

A celebration of cinema

Films screened at festival hail from all over the world

Campus & Community

by Karl Holappa

The Humboldt International Film Festival celebrated its 47th anniversary on Wednesday, April 18. It ran for four days, culminating in an awards show on Saturday.

The first three nights were each dedicated to a specific genre of film: animation and experimental movies on Wednesday, documentaries on Thursday and narrative films on Friday.

The festival featured 32 films. Two entries were produced by Humboldt State students; “All Things are Fire,” an experimental film by Channing Salazar was about a man’s relationship to dance, and “Forge” by Andrew Baird, a documentary that took viewers inside a blacksmith shop in Ferndale.

“Forge” won the people’s choice award for best documentary. The film profiled Joe Koch-

es, owner of The Blacksmith Shop in Ferndale. Clips from interviews with Koches were balanced by stunning, up-close footage of the blacksmithing process, as well as the finished products for sale in the store. The interview with Koches was eccentric at times, making political and economic connections to the value of arts in society.

Baird said the film, shot last semester, was incredibly stressful due to the amount of other projects and obligations he and his co-directors had to take on at the same time for other classes.

“You get so many projects you have to do that you don’t really have the time to get it to the level where it’s ready to show on the big screen,” Baird said. “We saw the diamond in the rough here and put in the extra hours to get it ready.”

Baird said another challenge

Continued on page 3



Campus and community members lit candles and had a moment of silence to remember those lost in the tragic bus accident on April 10 | Manuel Orbeagozo

Candlelight vigil held for bus crash victims on pages 8 & 9

Art professor to retire from HSU after 25 years



A self-portrait of Don Gregorio Anton.

Campus

by Nicole Willared

Professor Don Gregorio Antón sat in his office surrounded by imagery created by his students. He stood up and pointed to a black and white photograph depicting what looked like a double profile mirrored reflection of a woman’s face divided against itself.

“Students were quite brilliant before they stepped onto this campus,” Antón said. “Wonderful, unique and mysterious stories — what they have now is an I-can-do-it attitude which makes the difference.”

Antón said the knowledge of his students will eventually become the world’s wisdom.

After almost 25 years of teaching at Humboldt State, Antón announced his retirement. He will be returning to his grandfather’s homeland in Mexico to help feed elderly poor people along with an organization called So Others May Eat (S.O.M.E.) located in San Miguel de Allende.

Antón said it was the founder of the photography department, Tom Knight, who initially recruited him to this campus as a temporary

replacement teacher.

“Tom gave me a chance to see what I believed in was something to work on,” Antón said. “That’s what I try to do with my students. I try to reflect the best part of the student back to them. It’s more important to know who you teach than what you teach.”

Twenty-one-year-old Caroline Zabata is a senior majoring in studio art photography and Antón has been her advisor since freshman year. Zabata said being in Antón’s class was hard sometimes, but the personal growth she experienced made it worthwhile.

“Sharing my art in class was scary because I was sharing something personal,” Zabata said. “I used to be a very closed-off person and I grew a lot more by speaking about my art in front of class. Now I’ve learned to listen to myself, my instinct and to know more about what I want to see in my art.”

Thaddeus Zoellner, a 24-year-old senior majoring in studio art photography, is Antón’s current teaching assistant and said his art and attitude has changed since he studied with Antón.

“I’ve absolutely changed. I started out as a sculpture and metalsmith. That was a world of sharp angles and hard edges. The presence of my work was very loud. If you walked into a room, my goal back then was to have my piece completely dominate your sense of that space,” Zoellner said. “Now I’m not thinking ‘how do I want to force the viewer to feel?’ My work is now about how I feel, what I’ve gone through, what I’ve experienced.”

Antón has taught at many universities, but has been at HSU the longest. Antón’s works have been featured all over the world like the Getty Museum in Los Angeles, the MOMA in San Francisco and some pieces remain housed at the Bibliothèque nationale in Paris and the Smithsonian Institute in DC.

