration, and students to indicate what the time is and, thus, what they should be doing or where they should be. Calendars present little problem as they all follow an identical pattern and can be depended upon to accurately present information concerning days, weeks, and months.

Clocks, too, are standardized, each one recording the passage of seconds, minutes and hours. But because they are mechanical devices they have their weaknesses.

Legion are members of the college community who have found themselves arriving either early or late for a class or meeting. Every day students come straggling into classes and look dumbfounded when they discover that the class started three or four minutes earlier. Now it is entirely possible that they are actually late, but when the phenomenon of straggling students is witnessed in class after class day after day one is prone to think that there just might be something out of whack with the time-keeping system that the community is using. Operating on the assumption that the clocks are lying to us, a survey of the campus time pieces was made.

A check of the IBM clocks in all of the classroom buildings on the grounds reveals that the clocks are indeed errant in their ways. Over the whole campus there is a difference of approximately six minutes between the fastest clock and the slowest. Can six minutes be the cause of the straggling student phenomenon?

It would seem so. Consider: If a student in a building with clocks that run slow is held over five or six minutes in a class and has his next class in a building with clocks that run fast he could very well come walking in after the professor has begun his lecture.

Or how about the person who has classes on both floors of the Forestry Building where the time differential is four full minutes just between floors! Is it any small wonder that a person who stops for a drink of water or a short conversation is three or four minutes late for class under such conditions?

Some professors even go so far as to lock out those who come "late." Students, too, expect the professors to be on time for class, but sometimes they are chronically "late" for their classes.

The whole problem boils down to 'what time is it where YOU are?' A person calling from the Dean of Student's office to the new Cafeteria will discover that there is a six-minute difference between two places not more than 250 yards apart. Surely this cannot be due to the curvature of the Earth.

The obvious conclusion is that something must be done to correct this horripilating situation. Steps have been taken to see that action is instituted to cure the ailing time-keeping system in use at Humboldt. The results of the survey mentioned earlier have been presented to the Dean of Students who said he would forward them to the Business Manager in the hopes that prompt corrective action will be taken. All that we can do for the moment is to wait and see if the 'keeper of the clocks' will move to solve this minor, but perplexing, problem.

The Lumberjack

Associated Student Body Weekly Newspaper

Wednesday, February 12, 1969 Vol. 44, No. 6

High Winds Topple Fir Tree; Student's Volkswagon Totaled

The Playboy Tree no longer has a mate and Steve Koskela no longer has a car. Total damage was sustained when high winds caused the tree to snap and crush the 1967 Volkswagen in the tennis court's parking lot at 3:30 last Wednesday. The tree, which was situated on the hill above the parking lot, snapped off about twenty feet from the ground and forced the red Volkswagen over the embankment next to the tennis courts. Koskela, 21-year-old Physical Education major, discovered the mishap Wednesday afternoon when Campus Security Officer Elmer Evans was investigating. The stump of the tree has been felled and cut up by campus employees according to a report of the Arcata Police Department. The sound of the crash was heard in at least one class in Founders Hall during the high winds that were up to 30 mph according to the Weather Bureau.

Constitutions Disapproved

The constitutions of the Soccer Club and the IRC were disapproved when they came up for consideration at the Board of Control meeting Feb. 6.

The Soccer Club's constitution was rejected for two reasons: 1) no quorum of the membership was stipulated for the approval of amendments or elections on petitions of initiative, referendum or recall, and 2) voting members are not duly defined. This could lead to a possible problem in determining the quorum needed for purposes of elections on amendments, initiative, referendum or recall. A suggestion was made that the voting members be defined as dues-paying members.

Inter-Resident Hall Council had their constitution turned down because of failure to include one statement and the ambiguity of another.

In Section I, article VI of the handbook it states that the following statement must be included in the constitution of campus organizations. "This constitution is based on the authority of the Constitution of the Associated Students of Humboldt State College and nothing herein shall be construed in violation thereof." The relationship between IRC and the individual halls also was not clear. There was not a clear outline of which powers belong to the separate halls and which belong to the council.

No conclusions were reached over the Peace and Freedom Movement's constitution. It was looked over briefly and it was decided to discuss the document at the next meeting, which was held last night.

HSC Students To Be Honored

Presentation of 35 new members in "Who's Who Among Students in American Universities and Colleges" will be made this Saturday night during the half-time of the basketball game with Cal-State Hayward.

The members are selected on the basis of having a 2.0 GPA and outstanding participation in one field. They are chosen by a secret faculty committee, appointed by President Siemens. Members remain on this committee for three years.

Dean Don Karshner will introduce the members and present them with a certificate.

Senate Views Peer Group, Audits And Reorganization

The Peer Group Concept of responsible freedom for students, a recommendation to remove audits from transcripts, and a presentation of the plan for academic reorganization all went before the Academic Senate at its special meeting February 6.

PEER GROUP

Ralph Hassman, chairman of the Student Affairs Committee of the Academic Senate, submitted the Peer Group proposal of the Student Personnel Services Staff with the recommendation that it be received and accepted. The proposal was tabled until the next meeting of the Senate.

Dr. Edward Simmons, Associate Dean of Activities who was instrumental in the implementation of the Peer Group Concept at Lewis and Clark College, answered the questions that were addressed to him concerning the concept. The discussion extended to 5:30 p.m., the usual adjournment time, when the motion to receive and accept it was tabled and placed first on the agenda for February 27.

"In my opinion, higher education needs help and maybe the students can give it," said Dr. John Pauley, Chairman of the Creative Arts Division.

The proposal, which was titled "A Challenge to Humboldt State College," contains a statement to the students, faculty and administration asking them if they can "accept the challenge of providing the opportunity for meaningful involvement in appropriate areas of responsibility and decision making."

Supplemental to the statement is an outline of the present status of student involvement in areas of responsibility and decision making and a list of committee representation to "reflect the progress already achieved." The proposal ends with a quote from the Student Conduct Program that defines students' rights and reponsibilities.

Dean Simmons reported to the Student Legislative Council that he

(Continued on Page 8)

Union Board Sets Policy

The College Union Board has established policies for the use of the "new" Campus Activities Center as recruiting posts and meeting areas. Under the new policy, organizations wishing to recruit or present speakers are required to reserve the facilities at least a week in advance.

Two areas are provided for recruiting or educational displays, one on the East wall of the entrance hallway, and the other at the stairwell on the West entrance of the building. No group can display materials for more than five consecutive days.

