

THE LUMBERJACK

Humboldt Rapper



Page 3

Mountain Unicycle



Page 10

Starfish Research



Page 8

Two Party Problem



Page 3



Out of the Marsh

A girl named Nikki standing in front of a burn pile where she lived for the last two and a half years in the Palco Marsh homeless camp on Monday, May 2, 2016. | Sam Armanino

by Connor Malone

A bonfire ignited, and Juanita tossed what belongings she couldn't take with her into the flames. A tattered American flag and plastic cooler burned on top of the pile, churning out black smoke.

Juanita, who lived at the Palco Marsh for ten years, said she was trying to speed up the cleanup process, but admitted she was making a statement.

"That's what you get when you piss me off," Juanita said. A convoy of police officers and construction equipment descended on the Palco Marsh in Eureka to evict people living in illegal campsites Monday morning, May 2. Most campsites were abandoned by the time a small army of police, volunteers, city employees, and journalists began walking through the camp, but a number of residents stayed until the last minute.

Nikki helped Juanita gather their belongings and tend

to the fire.

"It's pretty," Nikki said, "I like fire."

Nikki, who's lived at the marsh for two and a half years, said she was positive about their future, though she doesn't know what exactly that will be.

"Whatever we're doing, we'll figure it out somewhere," Nikki said.

continued on page three

Save Dee

by Jeff Gardner

Dee Carfagna's doctor can't guarantee she'll live to graduation. Carfagna, 60, an art major at HSU, was diagnosed with liver failure in March. She is unable to be put on a transplant list because she lives in her car. With no family and financial aid running thin, there are few options.

Samantha Moore, another art major, met Carfagna in her studio art class. After hearing about her situation, Moore started a GoFundMe to help the cause.

"She deserves a lot more than what she has," Moore said.

The GoFundMe page outlines the fundraiser's goal: to get Carfagna the funds to buy a mobile home. Once she has a mobile home she will have a permanent address and can be put on the transplant list.

The donation goal is \$10,000: \$5,000 to buy a mobile home to solidify an address and another \$5,000 for medical expenses relating to the liver transplant. Carfagna's liver specialist told her the diagnosis was "end stage" in March and they recommend a transplant now.

In a video on the GoFundMe page, Carfagna breaks into tears when Moore reveals that people have begun to donate for her cause.

"I once had my bike stolen and a friend made a GoFundMe to help me buy a new one," Moore said.

continued on page four

Sisters of Perpetual Indulgence

by Sue Vuna

Tired of the conformity and seriousness of the gay male culture they existed in, the leading founders of the Sisters of Perpetual Indulgence strapped on roller skates, threw on real nuns' habits and soared through the Castro streets of San Francisco equipped with plastic machine guns, full beards, white face makeup and cigars.

This transcended into a world order of queer nuns known as the Sisters of Perpetual Indulgence.

The sisters were founded on the belief that sins bind and chain the human spirit. As stated in their mission statement, their duty is to "promulgate joy and expiate stigmatic guilt."

"It's this intersection of spirituality, religion, sexuality, gender and everything all crushed together," Sister Faun D'Amen said.

Sister Mary Magnalaid attended Humboldt State's Take Back the Night with a member of the community that needed support in her decision to speak out about her experiences with sexualized violence. Sister Mary Magnalaid accompanied her to the microphone, her flowing black lace habit paced swiftly behind her. Her identity concealed under the whitest of white face paint and truest shade of red lipstick.

Before the woman could face the room of people staring back at her, she turned to Sister Mary Magnalaid and softly pressed her forehead against hers.



Sister Mary Magnalaid was sitting and meditating during Humboldt State University's Take Back The Night event. | Sam Armanino

"I was giving her a blessing and words of direct encouragement," said Sister Mary Magnalaid. "So that she knew she wasn't alone up there in her moments that were likely to be difficult."


continued on page six


Index


News.....3
Life & Arts...5
Science.....8


Sports.....10
Opinion.....13
Classifieds...15
Calendar.....16

Weather

Thursday

63°



Friday

67°

Saturday

66°

Sunday

65°

Source: National Weather Service

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Racial Gap in Tenure Remains High

Native American Studies could gain one more tenured faculty member

by Kevynn Gomez

Out of 226 tenured professors working at Humboldt State since 2015, only three of them are Native American.

An opportunity for only one tenured position in the Native American Studies department highlights a disproportionate gap in tenured and non-tenured instructors at HSU: over half of the tenured faculty are white men and women. White men are nearly three times more employed than all other tenured faculty of color combined.

The NAS department could possibly add one more instructor to this list with an open tenure-track position looking to be filled for fall 2016. The department brought three people to HSU this past week for a search for the right person to fill the position. The search consisted of candidate research presentations, private interviews and question-and-answer open forums.

Two of the candidates are Native American women and the third works with Pacific Northwest Native American tribes, but is not Native American himself.

The open tenure position is an opportunity to allow Native-focused research to be conducted at HSU long-term. Naishian Richards, a cousin of one of the candidates and a fellow Hoopa tribe member attended the Thursday forum for Dr. Cutcha Risling Baldy.

Richards is a high school senior and supports Baldy's hope to become a tenured faculty member at HSU.

"She has so much knowledge that I don't think a lot of people know of," Richards said.

Baldy conducts research and is writing a book on coming of age ceremonies for young women in local Hoopa communities. She documents traditional flower dance ceremonies for her book. The flower dance ceremony marks the change of girls into women through endurance running, fasting and a celebration of menstruation. Baldy helped Richards perform her coming of age ceremony. Richards credits the candidate for helping her feel empowered.

Candidate Kayla Begay of University of California Berkeley spoke April 25 about her recent research to show why she should be

Tenured / Tenure - Track (Fall 2015)			
	Men	Women	
White	102	74	
Native American	2	1	
Asian	11	5	
Black	1	2	
Hispanic	3	6	
Pacific Islander	0	0	
Unkown	5	10	
Two or More	3	1	
Subtotal	127	99	
University Total	226		

Information compiled from HSU Insitutional Research. | Graphic - Raymond Garcia

hired at HSU. Baldy of University of California Davis spoke on April 28. The third candidate, Michael Alvarez Shepard of University of British Columbia, spoke on Monday about his work in reviving languages.

Begay and Baldy are from the Hoopa tribe, both attended Stanford University and knew each other beforehand. Shepard worked in Washington state and British Columbia with Pacific Northwest tribes for 15 years. His research focuses on ethical ways to archive and revitalize indigenous languages by giving control and autonomy to the involved Native communities. The tenured position would allow the chosen candidate to pursue more research projects at HSU. Shepard understands his place as a non-Native American candidate.

"I am not Native American," Shepard said at his Monday presentation. "But I have my own family's interaction with colonization [as a Puerto Rican] ... what I bring is a really solid advocacy."

Tenure is a coveted status for instructors because it gives them full-time employment along with the security and paycheck that comes with it. Part-time lecturers, in contrast, teach seasonally or teach fewer classes, do not have long-term contracts and don't get paid higher salaries. Tenure gives job security through "continued permanent employment," the California State University bargaining agreement states.

White male professors at HSU receive tenure most often, followed by white female professors. Professors who did not identify their ethnicity, labeled as "unknown," are third.

The trend is found throughout the CSU system, with white faculty given tenure the most throughout all 23 CSU campuses.

However, CSU statewide data

shows that more ethnic minorities and women are being given tenure over the past five years.

Ethnic minority tenure went up from 28 percent of all full-time faculty in 2009 to 31 percent in 2014. Female tenure went from 43 percent to 45 percent in the same time period.

Baldy does not think the large tenure disparity is entirely a bad thing and could actually work as a challenge, pushing her to make more inclusive and diverse decisions if she got the job. She said she would like to include local Native American perspectives and work by holding symposiums and workshops on campus.

