

THE LUMBERJACK

Serving the Humboldt State campus and community since 1929

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Wednesday, May 7, 2014

Anxiously waiting for the fall

Campus

by Israel LeFrak
Additional Reporting by
Diover Duario & Bryn Robertson

In fall 2014 the university will have a new president, a new provost and new centers of academic excellence. These centers will be under the umbrella of the Retention and Inclusive Student Success (RISS). Each center will focus on a different underrepresented ethnicity: African-Americans, Latinos and Native Americans.

Sitting around a conference table in the stuffy Walter Warren house on the Humboldt State campus, a group of worried students discuss what is going to happen to their program and academic futures.

These students are all part of the Indian Natural Resources Sciences and Engineering Program, better known as INRSEP. As the rest of the school wraps up the spring semester and prepares to escape for the summer, these students and faculty wonder what they will come back to after vacation.

Will the INRSEP program be further consolidated? Stripped of its identity? Neglected?

These are the questions that



Members of INRSEP, from left to right, Gritidach Manakitivipart, Joe Camacho, Yvan Delgado de la Flor, and Dina Soltow. Patrick Evans

currently linger on the minds of students and faculty alike who benefit from and contribute to the program's existence.

Just last summer INRSEP was taken out of the College of Nat-

ural Resources Studies where they had been for more than 40 years and placed under RISS. The move happened when no students or faculty were around, and many fear the possibility of

a similar change to what is considered a successful program.

Yvan Delgado de la Flor is a third-year transfer to HSU and a wildlife conservation management major. While he thinks

HSU is a great school and offers him a lot in his profession, once he got here he noticed there was

Continued on page 5

'Liberty' and 'justice' for all

Man survives over 27 years in prison with help of Humboldt County couple



After 27 years in prison, Troy Williams is going to community college and hopes to build his own house. Patrick Evans

Community

by Tina Sampay

This is a story about music, radio and the connection to the human spirit.

The date is Jan. 10, 1992 and Troy Williams and his cellmate

at Pelican Bay Prison are using wire obtained by a maintenance employee to make an antenna for a radio. Antennas were removed from all radios in the prison because they are potential weapons.

Williams was looking for

something on the radio he was familiar with, but as usual he was greeted by a flurry of country music. This particular night however, Williams and his cellmate were fortunate.

Twisting these two wires together while holding the radio

up high to the window and turning the FM dial, Williams froze in place as he heard the faint sounds of a Marvin Gaye track. Williams and his cellmate took

Continued on page 6 & 7

HSU's second annual drag spectacular

Campus

by Estee S. Trevizo

For the second year at Humboldt State the Eric Rofes Multicultural Queer Resource Center (ERC) hosted a drag show last Friday in the Kate Buchanan Room.

This event was open to everyone in the community not just HSU students.

Sierra Farmer, the coordinator for this event, opened the space for all types of gender-bending performances. This did not just include your typical Rue Paul strut, but rather an eclectic variety of performances.

"We try to make it really inclusive," Farmer said. "It's not just for drag queens, but also for drag kings, and any variance of gender expression."

In the past, Humboldt's drag shows have had mixed martial arts displays, along with singing, dancing and other fun performances. Every year's lineup differs depending on the group of contestants.

Continued on page 9

WEATHER

THURSDAY 57°

FRIDAY 59°

SATURDAY 61°

SUNDAY 63°

INFORMATION GATHERED FROM THE NATIONAL WEATHER SERVICE

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El Leñador!
pages 15-18



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Uruguay

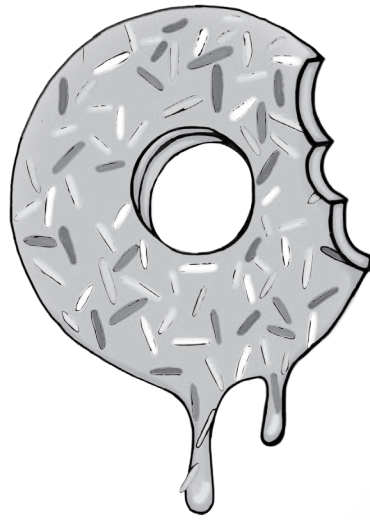
Uruguay became the first country in the world to regulate and legalize the market for cannabis last December. Each household may grow up to six plants and can sell their harvest at a public price of 20 (\$.80) to 22 (\$.90) pesos per gram at pharmacies where consumers will be able to purchase up to 40 grams per week.

Scotland

Scotland continues to prepare for the Scottish Independence Referendum scheduled for Thursday, September 18th. This is when voters will be asked if Scotland should be an independent country. The latest poll showed support for independence is up to 48 percent compared to the 52 percent opposed, the highest level of affirmative support up to date.

Nigeria

Eight girls between the ages of 12 and 15 were taken from their village of Warabe in northeastern Nigeria. They were taken only hours after the armed group Boko Haram released a video claiming responsibility for the abduction of 276 schoolgirls from Chibok in Borno State, Nigeria on April 15. The armed group has been operating in Nigeria for more than a decade but never before had abducted such a large amount of young girls. Boko Haram's leader, Abubaker Shau stated in the video that the group plans to attack more schools and abduct more girls to sell for marriage.



UPD BYTES

Compiled by Patrick Kertz – Written by Patrick Kertz & Katelyn Roudebush

April 30

23:56

Two concerned students reported a male following them near the library around midnight.
Buffy the Vampire Slayer was dispatched to the scene.

12:00

A patient was transported to the hospital for possible dehydration.
Marijuana growers learned that the body is 65 percent water.

May 1

11:43

A subject found inside a sleeping bag and tarp was located behind the library.
Arcata: largest concentration of professional campers.

11:56

The UPD responded to a vehicle with a locked puppy inside.
Who didn't let the dogs out?

May 4

00:31

A male subject was dropping water balloons from a pedestrian bridge onto south-bound traffic on Highway 101.
Drop balloons, not bombs.



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Released from Pelican Bay

Continued from page 1

turns after each song concluded, standing in position to maintain the weak signal of the radio station.

They turned the volume up as loud as it could go so that the other prisoners could hear the tunes and bask in the emotions that Williams and his cellmate felt. The music of Marvin Gaye, Gladys Knight, and Smokey Robinson filled the cellblock for the duration of the program.

As the radio show neared its end, the voice of a woman was heard identifying herself as Sista Soul and to tune into "Sista's Place" next Friday to hear her set.

Williams felt inclined to reach out to the DJ. Jokingly, his cellmate stated that as soon as she saw the return address was a prison, she would not write back.

He was not deterred and wrote a letter stating:

"I hear your program and a sense of nostalgia comes over me. It sure sounds good and definitely helps to ease the pain. When I first entered Pelican Bay in '89 I would run through the FM dial looking for something good but all I found was country music. Where I come from we listen to jazz, rhythm and blues, and of course soul. I couldn't find any on the stations up this way. This greatly increased my feelings of isolation from my family & friends."

It turns out Williams wrote to a woman named Sharon Fennell. Originally from the South Bronx, Fennell and her husband Michael moved to Humboldt County in early 1980s. They heard of the beauty of Humboldt County and decided to come and also attend Humboldt State.

"I knew from that first letter that Troy was special. If he was involved in any foolishness or anything like that I would have been able to know from those letters. He was always so kind," Fennell said.

Williams was from South Central Los Angeles and grew up in

the 1970s during a time of rampant violence, drugs and gang activity. He grew accustomed to fighting as a way to protect himself from the neighborhood gangs. He teamed up with a gang to help fight other gangs who threatened to hurt him.

Williams was attempting to transition away from the gang but found himself spending more time with a member who was 10 years his senior. Williams said he turned out to be worse than all of the other gang members that he had ever known. Everywhere this guy went, he was a trouble maker.

"I called myself 'doing good' by limiting the amount of time I spent hanging out with my homeboys, but I had this knucklehead with me everywhere I go. Also I had a elevated sense of comradeship, honor and all that stuff, and he knew it too," Williams said. "And he ended up taking advantage of it."

Williams was going to Inglewood High School and had saved enough money to rent a one bedroom apartment and had an after school job at a video store at the time that he was falsely accused of murder.

While in juvenile hall for jaywalking in North Hollywood, Williams was visited by two detectives named Spears and Hoffman. Williams owned a white Cadillac that he let his "knucklehead" friend use, which was later seen leaving the scene of the murder. It was later found parked in front of Williams's mother's house.

The detectives told Williams that they knew he didn't commit the murder, but to tell them who did.

If he decided to help the officers, Williams would jeopardize his own safety and risk being hurt or killed by his own gang. He refused to help the police and recalled one of the detectives leaned in and said,

"You are the stupidest motherfucker that we talked to all day, we are going to find a way to make this

murder stick on you."

They certainly did.

An all-white jury found Williams "guilty" of first degree and attempted murder. His parents were not present at the trial so Williams appeared to be a disposable kid to the courts. Williams received a sentence of five plus 25-to-life. This meant he had to serve a five-year sentence before he could start on his 25-to-life sentence.

Williams was found guilty of a crime he did not commit. The lack of empathy from the courts for Williams's case is what ultimately sent him straight to prison.

