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Student-run forum discusses border wall

by Jett Williams

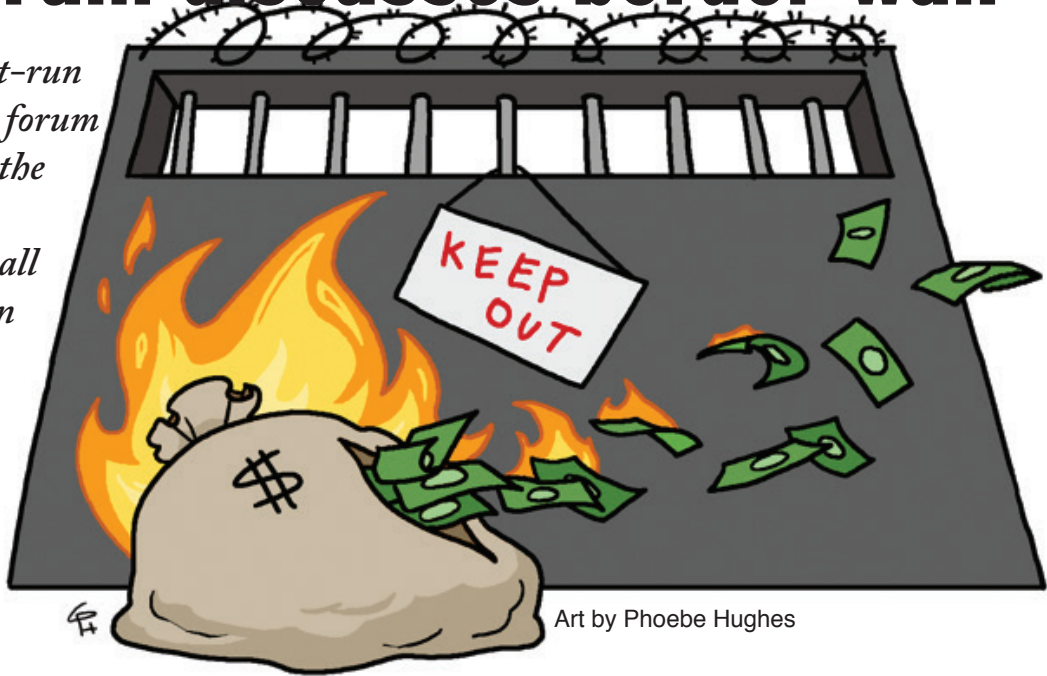
Economics majors discussed a recently-released study regarding the effects of the 2006 Secure Fence Act at an open forum, held last Friday at Fiesta Grill and Cantina. The Secure Fence Act added 548 miles of wall, fencing or other physical barrier to the existing barriers along the southern border. Carlos Rodgers was one of the two economics majors hosting the panel, and found much of the information in the study to be surprising.

“I was surprised that the impact per worker was so small,” Rodgers said. “The gain in wages felt by uneducated Americans is small compared to the wage reduction for college-educated Americans.”

The study, released last November, found that wall expansion harmed college-educated U.S. workers by \$4.35 per person annually, and boosted the wages of uneducated Americans by 36 cents. The construction itself cost the nation \$2.3 billion, or about \$7 in taxes per person according to the study.

Economically, Mexico didn’t benefit from the wall expansion either. The study found that educated Mexican workers lost roughly \$2.99 in

A student-run economic forum explored the effects of border wall expansion



Art by Phoebe Hughes

annual income, and less-educated Mexicans lost \$1.34.

Estrella Corza, another economics major who attended the forum, recognized the ineffectiveness of walls as a solution.

“On both sides of the wall, there wasn’t progress,” Corza said. “No one benefited from this.”

In addition to being economically unfavorable, the study found that the wall expansion barely changed the number of people who illegally cross the border. According to the study, the new pieces of wall built after 2006 reduced the number of Mexicans living in the United States by just 0.6 percent, or about 82,650 people.

As the forum continued, it became clear that the wall was ineffective as a solution to the illegal immigration problem.

Attendee David B. joked, “Has anyone considered a moat?”

Nicola Matthews, an economics professor at HSU, stated what some people were thinking about halfway through the forum.

“Assuming calculations are correct, moving forward we don’t want to build more walls,” Matthews said. “Isn’t that the consensus?”

With that, the discussion moved to alternative solutions. Ideas like cracking down on illegal-immigrant-hiring businesses and guest-worker programs were floated, but the

final consensus was that the best way to curb illegal immigration would be to improve the wages and quality-of-life in Mexico, so less people would feel the need to immigrate.

Despite being a charged topic the forum didn’t get heated or argumentative, and the participants saved political discussion until the forum was wrapping up. They acknowledged that many other factors like xenophobia, bias and racism play a role in the decision to build a wall.

“Politicians often blame immigrants for the shrinking middle class,” Matthews said. “They are looking for someone to blame. ‘Why is my family suffering?’”



by Freddy Brewster

The Rolling Count:

Possession charges = 5

Contraband/paraphernalia seizures= 4

Monday, March 4

Aww pretty kitty—A mountain lion was hanging out on the softball field around 8:30 p.m. Don’t try to pet wild animals, please.

Wednesday, March 6

Hit by car—A pedestrian was hit by a car on Plaza Ave. around 5:00 p.m. and was taken to hospital via ambulance. Listen up everyone, make sure to drive slow on campus and to be aware of your surroundings.