"Why not give students routes to learn?" Baldy said about the potential opportunities.

The NAS faculty search could continue if none of the candidates are chosen—first by the NAS department's search committee board, then by College of the Arts, Humanities and Social Sciences Dean Kenneth Ayooob and finally, Provost Alexander Enyedi.

Whether the search ends with a new tenured faculty member in the NAS department or not, Richards' support for candidates and fellow Hoopa tribe members Baldy and Begay highlights what Richards sees as a change for the better: more opportunities for Native American women.

"I think it's gonna change in the next couple years for women in many places," Richards said. "I think they're the right people to do it too."

The Lumberjack is not sure whether the NAS department could hire more than one tenure-track instructor, why only one position is being offered or what factors play into which departments receive more tenure faculty opportunities. The provost's office was asked for comment but did not provide answers before publication.

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Homeless Campers Evicted From Palco Marsh

continued from page one

Rocky Coleman, of Del Norte, was packing up the last of his things when police arrived. He said the eviction wasn't a surprise, but said he didn't know exactly when police would show up. Coleman said the only reason he was still at the marsh was because he was waiting on his companions to gather their belongings.

"They have little things that they want to take with them," Coleman said.

Coleman said that after he finds another place to settle, he wants to pursue an opportunity he found in construction work. He said finding a new place will be difficult because he has three kids, who weren't present at the camp, to take care of. Many shelters won't accept him because of his dog. Although he doesn't yet have a plan, Coleman said he's looking forward to leaving.

"At least I'm not going to be down here anymore," Coleman said.

A number of shipping containers remodeled into temporary housing are one option for the displaced residents thanks to a partnership between the Betty Kwan Chinn Foundation and the Humboldt Coalition for Property Rights. No one can be forced into new housing, they just can't return to the camps.

Anyone caught camping at the marsh after the eviction will be arrested, Eureka Police Chief Andy Mills said in a press conference. He said residents had plenty of time to prepare.

"There was no surprise," Mills said. "This has been coming for months"

Over 88,000 pounds of trash had been collected, Mills said. Three storage containers on site were completely filled. Mills said wherever police could not contact the owner of a camp, anything that appeared salvageable was shrink wrapped and placed on pallets in the parking lot where it will be held for 90 days. Everything else was tossed.

Trisha, 22, has been living at the marsh for two years. She said residents were warned by officers and volunteers that they would not be allowed back in once they left the camp. Trisha said her fiance had an asthma attack earlier in the morning and left to find water. He had not returned.

Before leaving the camp to meet up with her grandfather, Trisha said she didn't know how she and her fiance would get in contact, as neither of them have a phone.

As Trisha carted the last of her belongings to the edge of the marsh, she said she appreciated help from volunteers who hauled most of her things with a pickup.

"I just want to see them work," Trisha said.

Trisha said she began living in the marsh after she was fired from her job at McDonald's.

The Palco Marsh was far from an ideal home for Trisha, having it's own set of problems.

"I had to stab a raccoon to death with a wood chisel," Trisha said.

Problems aside, Trisha said the camps at the marsh were a community which managed to deal with problems internally. Now, she said, that won't happen.

"Now everyone's scattered," Trisha said.

Editor's note: Sources identified with first name only declined to state full name to the Lumberjack.

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HSU Student Struggles with Homelessness, Handicap, Health



Dee Carfagna standing in front of one of her paintings that is hanging in the art building of Humboldt State University.
| Sam Armanino

continued from page one

"I figured I should do something nice for others, too."

"I've never had anyone do something like that for me," Carfagna said.

Teresa Stanley, Carfagna's professor for advanced painting, heard about the fundraiser a few weeks ago.

"As a returning student Dee brings a lot of life experience to the other art students," Stanley said. "She is very friendly and generous – Dee is a positive force in the class."

Carfagna's liver failure comes at a time in her life when she doesn't drink alcohol, smoke or do drugs. She has her own speculation as to the diagnosis:

"I was born in what I call the 'Hostess generation,'" Carfagna said.

Synonymous with "baby-boomers," this is the generation of people who grew up eating preservatives and chemicals in food, who endured herbicide and pesticide spraying before medical research knew the full effects. She speculates these could be the cause of her liver failure.

"We used to think DDT didn't hurt people," Carfagna said. "So I'm not sure what part of this liver failure is Hostess cakes, McDonald's or chemicals."

Carfagna is also handicapped due to a spinal injury 20 years ago: she stood talking to friends when her ankle popped and she fell onto the concrete on her back.

"That's all it took," Carfagna said. "I was in bed for three years because of it."

During her bedridden time,

she used art as a way to focus and keep her mind off the pain. In addition to this, she was also taking heavy painkillers, which came with side effects such as strokes, heart attacks and death.

"Even with those side effects I figured, if I can't get out of bed, what kind of life is that anyway?" Carfagna said.

Ever since then she's used a mobility scooter. Another form of assistance Carfagna has is her registered service dog, Cherry, who she's had for three years. Cherry can be seen patrolling the art studio while Carfagna paints.

"She's everyone's therapy dog," Moore said.

Aside from emotional comfort, Cherry also picks up things Carfagna drops, fetches items and pushes handicap buttons on doors.

Living and sleeping in a car is taking its toll on both owner and pet; being unable to stretch out while asleep compresses Carfagna's already damaged liver and Cherry is growing tired of being pent up at night.

"We're used to sleeping together," Carfagna said. "But ever since sleeping in the car, I have to lay in the back and Cherry sleeps in the front seat. It's wearing on her."

To comfort Cherry, Carfagna sleeps with her hand reaching into the front of the car, so she can pet her dog while she sleeps.

Although she relies on her dog for physical and emotional assistance, a dog can be problematic when searching for places to rent. Carfagna says over 10 landlords have turned her away because of Cherry.

"To not have a place to live when handicapped is hard," Carfagna said. "But with my liver as well – it's undoable. There are complications that can happen at any time."

Carfagna came to Humboldt nine years ago and transferred to the art program at HSU in 2012, planning to graduate in 2017. She wound up homeless after she felt her landlord began invading her privacy. This led to disagreements which ended in Carfagna being evicted.

"I have no idea what I own now and what I don't," Carfagna said. "But at least I have my art."

Although Carfagna isn't living or sleeping on campus grounds, she spends most of her time here painting.

"Dee's great," Gina Tuzzi, another teacher of Carfagna's, said. "She's beloved by other students and great at building community here in the art department."

Two of Carfagna's paintings hang on display on the walls of Art B, with more being worked on every day as she puts hour after hour in at the studio.

"I just don't want Dee to die," Moore said. "She's so cool."

Carfagna says out of all of this, she's learned that if you need help, don't be quiet.

"I have no family," Carfagna said. "My best friend died about 10 years ago. And so I'm alone."

"Well, we're your family," Moore said.

If you'd like to donate to help get Dee a place to live and a liver transplant, you can find more information at www.gofundme.com/savedee.

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East to Wess



Toney Green aka Wess Vega in his studio | Jessica Ernst

East Coast rap artist Wess Vega reinvents himself in Humboldt County

by Andrew Butler

Two years ago Toney Green was living out of his car, freshly evicted from his home in South Carolina. Now living in Eureka, California, Green a.k.a. Wess Vega will take his revived rap career to Denmark in three weeks to start his first international tour.

The son of a pastor, Green started performing at age six for his family and friends in Eutawville, SC. Green began with dance long before the words came. Michael Jackson, Usher and B-street influenced Green to show his own creativity.

Green self describes himself as a performer before anything. Dancing in the hallways at school or on the grass at a park was common place.

“I danced on my own accord. I danced because I loved the music,” Green said. “Dancing was how I expressed myself.”

Green described his hometown as insular. A small town, Eutawville was mostly African American, with very little diversity. Surrounded by poverty, drugs and crime, Green used his artistry to escape his bleak hometown.