The two rooms provided for speakers, one accommodating 100, the other 300, are available between 11:30 a.m. and 2 p.m. and between 7 and 10 p.m. Application forms and further information are available in the Activities Office, Room 213 in the administration building.

DATE BOOK

Today—Psychology Club speaker – Dr. Clawson, Sensitivity Groups, noon, Ed. Psych 119.

February 15, 16—Industrial Arts Tune-Up Clinic, Harpst Street (west of Ed-Psych.)

February 17—Business Club organizational meeting, noon, Ad. 118.

"The Playboy Tree no longer has a mate and Steve Kosela no longer has a car."

The same clocks that throw students off today were still problematic 43 years ago.

In the article titled "Humboldt Unstandard Time," Mike Graff, a Lumberjack reporter, investigated standardized clocks on campus after noticing high amounts of dumbfounded students who walk into class late, but thought they arrived on time.

Controlled by IMB, a survey of clocks on campus concluded that HSU's timekeeping system on in all classroom buildings were off. There was a six-minute difference between the fastest and the slowest clocks on campus.

Concerns were brought up for students who lived on campus and relied on the clocks to get around, and for teachers who locked out late students.

Results from the survey were presented to the Dean of Students who forwarded them to the HSU Business Manager in hopes of correcting the problem.

Nothing was ever fixe;, the clocks on campus still chime in 3-4 minutes early.

The Lumberjack wrote: "The whole problem boils down to 'what time is it where YOU are?' All that we can do for the moment is to wait and see if the 'keeper of the clocks' will move to solve this minor, but perplexing, problem."

Cora Vay may be contacted at thejack@humboldt.edu

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21+

Eureka Old Town HISTORY & HAUNTS

by Jessica Snow

Shadowy figures dart down hallways. Footsteps creak on the stairs. Mysterious voices echo in basements. Old Town Eureka is filled with stories of ghosts and the Haunted History Ghost Tour aims to tell everyone all about them.

In the early 1900s, Old Town Eureka was filled with 250 prostitutes in 35 different brothels, had 65 bars and a collection of trapdoors and tunnels leading from building to building.

Eric Vollmers, a history teacher at Arcata High School, leads ghost tours around the historical part of the city. He started researching Eureka's supernatural history after his sister went on a ghost tour in San Francisco.

"Imagine what [Old Town Eureka] was like 100 years ago — horse-drawn carriages, a fight at the High Leads Saloon, a lonely woman wandering up and down the street." Vollmers said. "Eureka was a very active and lively place ... and in some ways [it] still is."

Vollmers would not say if he believed in ghosts.

"There's a lot of times when these tours open you up to something and we're often advised to be careful about what we open ourselves up to." Vollmers said. "There's a lot of energy — too much to deny there's nothing going on here."

Photo by Jessica Snow

The lower floor of Eureka Books on Second Street used to be the High Leads Saloon, the upper floor the Alpine Brothel, with the entrance to the Louvre Café around back.

Stabbings were a frequent occurrence in the saloon.

In the 1930s, the co-owner of the Louvre Café was shot and killed by his business partner, who was later declared innocent. There is said to be a presence in the building and it is reputed to be the murdered man.

The building that now houses HealthSPORT on First Street allegedly houses the ghost of an old sea captain. Around the turn of the century, his wife fell overboard in Humboldt Bay, and despite his best attempts to rescue her she drowned.

"Sometimes if you look up at that window around dusk, you'll see a shadowy figure of a man. That's the captain's presence, looking for his lost wife," Vollmers said.

Photo by Jessica Snow

The Clarke Museum on E Street is said to be home to at least three spirits.

The building was originally home to the Eureka Savings Bank, managed by a man who sexually harassed his female workers.

Allegedly, one of the spirits haunting the museum is one of them — a woman angered by her boss's inappropriate advances.

Another spirit resides in the museum's Victorian Room, said to be the previous owner of the display's grand piano. Her presence is allegedly content that her grand piano is often played and admired.

The basement is said to be occupied by the spirit of a homesick Asian woman, who was likely forced into Old Town in order to work as a prostitute. Employees often refuse to go upstairs or to the basement alone.

There are tunnels under F and Second streets. They were built in the 1800s by Chinese immigrants to avoid angry whites in the streets. In 1885, a Eureka city councilman was killed in a rivalry between two Chinese gangs, which led to citizens of Eureka ordering the expulsion of every Chinese person from Humboldt County. They were not allowed back in until 1959. Later, the tunnels were also used during prohibition to smuggle alcohol.

They are said to be inhabited by angry spirits.

Dan Schlachter, a sophomore marine biology major, attended the tour and felt that he learned a lot about the history of Old Town.

"I thought it was fun — it was very informative, not necessarily about ghosts, but more about the general history of Old Town Eureka, which was very interesting," Schlachter said. "I'd go on a tour in another place, not for the ghost part, but definitely for the history."

Alex Service, the assistant tour guide, has been helping lead the Ghost Tour for almost a year.

"What I love most about working on the Haunted History Tour is the new of knowledge I've gained about Eureka's history," Service said.

Jessica Snow may be contacted at thejack@humboldt.edu

Halloween on a budget

Craft your own costumes with local store finds

Whether you're going all out or trying to keep costs down, Halloween celebrations should not stress you out. Over the weekend the Lumberjack staff combed the town for steals, deals and costume ideas.

Save some gas this year and shop for costume supplies in Arcata — you'll be surprised what you find.

1. Hospice of Humboldt:
The cheapest place to mix and match pieces to create a DIY costume.
575 H St., Arcata

Wilma Flintstone
Dress: $3.50
Necklace: 50 cents
*Note: Fred Flintstone not included

Army Veteran
Jacket: $3

2. Bang! Bang! Vintage/ Consignment:
Brand name costumes, wigs and vintage clothing are available for a night out on Halloween night.
941 H St., Arcata

"Little Dead Girl" or Madeleine
Dress (vintage 1960s): $29.95
Shoes: $25

3. Daisy Drygoods:
Authentic vintage items — pricey, but Daisy Drygoods carries hats, buttons and halloween decorations that could flip any house into a spooky old time feel.
959 H St., Arcata
The Lumberjack staff found many items here. While some of the clothing may not fit a student budget, there are other items to use for Halloween. Daisy Drygoods had an array of test tubes — which you could use for spooky decorations — hats, buttons and accessories that would all add to a Halloween theme.