Thursday, March 7

“Suspicious circumstances”—Two people were standing in the parking lot talking and “watching passersby.” So, someone called the cops. Pretty lame...

Saturday, March 9

WTF?—Someone reported seeing “an unknown subject throwing a brick through the window of his vehicle.” Y’know, UPD will unlock the doors for you. You don’t have to shatter a window bro. There is another way.

Adoration of the Old Woman

Culture, true love and ultimate forgiveness all wrapped up in one play

by Skylar Gaven

The HSU Theatre Department presented a beautiful performance of “Adoration of the Old Woman” originally written by José Rivera. A wonderful story of reconnecting to culture, true love and ultimate forgiveness. The play also sheds light on a country once independent and free now taken over by corrupt governments.

The play follows an old Puerto Rican native at an age “between 100 and 150” named Doña Belén played by HSU student Savannah Baez. Doña is snarky and humorous but also deals with a dark past.

Haunted by the ghost of her late ex-husband’s mistress Adoración played by HSU student Andrea Carrillo, Doña is in a state of sorrow and has constant lack of sleep. Adoración was a beautiful young woman and seeks freedom from the house she seems to be trapped in. The two start off with immense conflict and appear to genuinely hate each other.

Doña’s great-granddaughter Vanessa played by HSU senior Irma Gill, visits Puerto Rico by the orders of her mother, Doña’s daughter. Vanessa comes from a modernized world in the United



Left to right: Savannah Baez as Belén, Irma Gill as Vanessa. Photo courtesy of the Theatre Film and Dance dept.

States and knows basically nothing about the island or its culture.

Vanessa and Doña find themselves unable to communicate because of their language barrier. With the help of characters like Ismael played by HSU student Isiah Alexander and Cheo played by HSU student Victor Parra, Vanessa finds herself reconnecting

with her culture as she tries to understand the values of Puerto Rican freedom.

Ismael is a charismatic guy who enjoys a bit of fun and is also for the Statehood of Puerto Rico because of minor benefits that the states have to offer. Cheo is strongly against Statehood and wants to get rid of American influence that has completely messed up the values of their

once-proud country.

His activism shows his passion for his culture, and although he went to college in the states Cheo came back home to fight for his beloved country. This builds up extreme tension between the two childhood friends, causing heated arguments and eventually two incredibly realistic fight scenes. The stage combat was nicely done, and usage of fake blood and makeup provided an amazing touch causing the audience to fall completely silent.

Vanessa soon falls in love with her culture, her grandmother Doña and Cheo who taught her so much about the importance of the freedom Puerto Rico deserves. Cheo and Vanessa share something special, they care for each other deeply and it surely shows through Parra and Gill’s impeccable acting.

Vanessa does her best to take care and speak to her ailing grandmother Doña and after spending much time together, the two relatives grow to love each other. Even a surprise twist at the end expresses the true feelings that Adoración shares with both Doña and Vanessa. A heartwarming act of forgiveness was revealed between Adoración and Doña, bringing them peace during Doña’s last moments.

The play was spectacular. Lead by the amazing direction of Robi Arce and a set design built

to perfection by the works of the artistic staff, “Adoration of the Old Woman” was a success.

The rate of conflict and emotional hardship along with various amounts of humor to balance the story really had the audience in for a treat. Laughter and occasional “oohs” and “awes” were heard throughout the Gist Hall theatre.

Isabel Sunglao, a child development major in her last year, said that she loved the play and was happy to see it.

“I liked it, it was pretty intense,” Sunglao said. “I loved it though, I’m glad I came.”

“Adoration of the Old Woman” highlights the devastation of losing a country’s freedom. This is taking place and has taken place for many years. Colonization is a method of control that has destroyed many cultures for economic growth and desire.

Amy Beltrán, a HSU senior theatre major, expressed her feelings about the political issues that the play demonstrates.

“I think it is a beautiful story, a very important story politically right now, something that should be talked about,” Beltrán said. “It brings up a lot of issues that are going on with Puerto Rico but also Mexico and all over the world.”

Skylar Gaven may be contacted at thejack@humboldt.edu

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We strive to report with accuracy, honesty and originality.
We hold ourselves accountable for errors in our reporting.
We invite all readers to participate.

*This is your newspaper.
Be a part of it.*

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Weekly Forecast

Thursday



53°

Friday



52°

Saturday



52°

Sunday



51°



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How to prevent death

HSU is taking the initiative to prevent opioid overdoses with Narcan training

by T. William Wallin

Hold it like a cigarette, shove it up the nostril as far as you can and blast the plunger. These are the directions on how to properly administer Narcan nasal spray to a person overdosing on opioids.

Ocean Capewell, masters of social work and intern for HSU Health and Well Being, and Mira Friedman, lead for Health Education and Medical Clinic Support Services at HSU, hosted the second-ever Narcan training at HSU on March 11.

“As far as we know there are no other CSU campuses that offer this type of training,” Capewell said. “This is new to Humboldt and very exciting.”

Narcan is generic for the drug Naloxone which Capewell said is an opioid antagonist. Capewell said our brains have opioid receptors and Naloxone confuses the receptors so they do not attach to opioids coming into the brain. The easiest form of Naloxone, demonstrated by Capewell and Friedman during the training, is through a nasal spray. Capewell said they wanted to have “the lowest barrier form” on campus so anybody can use it.