“A big part of my childhood was racism,” Green said. “South Carolina is still very old in their ways. I was picked on a lot, jumped, beat, whatever it may be. Dance helped me forget about the environmental poison that surrounded me.”

Green’s musical scope broadened in seventh grade, when he picked up the french horn and joined his schools marching band. Green chose it because it was “different, like me.”

It was in orchestra and marching bands where Green said he learned to recognize how different instruments mingled to form a harmonious sound, a skill he said was and is integral to his music career.

Green attended Lake Marion High School where he grew the confidence he carries today.

“I won most of the talent shows, I was voted king of the school,” Green said. “It helped me get the confidence I needed to start my career. When people cheer it’s like a transference of

energy. It’s addictive.”

Green started singing in high school as well, but not to an audience. It was almost by accident that he discovered his talent with words. He first tested the vocal waters by singing to girls one-on-one.

At the end of high school Green graduated with a bag full of scholarships. He attended Charleston Southern University. It was there Green competed in various talent shows at the school and put on shows in the community. He began to attract attention from various people hoping to manage him. As a young man, Green admittedly fell victim to his early stardom.

“I was cocky as hell,” Green said. “I had a little bit of fame and a nice group of groupies and I let it get to my head. I let my managers take all the money, I needed to leave.”

Green left CSU and moved to Columbia, SC. Green flourished not only as a rapper, but as a dancer as well. He was doing two shows a week from Atlanta to New York under the name Toney Tone. Green produced all of his own beats, designed all of his graphics and wrote all of his lyrics.

Music producer Kerrick Skinner found Green during his rise and loved Green’s unique sound. Skinner produced Green on several tracks and remains a fan of Green’s flow today.

“Toney has his own style. It’s easy to sound like your area but he invented and stuck with his own sound,” Skinner said. “He never sacrifices quality, he’s next up to get big in the rap game.”

Green became a “mad scientist” and delved into a wormhole of education in both music and life. Green spent night and day reading anything he could get his hands on. Philosophy, math and religion consumed Green.

“I was fiendin’ for knowledge and wisdom, then it seemed like everything went to shit,” Green said.

Green fell behind on bills, debt started piling up, cars and phones broke, and eventually he was evicted. Green became homeless, living out of his car for almost a

year and working wherever he could.

“I was dirt poor,” Green said. “I had no money, and I sold all my things. I skipped eating for a day or two routinely.”

Job and home searching brought Green to Southern California. Green then moved to Eureka, CA to live with his brother and fellow rap artist, Travii Bandz. Green landed a job in Eureka and set up shop making new music inspired by his past trials.

“I forgot about my past and came up here to reinvent myself,” Green said. “I changed my stage name to Wess Vega, made new beats and released a mixtape with new music inspired by my past.”

Wess, emblematic of Greens coastal relocation, and Vega, the brightest star in the constellation of Lyra, inspired Green’s name change. Green says the new name is the culmination of his life’s experiences.

Green’s approaching Europe tour was in part made possible by long time fan Dushan Psotny, a Slovakia native.

“I’ve liked Vega for a while, he put me up when I first came to the US,” Psotny said. “We made several songs, I would send him a beat I made and he’d kill it. I helped get his name out in Europe and now he’s going to be on tour here in a couple weeks.”

On May 19 Green will begin his European tour. The opportunity is everything to Green, who says he regrets nothing and values all his experiences.

“We all make choices and we are a culmination of those choices,” Green said. “Everything is a blessing in disguise.”

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Battling Stereotypes With Music



Calla Peltier-Olson, better known by her stage name, Darth Venus, opened up her band’s set with powerful lyrics that set the tone for the rest of the night. | Allie Jones

Second Annual Queer Battle of the Bands

by Erick Montano

Neon colored lights bounced off the rainbow colored flags that hung proudly in the Kate Buchanan Room at the second annual “Queer Battle of the Bands (QBOB).” The energy that filled the air was electrifying. The room was transformed into a safe haven for free expression and acceptance, making it a place for the LGBTQ community to mingle

in an environment that isn’t overly-sexualized.

The band “Wreckage” was the second of six bands to perform Friday night at the QBOB. Though, they’ve only known each other for about eight months their chemistry said otherwise.

The band is made up of lead singer, Sarah Thomas on the drums and T.J. on the bass guitar.

continued to page six



Sierra Farmer celebrated a bittersweet last birthday before she graduates with friends and coworkers. | Allie Jones

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Their sound is classified as drunk rock. Most of the music is created while they are hanging out, drinking beer and making shit up or as the band calls it “practice.”

“It’s came out to be like this grungy, punk thing,” Sarah said.

Though they had a mishap with their string popping after their second song, luckily one of the band members from ChaChi Hands was kind enough to lend Wreckage their extra guitar.

LGBTQ recognition is a growing topic in the media and arts. LBGT are stereotyped into one category and usually not prevalent in the music industry. Can you think of more than one artist that identifies openly as a LGBTQ member? Queer artists are underrepresented and underappreciated in popular media

Jonathon Salinas was one of the event coordinators for from the Eric Rofes Multicultural Center that helped to throw the QBOB.

“Having an event like this shows people that ‘hey you can be a queer artist and be successful,’

it’s a thing that people actually do,” Salinas said.

The stigmas that followed the LGBTQ community in the past forced many to seek companionship in secret.

Clubs, bars, parties and the nightlife became their shield against the oppression of everyday life but also caused the sexualization of the gay community. Apps like Grindr and stereotypes have contributed to the growing stigma of sexualizing the LGBTQ community, where most use the app for a quick hookup.

Most spaces that are offered to the LGBTQ community to connect with one another are hyper-sexualized (unusually or excessively active in or concerned with sexual matters).

“We don’t have a lot of spaces,” Salinas said. “not only in our own community here but in the rest of the world, where we can just meet people and be like ‘what’s up we kind of have similar backgrounds let’s be friends,’”

This cycle can only be shattered

by society, as a whole, becoming more open-minded in order to break this stigma. The outcome would be a greater spectrum of diversity amongst the gay community while creating new degrees of how they are portrayed in popular media.

Resources like the QBOB and the ERC are made available to help shed light on the real side of the LGBTQ community, an ever-evolving group that can’t be categorized into a cookie cutter stereotype.

“I really enjoy coming to the events that include the community that are below 21, like, a lot of them are inclusive to them and they’re just as much apart of this community as everyone else, said HSU student McKinlee Burkhardt, “it’s good to have that connection and it’s a good support system.”

Erick Montano may be contacted at thejack@humboldt.edu

Eureka’s 21st Century Nuns

continued from page one

Sister Mary Magnalaid knelt right beside the woman, far enough to give her space but still close enough to know and feel her presence. She closed her eyes and laid out her open palms over her bended knees.

“I was sharing strength with her,” said Sister Mary Magnalaid, “I was grounding her and feeling her emotions alongside her to help her navigate through them.”

The small quiver in the woman’s voice began to fade as she took the audience through her experiences.

“It’s about holding energetic space for someone to be safe in. It’s about shielding them with the imagery and the power that many of us sisters feel that we have,” Sister Gaia T said.

Sisters Faun D’Amen, Sister Gaia T and Sister Mary Magnalaid belong to the Eureka Sisters of Perpetual Indulgence, just one of 32 orders sprinkled throughout the United States and across the globe.

The Sisters are spiritual and vibrant vessels for ridding the world of the shame and guilt enforced by sin.

“We are a queer organization that subvert ideas present in our society that are harmful,” Sister

Gaia T said. “It is a collective resistance to various forms of oppressions and repression.”

Reaching out to those who are marginalized and thrown out by society, said Sister Faun D’Amen, has been a long-standing practice of the Sisters of Perpetual Indulgence since their start.