5. Yi Fang Imports:
Low-priced accessories
774 9th St., Arcata

Masks: $9

Compiled by Staff
Photos by Jeremy Smith-Danford

What are you going to be for Halloween?

Erin Taylor
wildlife, sophomore
"I've always been a princess, so anything un-princess."

Chris Shore
environmental management/protection, senior
"I'm wearing a red and black [fancy] suit with a Darth Vader helmet."

Jessie Lorgé
kinesiology, sophomore
"I'm going to be a vaudeville burlesque dancer."

Kyle Ward
biology, senior
"[I am] either going to be Carl Sagan or William Blake from 'Dead Man.'"

Compiled and Photos by Isak Brayfindley

The Lumberjack chats with Brother Ali

by Lorrie Reyes

For the past 10 years Brother Ali used the underground rap scene to express his thoughts about racial, political and life issues. He has tackled being Muslim, an albino and leaving his ex-wife.

Ali will perform at The Depot on Wednesday, Oct. 24 at 9 p.m. to promote his new album "Mourning in America and Dreaming in Color." Ali aims to show the world that although America is flawed, it can still be as prosperous as advertised.

For the first time in almost two years, Ali is touring in 38 cities with Blank Tape Beloved, his new backing band.

Ali spoke to The Lumberjack about his new album, the importance of coming together and what his fans mean to him.

Brother Ali plays Oct. 24 at 9 p.m. at The Depot at Humboldt State. | Photo provided by Helio Public Relations

Lumberjack: What is the album "Mourning in America and Dreaming in Color" all about?

Brother Ali: It is a two-fold message. One is that our society is in deep decline socially, economically, spiritually and culturally. The suffering that we are experiencing is caused by the mass of people being divided by identity, politics, race, class, culture, religion, ethnic origin, sexuality and stuff like that. Since those things divide us, the powerful people at the top can insert their will and have their way with us.

The other side of that is there has always been a group or class of people that act as a buffer between the wealthy elite and common masses of people. Those people have always lived in a bubble and have always had a sense of privilege and entitlement. But that bubble is bursting on them and the people that used to feel entitled to a certain type of life are now realizing that is not a reality anymore. They have become more active and it is creating new opportunities. People are coming around to the idea of working together to effect real change and disrupt some of the injustices that are going on in our society.

LJ: You released this album at a pivotal time in our nation's history — election time. Is one of the messages you are trying to get across is to vote?

BA: No. I think it is important we do vote. People gave their lives so we would have the right to vote and we need to keep that alive.

But voting isn't going to cause the change that we need. We put the brightest public leader in recent American history in the most prominent powerful position that we have politically and the changes that we wanted have not happened. In some ways, we have gone further in the opposite direction.

That is proof to me that voting alone is not going to do it. We cannot just send someone into office and expect him or her to make the changes we need. The only way change will come is by common everyday people putting their hands on things. Change does not happen from someone being elected. It happens because it is a movement. We have to force [the lawmakers] to do what we want them to.

LJ: In many of the videos from this tour there are lots of shots with you interacting with your fans before or after your show. Is that something that is important to you?

BA: Yes, definitely. The connection with the fans is extremely important. I need to make sure that what we are saying and what we doing are being understood by the core base of people. We make sure that everything we do really comes from a place of loving and caring about people and their dignity. Having those experiences [with the fans] is really important. ... They come to watch me perform and then hang out and talk afterwards. That's a huge part of what I like, too.

LJ: You mentioned in another interview that you feel like a "new artist." How come?

BA: I have new listeners; I have a new sound. My message has grown and evolved. Everything associated with me is new, and it's a really good feeling after doing this for 10 years.

LJ: You wrote a piece for the Huffington Post about using gay slurs and your history using them. Can you explain what your article was about?

BA: It's a human rights issue. Whether we understand the way people live their lives just the fact that someone is a human being qualifies them with a certain level of dignity and a certain level of respect.

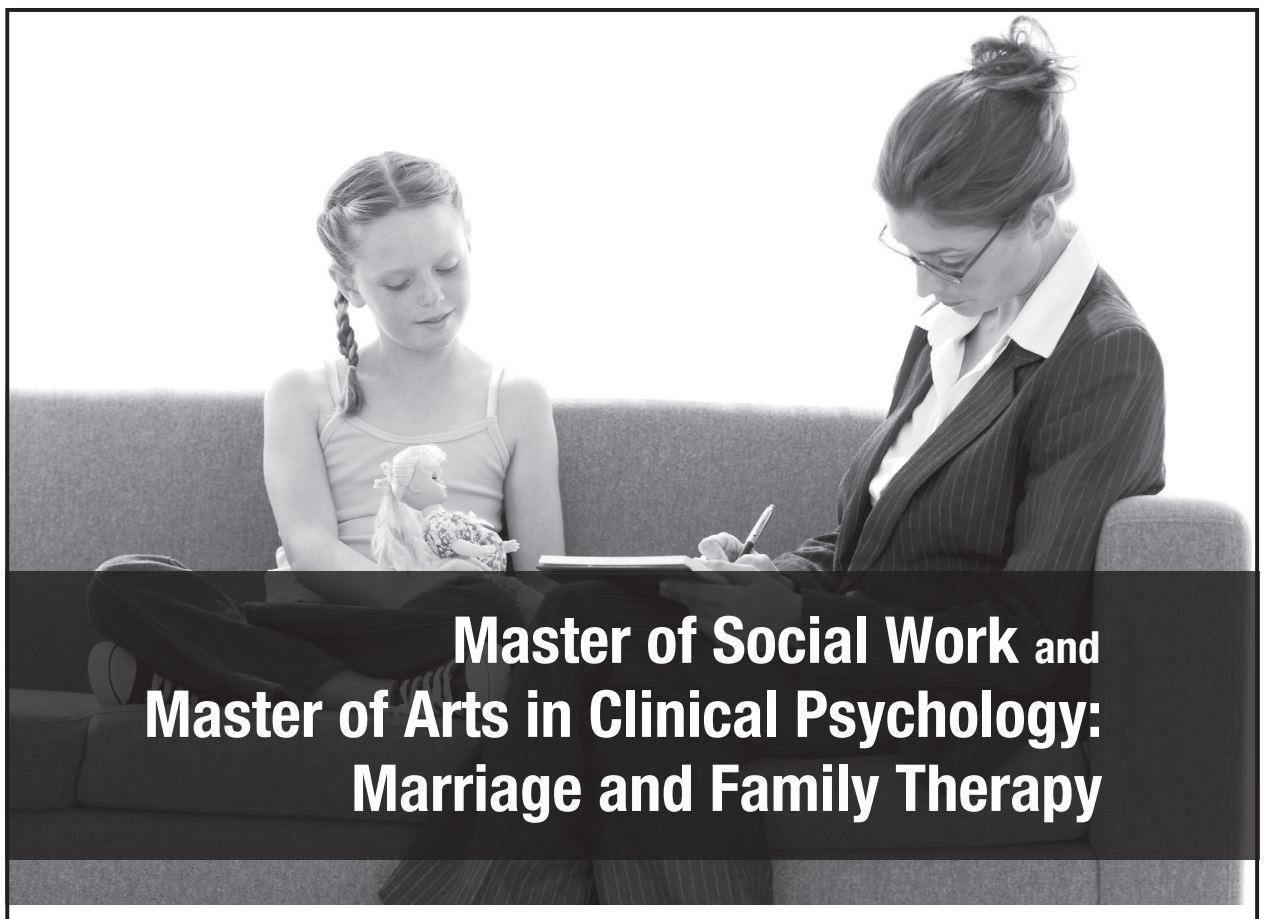
That article was more about the complicated reality that we live in. Where we find ourselves collaborating with the dominant narrative, when the dominant narrative is suppressive to a group of people, unless we are actively working against it we're collaborating with it. Guys like me and Tyler [the Creator] are the best example because he uses the words so much. And he has said in interviews "I am not homophobic or against gay people. I just think these words are effective words to use." A problem with those words is that they are hurting somebody. But when his friend [Frank Ocean] wrote that letter about his nuance complicated sexuality [Tyler the Creator] was really proud of him and the first one to celebrate him and hold him up.