“It is very safe and has had no problems for people using it,” Capewell said. “It is only useful for people using opioids but more important it’s for loved ones, house mates and friends to have. Once you

overdose you won’t be able to administer it yourself.”

Capewell instructed those at the training on what to do when someone is overdosing. Capewell said to first call 911 and then hold the Narcan nasal spray in between two fingers so you don’t accidentally deploy it. Next you place the spray as far up the nostril as you can and hit the button. Capewell said “they don’t have to be breathing” for the spray to work because it gets in the mucous membrane. Afterwards lay them on their back and apply rescue breathing, which is two quick breaths and then one breath every five seconds for the next two minutes.

“They are going to feel terrible when they wake up,” Capewell said. “They will most likely be withdrawing, which is one of the worst experiences a person can have. They may be vomiting, shaking and unable to control their bowel movements but they’ll be alive.”

Friedman said Naloxene distribution began in 2003, and within the first year overdose deaths decreased by 42 percent. Friedman said local distributors in Humboldt County include Public Health North Coast Aids Project, Redwoods Rural Health Center, Humboldt Area Center for Harm Reduction (HACHR), and Cloney’s Pharmacy.

“Eureka police just got Nar-



Photo by T. William Wallin
Narcan nasal spray is a safe and easy preventative step to prevent death caused by opioid overdosing.

can and saved someone over the weekend,” Friedman said. “The Eureka library has saved someone recently who was using in the bathroom. It’s pretty amazing.”

Friedman said that there is a stereotype of people who use opioids as all needle users or living on the street. She said that 40 percent of opioid overdoses involved a prescription drug and that really challenges the myths and stigmas revolving around opioid addiction. Friedman also said that Naloxene is not treatment but something used to prevent death.

“We’re interested in giving people information on harm

reduction like data and statistics,” Friedman said. “Especially being in Humboldt because this issue is so great.”

Psychology senior Victor Ahumada was one of the attendees at the training and said he was there because he knows there is an opioid crisis, especially in Humboldt. Ahumada said when there are available trainings he wants to take advantage of them. Although he has never dealt with anybody overdosing, Ahumada now carries Narcan with him just in case.

“I think this is something everyone should know about,” Ahumada said. “Everyone may

not necessarily have to carry Narcan but they should know this is a huge problem. It’s important to be aware and be a part of the prevention.”

The next Narcan trainings will be held in April:

Tuesday, April 6 at 12 p.m.
Nelson Hall room 106

Tuesday, April 23 at 5 p.m.
Library Fishbowl

T. William Wallin may be contacted at thejack@humboldt.edu

Humboldt Startup Weekend

Entrepreneurs showcase their business ideas in weekend long event

by Maia Wood

Humboldt Startup Weekend took place March 8 through 10 on the third floor of the HSU library. Students and community members came together to create their startup business. There were many different businesses that all had the same hopes of solving the problems people face every day.

One example of this is Heather’s Hemp Alternative created by Heather Rubialles, a Cal Poly alumni, as way to combat the individual non-recyclable plastic that is given in dispensaries. With legalization, it means cannabis must be put in a child-safe container. These containers are non-recyclable and non-reusable. Heather’s Hemp Alternative plans to sell hemp as biodegradable alternative to the plastic containers in dispensaries.

Fourth year Humboldt State student Yomira Rodriguez said that, child-proof packaging is not recyclable and can end up in the ocean. With the environment being on just about everyone’s minds, this start-up plans to help combat some of the plastic waste in our oceans.

“I’ve been researching this for about eight months,” Rubialles said. “Hemp plastic really

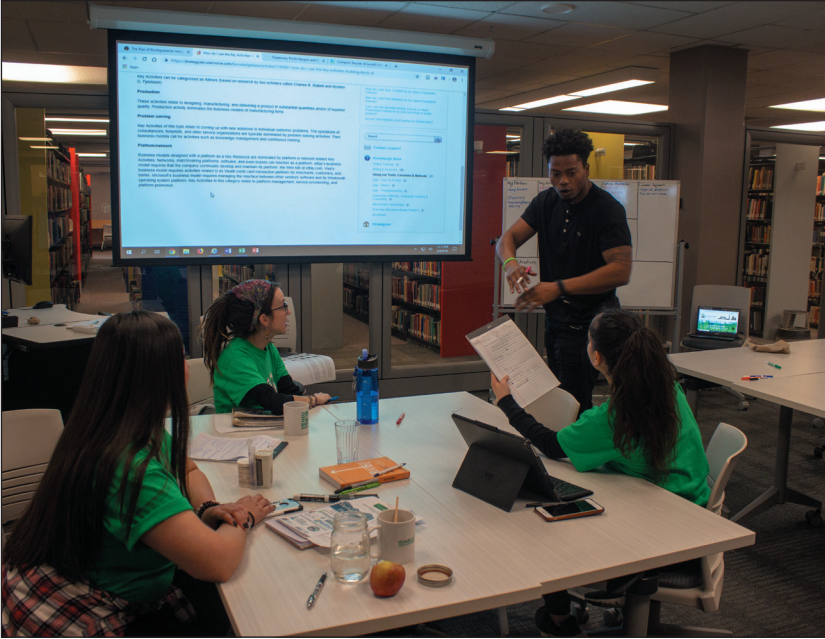


Photo by Amanda Schultz
A team of students collaborating to start their hemp alternative business.

depends on the shape and sizes, but the packaging would be child proof and bio-degrade in four to six months.”