Antón applies a blend of photographic images and paint to a mineral copper and sometimes writes original text below the images. This method is reminiscent of “retablos” which were Latin American paintings and sculptures hung behind churches in the 18th cen-

Continued on page 6

WEATHER

THURSDAY57°

FRIDAY53°

SATURDAY47°

SUNDAY59°

INFORMATION GATHERED FROM THE NATIONAL WEATHER SERVICE

INSIDE STORIES

- Illustration 1 comics on pages 4 & 14
- Keg Check on page 10
- Identity theft on page 7

World in Briefs

Columbia

World famous Nobel Prize-winning author Gabriel Garcia Marquez passed away last Thursday at the age of 87. He is most known for writing the book “One Hundred Years of Solitude.” Marquez’s style of writing is described as “magical realism” which is a mix of realism and imagination.

Somalia

Two members of the Somali parliament were killed on Monday and Tuesday. On Monday a bomb hidden on a car exploded killing Isack Mohamed Ali and hospitalizing Mohamud Abdidhuuh. On Tuesday Gunmen opened fire on a vehicle carrying politician Abdulaziz Isaak Mursal who died while the attackers were able to escape.

South Korea

A ferry boat carrying more than 400 passengers and crew members capsized off the coast of South Korea Wednesday. There have been 121 confirmed dead with still 181 people not yet discovered. The captain of the boat and a couple crew members, who were some of the few that did make it to the lifeboats, are being charged with criminal negligence.

Nepal

Sherpas from Nepal, who help tourists make the trek up Mt. Everest, have decided to cancel the rest of the climbing season after an avalanche on April 18 killed 13 guides along with three more who are still missing and presumed dead. The country of Nepal has begun to start relief funds for sherpas as well as further negotiations for better insurance coverage for the guides.

Compiled and written by Israel LeFrak

Sources: Al Jazeera, CNN and BBC



Written by Karl Holappa

A fire broke out in Shasta Hall on Thursday night causing multiple injuries. According to University Police Sgt. Joseph Jones, officers arrived on the scene shortly after 9 p.m.

“There was a sprinkler activation, so we called out fire, called out housing, had unified command and then dealt with the situation,” Jones said.

A subsequent press release stated that a total of four fire trucks and 23 firefighters from the Arcata

Cooking fire reported in Shasta Hall Thursday

Fire Protection District responded to the call.

According to a statement by AFPD Chief Desmond Cowan, the fire was started when grease in a pan ignited. The resident who was cooking attempted to move the pan to the sink and was injured in the process.

“It’s really fortunate that the resident wasn’t much more badly injured,” Cowan said.

The resident was transported to Mad River Hospital with first and second degree burns to the face and hands. Two other residents suffered smoke inhalation, with one being transported to Mad River Hospital for evaluation.

An overhead sprinkler located in the kitchen area extinguished the fire. Sgt. Jones reported that property in the apartment was damaged, but no estimate or description was available.

“This incident shows how careful you have to be when you’re cooking and how valuable residential fire sprinkler systems are,” Cowan said. “The relatively small amount of water in the room was nothing compared to the threat to the occupants and the damage that would have occurred without the sprinklers.”

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UPD BYTES

Compiled and written by Israel LeFrak

April 8
23:30

Caller concerned that the DJ was not answering the phone, the reporting party was able to get through to him shortly after, he was ok.
Video was acquitted of all charges.

April 11
16:53

Animal call, loose dog on the football field at Redwood Bowl.
The Baha Men could not be reached for comment.

April 13
02:33

Outside assist of APD occurred at Arcata marsh, request for a unit to respond for loud voices near the “Breakfast Club”.
“Don’t mess with the bull, young man. You’ll get the horns”

April 14
09:28

Reporting person is receiving suspicious texts.
Do you like scary movies? lolz ;)