"I was so mad I could literally feel my temperature rising," Williams said.

His last words to the judge were, "I did not do this, you have the wrong guy."

"This matter is now terminated, if you want this matter re-addressed you will have to take up the matter with the appeal courts."

Williams, being young and oblivious to the legal system didn't even know how or where to file an appeal.

Prisoners have no say in what jails they are sent to and Williams was selected to be a bus of inmates that were shipped to Pelican Bay prison when it opened in 1989. He recalls his first few years in prison as being rebellious and fighting a lot, mainly for protection from other inmates.

It was here that Williams heard Fennell's radio show on KHSU. Soon after the first letter reached the Fennells, they became the outside support for Williams he and many prisoners didn't have. Lack of support often set inmates up as targets for police brutality.

"If you do not have anyone on the outside checking up on you or basically shedding a spotlight on the prison, then the guards and the counselors, feel like they can treat you anyway they wish, which even means physically harming you," Williams said.



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Gender-bender spectacular

Ladies and gentlemen

Continued from page 1

About a month before the show the ERC will look for volunteers who want to participate. After that, a confirmation email is sent out and voilà, you are put onto the show roster.

Two hours before the show contestants are given access to a room full of outfits, costumes and other accessories available for their use.

Farmer expressed they try their best not to make the show a competition.

“There are many different variations of drag performances,” Farmer said. “There’s no need to make people compete against each other.”

Maxine Mota, a student at HSU, likes that the school offers a chance for self-expression through events like these.

“I think this drag show is cool,” Mota said. “Everyone gets a way to express themselves however they want to.”

This show is a way for Humboldt’s community to break the normative societal gender spectrum.

Christina Cole, a sociology major at HSU, agreed this show is really important for our community.

“It’s important because it shows our support of trans people and anyone who likes to crossdress,” Cole said. “It’s giving them a space to be celebrated and gives a sense of community.”

Shawn Simon, another coordinator of this event, broke down the need for gender-bending.

“There’s been a lot of problems with drag shows that give off the impression that there’s only a certain gender binary of male and female,” Simon said. “What we’re trying to do with the drag show is show people that yes we do have these established norms, but breaking them can be fun.”

Simon said it challenges the spectrum that males and females have to act a certain way.

“Gender identities and gender roles as a whole are just a social construction that needs to be recognized, critiqued and broken down, in my opinion,” Simon said.

Randy Rodriguez, a student at HSU, who works in the ERC said

our identities change from day to day.

“This show allows us to challenge gender identities,

sexual identities and asexual identities,” Rodriguez said. “Because life is drag, you put on clothes, and accessories and you perform a certain image based on society’s gender binary.”

Life is drag, and with this show HSU’s community can come out, have fun and experiment in a safe space.

For more ways to get involved with the LGBT and allies community on campus, visit the Eric Rofes Multicultural Queer Resource Center at Warren House 53.

Estee S. Trevizo may be contacted at thejack@humboldt.edu

“Life is drag.”

— Randy Rodriguez

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Graduation weekend festival

Community

by Ian Bradley

It's graduation weekend and your parents, two siblings, grandmother and best friend from high school are in Arcata to witness you accept your degree. Grandma's not hiking anywhere so what do you do for fun? Go to the Humboldt Arts Festival.

On May 17 and 18 Arcata's Creamery District, on 8th and I Street, will host the two-day festival. This is the fourth year of the festival, and it is the first to be held in the Creamery District. It had previously been held on I and 10th Street. It will feature live music, dance groups, and visual arts exhibits including a sculpture garden. Local vendors will also be selling food to festival goers.

Local artist and Humboldt State alum Vico Hernandez started the festival in 2009.

"We started the festival as a way for artists to showcase their work to the community," Hernandez said. "Having the event on graduation weekend lets it be a showcase to our family and friends of what we've learned."

Hernandez has been working with the board of the Creamery District, made up of owners of businesses in the area. He is moving out of Humboldt at the end of the year and hopes that if it goes well, the board will be the body to oversee the planning and execution of the festival in the future.

"I would love to leave Humboldt and travel, then come back to the 20th festival," Hernandez said.

Shoshanna, owner of Redwood Raks World Dance Studio, is one of the members of the Creamery District Board. She has been connecting with business owners and working to ensure the festival will benefit their businesses. She is also

responsible for contacting and scheduling the 12 dance groups that will perform over the two-day festival.

“There’s a little of everything — local professional dance groups, the Polynesian culture club from McKinleyville high school, some groups that perform in the community and some that don’t,” Shoshanna said.

The Arcata Playhouse is located in the Creamery District and will be one of the main venues for the festivities. Its stage is one of three that will be used by more than 30 musical acts that will perform at the event.

Jesse Jonathon is one of the festival's two music coordinators. He has been involved with the event since it was founded.

“Scheduling all the different groups is always a hassle. It happens on graduation weekend — some of the people in the bands

are graduating, so we don't want them to miss their performance for that, or miss their graduation to perform," Jonathon said.

Hernandez said the main goal of the festival is to be inclusive of the artistic community that exists in Humboldt. No one who submits art is turned away.

“Humboldt County is so asso-

ciated with weed, but there's so much art and other things going on here that are awesome," Hernandez said. "We work hard to plan the festival and get exhausted, then the weekend [it happens] finally comes and we get re-energized by it."

*Ian Bradley may be contacted at
thejack@humboldt.edu*

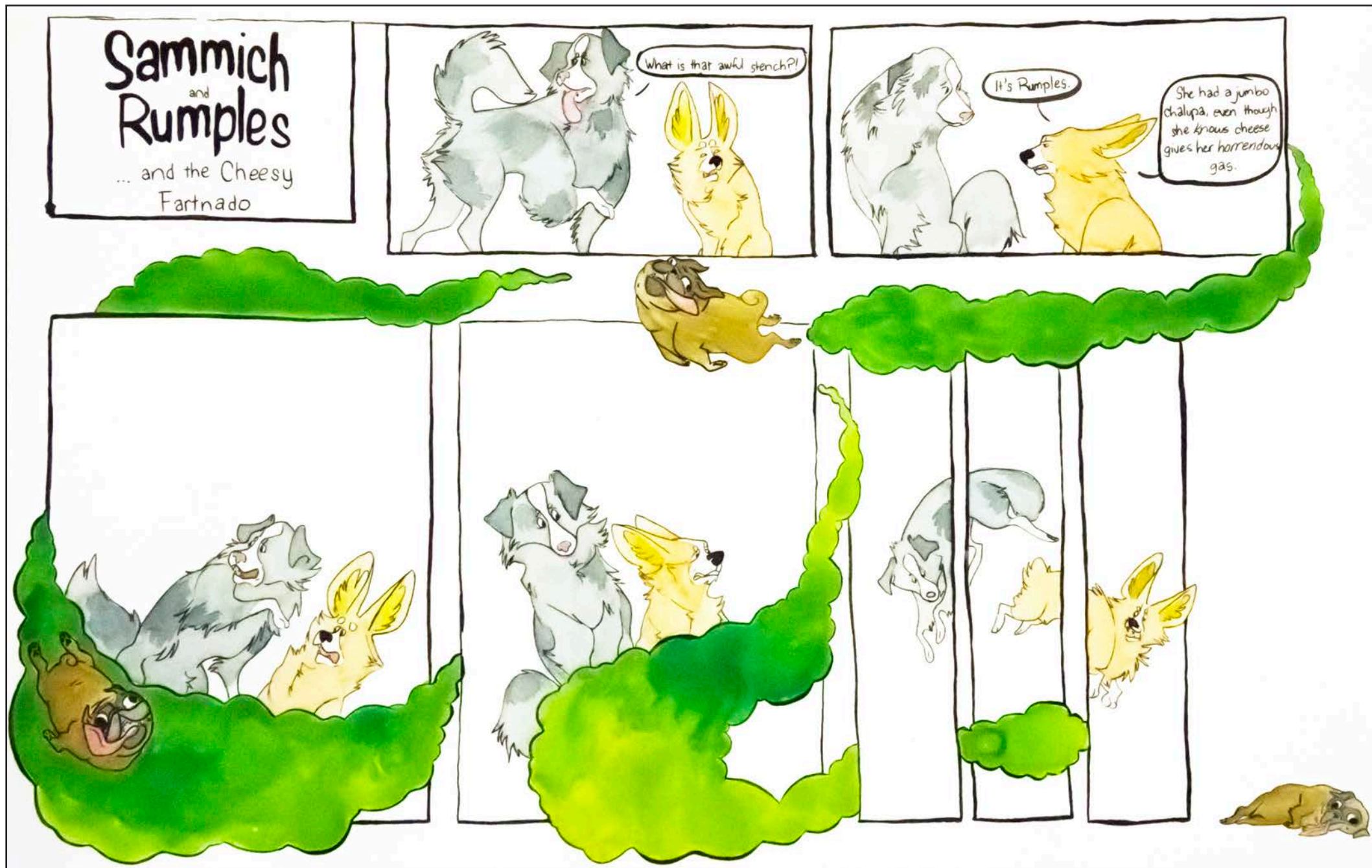


A flame thrower astonishes the crowd at the Humboldt Arts Festival. Photo provided by Humboldt Arts Festival