This group received third place in the start-up competition. Another startup that plans to change how the world lives is the Tiny Village Project. With the current homeless student epidemic, they plan to build sustainable affordable short-term housing for transitioning and homeless students. The program would follow the “Betty Chin Model,” which is a Eureka shelter that gives people the tools to get out on their own.

Humboldt State student Nicole Adler is a part of the Tiny Village Project.

“The rooms would be small individual rooms with a shared living, kitchen and bathroom space,” Adler said.

They’re hoping that by giving students housing, they’ll be able to gain other opportunities, such as employment.

Learn to Achieve was another startup, who is follow-

ing the non-profit model to get their idea started. The goal is to help struggling students ages 9 through 13 by giving them real-world life skills that correlate to what they’re learning in the classroom.

Sean Dan, a Gear-up coordinator at Del North High School, envisioned a “supportive service” that encouraged students to follow what they are passionate about when he created Learn to Achieve with his team.

There was even a startup that wanted to infuse honey with herbal medicines, called Honey Herbal Twigs. This group received second place. Plastic to Life received first place. Despite these teams winning the top prizes, all the groups who participated won by creating real world businesses that solve many relevant problems.

Maia Wood may be contacted at thejack@humboldt.edu

HUMBOLDT STATE UNIVERSITY

Student Fee Referendum

There will be an advisory student fee referendum on April 3-4, 2019, to gather student input on the following proposed increase in student fees:

Should the current Student Union Fee be increased as shown in the chart below? The fee will be adjusted annually based on the Higher Education Price Index (HEPI) effective beginning fall 2020. The additional funding would enable the University Center to sustain student employment, programs, events, and to improve facilities.

Term	Current Fee	Difference	Proposed Fee for Fall 2019
Spring Semester	\$93	→ +\$60	\$153
Fall Semester	\$92	→ +\$61	\$153
Annually	\$185	→ +\$121	\$306

Polling begins Wednesday, April 3rd at 8 a.m. and concludes Thursday, April 4th at 7 p.m. To vote, click on the link in the Student Union Fee Referendum email that will be sent to all HSU Students.

Yes - A Yes vote indicates your approval of the proposed fee adjustment.

No - A No vote indicates your disapproval of the proposed fee adjustment.

For more information go to: uc.humboldt.edu

Stories and seeds at a shindig

Toyon magazine celebrates the release of their 65th issue

by Cassaundra Caudillo

It has a sky-blue cover with a thick strip of yellow across the top of it that reads Toyon, the ‘Movement Issue’ is out. The publication released their 65th issue with a large celebration accompanying it in the Kate Buchanan room.

For those unaware, Toyon is an English literature magazine that relies heavily on students submitting original work. They have the ability to submit short stories, poetry and anything that falls within that realm of writing.

This is an opportunity to be taken full advantage of since many other magazines charge their writers to have their work published as Deanna Abate said. Abate is a senior majoring in English and has been working with Toyon for two semesters now.

Abate said that something that differentiates this issue with all others is that they as a staff did not clearly define the topic to their writers, they let them define it for themselves.

“We told people it was the migration issue,” Abate said. “And then people submitted their work based on how they defined migration.”

Unlike the rest of the publications on campus, this publication only publishes once an academic year. They receive submissions up until a certain point and while that is going on their editors work tirelessly to



Photo by Cassaundra Caudillo
Left: Deanna Abate Right: Hannah Hosqisson
Both current members of Toyon who helped pass out the new issue to event goers while telling them about why this issue differs from the rest.

edit everything to utmost perfection.

In the 65 issues they have released, the idea came about to start commemorating the past and future issues other than

their website so it’s available for anyone to see.

By doing this anyone anywhere can access older or newer versions from the website. Hosqisson is also an English

“We told people it was the migration issue. And then people submitted their work based on how they defined migration.”
— Deanna Abate
English major working with Toyon

someone just hoarding them in a musty closet.

As the archive editor, Hannah Hosqisson scans all of the older versions of this magazine and then works with HSU’s special collections to upload it to

major in her senior year and picked up the task of archiving from the previous archive editor.

Since Toyon has been around since 1954, there is a lot of work to be done to ar-

Grab a cup and listen up

A cup of Joe and some tunes make for chill Friday night plans

by Grace Caswell

Standing on stage with microphone in hand, raising the guitar to the audience, the starting performer kicked off Northtown Coffee’s open mic night.

“I am the Squirrel. This is my tree [guitar]. Let’s get it on!”

Last Friday night, artists got it on by paying tribute to International Women’s Day before beginning their session. Rio Cerbini, a musician from Eureka, started off with an on the spot prayer celebrating women and their power.

“I pray for peace, more understanding and listening,” Cerbini said. “This place [Northtown Coffee] is a love portal, very freeing.”

Housing as a space for creativity and support, unique artists traveled from all over to bring their craft to the stage.

Antonio “Tony” J. Martinez, performed under the name Skyhorse, is a new but frequent performer at Northtown Coffee. He described a magnetic-like energy connecting him to Northtown Coffee.