When AIDS swept through San Francisco relentlessly in the ’80s the Sisters supported and ministered to those in need in their community.

“The church rejected us, families rejected us, so the Sisters became nuns at that point,” Sister Faun D’Amen said. “They realized their job was to be nuns for the queer community.”

The Eureka Sisters of Perpetual Indulgence throw annual community fundraisers and events to bring awareness to the work they do and bring the community together.

Years ago they found themselves organizing a drag softball game between a senior softball team and Arcata Police and Fire to fundraise for the Arcata trails project. The police chief of Arcata was hesitant the first year he participated, but showed up the next year dressed as Little Bo Peep with ringlets and

all.

“If he encounters a person who is gender non-conforming and has a little different thought about how that person’s treated, that’s the underlying education that often happens behind the work we do,” Sister Faun D’Amen said.

Their striking outer appearance, intertwined with their ability to parody and find humor in the rigid constructs of society, is derived from the sacred clown.

“If you take the sacred clown as a human archetype, that’s us in a box,” said Sister Faun D’Amen. Sacred clowns use satire to poke fun at things people take too seriously.

To take a prominent religious figure and redefine what it means reflects the Sisters dedication to deflating dogmatic rules and social norms that keep the human spirit from experiencing universal joy ---all the while incorporating humor and service.

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A STARring Role
Sea Stars Play a Much More
Role Than You Might Think

by Luke Basulto

It sounds like something out of a horror movie. You develop white lesions that begin to decay and become holes in your flesh just before your arms and legs fall off. This may sound like science fiction but for

our
loss -



An ochre sea star (*Pisaster ochraceus*) suffering the effects of Sea Star Wasting Disease (SSWD), which includes loss of limbs and white sores on the outer layer of skin. -Provided by Jana Litt

cal sea stars, this is sadly a science fact.

Jana Litt, a marine biology graduate student at Humboldt State, is studying Sea Star Wasting Disease (SSWD) in ochre star populations from an entirely new vantage point.

Litt is studying how the disease progresses through our wild populations and affects individuals. By following individual sea stars in the field throughout the progression of the disease Litt is doing something new and innovative in her field.

According to Robert Paine, Professor Emeritus at the University of Washington, the Ochre Star is an important “keystone” predator of the rocky intertidal ecosystem.

“They consume mussels like they’re going out of style,” Litt said.

A “keystone” species is one that holds an important position in relation to the overall health of the ecosystem in which it lives in. When these species begin to decline or disappear in the ecosystem, the food web becomes unbalanced and eventually collapses; much like a stone arch would if you removed the stone at the top center, its “keystone”.

Ochre stars keep the mussel population down within the rocky intertidal ecosystem. This might not seem like a big deal to us here on dry land, but too many mussels does come with a cost. “If mussel beds are allowed to grow unchecked, then we eventually end up with an ecosystem that can’t sustain fish at the end of it all,” Litt said.

Ochre stars play a key role in their ecosystem but they also serve a dual purpose. These stars also act as an “indicator” species or an animal that can be observed to assess the overall health of the environment.

The disease itself is caused by a virus. The Sea Star Densovirus (SSaDV) is possibly spread through the food and sediment in which the star is in contact with showing some similarities to the chickenpox virus that we are sometimes exposed to.

“It’s like the shingles,” Litt said. “Not everyone gets it but it is out there, and it is awful.”

Symptoms of the disease include lesions (white patches) on the epidermis or “skin” of the sea star.

Sea stars are water vascular organisms meaning that their bodies function on the hydraulic pressure within them. If this system is punctured then a lot can go wrong for the stars. Since they rely on their internal pressure to move, a hole in their body means that they can no longer move around and hunt for food.

If lesions worsen, they can become perforations in the star allowing for it’s internal organs to exit the body cavity.

Stress on sea stars is also a contributing factor to the spread of the disease; something that us as students can relate to this time of year.

“Stress causes disease we all know that,” Litt said

Around this time during the

school year you may notice more and more students falling ill. As students, particularly during finals, we are much more likely to get sick simply because we are stressed out. Sea stars are subject to this same issue.

Our stresses as students may be wondering if we studied enough, or finishing that huge stack of homework you still have to do. Sea stars experience temperature stress, an issue we face with global climate change and the rising temperature of earth’s oceans.

“It’s terrifying to think that in some places there is a higher risk for extinction because of the loss of numerous stars and star species”.

Litt is conducting her research between Trinidad and Crescent City but says that SSWD is something that is affecting sea stars throughout the west coast of North America. She relies on the help of undergraduate volunteers to aid her in data collection necessary to her research.

“I’m incredibly grateful to all of the volunteers who are dedicated to collecting data for this research,” Litt said. “I couldn’t do it without them.”

The volunteers that assist Litt are a dedicated bunch, getting up at 2 a.m. to head to the intertidal zone.

“They do it with a smile,” Litt said.

Melissa Castellon, one of Litt’s volunteer team leads, plays an important role in making sure that everything is ready to go before the research begins.

“We help set up transects,” she said. “I make sure we have all the equipment we need.”

Team leaders, like Melissa, are also responsible for training new volunteers and making sure everything gets taken care of before heading to the field.

“My team leaders know what I need even before I do. I love them for that,” Litt said.

There is still a lot to learn about SSaDV but Litt is optimistic about a brighter future for these icons of the ocean.

“We are not seeing as many symptomatic stars now as we were seeing in 2013 and 2014,” Litt said.

Opportunities for undergraduates to aid in research like this are an important milestone in becoming a field researcher or graduate student and Litt’s volunteers seem to realize that.

“I feel really lucky to get the hands on experience and even luckier to be working with an amazing marine biologist like Jana,” Castellon said.

Luke Basulto may be contacted at thejack@humboldt.edu

Hidden in Humboldt
Geocaching makes lazy
days active again

by Luke Basulto

That rock you step over, that string hanging from a tree, your neighbor’s cat’s collar. All things you wouldn’t think twice about could be treasures waiting to be found—you just need a smartphone.

Geocaching is a treasure hunt for people with GPS-enabled devices and also a way to pass the time in Humboldt County, and anywhere in the country for that matter. By downloading an application for your phone and creating a free account, you give yourself access to thousands of tiny treasures (caches) hidden all around you. Caches can be hidden just about anywhere and takes some imagination to find at times.

“The coolest one I’ve seen yet was one that you had to use a magnet to get a magnetic fish container out of a drain to sign a ledger inside,” Morgan Deards said, a junior and veteran geocacher.

With the busy schedule of a student you might think that you don’t have the time to do your laundry, let alone go out and look for a cache, but there are caches closer than you might think.

“There’s four on campus and quite a few in the forest,” Mindy McClurg said, a wildlife major and occasional geocacher. “I used to have an app on my phone

and we would look for the easier ones to go find when we were bored.”

With more than 70 geocaches hidden in the Arcata area alone (see map), the opportunities to head out and look for one on your lunch break or your next hike are plentiful.

Here at Humboldt State, geocaching has even become a useful teaching aid for professors that want to familiarize students with mapping. Gabriel Retzer, an environmental studies major, uses this app in his geospatial studies 101 class.

“I’ve been geocaching for my class,” Retzer said. “We learn the basics of maps, we use geocaching to help familiarize ourselves with the GPS device.”