NORTHERN NIGHTS

MUSIC FESTIVAL

PHASE 1 LINEUP

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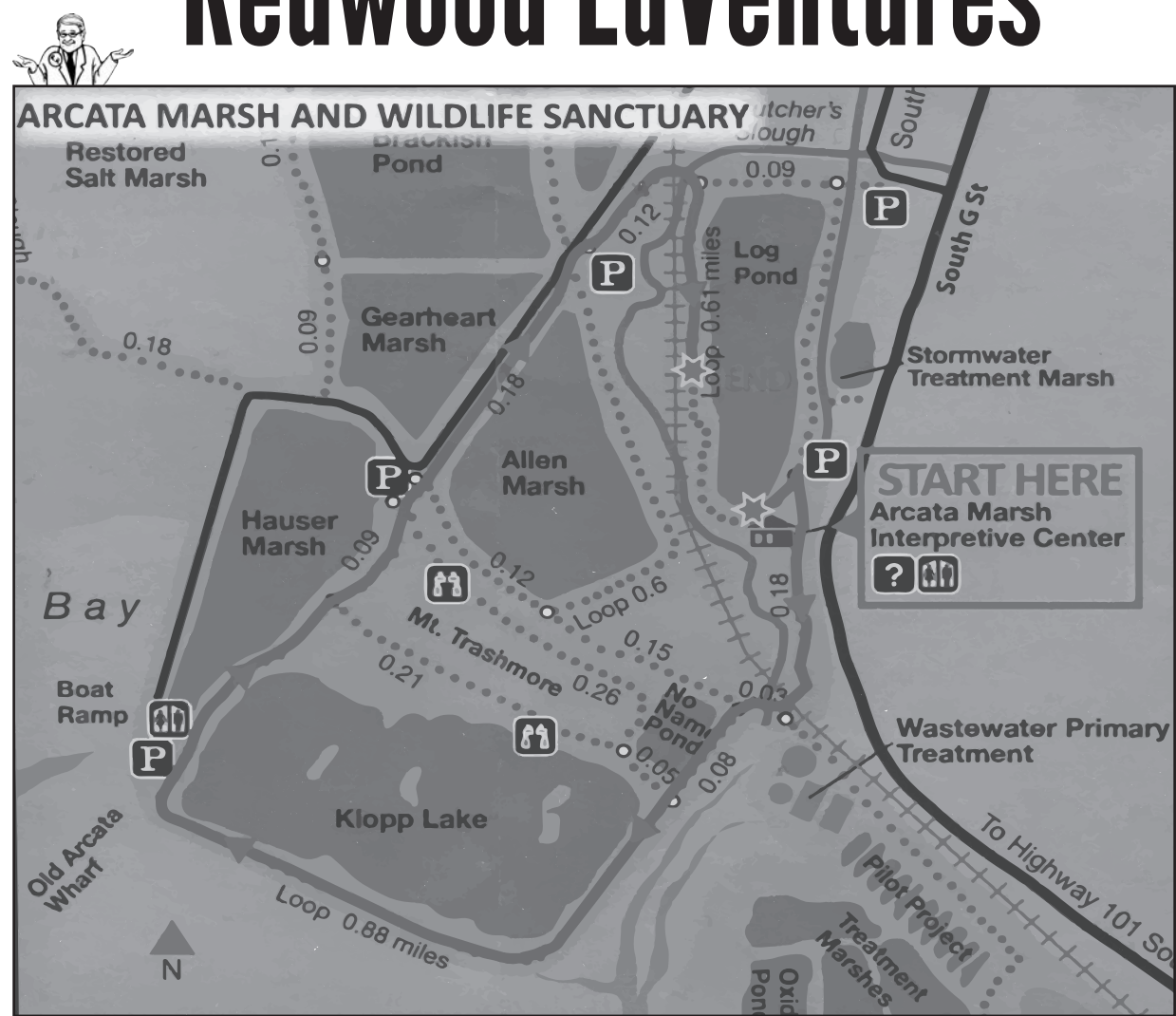
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Redwood EdVentures



Provided by Redwood EdVentures.

Community
by Caledonia Gerner

Redwood EdVentures are treasure hunts.

Participants are given brochures with rhyming clues and maps of natural parks on California’s North Coast. The quests were designed to get kids and families outside to enjoy the beauty that Humboldt has to offer.

A majority of these quests are created by senior students at Humboldt State.

Beth Chaton, program coordinator of Redwood EdVentures, said that having students design the quests was one of the most important factors in making the program happen.

“[It] provides great experience that is important for career explorations and job opportunities, while furthering our ability to offer outdoor experiences to anyone interested,” Chaton said. “We wanted to see people saying Humboldt is a cool place to come to.”

Last spring, lecturer Jennifer Tarlton taught an environmental management and protection practicum course. She assigned a project where the

students had to create seven quests in local natural parks with the intention of getting kids outside.

“One of the things that is a valuable part of the class is it is real life work,” Tarlton said.

This spring, Tarlton is teaching environmental management and protection again. Her class includes five seniors focused on environmental education and interpretation. As a group they took on the project of creating three more quests in the area.