“An energy brings me and pushes me here,” Martinez said. “Each [heart] beat. Each breath.”

With or without an energy present Northtown Coffee captivated its audience, offered an experience that’s Friday-night worthy. Performers were drawn to the small stage, some visiting every Friday of the month.

A very familiar face to Northtown Coffee is Squirrel,



Photo by Madeleine McCluskey
An outside, streetview of Northtown Coffee. Mar. 8, 2019.

“An energy brings me and pushes me here. Each beat. Each breath.”
— Antonio J. Martinez
Performer

acting as both a performer and sound assistant he attends almost every Friday, knowing what pleases the crowd.

“Animation,” Squirrel said. “Songs that bring people up, the audience wants to hear something wild.”

While energy remains high within Northtown Coffee, a chill and comfortable vibe encompassed the whole building, feeling more like a community. Jose Moreno, a first year social work major, enjoyed Northtown as a first time audience member.

“I would definitely come back,” Moreno said. “It gives

you such a lifting experience.”

Northtown Coffee offers many experiences to many people. For musicians it’s a chance to perform and showcase their artistry. For the audience it’s a Friday night featuring live music and cozy coffee smells. Regardless, Northtown Coffee has something special that brings people to the same spot every Friday from 7 p.m. to 9 p.m.

Grace Caswell may be contacted at thejack@humboldt.edu

chive everything but it’s worth it according to Hosqisson. Aside from archiving she has also helped them out with their spoken word.

“We did outreach events and held a couple of events last semester,” Hosqisson said.

Toyon’s issue is full of stories and content in various genres and in particular, this issue was more diverse than usual Hosqisson mentioned.

While event-goers perused the newest issue and munched on some finger foods that were being served, Linda K, was behind the swag table giving out freebies. This table was filled with items that you would figure, some mini notebooks, pens, bookmarkers and the always important – stickers.

However, in addition to all of

those goodies they also handed out packets of seeds. Originally they were going to give out those simplistic silicon band bracelets, but the staff came together and agreed that wildflower seeds were more ergonomic.

“We thought planting wildflowers, attracting bees, butterflies and birds was a good thing,” K said.

They not only hosted an event to celebrate the various voices written about in the recent issue and the hard work put into it, but they pulled in environmental consciousness too.

“Let’s do something that actually helps the environment,” K said.

Cassaundra Caudillo may be contacted at thejack@humboldt.edu

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HSU successfully participates in the Math Modeling Competition

The Mathematical Contest in Modeling is a chance for math fanatics around the world to flex their intellectual muscles

by Jack Bradley

HSU students recently took part in the Mathematical Contest in Modeling, a large undertaking with over 900 institutions around the world participating. Teams are challenged to solve a complex, open-ended real-world math problem.

About half of the teams participating worldwide fail to even solve the problem. One of the teams from HSU received a hypothetical disaster situation, and was briefed on how to best provide surveillance and medical delivery to Puerto Rico following the recent hurricane. They figured they could supply three cities with two years of medical supplies.

Johnny Rasnic, a mathematics major at HSU, enjoys being active within the math department.

“Here the department is small but they try to keep things active for the math majors,” Rasnic said.

Rasnic applied his knowledge fully to this competition. His favorite aspect of this competition is the collaboration.

“People see things that you don’t. Two brains is better than one,” Rasnic said.

To Rasnic, this competition is about making the impossible possible. It’s about taking a



Photo courtesy of Humboldt State

mathematical truth and applying it to certain situations to find more true statements.

There was one team from HSU who was tasked with finding out how to evacuate the Louvre in Paris as quickly as possible. They made their evacuation plan as specific as possible, and made different potential plans of evacuation for different potential solutions.

Astrophysics and applied mathematics major at HSU, Gynell Higby gave advice to people looking to compete in the future.

“Be prepared,” Higby said.

One group from HSU focused on the opioid crisis. They were given data on opioid incidents in five states: West Virginia, Kentucky, Pennsylvania, Ohio and Iowa.

Briana Ramirez, applied mathematics major at HSU, was on the team tackling this problem.

“Basically, the purpose of the problem was to see the driving drugs of the opioid crisis and the driving demographic that uses the most opioids,” Ramirez said.

The demographics for this crisis were shown on an excel sheet which the group looked over. They were given 96 hours to tackle the problem. They

laid out code on a computer, but just as they were close to solving the problem, the power went out and all of their code got wiped clean.

So, they started over with a sleepless night. After hours of grinding work, they found that Ohio has the biggest opioid crisis, but Kentucky has the largest demographics that use the most opioids.

The teams used different aspects of their intelligence. This was Ramirez’s second time participating in the competition.

“We’re really using all of our education in one setting,” Ramirez said. “It’s an academia competition. But we’re not getting graded on it and we kind of have the full range of our creativity and all our knowledge to go into something productive.”

Ramirez went on to share the positive aspect of collaboration in this math modeling. she said that since the team os divided into groups of three, people can bring a lot of different skills to the table.

“Bringing all of our education together was something really beneficial,” Ramirez said. “It kind of reinforces your learning through however many years of college you have.”