It's not so much about hip-hop or gay rights. It is about overcoming our blind spots when it comes to other people's reality. Also, we should not judge or throw people by the wayside because they haven't woken up completely yet. I've become outspoken for a lot of issues that took me a minute to wake up to those things. We should be encouraging, criticizing and critiquing and putting pressure on people and educating and talking, but we should do it with love. And we should do it with the understanding that people wake up at different times.

LJ: Your cover has struck up some controversy online. What is the concept and what were you trying to portray?

BA: Foremost, it is a literal depiction of the album title and the concept of the album. The flag is a symbol of what our country stands for. The idea of having the flag being on the floor is that I found it there, not that I put it there. We collectively have allowed that to happen so I am praying for it. It is misinterpreted and people have overacted in really ugly ways and some of them violently. I am performing my prayer on the flag. I think it is a deeply reverent and loving gesture. It is not meant to be offensive.

Lorrie Reyes may be contacted at thejack@humboldt.edu



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Sports

Jacks Roundup

by Alexa Malmgren

HSU Cycling:

Three Humboldt State cyclists attended the Collegiate Mountain Bike National Championships this past weekend. Steven Pearl, Justin Graves and Jesse Palmer all traveled to Angel Fire, N.M. where more than 50 different colleges competed in 18 different championship races.

The three-day event began on Friday with the cross-country race where Pearl placed 18th, Palmer, 28th and Graves, 41st. The downhill seeding race for Saturday's downhill championship race was next, in which Graves finished in 9th place with a time of 3:06.81.

On Saturday all three athletes competed in the short track championship race where Pearl placed 18th, Graves, 26th and Palmer, 33rd. After which Graves claimed 6th place in the downhill championship race, improving his Friday run by nearly 13 seconds.

On Sunday Graves was the only HSU athlete to compete in the individual Dual Slalom championship race. He placed 4th in the quarter mile course with a time of 56.77.

Women's soccer:

The Lumberjacks faced off against Cal State Los Angeles on Oct. 19 but were unable to come away with the win after tieing the game 3-3 before the end of the second half.

HSU's Maddie Null scored the first goal of the game as well as the goal that tied the match before heading into overtime. The second goal for HSU was a result of one of CSULA's defenders accidentally tapping the ball into her own goal.

The overtime period proved to be heartbreaking for HSU when just one minute into sudden-death overtime CSULA's Stephanie Lopez found the back of the Lumberjacks' net, ending the game quickly.

On Oct. 21 the Lumberjacks continued their road trip in Southern California to play against Cal State Dominguez Hills in Carson, Calif.

Unfortunately the Lumberjacks added to their losing streak and were unable to find the back of the Toros' net, losing 4-1 at the end of the second half.

Volleyball:

On Oct. 18 the Lumberjacks took on Chico State in the Lumberjack Arena where both Alexa Rosendale and Danielle Carlson led the Jacks with 15 kills each.

Rosendale also had 16 digs on defense followed closely by Tiffany McCray who saved 13.

Despite the Jacks' effort they were only able to secure one win out of the four sets played in the match. Chico State improved their conference record to 7-5 while the Jacks still struggle to win a single conference match.

The following Saturday the Jacks hosted Cal State Stanislaus. Rosendale once again led the Jacks with 12 kills followed by Allison Drobish with eight.

Despite losing all three sets to the Warriors, the Jacks showed considerable offensive improvement. In the first two sets they trailed the Warriors by a slim two points, losing both sets 27-25.

The Jacks' conference record now stands at 0-13 as they prepare to head south to take on UC San Diego on Oct. 26.

Source: HSU Athletic Dept.

Alexa Malmgren may be contacted at thejack@humboldt.edu

Athlete of the Week

by Kira Joyanne Keleher

Speeding down a hill, Humboldt State senior Justin Graves scored fourth place in Men's Omnium in the Collegiate Mountain Bike National Championships in Angel Fire, N.M. this past weekend.

Graves, a business administration major with an emphasis in finance, placed ninth in the first downhill event on Friday, Oct. 19 and placed sixth the next day.

Graves describes the terrain of the race between 8,600 feet and 10,600 feet above sea level. He finished just .63 seconds from 5th place.

"Downhill is a race against time," Graves said.

Graves said the downhill track is smooth but at a slant. He also participated in the cross-country, dual slalom, and short track races.

"I am much more of a downhill rider than a cross-country rider," Graves said.

This weekend he placed 41st in the cross-country race and 26th in the short track. Cross-country is when a mass number of riders compete on diverse terrain in four laps for endurance. Short track is a circuit race in a half hour.