This is the first year that the Humboldt Arts Festival will be held in the Creamery District. | Photo provided by Humboldt Arts Festival

Comic by Kylie Mosbacher



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Comic by Jacob Stoepler





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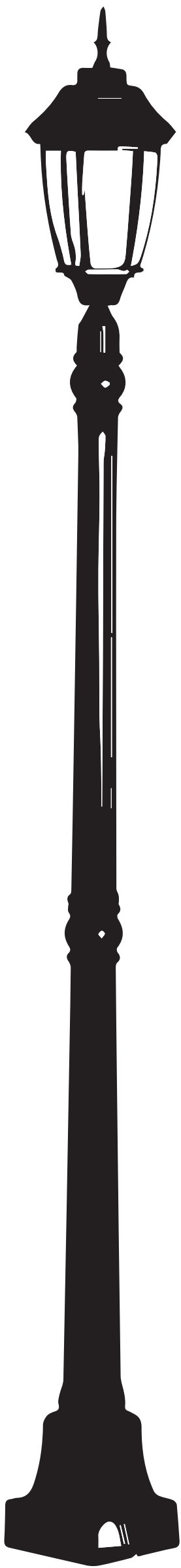
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ARCATA AFTER HOURS

Column

by Thurston Nichols



I love house shows. They are not parties. They can be, but that's not the point. People come to a house show to see people play music.

I'm in the back of a big room, a band is playing at the other end; a crowd packed in around them. When the song ends, the audience claps and waits patiently for the next one.

"There's so many people but it's so quiet," a girl to my left says to her friend.

The next song starts and we're lost in a swirl of crashing cymbals and roaring guitar.

When they finish, the host tells the crowd the show is ending soon. The neighbors are mad. Stand out on the porch and you can hear every note loud and clear. But it's a Saturday night.

"It's not even 10," a voice in the crowd says.

"You guys threw that rager last night and now this," someone responds.

It looks like that was the last song of the set. The band removes their gear.

"This town doesn't believe in Saturdays anymore," the bearded guy to my left says.

I can't see my friends. I force my way through the crowd to the front door. I find them on the porch, smoking cigarettes and talking shit about this or that.

The thing I notice when I'm out with friends is that we do pretty much the same thing we would be doing if we weren't at a party — hang out, joke around, drink, smoke, bitch about our responsibilities.

So what's the appeal? The music, the people, the (free) alcohol. Not having to clean up is also pretty nice.

Talking to my friend Teresa I'm cut off mid sentence by the last band starting their set inside. We keep talking and I end up missing the whole thing, but it's fine.

Our group shifts as people come and go. We trade cigarettes for beer, or vice versa, sometimes shouting loudly.

We don't worry about looking foolish. We make contact with other clusters of people nearby. We know somebody from class, or we overhear something and have a snappy reply.

After the show one crowd leaves and another filters in. This one came to party. A keg appears from nowhere, there's a queue for the beer pong table, and someone is making burgers on what I later discovered was a George Foreman Grill.

Scenes from the night: arguing the merits of anarchism over anarcho-syndicalism in the kitchen, wishing I had food (*Damn you George Foreman!*). Playing beer pong in the back. In the front room, two friends perform a drunken duet of Best Coast's "Boyfriend" on an acoustic guitar while a small group watches.

Highlight of the evening: talking in the kitchen when a kid walks into the room.

"Just looking for the alcohol," he says.

The conversation pretty much stops, because he looks like he's 12. He leaves the room. The really weird thing is how comfortable he is about it.

I follow him and see other young faces. The word spreads and the hosts swoop in. The juveniles are back on the street before anything happens.

"That kid was 12!" I tell my friend who kicked him out. "He just walked in here, no big deal!"

"He said he was 15," he replies.

In that moment I realized that I'm one of the college students at the parties that I used to sneak into when I was younger.

It's like those cliché coming-of-age movies where the kids have to pass themselves off as cool, get discovered and then win the respect of the older kids and get to party with them.

Except here the college kids get in serious shit if the neighbors finally call the police, who discover the (pre)teens drinking. Back to the curb you go, children.

Thurston Nichols may be contacted at thejack@humboldt.edu



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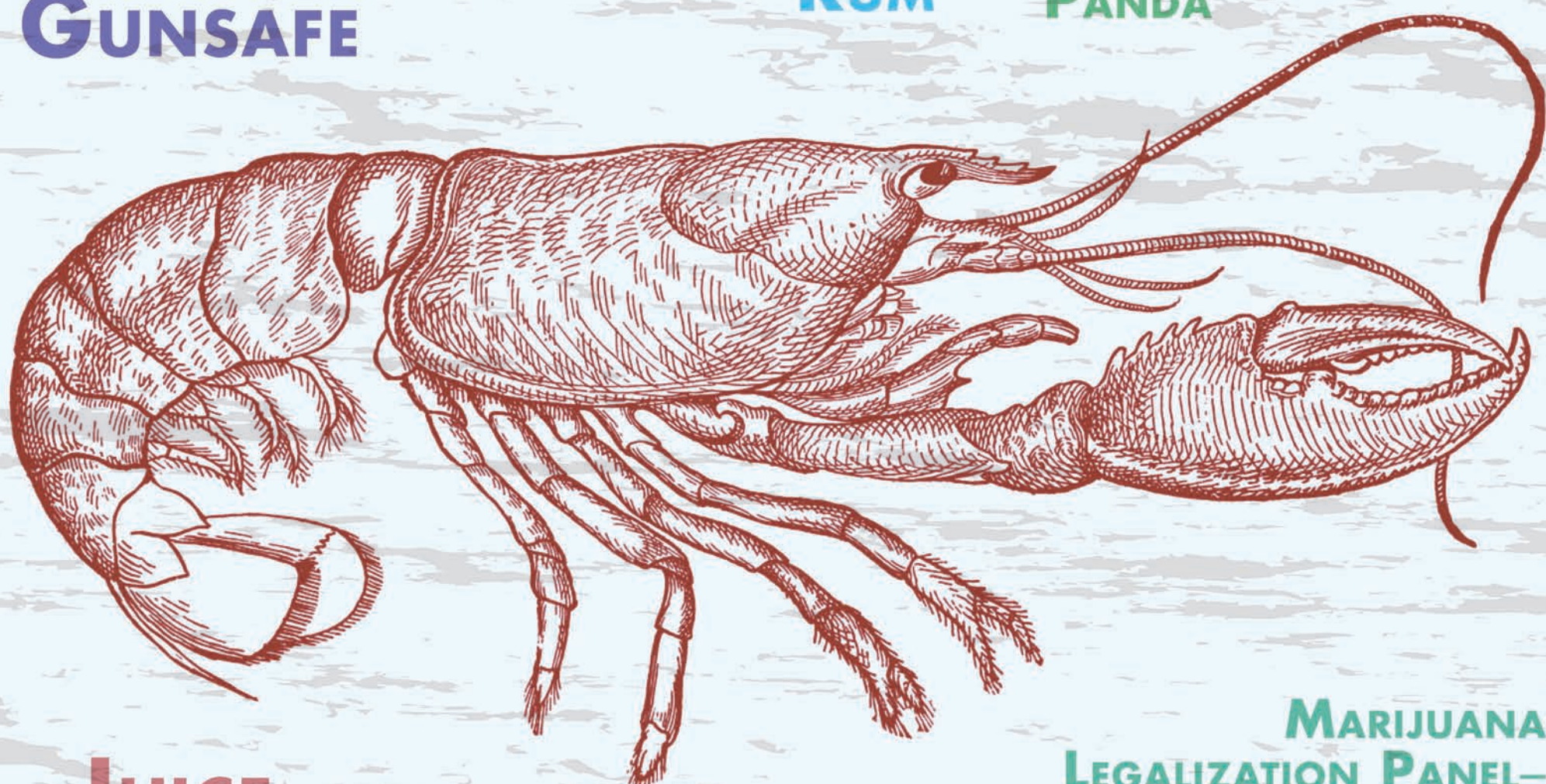
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Up in arms

Eureka hosts gun show



Mark Jordan's table of trench art includes candle holders and ashtrays made from shell casings! Justin Bell

Community

by Justin Bell

Firearms, ammunition and western style clothing were just a few of the items on display at the Eureka gun show this past weekend. Locals as well as vendors who travel from one gun show to the next displayed their merchandise for interested buyers.

The gun show attracts all types of people, from gun club members, to historians, to art dealers.

Chuck Snowden, 68, is a member of the Mad River Rangers, a group dedicated to the sport of cowboy action shooting.

"I started cowboy action shooting 20 years ago but started shooting guns at the age of 11," Snowden said. "My favorite part about being a part of the Mad River Rangers is the camaraderie that comes with it."

Snowden and his fellow Mad River Rangers hold monthly competitions. They use western style firearms and shoot reactive steel targets in various ways. They are measured by their speed, and the marksman with the fastest time and fewest misses wins. They compete at the Long Prairie Gun and Archery Club.