Jack Bradley may be contacted at thejack@humboldt.edu

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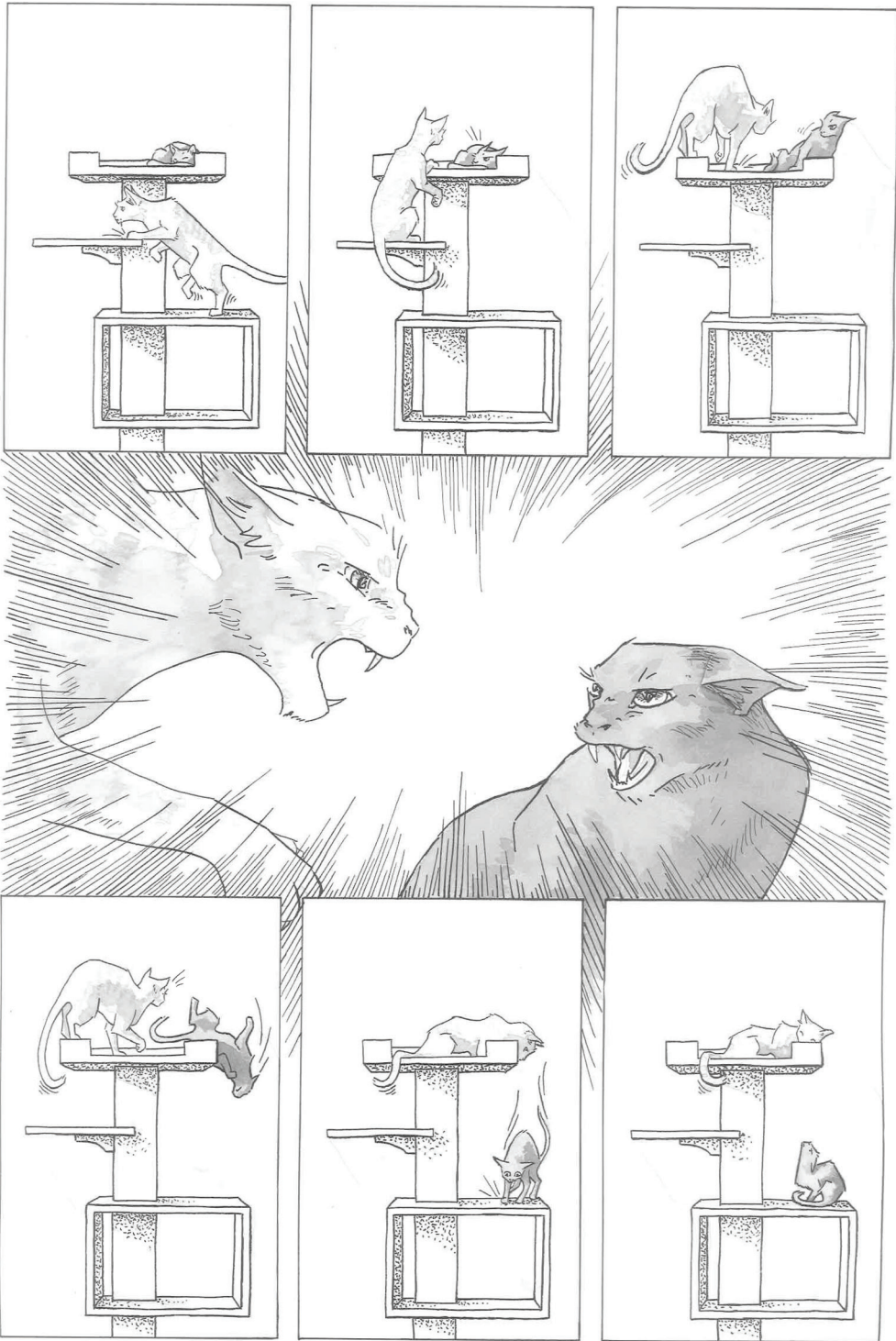
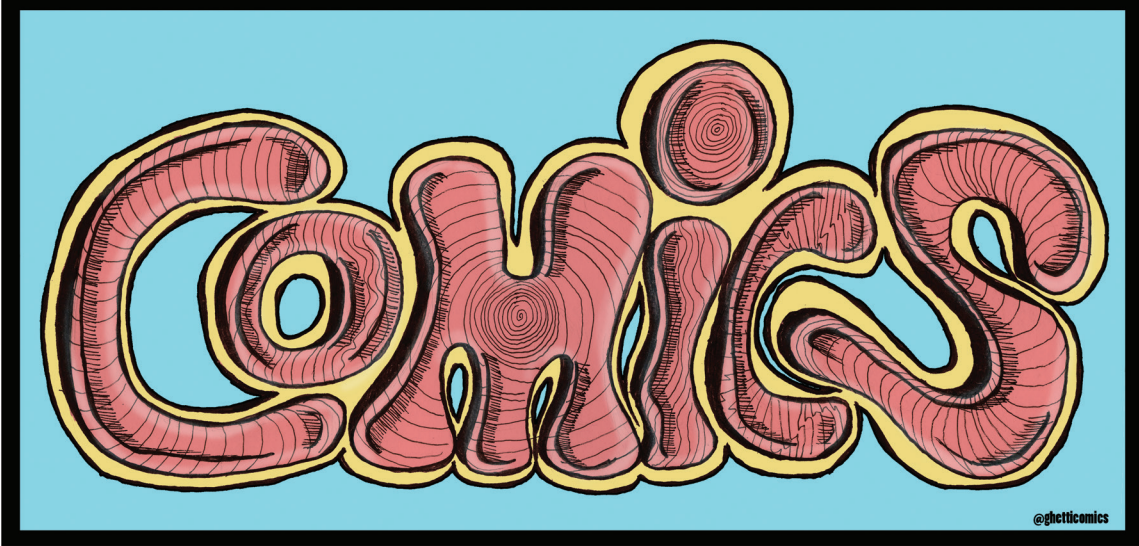
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Comics are courtesy of HSU’s comics class (Art 321)