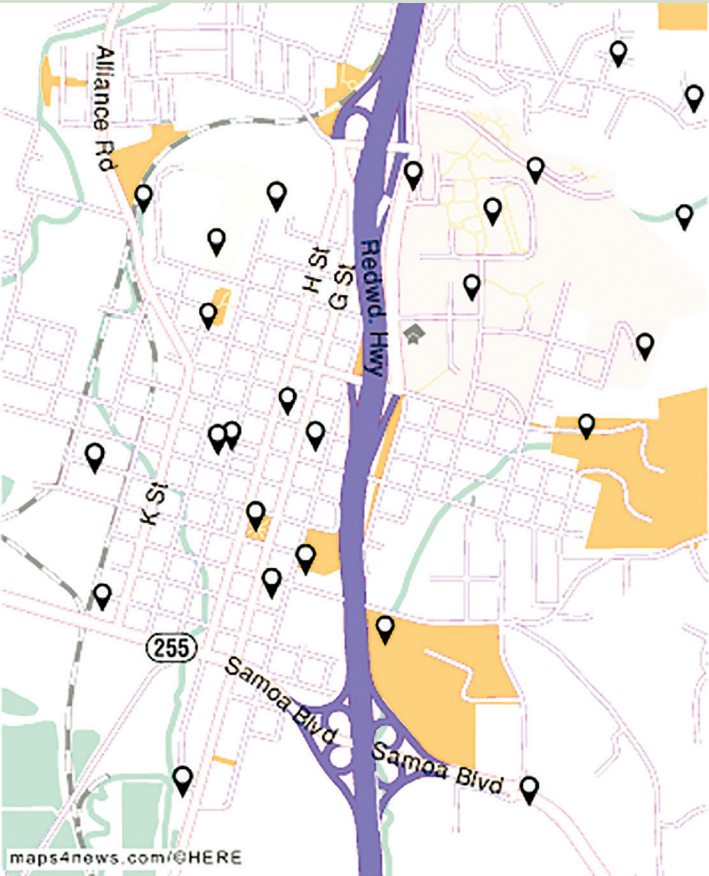
But be warned, since some caches can be in very remote locations, geocaching can be risky too.

Deards recalled his first geocaching experience.

“It was horrible,” Deards said. “I broke my nose and fell off a cliff, but I enjoyed it overall.”

Deards later found his cache in a nearby rock crevice.

For those who enjoy the adventure, being outdoors and getting a chance to get your Indiana Jones on, it’s well worth the occasional risk.



Map created by Allie Jones

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Bow Chicka Worm Worm

The Sexual Worm Experience

by Katelyn Roudebush

George Michael's Careless Whisper plays through the speakers as students and community members take a seat in a small candlelit room in the Campus Center for Appropriate Technology (CCAT). A pile of shredded Lumberjack newspapers takes center place as a woman in patterned pants, skirt, velvet jacket and a red fez passes out condoms and red tube tops to the audience members.

"For college students, sexiness is really attractive so I do the worm workshop and turn them on, literally, to composting," Kelly Karaba said.

Karaba, also known as Kelly Compost, has held the worm sex workshop at CCAT every May Day for the past five years. Born in Orange County, Karaba first became interested in composting and worms when she was a teenager and decided she was tired of throwing away extra food. Karaba said she began burying food scraps in her backyard without her parents knowing.

"It was fascinating to learn what the effects were of what I was doing," Karaba said. "I grew a garden by burying food waste."

Karaba moved to Humboldt County in 2003 and soon after enrolled at Humboldt State. Around the same time, she began taking classes at CCAT and soon started teaching her own workshops on a passion of hers, organic gardening.

"Every time I opened up the earth and gave it food, I felt like I was feeding something that was hungry," Karaba said.

As the song came to an end, a woman in a long coat, Tricia "Trish the Dish" Reil, approached the front of the room

with two members of the local band, Beets and Kale, flanked by her side. Reil, with the help of the two

musicians, laid a worm rap down with a simple beat before introducing Karaba to the audience.

"I think of the most fertile thing on Earth on May Day," Karaba said in a deeper octave, "I think of poop."

Karaba explained to the audience that worms are a symbol of fertility. A powerpoint lights up the dim lit room and



Sophomore Isabel Sanchez reenacts the red wiggler mating process with freshman Karina Coronado at a workshop on May Day. | Patrick Maravelias

is filled with facts and pictures of red wiggler worms. Red wiggler castings are thought to be one of the best fertilizers in the world if they procreate and poop in the right conditions. They need mild temperature, food, moisture, oxygen and darkness.

"Happy worms make the best shit on earth," Karaba said. "Worms love food and sex, it's what they're best at."

Red wigglers' sexual reproductive organ is called a clitellum, it is the swollen band around the body of the worm. Two worms meet together at the clitellum and use their hairlike setae to hold fast to each other and then exchange seminal fluid to fertilize their eggs. They can be attached for up to three hours.

Karaba explained to the audience that the red tube top represents the clitellum and asked for a volunteer to help her demonstrate how red wigglers procreate. The red tube top is slid

down to the stomachs of Karaba and her volunteer, freshman Karina Coronado.

"I feel like you learn more about the process if you actually do it," Coronado said.

Karaba and Coronado made their way through the love station, collecting cotton balls in one hand and lotion in the other to represent the eggs and sperm. They returned to the

pile of shredded newspapers and laid down on their stomachs facing each other and then crawled through each other's clitellums until they laid opposite ways.

"In human language, you call that 69ing," Karaba said.

Karaba and Coronado rubbed their palms together to represent fertilizing the eggs. They then separated from each other, crawling again through the clitellums. Karaba passed Coronado a balloon, encouraging to blow it up to represent the cocoon where the baby worms would hatch. Karaba then asked audience members to follow their lead and head to the love station.

Colin Harris, a recent HSU graduate. This was Harris's second time attending the event and participating in the worm sex reenactment. Harris said he used to volunteer at CCAT at every Friday and since graduating tries to come back for interesting workshops.

"Worm sex is awkward but it can also be beautiful," Harris said.

Katelyn Roudebush may be contacted at thejack@humboldt.edu

Fact Box

- Soil can contain 10-50 worms per sq foot
- 1 lb of worms can multiply to a 1000 lbs of worms in a year
- 1000 lbs of worms = 1 million worms
- Red wigglers are hermaphrodites
- Red wigglers become sexually active around 3 months old
- Clitellum appears when they are sexually mature
- Cocoons are made of hardened mucus produced from clitellum
- Each worm can put up 2 to 3 cocoons per week
- As many as 198 cocoons per year
- Cocoons take 11 weeks to mature and hatch



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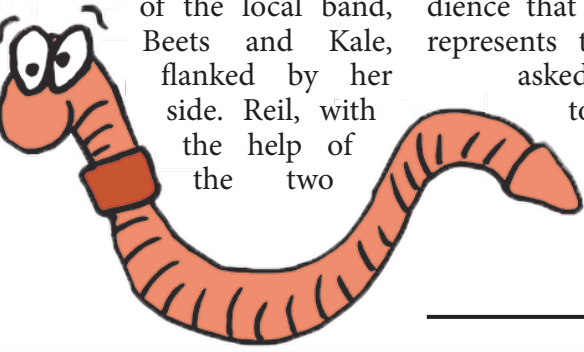
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One Wheel is better than Two

HSU students unicycle the local mountain bike trails

by Brian Cohen

Logan Mosher balances upon one wheel as he rides down a steep mountain bike trail. His preferred mode of transportation, a unicycle.

“On a difficulty scale of one to 10,” Mosher said, “I’d say riding a unicycle on a mountain bike trail is a 10.”

Mosher and Alex Fitanides are both students at Humboldt State and have been riding unicycles on the trails together for past three four weeks. Mosher has been on a unicycle since high school, while Fitanides has been riding since the seventh grade.

They both made the switch to riding a unicycle from the streets to the trails because the streets lacked the challenges they were looking for.

“It’s fun. If we were not on a unicycle, it wouldn’t be interesting or cool,” Fitanides said. “It makes every trail a fun little project you wouldn’t get on a bike.”

Humboldt has a tremendous amount of biking and walking trails and according to Mosher, all are doable.

“Redwood State Park has an amazing variety of hiking and biking trails,” Mosher said. “On a unicycle you can do both, which is awesome. I can do all downhill mountain bike trails around here, trails at Trinidad Head and even Sunny Brae. The terrain is beautiful.”