Eureka hosts a gun show three times throughout the year. Snowden and his fellow Mad River Rangers are always in attendance.

"It's a chance to meet old friends that I haven't seen in a while," Snowden said.

The public was not limited to pur-

chasing guns and ammo. Artwork made of used shell casings from the world wars, known as trench art, was also for sale.

Trench art comes in many forms, most commonly made from artillery shells. Artists forge and twist the shells into narrow swirls and inscribe designs by hammer and rod. These designs range from floral decoratives to images of people, names and towns.

Mark Jordan, 61, has collected trench art for 15 years and sells his pieces at the Eureka gun show.

"Some of the art has such great detail, it's hard to believe it was used in war at one time," Jordan said. "Shell casings are just the tip of the iceberg."

Trench art flourished during WWI. Service personnel, prisoners of war and civilians would create works of art using the spent shell casings and other used byproducts of war.

Jordan said piles of shell casings were left behind after the wars ended. This led to the building of factories in Europe to reclaim these byproducts and turn them into art.

"A lot of families would go visit the battlefields after the war where their relatives had fought or sometimes died," Jordan said. "The local townspeople would sell trench art to these 'tourists' as a sort of souvenir to remember their relative by."

Justin Bell may be contacted at thejack@humboldt.edu

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Wednesday May 14
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Friday May 16
Berel Alexander, Liquid Kactus, Diggin' Dirt
Doors at 8 p.m. | \$10/\$8 | 21+

Saturday May 17
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Championship or bust

Jacks seek fourth national title



The Jacks are headed to the playoffs as the No. 2 seed in the conference. | Provided by HSU Athletics



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Softball

by Javier Rojas

The Jacks are back.

Last season's championship loss is a thing of the past and the Humboldt State softball team is ready to make a statement.

After an impressive 43-13 regular season, HSU is headed to the playoffs as the No. 2 seed in the conference.

The Jacks are attempting to return to the NCAA Division II championship game, which they lost last season. The tournament will once again be held in Salem, Va.

The season had many high points for the Jacks including a 10-0 start to the season and a 27-9 conference record.

The team also produced four All-California Collegiate Athletic Association selections — Tiffany Hollingsworth, Katie Obemma, Dani Randall and Julie Pena.

Tiffany Hollingsworth was also named freshman of the year and led the league in runs scored (55), second in hits (78), jdoubles (21) and third in RBIs (47).

Head coach Shelli Sarchett is proud of her players and everything they have accomplished to this point but said the team is not finished yet.

"We want to come in here and

win, we know that league is over and we have a clean slate and our goal, as it has always been, is to come home with the CCAA championship," Sarchett said. "With that momentum we can carry that into regionals and hopefully nationals."

Sarchett said one moment that really defined the season was a series against UC San Diego that included a 13-inning game that the Jacks won as part of a four-game sweep.

HSU's first task will be winning the California Collegiate Athletic Association tournament and then advancing to the Division II west and super regional championships.

If the Jacks win all three games they will make a seventh national championship appearance and go for their third championship. HSU won its most recent title in 2008.

Sarchett said the team has bought into the idea of championship or bust.

"Here at Humboldt State we preach for national championships and we know we're always good enough to win," Sarchett said. "Anything less than a championship is a disappointment, that is and will always be the mindset of Humboldt State softball."

Javier Rojas may be contacted at thejack@humboldt.edu



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Cory Moloney speaks to F.R.E.E. members during May Day protests at the HSU Art Quad. Photo by Manuel Orbeozo

Lost in translation

May Day protests incite heated student dialogue

by: Diover Duario with additional reporting by Rebecca Gallegos and Ryan Nakano

Regardless of what was said, there is a major ideological divide between student-run grassroots movements in Humboldt State. On May 1, students from Finding Empowerment through Education (F.R.E.E.) and Empower HSU clashed on the Humboldt State Art Quad regarding issues of race, class, representation and the lexicon of oppression.

It started with a zine. Empower HSU released a collection of poems and prose reflecting their political and environmental views that call students to action. On the front page of the publication is a list of clubs and student organizations on campus with the text “Join our sisters and brothers already acting to make the future a better place for us all!”

Several of the clubs on the list including F.R.E.E. expressed grievances regarding a misrepresentation that these clubs were affiliated in any way to Empower HSU.

Ankush Ganapathy, a 20-year-old ethnic studies student, found it problematic that a “mostly white” group was trying to speak on behalf of all students projecting a unified front.

“I understand that they want to create that image to administrators, because that is a threat, to see students like that [resisting],” Ganapathy said. “But we don’t want it to just be an image or an allusion of student unity. We want it to be real, to come through action.”

Empower HSU attempted to coordinate a 24-hour event



F.R.E.E. member Robert Infante holds a sign in protest of immigration enforcement. Photo by Manuel Orbeozo

“occupying” the HSU Art Quad to foster dialogue they say is not traditionally cultivated in classroom environments. F.R.E.E. orchestrated a counter-protest and the resulting discourse drew the attention of passing ears of students, faculty and community members alike.

By midafternoon, the quad resembled a public forum. Students openly and loudly relayed frustrations between dominant narratives of oppression and white appropriation of predominantly minority concepts. Cory Moloney, a 27-year-old unhoused local resident, was among the most vocal of the participants of the forum, even inciting a passer-by to demand him to stop.

“How many of you are going back to a home? There are plenty of kids here that can’t go back to home because they have none. I’m a privileged white dude but I’m homeless. Do you know how easy it is for me to walk into a store in the morning and ask if I could use their bathroom? I don’t get to shower everyday like most of you. I don’t get to eat everyday like most of you,” Moloney belted as he stood atop the center planter on the art quad.

Randy Rodriguez, a 22-year-old psychology major and member of F.R.E.E., stated that there is a fundamental difference in methods of empowerment that stems from fundamentally

different perspectives of oppression.

“These different movements are trying to unite the student body but are looking at it from a different paradigm, not one that acknowledges differences or respects differences or takes guidance from differences,” Rodriguez said. “Colonialism is not gone. We’re all human beings, that’s true, but we’re not affected the same way by other human beings’ decisions.”

Jennifer Alejo, a member of F.R.E.E chose to represent herself at the protest and like others took issue with the use of the word “occupy.”

“We thought that their occupation was a little problematic seeing how, as students, this institution is already occupying native land,” Alejo said. “We don’t believe in the idea of occupying anything. Who are we to occupy anything?”

Moloney understood that F.R.E.E. did not agree with the intention of the word occupy.

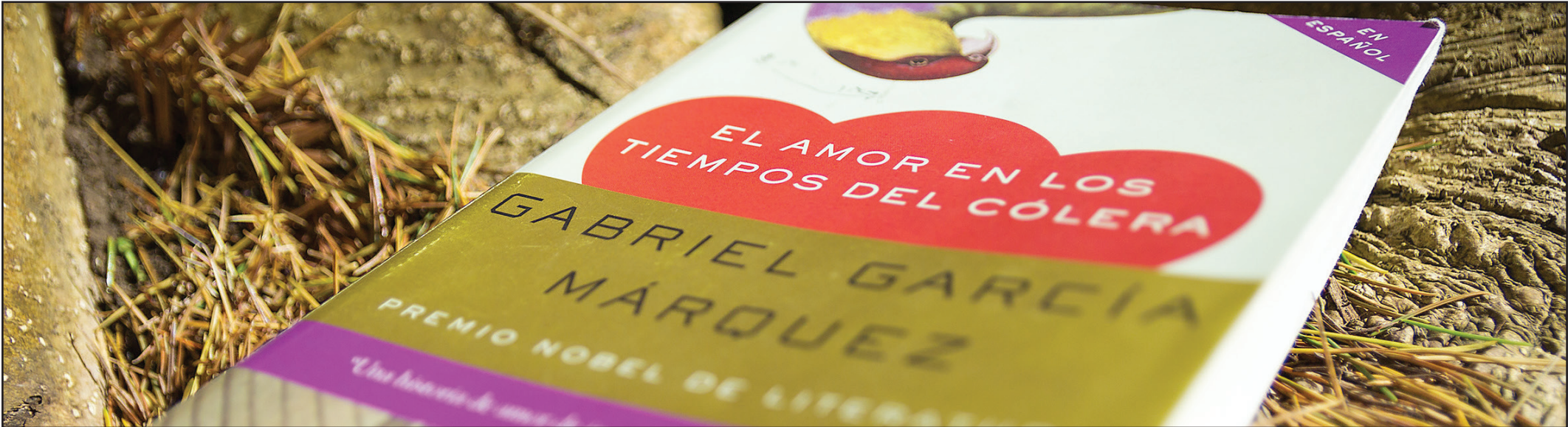
“They have their strong feeling on the use of the word occupation and what it might mean to them,” Moloney said. “I can’t really take that away from them, [but] I disagree.”

He believes that the dispute over the word is “philosophical quibbling.” To him occupy means to take back something that was taken, but ultimately it should not matter what you call it.

“Whether or not we call it an occupation or a vigil, or any number of other things, I don’t think it’s going to matter,” he said. “They’re upset with the intent of this group, and this group has all their best intentions.”