Juan Quezada, Taylor Tamura, Julia Allshouse, Roger Tuan and Steven Krause are challenged with turning three natural park trails into quests with brochures including rhyming instructions.

“Rhyming drives you crazy, you dream in rhymes, you start talking in rhymes,” Allshouse said.

The students are working with California State Parks, Humboldt County Education, Friends of the Dunes and National Parks in order to create these quests. Working with these four agencies seems to give the students a greater sense of responsibility.

“Something that this project requires is working with

other agencies, what you see here is the fruit of our labor... this is real world professional work,” Quezada said.

After the HSU students finalize the brochure to the new quests they will be testing out how well the quest directions and clues will be understood by children.

“The next step is to pilot the actual quest with real kids, you want to make sure they actually understand,” Tamura said.

If you complete the quest you can get a patch from the visitor center. All quests are free.

Anica Williams is an interpreter with California State Parks, which is creating three new quests with the help of local elementary school students. The kids help come up with ideas and draw symbols for signs that mark the EdVenture quests.

“We go into a classroom for about an hour and then next week we go out with the kids,” Williams said. “It is pretty hard to do with third graders, we’ve only done this with two schools.”

Caledonia Gerner may be contacted at thejack@humboldt.edu

47 years of Humboldt Film Festival

Continued from page 1

was going up against well-funded entries with little to no budget to work with. One way they found to compete was to develop the storyline and find ways to engage the audience with subtle humor.

“We really have to hit them from a story perspective, from an emotional perspective,” Baird said. “You plan that laugh, you want that laugh, and when it finally happens, it makes it all worth it.”

Best in Fest, the award for the standout film of the festival, went to Steven Vander Meer’s “Salmon Deadly Sins.” The film depicted the seven deadly sins displayed among a constant stream of anagrams, drawn out

and animated over some 5,000 salmon-colored index cards. Vander Meer, a Humboldt County resident, said the production took approximately three years.

“I worked on it every day, but only one card at a time, as I had a life beyond this project to tend to,” Vander Meer said.

A panel of three guest judges was in attendance for the festival consisting of documentary producer Anayansi Prado, filmmaker and HSU alum Joel Moffett, and producer and HSU alum Maria Matteoli.

Matteoli earned her BA in film from HSU. Her family has deep roots in Humboldt County, going back seven generations. The Matteolis have been involved in the film festival for generations as well. Every

year, the Ledo Matteoli Award, named after Maria’s grandfather, is awarded to the best film with an immigration theme.

In 2004 Matteoli co-directed the festival. She said the experience was eye opening, as it gave her the opportunity to work behind the scenes and have a hands-on experience running an event of this nature. The opportunity to have such an experience as a student, Matteoli said, ultimately influenced the trajectory of her career.

“For me, it was inspiring because I wanted to be a filmmaker,” Matteoli said. “It was great to be able to have access to those people and to be able to celebrate film in that way.”