In an email, Graves said his bike tires got flat during the race.

"It was disappointing, but I landed points for the omnium award," he said.

Graves placed eighth in the dual slalom, riding against another biker on similar tracks of jumps and berms positioned side by side.

Graves first raced in 1999 as a high school freshman.

"I did well and seemed to be suited for bike racing," Graves said. "I decided to pursue it seriously after that."

Justin Graves rides in his downhill race at Collegiate Mountain Bike National Championships in Angel Fire, N.M. on Saturday, Oct. 20. | Jesse Palmer

A Humboldt County native, Graves used his bike to explore the different forests and nature areas around the county.

"As I got older, I got to explore more territory," Graves said.

He grew strong carrying his bike while climbing to new — and sometimes illegal — areas. He described it as opening Pandora's Box.

"I began to find more and more trails I never knew existed," Graves said.

Graves got a rush of excitement from going behind locked gates. Soon, he moved up in experience and wanted more challenge. He and a friend decided to paint his first bike orange, set it on fire and throw it off of a cliff.

"Just for fun, to entertain ourselves," Graves said.

Graves' younger brother, Joel Graves, fashioned his interests after his brother.

"When he got into basketball, I did," Joel Graves said. "When he got into biking, I did."

Joel Graves enjoys riding with his brother during local races because Justin Graves' riding is detailed and precise.

In an email, Joel Graves describes learning to scan trails and getting the feel of the course before pushing harder from riding with his brother.

"I learn more about technique," he said.

Derek Roelle, a junior environmental resource engineer, said Graves is the bicycle guru.

"He gives a lot of good points and skills to make you a better rider," Roelle said.

Roelle came to HSU for a change of pace, atmosphere and new scenery of California.

Before attending HSU, Graves found trouble justifying his desire to compete in cycling.

"My joy for biking has grown," Graves said, and the cycling club is a big factor in that.

"I race to inspire students to progress athletically and grow as leaders," Graves said. "It is a dream come true."

Kira Joyanne Keleher may be contacted at thejack@humboldt.edu

Men took second place, women third in the CCAA Championships

by Jazmine Sahari Quintero

1st place winner Bridget Berg races up a hill in the women's 6k race at the CCAA Championships on Oct. 20. | Photo provided by Dan Pambianco Humboldt State University Athletic Department

Humboldt State's cross-country team is one step closer to NCAA Division II West Regional Championships after attending the California Collegiate Athletic Association Championships this past weekend.

On Saturday the men's cross-country team placed second and the women's team placed third in the meet that took place in La Jolla, San Diego.

Twenty team members, 10 males and 10 females, participated in the race. Both teams remain in the top ranks nationwide, men at No. 23 and women at No. 25. They are expected to move up with the success that came from Saturday's race. The United States Track & Field and Cross-Country Coaches Association has not yet posted the rankings.

Only 14 runners, seven men and seven women, will advance. Runner Bridget Berg placed first in the CCAA Championships by completing the six-km. run in 21 minutes and 48 seconds. Berg moves on to the NCAA Division II West Region meet.

"These runners proved themselves throughout the season, that's why they were chosen," Scott Pesch, head coach of the cross-country teams said.

Gustavo Plasencia, a sophomore at HSU, ran this Saturday and placed 36th with a time of 27 minutes and 41 seconds.

"With guidance of Coach Pesch, Humboldt cross-country has been on a progressive uphill," Plasencia said. "The conference meet was something we [looked] forward to, because it was a testing ground for the regional and national meets."

Antonio Plasencia, Gustavo's twin brother, is also a runner for the cross-country team but he did not race at the CCAA Championships. Antonio Plasencia drove down to San Diego, along with other teammates, to support his brother and the team.

"My brother is a great runner," Antonio Placencia said. "He likes to have fun while running, by waving to the crowd or giving them thumbs-up, but he knows how to stay focused and embrace pain that comes with running fast."

The NCAA Division II West Region meet will take place on Nov. 3 in Honolulu.

Jazmine Sahari Quintero may be contacted at thejack@humboldt.edu

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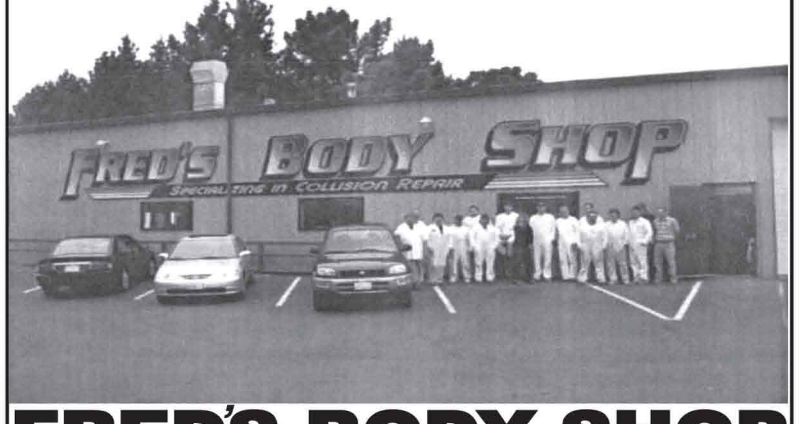

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Pre-game festivities pump up HSU

by N. Hunter Cresswell

HSU football fans enjoy some pre-game festivities at the homecoming tailgate before the Lumberjacks beat Dixie State 57-18. | Qinjin Yang

Pep rally

Showing true Humboldt fortitude, Humboldt State students flocked to the University Quad for the homecoming pep rally despite the rainfall.

HSU clubs and activities coordinator Jerri Jones estimated about 700 people attended the pep rally on Oct. 19.

The athletic department organized the event, performances and participants. Pep rallies started last year when then Associated Students President Brian Kelly was spurred by basketball and football victories to hold a pep rally, AS President Ellyn Henderson said.

What started as a light mist when the Marching Lumberjacks arrived turned into a heavy drizzle, yet the band continued to play.

DJs from KRFH, the student-run radio station, entertained the crowd between acts. An impromptu dance party erupted in front of The Depot. After a group of students started dancing, it did not take much for more people to join in.

Soon the dance spread into the clock tower elevator; students crammed themselves in with only room to jump around and dance.

This was soon broken up by Jones because of the risk involved. Jones did not want any students hurt or the elevator broken.