Members of F.R.E.E. were also bothered by their club being listed in the zine as a participating club. Alejo wrote a comment on Facebook to Empower HSU asking them to take F.R.E.E. off the list of participating clubs. They were less than pleased with the way Empower HSU responded.

“They just weren’t willing,” Alejo



El decimoctavo Aureliano y su legado

La importancia de haber tenido un cronista en el siglo XX

por: **Manuel Orbeagozo**

El elegante liqui liqui blanco, tan sencillo y caribeño como su usuario, contrastó con el frac del rey Carl XVI Gustaf de Suecia, una tarde de verano en octubre de 1982. Aquel día, el escritor colombiano Gabriel García Márquez habría de recibir, entre elogios y trompetas cortesanas, el premio nobel de literatura por su obra fantástica y a la vez realista, comprometida con la actualidad latinoamericana de entonces. Conmovido por el apogeo, García Márquez de blanco saludó a las gentes nobles que llenaban el auditorio para luego sentarse junto a las mentes más preclaras de la humanidad.

Su vida había cambiado tanto desde que el viento liberó a Macondo de la soledad. Su interminable fantasía, sus desvaríos causados por el calor y el amor perpetuo, y su apego a la izquierda revolucionaria, lo había transformado en el héroe colectivo de Latinoamérica. No había joven lector que no se encontrará a sí mismo en sus páginas que narran la historia del continente anacrónico y sufrido.

Siendo aún estudiante en París, la profesora de español y de literatura hispanoamericana Lilianet Brintrup, habría de conocer el realismo mágico de García Márquez en un viaje en tren carreta de Barcelona a Sitges. Con la intención de relajar los ojos para atraer al sueño, Brintrup compró la novela recién publicada “100 años de soledad” en una librería en la estación de Barcelona. El efecto de la obra en la lectora fue fulminante. Esa noche, Brintrup no durmió ni tampoco soltó el libro.

“Me lei la novela entera durante la travesía,” dijo Brintrup. “Por primera vez lejos de Latinoamérica podía entender Latinoamérica.”

En la década de los 60s, América Latina era un caldo en ebullición. Las nuevas dictaduras retrasaban las reformas de una izquierda que prometía prosperidad al pueblo. El caudillismo de aquellos años turbios despertaba rebeldía en los jóvenes, y las artes, con la literatura al mando, se volvieron en armas irrefutables de la resistencia latinoamericana.

A través del realismo mágico, estilo literario y propio del boom latinoamericano de los 60s, García Márquez plasmó los conflictos sociales, políticos y economicos que desgraciaban las vidas de los pueblos menos favorecidos.

“García Márquez observa el descentramiento absoluto en nuestras sociedad, teniendo esta sociedad tanto que ofrecer,” dijo Brintrup.

García Márquez creía que el lenguaje no era suficiente para dar cuenta de la realidad desmesurada de Latinoamérica. Siendo la realidad mayor que el lenguaje, el escritor colombiano se ocupó de crear frases que mostrarán sin duda un mundo cuasi ficticio pero real, mundo que él mismo vivió para contarlo.

“El no inventaba nada. Todo está allí,” dijo Brintrup. “El dijo que conoció a todas las personas que estan en sus novelas. No son personajes literarios inventados.”

Los abuelos de García Márquez fueron notables ejemplos en su universo. Don Nicolás Ricardo Márquez y Doña Tranquilina Iguarán no

solo serian los responsables inculcar en él la pasión por las fábulas fantásticas, sino también se volverian la base de algunos personajes emblemáticos como Úrsula Iguarán en “100 años de soledad” y el coronel veterano de “El coronel no tiene quien le escriba.”

Desde su primer cuento “La Tercera Resignación” (1948), García Márquez, ha logrado abastecer a la mente de fantasía, convirtiéndose en una literatura imprescindible para todo estudiante hispanohablante ansioso por conocer más sobre sí mismo y su entorno.

El profesor Francisco De La Cabada experimentó este fenómeno mientras estudiaba en la Universidad Nacional Autónoma de México (UNAM) en la década de los 70s.

“Como toda buena literatura, García Márquez te autorevela, te ayuda a entenderte, te hace sentir bien porque refleja tu realidad,” dijo De La Cabada. “Es muy emocionante,” afirmó.

De la Cabada recuerda la

impresion que le dejó la novela “El Otoño del Patriarca”, publicada en 1975.

“Me fascinó porque es como una avalancha verbal, como un río de palabras donde no hay puntuación. Es un texto sumamente poético” dijo De La Cabada.

En dicha novela, el escritor colombiano describe como un dictador senil que llega al poder a través de un golpe de estado, se aferra a la cúspide hasta la decadencia extrema.

“En términos artísticos, estéticos y literarios, la corrupción del dictador se expresa por lo que le estan saliendo gusano por las orejas,” señaló De La Cabada. “El texto te hace sentir lo que es que la gente aguante un dictador por 20 años, que se viven como cientos de años, y qué significa la corrupción de este dictador.”

El maestro de la palabra y de la narrativa descriptiva dejó un valioso legado a la lengua española con los aportes de una fresca literatura profunda y human. Una literatura que transmite los olores,

sabores, y colores y todas la gama de sentimientos humanos. Sus textos se han vuelto un esenciales en las clases de español.

“Es valioso que los estudiantes (hispanohablantes) lo lean,” señala De La Cabada, “porque ha sido alguien que ha enriquecido su lengua, el de sus padres, el de sus ancestros,” dijo De La Cabada.

Gabriel García Márquez murió el pasado 17 de abril y el mundo ha estado triste desde entonces. Pero la vasta obra que dejó como legado sigue vigente en la enseñanza de la lengua española. Latinoamérica sobrevive al autor de “El amor en los tiempos del cólera” cada vez que un libro suyo es abierto, compartido o conversado. Así es como renace su prosa, rica y poética, devota devolverle a las estirpes condenadas a 100 años de soledad una segunda oportunidad sobre la tierra.

Manuel Orbeagozo
puede ser contactado a:
el-lenador@humboldt.edu



Public discourse erupts on HSU quad

continued from page 15

said. “They were pretty much saying ‘can’t you realize that we’re trying to collaborate, we are acknowledging all the work that you do by putting you name behind the zine.’ We get it, but we just don’t agree.”

The altercation escalated when members of F.R.E.E. began referring to Latino members of Empower HSU as Uncle Toms and University Police Sgt. Packer, who present at the event, as a pig. Students immediately rose in their defense.

Juan Diaz-Infante is a member of Empower HSU and a self-identified second generation Mexican-American who reacted to the insinuations made by F.R.E.E.

“I responded particularly to when the term ‘pig’ was used. I just feel that it’s never appropriate not to acknowledge someone as an individual,” Juan Diaz-Infante said. “I don’t believe in that kind of dehumanization, even in language.”

Fabian Fiorentini, a 23-year-old business major, was passing by



Fabian Fiorentini (left) and Juan Samaniego (right) confront each other. Photo by Manuel Orbeagozo

when he heard the commotion and stopped to observe. He then came to the defense of Sergeant Packer with whom he was familiar.

“You can’t just generalize people like that. You don’t know him. I know that man. He is a good man,” Fiorentini said.

Moloney thinks both groups could benefit from a conversation

and lay out all their issues in a safe space. Ultimately, he believes that they are on the same side, but there’s a lot of disagreement on the approach and core problems surrounding oppression.

“Don’t get me wrong. Privilege, when you actually get people on the same page as you, you can talk about it. They realize ‘holy shit, I get to walk home without

worrying about a cop chasing me down, holy shit I didn’t realize I get to walk home and not worry about a dude raping me.” Moloney proclaimed referring to the privilege present in race and gender. “They live in a fantasy world. But telling them that their fantasy world is an aggression on other people, they’re gonna recoil naturally.”

Despite their disputes, both sides acknowledge the overarching similarity in their views and goals. Ganapathy noted that Empower HSU acknowledged the mistake and hopes that they will learn from it in the future.

“Talking to Empower HSU I realized that I shouldn’t generalize where they’re coming from. Originally they came to our meeting as a group. I talk to some of them and they did a really good job at listening. I explained and they seemed very receptive of it,” Ganapathy said.

Moloney, who didn’t explicitly identify as a member of Empower HSU concluded his passionate tirade with what he thought the public holiday meant.

“That’s where intersectionality comes in. That’s when all classes, all races, all creeds, all genders can come together and figure shit out. That’s what May Day is about.”

Diover, Rebecca, and Ryan can be contacted at:
el-lenador@humboldt.edu

Color de mi piel, historia de mi país

La discriminación en la comunidad Latina

por: Shareen McFall

Como Purnell yo también soy de piel oscura.

Mi padrastro me llamaba india morena cuando me comportaba mal. Mi negrita linda es lo que me llaman mis amigos de Los Ángeles, cuando regreso a casa. La negra estúpida es lo que dijieron unos extraños en El Superior, cuando compraba comida con mi mamá. Pensaron que no entendía español por el color de mi piel y se sorprendieron cuando les respondí. Ojalá se hayan sentido ignorantes como sus comentarios.