Karl Holappa may be contacted at thejack@humboldt.edu

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Comic by Katie Hemeon



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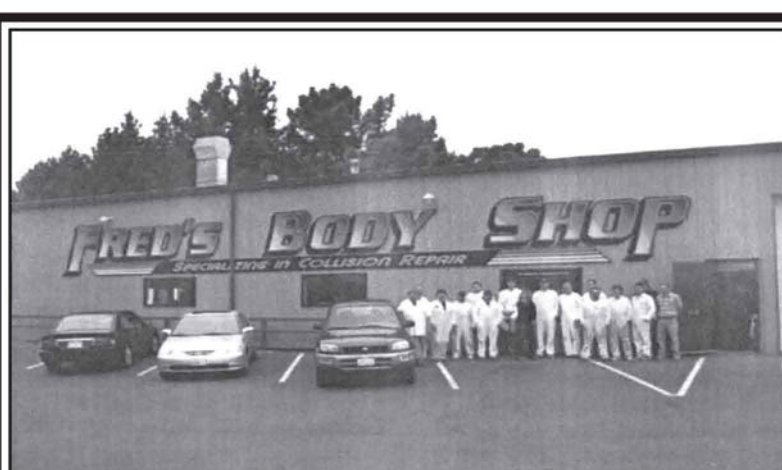
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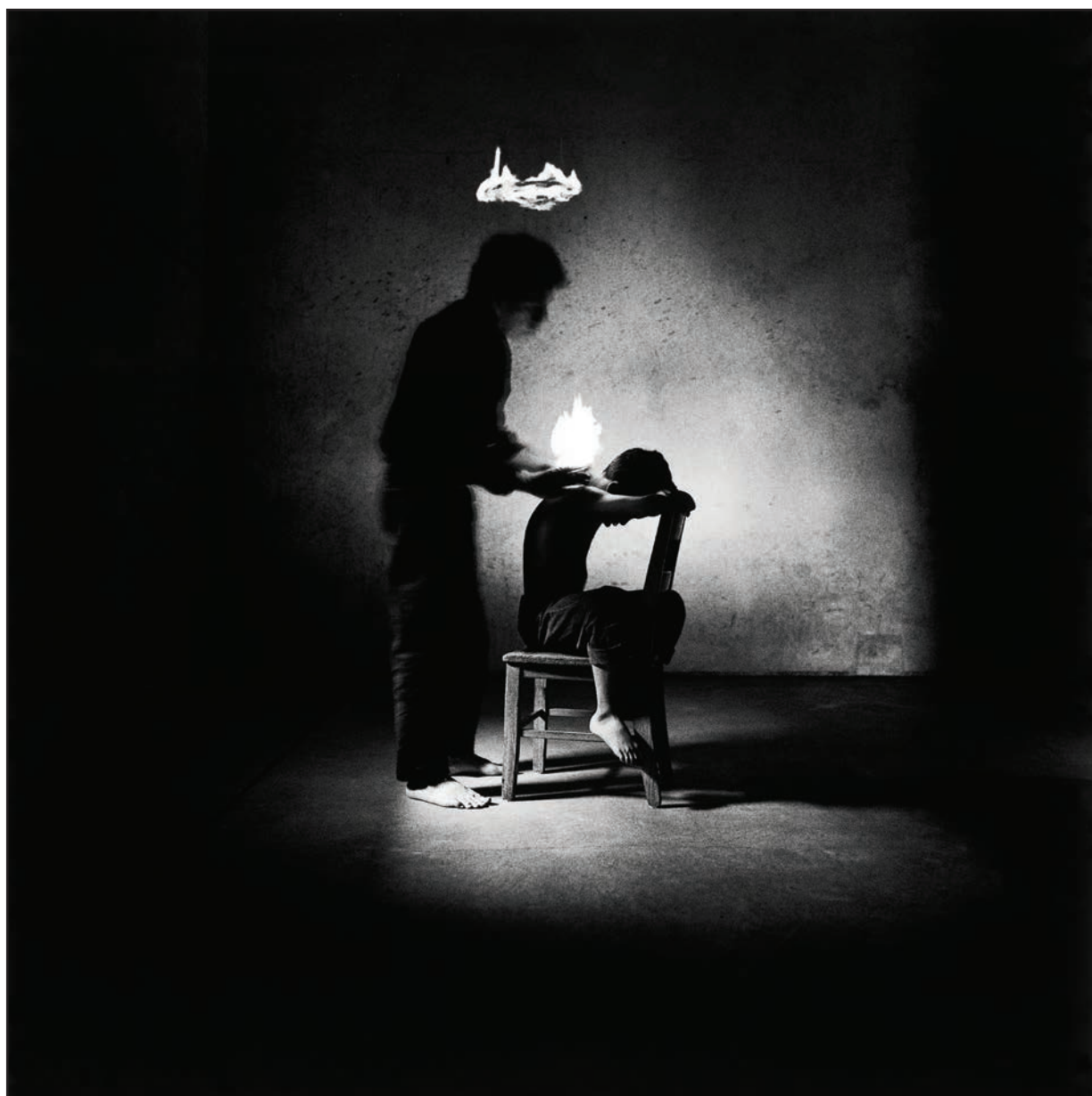
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Don Gregario Antón and his gentle eye



Photograph entitled "Ma Timomauhti." It is Nahuatl for, *May You Not be Frightened*. Photo provided by Don Gregario Anton

Continued from page 1

tury as symbols of religious devotion, gratitude, prayer and healing testimonies.

Antón said his father did not understand his desire of wanting to express himself artistically and for years did not want his son to have anything to do with art lessons.

After 10 years of rejection, a deal was struck when Antón begged his dad for the last time to take a summer photography class. The odds were stacked against 17-year-old Antón when his father said, "I'll make a bet with you. You show me a book by a Chicano photographer and I'll let you take the class."