When the recent internet sensation "Gangnam Style," a song by musical artist Psy, played a crowd of more than 50 soaking wet people danced in sync to the South Korean pop song.

Other highlights included the Demolition dance team, HSU Cheer & Dance, the Legacy Ladies — who did the rally decorations — and Greek organizations.

After KRFH packed up, the remaining dancers were directed to a fundraiser dance for Brothers United in Goodwin Forum.

Tailgate party

The homecoming tailgate became a big deal four years ago when Homecoming and Family Weekend were combined into one weekend.

On Saturday the parking lot across from the Student Business Services building was filled with the smell of barbecues from the pre-homecoming game tailgate party.

Despite strict rules and a university police presence, there was underage drinking, drinking games and even a beer bong.

Unlike smaller tailgate parties held in the same parking lot every afternoon before home games, this one featured multiple food vendors, KRFH playing music and a kid's carnival in a fenced-off area.

Clubs and activities coordinator Jerri Jones helped organize the kid's carnival which included several booths run by different clubs doing midway-style carnival games.

The carnival was in the same area as the vending trucks. This area did not allow alcohol and had cafeteria-style seating for people who did not bring food to the tailgate or wanted more variety, Jones said.

N. Hunter Cresswell may be contacted at thejack@humboldt.edu

HSU cheerleaders pump up the crowd at the homecoming pep rally on Oct. 19 | Sebastian Hedberg

Lumberjacks blow by the Red Storm

HSU searches for redemption against CWU for last home game

The football team surronds the HSU loggers for a pre-game pump-up | Qinjin Yang

by Alexa Malmgren

Humboldt State's homecoming celebration ended on a high note this past weekend after the Lumberjacks demolished Dixie State with a 57-18 win over the Red Storm.

On Saturday 6,978 fans made up of parents, alumni, community members and students witnessed the Jacks battle their way into a three-way first place tie for the Great Northwest Athletic Conference rankings. Central Washington and Western Oregon, who each dealt the Jacks a conference loss, now share HSU's conference record of 5-2 as all three teams continue to be the main competitors for the GNAC title race. The Lumberjacks will face both teams for a second time before the end of conference play.

Casey Mintz, the freshman backup quarterback who replaced starter Alex Rump after Rump suffered a shoulder injury against Western Oregon on Oct. 6, started his second collegiate game of his Lumberjack career. Mintz connected 17 out of 24 passes, throwing for a total of 311 yards and two touchdowns.

"You see [Mintz] gaining confidence from possession to possession," HSU head coach Rob Smith said. "It's a fun growing process to watch when you have a young quarterback."

Riordan Gomez was one of the alumni present at the homecoming game and was impressed by both the offensive line and running back Nick Ricciardulli's stellar 206-yard rushing performance. Gomez majored in kinesiology at HSU and played as an offensive lineman for the Lumberjacks during the 2009 and 2010 seasons.

"It was my first time back watching HSU play in the Redwood Bowl," Gomez said. "The atmosphere was awesome. The vibe coming from the team and the crowd was electric, you could really tell people cared."

> "We've seen what [CWU] has to offer at their best. They haven't seen us at ours,"
>
> — *Brian Sampson, HSU senior linebacker*

The Lumberjacks hope to recreate the electric atmosphere in the Redwood Bowl this upcoming Saturday as they search for redemption against CWU on Oct. 27 at 6 p.m.

The Jacks last faced the Wildcats on Sept. 29 in Bothell, Wash. where they stumbled for the first time during the 2012 season, losing 31-3. Last year HSU ended CWU's five-year run as GNAC champions and fierce competition is expected Saturday night as both teams battle to break the first-place tie and remain on top of the GNAC standings.

Junior wide receiver Marquise Deadwiler has caught four touchdowns for the Jacks in their last three games and is ready to continue his scoring trend against CWU.

"It's going to be an emotional game," Deadwiler said. "Right now it's personal because of last time."

Saturday night will be the last home game the Lumberjacks play for the 2012 season. Senior linebacker Brian Sampson will be one of the 16 seniors to make a last appearance in the Redwood Bowl but expects the moment to be bittersweet if the Jacks walk away from the night with a win.

"We've seen what [CWU] has to offer at their best," Sampson said. "They haven't seen us at ours."

Alexa Malmgren may be contacted at thejack@humboldt.edu

Lumberjack running back Bryson Hodges jukes out a Dixie State defender during HSU's homecoming game on Oct. 20. | Sebastian Hedberg

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Opinion

EDITORIAL

Last Halloween Arcata Plaza partiers left the Arcata town square in shambles. They vandalized businesses and left the lawn completely trashed. This is a ridiculous way to treat our city. Everyone deserves to have fun on Halloween, but blatant disregard of public property and leaving the city a disgusting mess for others to clean up is unacceptable.

In a press release the Arcata Police Department said the Arcata Plaza will not be shut down this Halloween. However, police will block access to the statue of President McKinley and there will be more police on patrol to control public activity.

The Lumberjack requested interviews with the department — about three weeks in advance — for more information about the increased restrictions but was sent to voicemail each time.

Last Halloween, people spray painted and peed off of the statue, hurled bottles into the crowd and broke windows of businesses. The plaza was left wrecked with a total estimated damage of more than $10,000. Police made 30 arrests and workers picked up more than 3,000 pounds of trash and debris.

The idea of Arcata as a college town where students can party wherever they want is wrong. Arcata is a community of families and people who do not wish to see partygoers destroy their town. We support the Arcata Police's decision in closing off the McKinley statue, but we wish the increased restrictions were not necessary. We hope that with further regulation, last year's incident will not happen again.

The Lumberjack Submission Policy

Send submissions to Opinion Editor Jessica Renae Buxbaum at lumberjackbuxbaum@gmail.com

Include "Attn: Opinion" in the subject line for email submissions.

Guest columns may not exceed 750 words.

New contributors may be given preference over returning contributors.

Please include your name, telephone number, city of residence and affiliation with relevant campus or community organizations.

HSU students should provide their major and class standing.

We also welcome cartoons, spoof articles and other items.

Send letters to the editor to thejack@humboldt.edu

Include "Attn: Letter" in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

All letters and columns may be edited for grammar and spelling.

We reserve the right to edit profanity and obscenity and may hold content for any reason.

All submissions must be received by 4 p.m. the Friday preceding publication.