Por ser morena la gente que yo debería llamar “mi comunidad” me menosprecia.

Me dicen: “Oh, eres Latina, a ver hálame en español.”

Para esa gente les pregunto: ¿Eres o te haces?

No entiendo porque tengo que comprobar que soy Latina. Les aseguro si fuera de piel más clara y pelo liso no harían la misma pregunta.

“Tú eres negra nomás,” fueron las palabras que hicieron sentir a Michelle Purnell fuera de la cultura Latina.

Mi amiga Purnell, 20, estudia inglés en la Universidad de

Humboldt (HSU) y puede comprender mi frustración. Su madre es de Panamá.

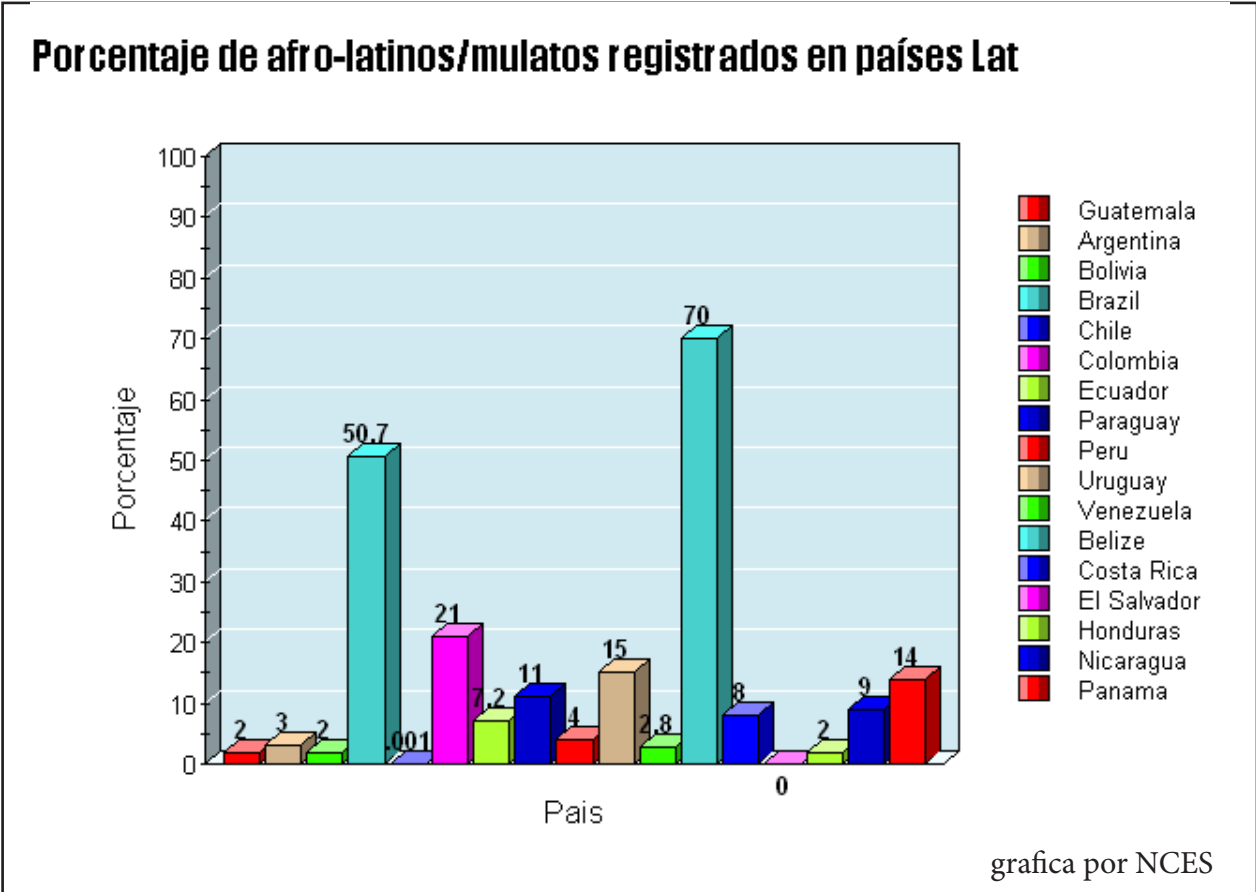
“No me siento conectada a la comunidad Latina porque soy de piel oscura y no hablo el idioma. Muchas veces me siento marginada y fuera del círculo,” dijo Purnell. “Siento como si tengo que ocultar parte de mi persona porque muchas veces la gente no me cree y por eso siento que no formó parte de la cultura Latina.”

En Latinoamérica hay muchos como yo; de piel oscura y hermosa.

Aunque pienso que es importante tomar acción en tópicos como inmigración me pregunto por que no ponemos el mismo empeño en la igualdad dentro de nuestra comunidad.

Mientras hablamos sobre cuán difícil es ser Latina/o en los Estados Unidos olvidamos que en nuestros países de origen todavía hay gente que se ha cansado de cargar su piel como una constante representación de una historia dolorosa.

Y sabiendo eso estoy orgullosa de ser negra y Latina. Descender de gente trabajadora y tomar parte de varias culturas; porque una cultura no es suficiente para representarme.



El gráfico enseña los porcentajes de gente que se identifica como afro-latinos/mulatos registrados en países Latinoamericanos. La información fue obtenida por el censo de cada país y del libro de hechos CIA.

Hace una semana mi hermano menor regresó de sus vacaciones a Puerto Barrios, la capital del distrito de Izabal, Guatemala. Por primera vez tuvo la oportunidad de conocer a una fracción de su familia.

En Guatemala, mi hermano comió arroz con frijoles hasta hartarse y nadó en el Río Dulce hasta enfermarse.

Y pasó una semana en familia aprendiendo de su cultura Garífuna, Mestizo, Criollo, Maya y mucho más.

Cuando hable con él le pregunté ¿Cómo le fue? Me dijo que le gustó pero que le picaba la piel por los zancudos que le chuparon la sangre.

Sangre de color rojo oscuro flotando con su ADN que son como planos y que cuando se desarrolla se convierte en un mapa de su historia. Un mapa que lo conecta a sus raíces y dice aunque nos vemos diferentes no es totalmente así porque estamos conectados como una telaraña.

Sus venas pulsan rápidamente gritando yo soy tu hermano. Pulsando sangre de las cámaras de su corazón diciendo no me rechaces porque yo también soy Latino, representación viva del pasado.

Nosotros no necesitamos su permiso para ser Latina/o's pero no queremos su rechazo por nuestro color. Nuestra piel oscura es parte de la diversidad de nuestra gente. Mírenos.

Shareen McFall
puede ser contactado a:
el-lenador@humboldt.edu

Calendario

Fiesta Borgeana
Wednesday May 7, 2014
Theater Arts 115 7 p.m.

A homage to Argentinian writer Jorge Luis Borges featuring his work, dancing and food.

Korean Womyn in the L.A. Riots
Thursday May 8th, 5 p.m.
Founders Hall 235

In honor of Asian Pacific Islander Heritage Month, F.R.E.E. will be screening the documentary “Sa I Gu”. The film describes the 1992 Los Angeles People’s Rebellion from the point of view of Korean womyn who work in convenience stores.

WALK for Education and Faculty Diversity
Friday May 9th, 12 p.m. to 2 p.m.
HSU Quad

A non-violent walk in protest of cuts in diversity programs and underrepresented staff.

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Poetry Corner

Palabras

“Remember quien t enseñó?” she asks me,
She asks me?
She tells me, she tells me.
She tells me because she knows how easy it is to forget
to forget what is most important to us.
She knows how easy it is for me to focus on only the words, and to forget
their meanings.
Quien.
Who.
She.
Ella.
Mujer.
Remember la mujer que te enseño.
Remember sus luchas
And how she speaks of them
Remember the systems that have oppressed her
And her words to describe the,
Her words
Quien soy yo para intentar poner palabras a su vida
Your theories, your knowledge, your systems of liberation..have been my
source of forgetfulness
Who am I to forget the validity of my mother’s words?

Poem by Gema Quiroz

Submit your poetry at

el-lenador@humboldt.edu

El Leñador



The Super Taco dialouge was moved to the Goodwin Forum. Photo by Manuel Orbeagozo

Forum fills with various voices

Controversial painting converges students for a facilitated dialogue

by: Adrian Barbuzza

The controversial painting “Super Taco” sparked the interest of the campus community to participate in a May 1 forum dedicated to discussing the effect it has on Humboldt State.

The painting depicts people of color working in an industrial kitchen and was painted by HSU alumnus Ryan Spalding. “Super Taco” was purchased using the HSU President’s Award that has been allotted to students since 1988, and was later displayed around campus.

Every chair, every step of the staircase, every space on the floor of Siemens Hall 108 and the hallway outside was full of students, faculty and administrators but due to the high number of attendants, the forum was relocated to the Goodwin Forum. Participants sat in a circle of seats, others encircled on the floor, and some stood against the wall.