Jacks stunned on home floor by Pioneers

HSU women's basketball loses to Cal State East Bay in the first round of the CCAA tournament 72-62

by Liam Warner

It was a heartbreaking night for the HSU women's basketball team as the Cal State East Bay Pioneers came into Lumberjack Arena and stunned the raucous home crowd by beating the Jacks 72-62, eliminating HSU women's basketball from the CCAA conference tournament.

The Pioneers used great shooting and forced a lot of turnovers to beat the Jacks on their home floor. The Pioneers shot 57 percent from the floor and capitalized off of costly turnovers by the Jacks late in the game.

The Jacks were able to start the game well, outscoring the Pioneers 17-16 in the first quarter of the game. The second quarter was a high scoring and exciting affair as both teams traded three-pointers.

Senior guard Jovanah Arrington was on fire in the second quarter, sinking three treys and totaling 13 points in the first half alone. Unfortunately, the Jacks defense was not able to close out on the Pioneer shooters as they hit five three-pointers of their own. The Jacks still made it a close game at halftime with the Pioneers leading 39-37.

Scoring would not come as easy for the Jacks in the second half. They were able to get the Pioneers to turn the ball over 14 times, but often had trouble executing on the offensive end as they missed several shots at the rim. The Pioneers shot at a 52 percent clip in the second half while the Jacks only hit 33 percent of their shots. The Pioneers used their potent offense



Photo by Matt Shiffler
No. 3 Tyra Turner gets isolation on the perimeter and looks for an opening to drive to the hoop.

to outscore the Jacks 33-25 in the second half to eventually win the game.

"East Bay punched us, and we didn't punch back," head coach Michelle Bento-Jackson said. "They outplayed us, out-toughed us and they played like they wanted it a whole lot more than we did."

Three Jacks players ended up playing all 40 minutes of the game, as Bento-Jackson only used six players throughout the game. Madeline Hatch and Gabrielle Carbajal were the only players to be subbed out of the game. However, Bento-Jackson was not making any excuses for the players.

"Overcoming those moments where your backs are against the wall is a sign of mental tough-

ness," Bento-Jackson said. "It's not a physical fatigue thing."

What made this loss even more heartbreaking was the fact that two seniors were playing in their last game at Lumberjack Arena. Senior guard Jovanah Arrington lead the team in scoring at 18 points and senior forward Isamar Conde turned in a solid performance as well, getting eight points and four rebounds.

"It's definitely a special moment to play in this arena for the last time," Arrington said. "It's a really fun experience being able to play here."

Despite the first round loss in the conference tournament, this may not be the last game that the Jacks play this season. Their fate rests in the hands of the NCAA division two selection committee. They would've needed to win the conference

to get an automatic bid to the NCAA tournament, but they still could be selected as an at-large bid.

The Jacks gain the No. 7 seed in the NCAA West Regional. HSU will travel to San Diego and play No. 2 Northwest Nazarene on Friday, March 15 at 2:30 p.m.

— Michelle Bento-Jackson
Lumberjack's Head Coach

Liam Warner may be contacted at thejack@humboldt.edu



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Editorial: Represent the badass women in history

For Women’s History Month the Lumberjack Editorial Board highlights exceptional women in history

by Editorial Board

It’s Women’s History Month and we want to talk about something that has been bothering us in the Lumberjack Newsroom: the lack of badass female representation in media.

When there are badass female characters in a film or tv show, they’re usually relegated to the side for a male lead. Even when it comes to video game box art, you have publishers being pressured to not have a female on the front cover.

With a surge of films and tv shows with female leads like “Wonder Woman” (2017), “Jessica Jones” and “Glow” we’re slowly getting more badass female representation. We would like to highlight some women in history that fall under this title.

In 1941, Lyudmila Pavlichenko was 24 when she joined Russia’s Red Army to fight the Nazis. She joined the Red Army’s 25th rifle division as one of 2,000 female snipers. She rose to the rank of lieutenant in her division and killed 309 people, most of them Nazis.

In June 1942 Pavlichenko met with President Roosevelt and First Lady Eleanor Roosevelt in an effort to convince the U.S. to support the European front of WWII. Pavlichenko and Eleanor Roosevelt got along well and developed a friendship with one another. When Reporters spoke with her, many of them criticized Pavlichenko for not looking ‘pretty enough.’ She was quoted as saying, “I wear my uniform with honor, it has the Order of Lenin on it. It has been covered



Art by Phoebe Hughes

with blood in battle.”

In ‘60s and ‘70s Japan there was a gang known as the Sukeban girl gang that grew popular among high school girls. They were known to wear longer skirts and/or pants as a protest against the sexualization of young teens, and to give the middle finger to the traditional shorter skirts that girls were required to wear.