The main difference between street and mountain unicycling is the tire width. In mountain unicycling the tire is thicker, to be able to absorb more shock. There is a hand brake on most mountain unicycles right under the seat where you would place the hand.

Mosher compared riding a unicycle on mountain bike trails to riding a fixie road bike—a single speed bike with no gears—on downhill mountain trails.

“The motto I’ve lived by the last three weeks is: think unicycle, eat unicycle and breathe unicycle,” Fitanides said. “It just feels really good to be in the forest on one wheel.”



Logan Mosher rides his unicycle down a trail in the forest behind the Redwood Bowl, his right knee bloodied from a fall on asphalt earlier that day. | Oliver Cory

HSU student Dillon Gibbons has been on Redwood Park trails trails with a bike. He has even seen the two unicycling around the forest, leaving him in amazement.

“It was funny seeing them on one wheel bouncing around,” Gibbons said. “I’m betting it has to take some serious skill.”

Mosher and Fitanides don’t know of a deeper unicycling community here in Humboldt, but both think there is one and always want to ride with others.

“We always welcome more to join us,” Mosher said. “We would love to get a good size crew and maybe even start up a club at HSU.”

Brian Cohen may be contacted at thejack@humboldt.edu



by Brian Cohen

In the last week of classes, some are preparing for finals, but your Humboldt State athletes are working harder than ever. HSU softball gets the nod to host Western Regional playoffs, rowing continued their championship push, while the track and field team prepare for conference championships. Here’s what happened this week in HSU sports:

Humboldt State Softball:

The Jacks played in the CCAA conference championship this past weekend and were unable to continue their 20 game winning streak losing to UC San Diego and Sonoma State dropping their record to 45-5-1. The Jacks are still the top seed in the west resulting in hosting the Western Regional playoffs.

The Jacks also had a league high eight players earn All CCAA honors.

The next games for the Jacks will be May 5 through 7. The first game will be against Sonoma State at 3 p.m. at the Lumberjack softball field. If the team can keep up their winning ways, they will advance to the super regionals next weekend.

Humboldt State Track and Field:

The Jacks took the last weekend off from competition to prepare for the CCAA Championships on May 5 through the 7. The CCAA Championships will be taking place at California State Los Angeles.

Humboldt State rowing:

Women’s rowing competed at the Western Intercollegiate Rowing Association championships this past weekend. Humboldt had five boats races on Saturday. The novice four placed fifth in their race, the women’s pair was able to advance to the grand finals, women’s varsity four placed third, women’s junior varsity and varsity eight both placed second in their respective heats.

Humboldt State will be traveling to Philadelphia on May 13 in a last effort to secure a post-season spot.

Go Jacks!

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“Surfers Eat First!”

Teaching Children with Autism to Surf

by Patrick Maravelias



Humboldt State professor, Sean Healy of the Kinesiology Department, teamed up with his own students and Center Activities to put on a surf camp for children with autism last weekend, from Friday, April 29 to Sunday, May 1.

Please read the full photo essay at www.thelumberjack.org

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Lifting The Record Book

HSU Athlete Beats National Records at National Powerlifting Competition

by Alex Hasenstab

Most girls don't grow up playing football. Then again, most girls don't grow up to break a national weightlifting record. Diana Hernandez-Avalos is not most girls. For her, weightlifting is an obsession and it's this obsession that has allowed her to become one of the most elite collegiate athletes.

At this year's USA Powerlifting,

pounds," said Hernandez-Avalos. "I've got to work with what I've got"

Hernandez first came to HSU in fall of 2012 and joined the school's rowing team. This was also when she first began weightlifting.

In 2014, she took a weightlifting certification course and was invited to the Olympic training

year before beating the women's national record in squat and bench. She was the only woman at nationals representing a California State University.

"It's gone from me being no one in the middle of nowhere California, to being one of the most elite in the nation" said Hernandez-Avalos.

The USA powerlifting 2016 collegiate nationals was held in Providence, Rhode Island on April 14.

"I was stoked! I was so excited to be there," said Hernandez-Avalos.

She admits it was intimidating to be from a small school amongst other athletes from larger, well known schools who were sponsored.

"Then there's little goofball me in my Rainbow sandals, whatever shorts I threw on, and an old school Lumberjack Iron Shirt," said Hernandez-Avalos.

She was competing unsponsored and paid for everything out of pocket. She was extremely thankful that she had the help of family and friends who were willing to help fund the trip.

Hernandez-Avalos says that her parents are her biggest supporters, but she also has tons of supporters from the Lumberjack Iron Team. Head weight lifting coach for HSU, Drew Peterson, is one of those supporters.

"We have one show stopper in the HSU weight room, and it's not the strongest guy on the football team, it's 5'2", 150 pound Diana," Peterson said. "When she works out, the whole facility stops to watch."

Hernandez-Avalos admits that the loss of sleep is that hardest part of training for nationals. But that isn't going to stop her from continuing her progress.

Her next competition will be the 2016 nationals in Atlanta in this October. As for the further future, she plans to attend graduate school at the University of Miami for their strength and conditioning program, and will continue to compete.

Hernandez-Avalos has a promising future in powerlifting, she might even have a spiritual connection to the sport.

"I have had dreams where I'm squatting and my heart rate gets so jacked up," said Hernandez-Avalos.

Alex Hasenstab may be contacted at thejack@humboldt.edu



Photo provided by Alan Humes

ing collegiate nationals, Hernandez-Avalos broke two weightlifting records in her weight class. She broke the squat record with 396 pounds, equivalent to the weight of a female grizzly bear. She also beat the bench record at 198 pounds. Hernandez is six pounds away from beating the world record.

Born and raised in Los Angeles, Hernandez-Avalos began playing football at a young age and continued to play at Birmingham high school. Hernandez-Avalos says that she was accepted on the team because she earned respect.

"I showed up knowing I was 150 pounds and they were 250

center with Team USA.

"That's when I realized this is what I want to do", said Hernandez-Avalos.

After this experience, Hernandez-Avalos began training in powerlifting and preparing for competition.

"It really hit me that I could go far in this, in my first competition where I just kind of showed up, never done this ever, and I broke a state record," Hernandez-Avalos said. "I thought I have more in the tank."

Shockingly, Hernandez-Avalos had only been training for one

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EDITORIAL

Bridging the gap between students and faculty of color

Dear readers,

There are alarming disparities when analyzing the number of white male tenured professors versus those of color at Humboldt State University. If HSU wants to set an example of social justice, then HSU needs to employ faculty and administration that better represent the overall student body.

HSU is known for its stance on sustainability and advocacy for social justice. When taking a closer look, one would find themselves in disarray at the contradiction that seems to engulf HSU. It is no secret that HSU desperately seeks to maintain and increase its student of color population. HSU’s failure to retain students of color seems to be a deeply imbedded problem on HSU’s campus.

In a strategic planning process that HSU underwent in 2013, it was noted that bias in the hiring process has been a major problem. By developing a strategic plan for the next 5 years, HSU hopes this will improve the hiring process of faculty and staff of color. Training along with awareness of bias within search committees is a focal point for HSU and is within these strategies.

Within higher education, underrepresentation is a prevalent term and refers to the ethnic population of students that are lower compared to the general population of mostly white students. This same term is what makes universities strive to increase its students of color population.

With one upcoming position for a Native American tenured position, it is a step in the right direction towards HSU’s said goals. If the school placed the same amount of energy in increasing its faculty of color as it does in recruiting students of color perhaps HSU wouldn’t have to spend so much time and energy stressing over retention rates.

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Rolando Mora: “untitled 07” - Kendrick Lamar
Patrick Maravelias: “2 Bitches (Danny Glover)” - Young Thug
Joey Marmolejo: “Party in the U.S.A” - Miley Cyrus



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This is your newspaper.
Be a part of it.