Jennifer Eichstedt, the Bias Response coordinator, facilitated the forum and opened the space by

establishing ground rules. Students identified the ground rules as to have an open mind, listen to an entire statement, respect, avoid personal attacks, check your privilege and recognize intersectionality.

Gabrielle Gopinath, an art history lecturer, stated that Ryan Spalding’s humanist picture holds a mirror to an aspect of society. Gopinath said, the work challenges the audience to ask questions about society and employs an art history lens.

The club Finding Resources and Empowerment Through Education (F.R.E.E.) wrote a statement to address the historical context of events that lead to the forum. Such concerns addressed the problematic nature of the painting, how administration handled the situation and the need of a solution.

F.R.E.E. contacted the administration after they returned from winter break and learned about the painting displayed in the J. The painting hung with no title, no artist statement and with no context as to why the painting was there.

In the statement, F.R.E.E. writes

about how the J employs many students of color who would see the painting daily. HSU, which did not previously have a body of art that represented people of color, was recently identified as a Hispanic

“How can you all call yourself allies and people of color allies when you do not support me? ,” said HSU student Addy Martinez.

Serving Institution. This lead F.R.E.E. to question whether the painting being displayed reflected the institution’s view of students of color.

The administration agreed to remove the painting in January and relocated it in the library, citing freedom of speech as defense for

the paint being rehung.

The administration suggested that the painting could be used as a tool to discuss. The meeting resulted with F.R.E.E. writing a statement to be posted alongside the painting and in a dialogue forum.

The administrators who attended the forum were not the responsible for the choices made with the painting. Students and faculty at the forum questioned why the administrators responsible for the painting being hung were not present. The artist Ryan Spalding was not in attendance either.

Ann Valdez, a granddaughter of Cuban refugees and a second-year art studio and art history major, sees “Super Taco” as a reflection of the sacrifices her family made for her to receive higher education.

“Education is really important in my family. This painting reminds me of my grandfather’s struggle so my mom and I can succeed in school,” Valdez said.

Valdez’s grandfather was a successful accountant in Cuba and Spain before arriving in the U.S. where he worked as a security guard and her grandmother worked as a seamstress. Valdez’s mother went to college to become a psychologist. The sacrifices and struggles her family made for her education and success are what she internalizes from “Super Taco.”

Felix F. Quintana, a studio art major, said people should ask themselves why they are so offended by a painting.

“At the end of the day it is just paint. It is not flesh and blood. It is not even words from a human being,” Quintana said.

Some of the students and faculty who spoke against the painting

stated that the art work reinforces stereotypes and perpetuate institutional racism.

“How can you all call yourself allies and people of color allies when you do not support me?” said student Addy Martinez.

“Given the history of people of color in art you cannot detach art from oppression which is still here. White supremacy does exist,” said Carlos Molina a critical race, gender and sexuality major.

Molina said the forum depicted how administration is unwilling to listen to the community being depicted.

Maité Castillo, philosophy major, saw the painting for the first time at the senior exhibition last year. Castillo felt the painting was appropriate within the framework of an art exhibition.

Castillo said the previous location in the J and current location in the library of the painting are problematic.

“From a cafeteria to just outside of a cafe reinforces a stereotypical depiction of people of color,” Castillo said.

The forum ran until after 8 p.m. as a result of the relocation of the venue and attendees who continued to voice their views. A vote was called in order to decide the next course of action. The majority of students voted that the painting should be removed and rehung when a mural and a greater body of work created by people of color depicting people of color is collected.

Adrian Barbuzza
puede ser contactado a:
el-lenador@humboldt.edu

Latinoamérica en las noticias



Colombia, Bogotá: Una tragedia ocurre en Colombia por derrumbe de una mina de oro en Santander de Quilichao. Las autoridades aún no han podido confirmar exactamente el número de desaparecidos ya que no existen ningún registro sobre las personas que trabajaban en el lugar.



Venezuela, Caracas: Venezuela celebro el día del trabajo con la notica que el presidente Nicolás Maduro ha aumentado el salario mínimo mensual a 6,30 bolívares por dólar que es equivale a aproximadamente unos 675 dólares, pero muchos venezolanos no están contentos porque no es suficiente dinero para sobrevivir en Venezuela.



Cuba, La Habana: Juan Formell artista que recibió en 2013 el premio Grammy latino a la excelencia muere a sus 71 anos edad. Dejando unas de las más populares orquesta en la isla “Los Van Van”



México, Ciudad de México: En el estado de Puebla meren al menos 7 personas a causa de deslave e inundación de rio. Las autoridades de protección civil estatal han confirmado que de esas 7 personas 4 son menores de edad.



Perú, Lima: La ministra peruana de relaciones exteriores, Edad Rivas y su colega ruso, Serguie Lavrov hablaron sobre tratos para un acuerdo de libre comercio entre Perú y Rusia. La ministra de Perú se encontró muy feliz que el secretario Lavron haya incluido a Perú en su gira latinoamericana. También hablaron sobre los temas de la educación, tecnología, la ciencia y sobre los aspectos militares.



Bolivia, Sucre: El presidente Evo Morales anunció formalmente su candidatura para las elecciones presidenciales el próximo 12 de octubre. Evo Morales el primer presidente indígena en la historia de Bolivia ha estado en el poder del país desde el 2006, y todo parece que Morales es el candidato favorito para volver ganar las elecciones presidenciales.

SOURCES: BBC, UNIVISION, CNN MEXICO

Compilado por Juan Carlos De La Cruz

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EDITORIAL

No sleep til ...

Zzzzzz.....



Photos taken by The Lumberjack staff.

There are these good ol' early 20-year-old sayings such as nobody remembers the nights they got plenty of sleep, you'll sleep when you're dead and the most popular, you only live once. These phrases commonly slip from the lips of college students and accurately depict the epidemic that has been plaguing colleges for years — sleepy college students.

We have come to the conclusion as a generation that sleep gets in the way of living life.

We tackle college, work part-time jobs (some full-time) to pay for college and rent, we go to Coachella (insert other necessary music festival here). We are the do-it-yourself generation and we also still party many nights a week to the theme of YOLO.

Just last month "The Huffington Post" ran a humorous article regarding college students across the country creating blogs dedicated to students who have fallen asleep at school. These blogs are open to any students to post photos of their fellow students sleeping during classes, in computer labs, studying in libraries and various other locations on campus. Colleges like MIT, Rutgers and Williams College are just a few of the institutions whose students have created sleepy blogs.

We find these things funny, and they are. A picture of your lab partner knocking out during a particularly boring biology lecture is something

you can tease them with later, and it might be just the boost you need for your tumblr followers to hit the triple digits. But shouldn't the initial thought be, why are we so exhausted?

Of course some boring classes just put us to sleep, but they can't all be that boring.

In the U.S. Census Bureau 2011 found that 72 percent of college students worked part-time during college. "The Huffington Post" article equated the uprise of sleepy college blogs to heavy workloads and procrastination. But really it is a fear of falling behind. Not just in school, but in life.

Our generation capitalizes on this idea of living for now and that there is no tomorrow. We are in constant fear of not knowing the latest news, the latest trend, the latest band, the latest show and so on. But on top of all of this we are just trying to keep up with school while trying to pay for it on our own.

A survey from the U.S. Department of Education showed that in the past 10 years the cost of college has risen 42 percent. On top of that a 2011 survey by Sallie Mae showed that only 37 percent of parents contribute to their children's college education funds.

College students are exhausted and exhaustion only contributes to more illnesses passed throughout campus, lower GPAs, weight gain, more stress and depression (probably from the all

bad grades and weight gain).

The education system is flawed for sure, we shouldn't have the extra burden of rising tuition costs when we are taking on the general challenge that is higher education, but we do it anyway. We have also taken on the burden of trying to keep up with the things we care about in life and enjoy the things we live for.

On April 6 a collegewide party called Deltopia at the University of California, Santa Barbara broke out into a riot. There was no reason for it to escalate into violence. There was no police violence or aggression between students. There were just too many students consuming too much alcohol. Maybe it was just an example of the stress of school finally breaking the dam.

We can't do everything that our generation advocates for and get a good night's sleep. To watch the entire "Breaking Bad" series would take you around 47 hours. You could fly to China and back in less time. On top of finals it probably wouldn't be the best idea. Despite the sayings, you can't sleep when you're dead because if you don't sleep you will be dead.

We do what we can, but denying yourself sleep for the sake of keeping up is counterproductive.

Maybe we only live once, but can't we just finish college first?