Obama strikes back

Second debate analysis

by Helen Hwang

After President Barack Obama's mediocre performance during the first presidential debate, he returned with a vengeance to the second, regaining the voters' perception of a vigorous, commanding leader, reminding them why they supported him during his first presidential campaign. He reiterated his administration's achievements, concentrated on the obstacles women, if not all Americans, would face if Romney were elected, and promoted the vision of a prosperous future for Americans in his second term.

Adversely, former Gov. Mitt Romney's performance was a replay of the first debate. Intending to emulate the characteristics of a leader, his aggressive demeanor and finger pointing at Obama for the policies that have "failed" Americans, made it difficult for viewers to take take him seriously.

Romney strived for shock value by exploiting the staggering number of Americans on welfare and food stamps. He did not mention that it was due to Obama expanding the program to include 100 million more families in dire need of financial help, as found in the Ways and Means Committee report.

Obama persistently pushed to reinstate the loss of trust in voters by explicitly defining how significantly different he and his opponent are on social issues.

This is a significant strategic move because this election rides on the votes of independents, who are still on the fence about both candidates.

Posing as a faux moderate instead of the severe conservative Romney claimed to be earlier in his campaign has ultimately led voters to perceive him as a suitable alternative to Obama.

Obama compared his policies to Romney's by exclaiming that the goal of his policies were always intended to help poor and middle class families. Obama expanded government programs such as Medicaid and Medicare, subsidized student loans and approved tax cuts for people making less than $250,000. To suppress Romney's moderate facade, Obama pointed out out how Romney never publicly took a stance on the Lilly Ledbetter Act — which makes the process for employees to sue their employers for discriminative pay easier.

Obama also confronted Romney's threat to cut federal funding to Planned Parenthood, a nonprofit that provides affordable and free reproductive and sexual health care services.

Pell Grants, which help millions of students attend college, could also become obsolete under a Romney administration, as Obama has voiced blatantly.

Although relating to voters on an intimate level is a recurring narrative for Obama, it has grown into a vehicle that reassures voters how defiantly he and his administration are working to improve the lives of Americans. The verbal tango between the two presidential candidates magnified the relentlessness Obama has encompassed in order to maintain and grow his support. He needs to continue his attempts in connecting with voters so they are able to recognize a common beneficial future that only Obama and his administration are capable of providing.

Helen Hwang may be contacted at thejack@humboldt.edu

Obama Turns the Table on Romney, yet again

Third debate analysis

Political cartoon submitted by Shaun Murphy

by Helen Hwang

In Monday's presidential debate, President Barack Obama and former Gov. Mitt Romney displayed efforts of self-control, toning down the level of combativeness that characterized the past debates. Obama firmly held his ground by defending his administration's actions in the Middle East which re-confirmed American security. In contrast, Romney continued his appeal to moderate voters by paraphrasing the foreign policies already implemented by the Obama administration as if they were initially his ideas.

On several occasions when Romney was pressed on what foreign policy he would pursue in the Middle East and Israel, his answers were remarkably similar to the answers that Obama already provided.

Obama exposed Romney's "all over the map" stance in regards to international affairs, which he ultimately defined as unbefitting of a commander-in-chief.

The vast differences in foreign policy experience between the two candidates were clear. Romney's absence of experience and knowledge in foreign policy grants voters an obvious decision: to choose a leader who will exhaust every diplomatic and economic effort before sending off our troops in harms way, not one who is willing to inflate military spending and increase the assertive presence the U.S. already has.

Helen Hwang may be contacted at thejack@humboldt.edu

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Weekly Events

Thursday, Oct. 25

All Species Ball
7 p.m.
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Salad Luncheon
11:30 a.m.-1 p.m.
Mad River Grange
$6

EPROM
9 p.m.
Arcata Theatre Lounge
$20/$15 adv.

Friday, Oct. 26

Sea of Flames: Fire for the Arts
Noon-midnight
Blue Lake Casino
$15

Haunted Kinetic Lab of Horrors
7 p.m.-midnight
Kinetic Sculpture Lab, Eighth and N streets
$10

Halloween Creepy Creature's Ball
8 p.m.
Redwood Raks World Dance Studio
$5

Saturday, Oct. 27

15th Annual Boo at the Zoo
Noon-4 p.m.
Sequoia Park Zoo
$6/zoo members free

The Halloween Boogie with Diego's Umbrella, Monkey, and Candelaria
7 p.m.
Mateel Community Center
$23 adv/$25 door

Missing Link Soul Night
9:30 p.m.
Humboldt Brews
$10

Sunday, Oct. 28

The Nightmare Before Christmas (1993)
6 p.m.
Arcata Theatre Lounge
$5

Fishtank Ensemble
8 p.m.
Arcata Playhouse
$12/$10 members

The Macabre Cabaret
8 p.m.
Dell'Arte, Blue Lake
$15

Monday, Oct. 29

Nicotine Addiction Recovery Meetings
7-8 p.m.
2942 F Street, Eureka

Old Town Farmers Market
10 a.m.-1 p.m.
Eureka, F Street between First and Third streets.
FREE

Submit your event to thejack@humboldt.edu ATTN: Calendar

Tuesday, Oct. 30

March of the Undead 2012
5:45 p.m.
Foot of C Street, Eureka
FREE

Tricks and Treats
6-8 p.m.
Far North Climbing Gym
$5

McKinleyville Girl Scouts Annual Haunted House
6-9 p.m.
Dow's Prairie Community Grange, McKinleyville
$2 adults, $1 children

Wednesday, Oct. 31 — Happy Halloween!

12th annual Arcata Halloween Carnival
5:30-7:30 p.m.
Arcata Community Center
$2 donation

Halloween Party with Zach Deputy
9:30 p.m.
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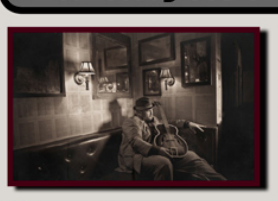
Wednesday Oct. 31st

Halloween Party with Zach Deputy
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Where's Rollin?