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The Grind

by Robert Noble

The band “Zealotry” has a knack for writing death metal that could serve as the soundtrack to an apocalypse, from the hands of otherworldly titans. If their debut song, “The Charnel Expanse” was the first contact, then their other song, “The Last Witness” is surely a sinister continuation of the horrific invasion.

If you don’t know anything about death metal, here’s a crash course. Death metal grew from out of thrash metal (think of bands like Metallica, Slayer, Megadeath, and Anthrax) in the late 1980’s. The early death metal sound was essentially a darker, harsher breed of thrash metal, and most believe it became cemented as a legitimate genre with the release of the band “Death’s” song, “Scream Bloody Gore.” The genre has continually progressed and deviated from it’s thrash oriented roots into the more modern sound of today. That e death metal sound has a wide variety of styles, but the standard style includes harsh vocals in the form of growls, shrieks, and screams, blast beat drums, blistering guitar, and

thundering bass.

The riffs which are a potent mixture of sounds from songs like “Morbid Angel”, “Immolation”, and “Gorguts,” are supported by a backbone of sounds from songs like “Demilich”, “Chthe’ilist”, and “Blood Incantation.” Make no mistake, these are unholy riffs that wouldn’t be out of place in dim, slimy caves or unholy rituals summoning The Great Old Ones, writhing with malicious intent.

While the riffs are certainly the main attraction, “The Last Witness” manages to incorporate a few other surprises into the equation to keep you on your toes.

Despite what I said earlier about thundering bass being a staple of the death metal sound, recent development has led to bands mixing the bass down to inaudible levels at the displeasure of many fans. Fortunately, “Zealotry” bucks this trend and presents the bass guitar in a very clear and pronounced way. It mostly matches the lead guitars, but there are several instances where it strays to add a little extra spice to

the album. It’s growly, thick tone balances perfectly with the sharper guitar tone, and provides depth to the music in a way that doesn’t overpower the other instruments.

The guitar solos are super weird because they’re often more melodic than the riffs, but do well to compliment the overall sound “Zealotry” has crafted. I know this will sound out of place, but I swear I can often hear a healthy dose of the much more progressive and melodic “Traced in Air” era “Cynic” in them, along with an extra serving of Trey Azagthoth’s signature twisted style for added satisfaction.

Synthesizers, while minor, add a sinister, almost religious atmosphere at times throughout the album, and never overstay their welcome. Too many times have bands relied on overly-cheesy synths to propel their music, and it ends up sounding like a synthesizer album with some metal sprinkled on top. Additionally, a cello and acoustic guitars make short appearances in the form of intros and outros, and are a refreshing break from the onslaught of evil.

However, “The Last Witness” is not without faults. My main complaint is the volume of the drums in the mix. They’re significantly louder than the other instruments, and occasionally drown the guitars.

The vocals are less varied than I would have liked for this album. That doesn’t mean they’re bad at all, but they never really deviate too far from cavernous in the style of Craig Pillard from “Incantation.” The other styles that do present themselves are quite pleasant, and are similar to groans a la Lasse Pyykkö of “Hooded Menace”, as well as the snarl of Philippe Tougas, who fronts “Chthe’ilist.”

Despite its excellence, The Last Witness doesn’t do much to push the extreme metal boundaries of today. Whether or not that’s a problem is up to you, but it may come off as somewhat rudimentary to veteran fans of death metal. Nonetheless, I find it kickass and highly recommend it.

Check out Zealotry at <https://zealotry.bandcamp.com/>

Robert Noble may be contacted at thejack@humboldt.edu

Jelly Shot, Voting Bloc

by Smith Purdum



Illustrated by Jessica Larson

How strong are your beliefs? You came up with them all on your own right? And when you vote, you make sure to vote for the person that best represents your ideal of this country right?... Right?

That’s not how I see it. It looks to me that you are already bending over backwards to voting for your parties mainstream, status quo candidate. Yeah! I’m talking to you Bernie supporters that have already started the double-think. Donald trump wants to bring back the patriot act, but so does Hillary! Trump is for hetero-only marriage, but hell, so is Hillary! Trump wanted to go into Iraq, but Hillary actually voted for it in 2002. Those are the issues that matter, and the mainstream two party candidates are reflections in a mirror. Cruz, Clinton, and Trump have all voted for, or publicly discussed enforcing the patriot act, or its clone act, the Freedom act.

I know at least one person who wanted to vote for Rand Paul, but was upset when his attempt at mainstream representation was snuffed out. Much in the same way as his libertarian leaning father was, he was bumped and demoted out of the party that he was trying to win the favor of. The media totally ignored both him and his father, Ron Paul.

His father said “What do they do with our young people? They send them all around the world getting involved in wars and telling (Foreign countries) they have to have democratic elections, but here at home, we don’t have true democracy. We have a monopoly of ideas that is controlled by the leaders of two parties. And they call it two parties,

but it’s really one philosophy.”

What is that one philosophy? It’s a Faux-dichotomy authoritarian power struggle. It’s a necessary move to keep the bloated bureaucracy moving. A house of cards based entirely on the status quo, in which republicans are as much to blame as democrats. Battling tabloid social issues instead of politics, Bernie has not voted or endorsed for the patriot or the freedom act. and It’s interesting to see how few delegates he is getting with that not-so-radical libertarian ideal.

“But at least the republicans won’t win!” says the increasingly nervous Bernie sell out, as they nervously folds their Bernie T shirt into the trash, their sweaty palms gripping the edge of the lid.

“I was going to vote for Bernie, but then I read an article about what Trump might have said and... I...just couldn’t take it any more! He is such a bigot! What a racist white guy! God! I wish I could just...deport him! You know? That’s why I’m voting Hillary,” says the easily excitable, secretly violent guy in your communication class.

“I’m voting for Hillary because I read that Cruz was really the Zodiac killer.... Is that true?” says the most gullible student at Humboldt State.

The ability of politically active young people to totally turn to pulp when they are given the option of voting third party is astonishing. So young, and already they are morphing. Their beliefs in the world are being funneled into just two colors. All of the decisions that young people have to make in this country is are trivialized by this illusion

of choice. It seems like this rainbow of diverse opinion and strong cultural background in the youngest, most educated populous In this country is just accepting that we have two colors.

Are you voting for Red, or are you voting for Blue? And It might as well be that simple. It might as well be that causal and that unimportant insignificant of a decision. Look at the poison that people spit so easily on the subject. The only time I have ever seen hate on this campus is when people talk about the other party. George Washington said “The alternate domination of one faction over another, sharpened by the spirit of revenge, natural to party dissension, which in different ages and countries has perpetrated the most horrid enormities, is itself a frightful despotism.”

You don’t want to make George Washington unhappy do you? Then get off your butt and look at some other options. The only reason that we don’t have a two-plus voting party system is because we, the young people, of this country do not vote. If you have ideals, if you really want Bernie to win, but he doesn’t get the democratic nomination, don’t just slump your shoulders like a beta. Go vote for a party that wants your vote. Vote for the Green Party. If you wanted Rand Paul to win, but now you’re stuck deciding between Trump and Cruz, why don’t you decide to take your vote somewhere else like the libertarian party. Your needs and wants as an individual in this country are not as simple as Red and Blue, so why should your vote be?

Smith Purdum may be contacted at thejack@humboldt.edu

For more opinions visit
thelumberjack.org



puzzles page



by Jami Eiring

Winners of the puzzles page activities will no longer be announced, but please continue to enjoy completing them!

Where is this?



This photo was taken somewhere on the Humboldt State campus. Do you know where?
Send us your selfie at the location!

RIDDLE

If it's information you seek, come and see me. If it's a pair of letters you need, I have consecutively three.

Who am I?