Antón said he went to the bookstores, the libraries, anywhere there were books and he could not find one. Disappointed, Antón went to his photo instructor and shared the terms to which

his father agreed. Antón's teacher did not have a photography book by a Chicano, rather a book by a famous Mexican photographer, Manuel Alvarez Bravo.

Antón went back to his father and gave him Bravo's book instead of the one he requested. Antón waited while his father took the book and privately examined the modern artist's work for hours.

His father came out of the room, handed Antón back his book and said, "Okay, maybe you can do with your eyes what I've been trying to do with these hands all my life."

Antón took the summer art class and said he was never the same because he soon realized he wanted to be a teacher.

"Photography saved my life, it gave me the chance to be something completely different," Antón said. "It

gave me a chance to own my world and I realized that point at 17, that if I could feel this good about what I am, then I want to teach it."

Antón said it is not important that much of his artwork has gone out into the world. He stretched his arm towards the door to 31-year-old studio art photography major, Micha Royce, who is seated on a wooden bench in the hallway.

"There's my work! There's my work! Not in the photograph, that's for me to understand who I am," Antón said. "But there's my work, somebody who indeed believes in themselves and is now going to teach others to believe in themselves. There's nothing better than that."

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Identity theft plagues students

Valuable personal information stolen

Campus
by Natalia Estrada

Mariela Alvarez walked into work expecting to start her regular shift at TJ Maxx, but instead she received a note from her manager. Someone had been using her social security number.

“It freaked me out a lot,” Alvarez said. “I went to the social security office in Eureka and they told me that they couldn’t do anything about it until tax season started.”

Alvarez is still unsure how her identity was stolen. At first she suspected it was because of a lost bank card, but also believed online shopping and certain websites could have caused it.

“I have been more cautious to see if they look bunk or not, there’s some websites that don’t look legitimate at all,” Alvarez said.

While students worry about bike and car theft, another perhaps less apparent crime takes place. Identity theft strikes a personal blow and the student is left with few resources on how to overcome the attack.

Humboldt State anthropology major Ariel Fishkin described a similar situation. A person in France had used her bank account to make a \$4,000 purchase.

“I was trying to take money out of the ATM, and then they said ‘oh we have a hold on your card,’ and I thought that was weird,” Fishkin said.

She then called her bank and they told her there had been suspicious spending on her account.

“I used to shop a lot online, and I suspect that that’s how they got my information,” Fishkin said. “I just had to write a claim with Bank of America and they fixed it for me.”

The public information officer for HSU Jarad Petroske discussed the importance of students protecting their identity online. Petroske said that a lot of students rely heavily on their electronic devices and recommends having a robust security system on the lock screen. He also recommends students take advantage of “find your phone” features.

Petroske said the “find your phone” feature is an easy setting to turn on and that it allows you to wipe the phone remotely and also use the GPS on the phone to locate it if you misplace your phone or if it gets stolen.

“For so many students, that is the point of contact,” Petroske said. “That’s how they get on the Internet and how they do their banking and so if you lose your phone you lose your access to that stuff.”

He also said students should know the unique security number of your phone, called the MEID, or the IMEI numbers which can be found under the phone settings.

As for online identity theft, Petroske said to never pay for things like job applications or scholarship searches. He encouraged students to have long passwords.

“Have a mixture of characters, both letters numbers and symbols,” Petroske said.

HSU requires students to change their passwords once every year especially since the computer virus Heartbleed began to plague social media sites.

He also thinks students should always update their software.

“As soon as there’s an update for your phone or computer, or anything you use to get on the Internet, just download that,” Petroske said. “Oftentimes it includes really important security patches that are closing up holes that existed in the previous operating systems.”

Preventative measures can help students avoid trouble with identity theft, but one thing a student must do when they feel their identity is in jeopardy is file a police report.

University Police Officer Delmar Tompkins said students should be aware of their bank account balances and get familiar with their credit scores. He also said HSU’s ITS department can help with protecting yourself against online hackers.

“If there’s criminal activity that’s occurring and somebody is misrepresenting themselves, then we’re going to do everything we can to truly identify who’s committing the crime and try to help the victim of identity theft,” Tompkins said.