THE LUMBERJACK

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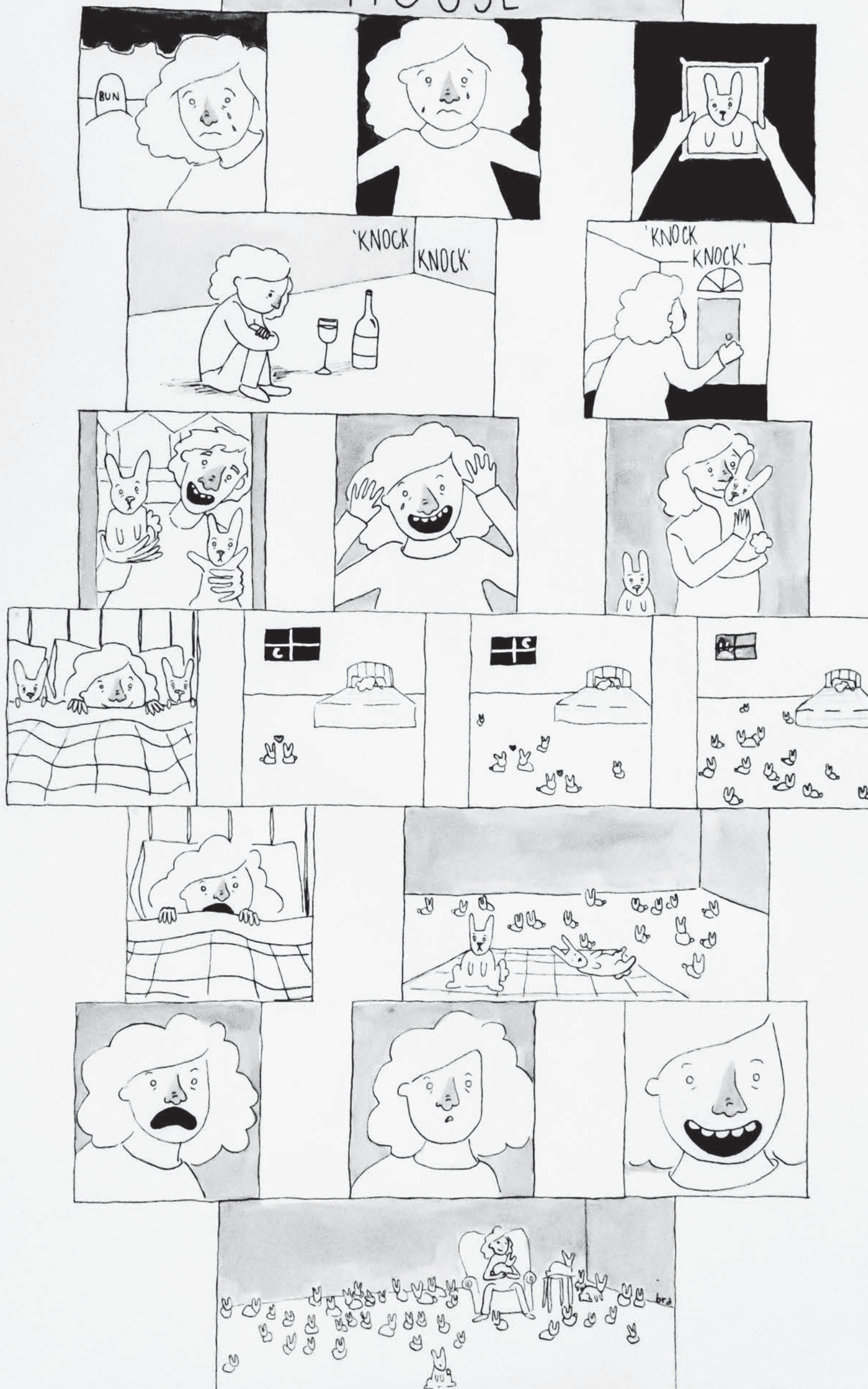
Mission Statement

The Lumberjack is a student-run newspaper that reports on the campus and community. We strive to report with accuracy, honesty and originality. We hold ourselves accountable for errors in our reporting. We invite all readers to participate.

This is your newspaper.
Be a part of it.

The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students or Humboldt State University.

THE RABBIT HOUSE



Comic by Billie Agee

The Lumberjack Submission Policy

Send submissions to Opinion Editor Lauren Voigtlander at
lvj67@humboldt.edu

Include "Attn: Opinion" in the subject line for email submissions.

Guest columns may not exceed 750 words.

New contributors may be given preference over returning contributors.

Include your name, telephone number, city of residence and affiliation with relevant campus or community organizations.

HSU students: please provide major and class standing.

We also welcome cartoons, spoof articles and other items.

Send letters to the editor to
thejack@humboldt.edu

Include "Attn: Letter" in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

All submissions must be received by 4 p.m. the Friday preceding publication.

All letters and columns may be edited for grammar, spelling and clarity.

We reserve the right to edit pieces that contain libel, slander, hate or discriminatory speech and pieces that may incite violence.

CORRECTIONS

There are no corrections for the week of May 7, 2014.



1st Best Arts & Entertainment Story
2nd Place Best Infographic
2nd Place Best Photo Illustration
3rd Place General Excellence
3rd Place Best Orientation Issue
3rd Place Best Photo Series
3rd Place Best Sports Story
3rd Place Best Special Section


Office: (707) 826-3271
Fax: (707) 826-5921
Email: thejack@humboldt.edu
Website: TheLumberjack.org

Advertising

Office: 707-826-3259
Fax: 707-826-5921
Email: LJNPads@humboldt.edu

Our office is located in
Gist Hall 227 at Humboldt State University,
1 Harpst Street, Arcata, CA, 95521

Puzzles Page

Where's Rollin?


It is hard enough to find Humboldt State President Rollin Richmond in real life ... but can you find him in The Lumberjack?

Cartoon Rollin is hidden somewhere in the paper. If you find him, email the answer to thejack@humboldt.edu with the subject "ATTN: Where's Rollin?" Please include your first and last name.

Last week's winners

Where's Rollin?
Jeanne Kozlak

Where Is This?
Jacquelynn Hilton

The Lumberjack Trivia:
Leslie A. Farrar

Trivia Questions

1. How long has Mark Jordan been collecting trench art?

2. What McKinleyville High School dance group will perform at the Humboldt Arts Festival?

3. What university does Joel Moffatt teach at?

Winners get a \$5 gift certificate from Arcata Scoop. Winners can pick up their prize in our office located in Gist Hall 227.

HUMBOLDT JUMBOLDT

by Melissa Coleman

Rearrange the letters to form a word. Set aside the double underlined letters on the line below. Rearrange those letters when all words are solved to find this week's answer! Plurals allowed, no proper nouns though final answer may be a proper noun. *Last Week's answer: Star Wars*

ELVO

NHUCRB

YLDA

RGSONT

DSIWOM

“

”

Word to your mother

Compiled by Ian Bradley

Where is this?



The following photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?" Last week's photo was taken in front of the library across from the flagpole.

Weekly Sudoku

Difficulty: Hard

				7		4	6
4		8	3		9		2
			2		1		
5						1	
		7	1	5	2		
	3						9
		1		6			
3		6		9	4		8
7	9		5				



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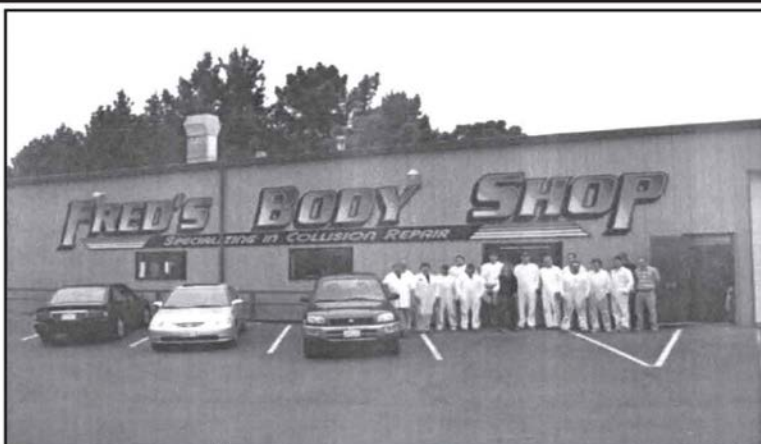
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CALENDAR

MAY 7 - MAY 11

Now through Sunday, June 8th
Arts Arcata at Crush
Art projects created by students from Sunny Brae Middle School will be displayed at Crush, in Arcata.
Crush
Monday — Friday: 11:30-10 p.m.
Saturday: 10-10 p.m.
Sunday: 10-2 p.m.
1101 H St. Arcata
Free

Thursday May 8th – Sunday May 11th
Thursday May 18th – Saturday May 17th
I Love You Because
The Redwood Curtain Theatre is hosting a production of Jane Austen’s Pride and Prejudice, set in modern day New York City. Co-produced with the Humboldt Light Opera Company.
Redwood Curtain Theatre
All shows at 8 p.m., except Sunday, May 11th, at 2 p.m.
\$15, \$10 on Thursdays

Sunday, May 11th
Emma Center’s Mother’s Day Brunch
The Emma Center will be hosting its ninth annual Mother’s Day Brunch and will feature live entertainment and a silent auction.
Bayside Grange
10 - 1 p.m.
Adults \$15, Kids \$5

Sunday, May 11th
HSU Chorale and University Singers performance
Humboldt Chorale and University Singers last performance of the school year. The Chorale group will be performing cowboy songs and the University Singers will perform Gabriel Faure’s Requiem.
Fulkerson Recital Hall
8 p.m.
\$8/\$5, free to HSU students with ID

TOMS Eyewear Trunk Show
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