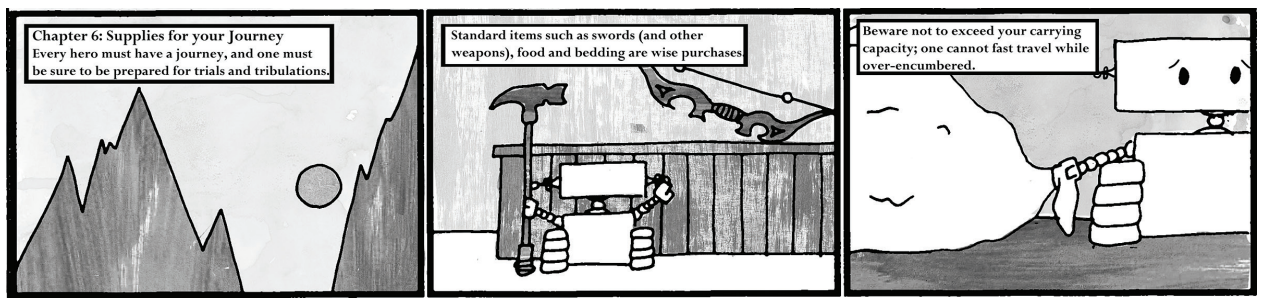
It's hard enough to find HSU President Rollin Richmond in real life ... but can you find him in *The Lumberjack*?

Cartoon Rollin is hidden somewhere in the paper. If you find him, email the answer to thejack@humboldt.edu with the subject "ATTN:Where's Rollin?"

Winner will be picked on a lottery system and announced along with the prize in next week's edition.
Readers cannot win more than two prizes per month.

Last Week's Winner: Dion Kucera
You won a $5 gift certificate to Arcata Scoop. We ask that you pick up your prize in our office, located in Gist Hall 227.

Pastiche By Kaliegh Brady



Weekly Sudoku *Difficulty:* EASY

8	2	4						
5						2	6	
		6			2			3
	7	2	8	4	5			9
6		3	7		9	8		2
9			2		3	1	5	
2			3			7		
	9	7						6
						3	9	5

HUMBOLDT JUMBOLDT by Melissa Coleman

Rearrange the letters to form a word. Set aside the double underlined letters on the line below. Rearrange those letters when all words are solved to find this week's answer! Plurals allowed, no proper nouns though final answer may be a proper noun. *Answers in the next issue.*

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GOUTS

FIGER

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Lumberjack Fact Check

Win a $5 gift certificate to Arcata Scoop!

If you read all the stories in this week's issue, you will know the answers to the following trivia questions. Submit your answers to thejack@humboldt.edu with the subject "ATTN: Fact Check." A winner will be picked on a lottery system and announced along with the prize in next week's edition.

1. How many states is Brother Ali touring in?
2. How many California state legislators received an "A" on the CSU 2011-2012 Legislative scorecard?
3. Which group held the dance in Goodwin Forum after last weekend's pep rally?
4. Who are the co-founders of the Haunted Kinetic Lab of Horrors?
5. Where is the Breast Health Project located?

Last week's winner: Gary Lester
You won a $5 gift certificate to Arcata Scoop. We ask that you pick up the prize from our office, located in Gist Hall 227.

Readers cannot win more than two prizes per month.

Classifieds

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Spotlight

Q & A: Scott Langley

Photojournalist describes his documentary on the death penalty

by Bryn Robertson

For his college human rights class in 1999, Texas-based photojournalist Scott Langley documented the death penalty, an assignment he said never really ended.

In Texas, where execution by lethal injection is still a common occurrence, Langley saw a human rights issue at his doorstep. Today Langley shows his work across the United States to share his experiences and influence others against capital punishment.

At the Arcata Playhouse on Oct. 24 at 6 p.m. Langley's ongoing documentary "The Death Penalty Photography Project" will shine light on a vital issue just in time for the November election.

The Lumberjack interviewed Langley on his experiences photographing the execution of Troy Davis, convicted for the murder of an off-duty Savannah, Ga. police officer, his opinions on California's Proposition 34 and his alternatives to the death penalty.

Members of Troy Davis' family and other execution protestors outside of the prison at the moment that Troy Davis was executed in Georgia in Sept. 2011. | Scott Langley

Scott Langley: Innocence is really something for people to think about. The death penalty is taxpayer-funded, and there are innocent people executed. Some of them might have been hiked up on drugs, struggling with addiction or mental health issues. I think executing an innocent person is wrong. This could happen to you, it could happen to your brother. We're talking about innocent people here. They could have been in the wrong place at the wrong time.

Lumberjack: How does the emotional weight of a situation affect your documentation?

SL: When I was in college I went to a couple of vigils and stood during one of them with the mother of a young man who was being executed that day. To see a mother right next to me, her son basically being murdered, tears rolling down her face, crying out: It's traumatizing.

The death penalty creates a whole other set of victims, in the families and friends of the executed. They become victims too, even though they didn't do anything wrong. And there are guilty people who are executed, but the parents didn't do anything. I did not have a camera with me that day, because I think I was there for a more personal cause. I am a sensitive person, and respectful, and sometimes I feel like I've failed as a journalist because I didn't take the photos because it didn't seem appropriate. Emotion takes my attention too. But there are other times where I've been able to take photos, and at the time not really process my emotions until afterwards because of a need to document. Two days after the Troy Davis case when I was editing my photos on the computer, I broke down crying. I didn't at the time I was photographing because I was trying to do my job. I do not regret taking photos, but sometimes I do just make mental images. It's never going to be easy to see a mother crying.

LJ: Did the risk of arrest ever prevent you from taking the photographs you needed?

SL: A significant bulk of my work is the coverage of Troy Davis. I wasn't supposed to be taking photos of any of those things. I would have needed permission and credentials, and I didn't have any of that because I was working as a freelancer. I ran the risk of confiscation of my camera, my memory cards and maybe even arrest. But I felt that it was my duty as a photojournalist and human rights activist to take those photos.

LJ: What about the cost of keeping the incarcerated locked up? Is it better to execute high-risk felons than to use tax dollars to keep them in prison?

SL: The death penalty is even more expensive than life in prison. It's a huge drain on taxpayers. The trial for a capital case has two phases. The first phase determines whether the convicted is innocent or guilty, which involves a whole slough of experts and attorneys. The second trial determines the death penalty, including the appeals that you are constitutionally allowed. Is it worth spending all that money just to get the bad apples? We could spend it on violence prevention programs, more policing and towards closing more unsolved cases. I think the issue is violence. Proposition 34 will replace the death penalty with a sentence of life without the possibility of parole, saving the state $130 million a year and eliminating the risk of ever executing an innocent person, while still keeping the public safe. It also allocates $100 million to local law enforcement for the purpose of solving more rapes and murders, about half of which go unsolved every year.

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