They functioned similarly to the Yakuza gangs at the time with a strict code of honor, but focused on petty crimes like shoplifting and beating people up. Because of their popularity more films were made with a focus on all-female gangs like “Girl Boss Guerilla” and “The Pinky Violence.”

When the Black Panther Party grew in Oakland in the 1960s, many young African Americans joined the group. One of them was 18-year-old Fredrika Newton. Newton disagreed with the image of how society portrayed the Black Panther Party as young African Americans carrying guns. Newton saw them as a group that helped African American communities by feeding them and getting them involved in local government.

Newton married Huey Newton, co-founder of the Black Panther Party, and founded the Huey P. Newton Foundation after his death. The foundation serves to carry on the Black Panther Party’s efforts in helping predominantly black communities while archiving the history of the Black Panther Party.

This is just a small selection of badass women in history. There are many more out there who’re

ultimate badasses. Maybe there’s even a badass woman in your life who doesn’t have as much recognition.

Whether it’s your mom who took you to your first football game, or a friend who gave you the best advice to make you feel better, give the woman in your life thanks for being a badass.

Editorial Board may be contacted at thejack@humboldt.edu

Opinion: R. Kelly on Gayle King

Robert Kelly is just one man and he had a whole team of people who allowed him to be foul

by Maia Wood

Most of you by now have probably seen the meme of R. Kelly crying in front of Gayle King. The R. Kelly Gayle King interview has millions of views online. This has probably been the most ratings CBS morning has had in awhile, I now understand why the network agreed to take the interview. There’s also this nagging voice telling me, ‘At what point do we say R. Kelly has had his chance to talk and we can finally mute him?’

Even though Kelly was acquitted of all charges in his 2008 trial, it does not mean there wasn’t a video of him with an underage girl. Let’s also not forget him marrying Aaliyah when she was only 15. While not being successfully prosecuted (yet), I feel he has had his chance to make his imprint on the already vulnerable African American culture and community. When we stop trying to listen, hear and understand Robert Kelly we should only be focus-



Graphic Illustration by Amanda Schultz

ing on the real victims he has caused pain to.

I think that anyone who helped Kelly in facilitating young women should be prosecuted too. Including the people who have been allegedly extorting Kelly for now three confirmed tapes with underage girls.

I think the saddest thing about this situation is that

once again young black girls are being failed by everyone who was supposed to protect them. In some cases, victims were given to Kelly with the parents’ permission.

I think fame is one hell of a drug that many people are chasing. I think, while Kelly is a sick disturbed man, there were adults who allowed him to do what he wanted because of his status and perceived powers.

I am not going to lie about being happy to see a man who has gotten away with ruining lives for 30 plus years finally being taken down (hopefully for good). I am not happy however with how the mainstream media is handling an extremely sensitive situation. While to the world we see the Kelly situation as this week’s drama or meme, we all must remember there are real victims and real pain.

Maia Wood may be contacted at thejack@humboldt.edu



Let your voice be heard!

Send us your Letter to the Editor at thejack@humboldt.edu

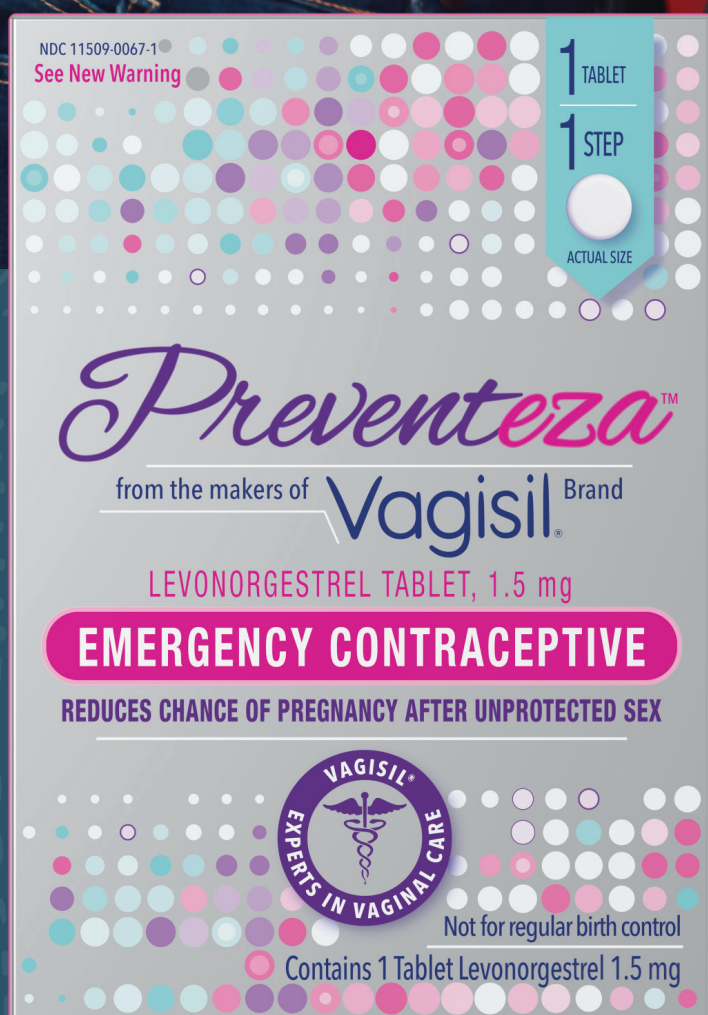
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