Stumping Lumberjacks
Weekly Brain Teaser

Game created by Ian Bradley
Compiled by Jami Eiring

M1Y L111F1E

Use the image to guess the word or phrase. Pay attention to the size and position of the clues (top/bottom/left/right), repetition, direction (up/down/backwards/forwards), and the style.
Examples: "P walk Ark" would be "walk in the park" or "DEAL" would be "big deal"

Last issue's answer was "END UP BEHIND BARS"

Trivia Questions

- 1) How many pounds of garbage were collected at the Palco Marsh?
- 2) What is the name of the music festival that will be on June 4 in San Bernardino?
- 3) How many cocoons can a Red wiggler make per year?
- 4) What three words does Jasmine Phiengsai use to describe this rugby season?

Weekly Sudoku

Difficulty: MEDIUM

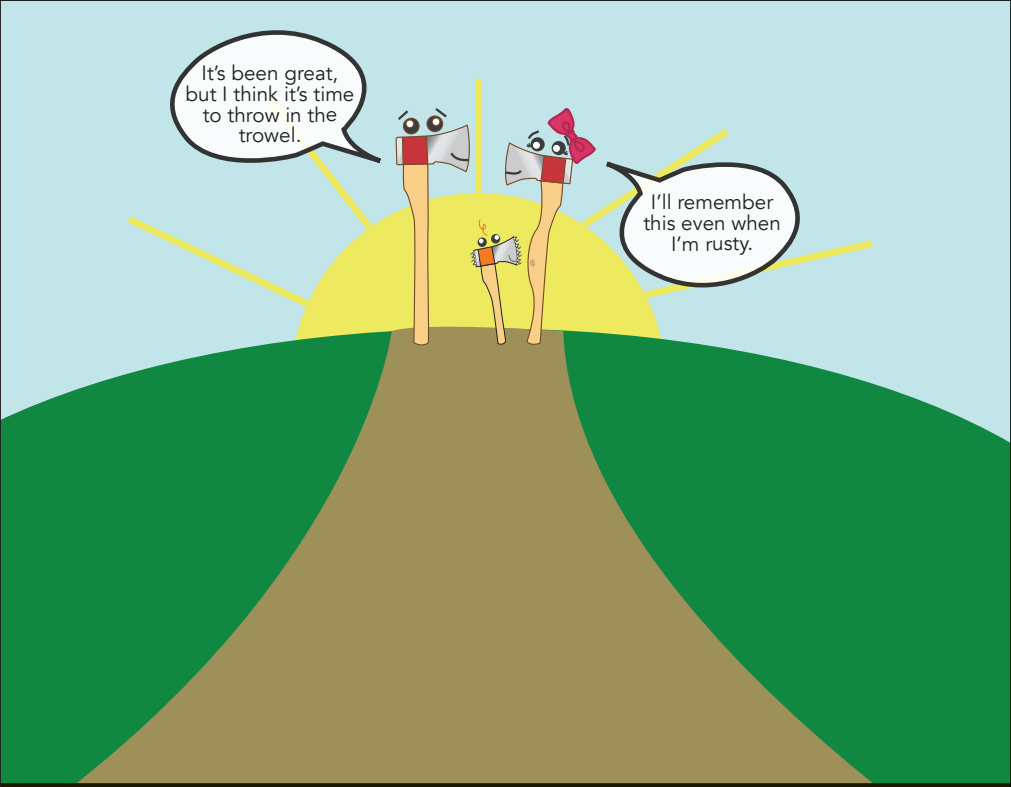
		3		2	7			
	6		9		5			
			6		3	5	7	
	4					2		
		6		7		8		5
9		7					3	
	7	8	3		6			
			8		2		5	
			7	1		3		

PUN OF THE WEEK

I'm glad I know sign language. It's pretty handy.

Season 2
Episode 13

The story of Axey and Axene



Cartoon by Jami Eiring

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VOLUNTEERS NEEDED

Prairie Creek Redwoods State Park is currently looking for volunteers for the summer and fall 2016 year.

Volunteer opportunities include:

- ☐ Gold Bluffs Beach Camp Host
- ☐ Elk Prairie Cabin Host
- ☐ Trail Maintenance
- ☐ Visitor Center

Please contact the Prairie Creek Redwoods State Park Volunteer Coordinator at: Leslie.Reyes@parks.ca.gov (707)465-7352

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Thursday May 5th

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Stars Turn Me on
9:00pm \$20

Saturday May 7th

Miracle Show
9:30pm \$8

HUMBOLDT
BREWS
HUMBOLDT COUNTY, CA

Wednesday May 4th

Cody Jinks
9:00pm \$15

Friday May 6th

Midnight North
Fickle Hill Band
9:30pm \$10

Wednesday May 11th

For the Love - Documentary
Film Screening
7:00pm \$10

www.HumBrews.com

Good luck on finals, Lumberjacks,
and have a totally tubular summer!
<3, The Lumberjack

MAY THE FOURTH BE WITH YOU

IN A TOWN NOT SO FAR AWAY FROM YOU
THESE EVENTS WILL OCCUR
IN THE NEAR FUTURE

<p>Wednesday, May 4</p> <p>Science on Tap</p> <p>Come drink some beer and hear a local professor blow your mind with science.</p> <p>7 p.m. Blondies Food and Drink (420 E. California Ave., Arcata) FREE</p>	<p>Wednesday, May 4 and Thursday, May 5</p> <p>CR Spring Ceramics Sale</p> <p>Browse the College of the Redwoods Clay Club's ceramics at their spring sale in the lobby of the Student Services Administration Building on CR's Eureka campus.</p> <p>8 a.m. - 5 p.m. College of the Redwoods (7351 Tompkins Hill Rd., Eureka) FREE</p>
<p>Thursday, May 4</p> <p>John Powell</p> <p>Writer, civil rights and civil liberties expert presents, "The Science of Equality: Addressing Racial Anxiety, Implicit Bias & Stereotype Threat."</p> <p>1 p.m. Goodwin Forum (HSU campus) FREE</p>	<p>Thursday, May 4</p> <p>Vanishing Pints</p> <p>Enjoy some local brew while listening to Irish drinking music.</p> <p>8 p.m. Redwood Curtain Brewery & Tasting Room (550 South G St., Arcata) FREE</p>
<p>Friday, May 6 and Saturday, May 7</p> <p>Humboldt Bee Fest</p> <p>Jump into a world of bees with live music, presentations, a demonstration beehive, a bee art contest, the Honey Bee Marketplace, food and more!</p> <p>Friday: 7 p.m. Saturday: 11 a.m. - 5 p.m. Bayside Grange Hall (2297 Jacoby Creek Rd., Bayside) FREE</p>	<p>Saturday, May 7</p> <p>Free Comic Book Day</p> <p>Drop in and pick up a free comic book. There will also be raffle drawings at 2 and 4 p.m. If you come in costume you get an extra raffle ticket.</p> <p>10 a.m. - 5 p.m. McKinleyville Library (1606 Pickett Rd., McKinleyville) FREE</p>
<p>Saturday, May 7</p> <p>HSU Chemistry and Physics Day</p> <p>Liberal studies of elementary education students seeking to become teachers hold a day of fun science activities for elementary age children.</p> <p>10 a.m. - 1 p.m. Science A, Room 467, 475 (HSU campus) FREE</p>	
<p>Saturday, May 7</p> <p>Brew at the Zoo</p> <p>Watch the animals while drinking beer at the 10th Annual Brew at the Zoo fundraising event at the Sequoia Park Zoo. Ticket price includes: general zoo admission, a souvenir tasting glass and a chance to taste beer from 17 breweries.</p> <p>4 - 8 p.m. Sequoia Park Zoo (3414 W St., Eureka) \$45 at the door \$40 advance at zoo \$35 advance online \$20 for designated driver</p>	

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