Tompkins said identity theft is something most students do not think about, but warned that it is still dangerous.

“Identity theft is very much a real and present threat,” Tompkins said. “It is occurring more so than it used to and that’s just the nature of technology and the way that it has evolved. It becomes a part of our everyday activity.”

Online banking, apps, email and important documents are now more frequently accessed through smart phones, tablets and computers.

“The things that are automated now and done electronically affects all aspects of our lives and it didn’t use to be that way,” Tompkins said.

While an identity thief can be anyone with a computer, Petroske said like any thief they are opportunists.

“It happens at all levels of society, all ages are susceptible to it, criminals are jumping on opportunities when they see them so it’s really hard to know,” Petroske said. “Ultimately, your own diligence in protecting your information is the best way to prevent it.”

Natalia Estrada may be contacted at thejack@humboldt.edu



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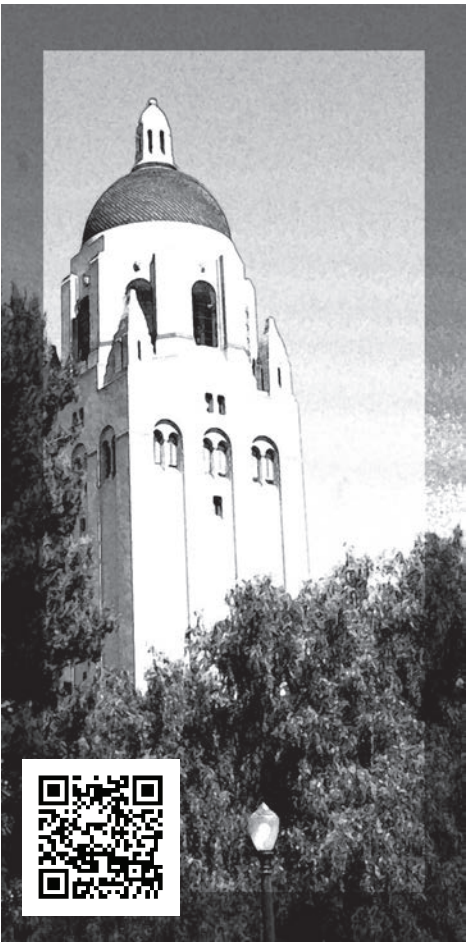
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Paying respects

Upon covering the accident, The Lumberjack spoke to friends and families close to the students who passed away. Among them were Marisa and Marisol Serrato's sister Clara Ramos and Marisol's host Alejandra Palafox during the Spring Preview event. The following describes their personal experiences throughout that difficult time and how their lives have been affected since.

Clara Ramos, 13-year-old sister of Marisa Serrato, who died tragically in a bus crash on April 10 remembers her sister as a smart, shy girl who was nice and funny.

"She would make me laugh sometimes so hard that my stomach would hurt," Ramos said. "She just cared about everybody and she was just wonderful."

Serrato cared deeply about others and wanted to help everyone in any way she could. Ramos said Serrato would watch the news and get upset watching people suffering.

"She would be really sad and want to help them," Ramos said, "But I would tell her that we couldn't because they were so far away."

Serrato was very religious and wanted to preach the word of God and help everyone in need. She would read the Bible every night and in two years she read the entire Bible twice and was planning to read it again.

"I have faith that she's in his arms right now," Ramos said. "He took her so she doesn't have to feel pain anymore. It just hurts me that I won't be able to see her anymore and see her beautiful smile; to not see her, to not feel her, to make her laugh."

Serrato loved to play guitar and draw pictures. She would draw to express her feelings.

"Whatever she was feeling ... she would draw whatever would come to her mind," Ramos said. "If she was feeling happy she would draw Jesus. Her drawings were really beautiful, she was a true artist."

Marisa Serrato and her twin sister Marisol were going to be the first in their family to go to college. Ramos said the twins would do everything together. They even wanted to go to the same school and study the same thing: film.

Marisol and Marisa were coming to Spring Preview together, but were on separate busses. Marisol arrived at HSU and stayed in a dorm with Alejandra Palafox, a dorm host and also a twin.

Palafox said that Marisol stayed up all night unable to sleep because she did not know if her sister was alive. Marisol ended up leaving without saying

good-bye to Palafox, but sent her a message later in the day.

"She texted me saying, 'Hi do you remember me? I was the girl that stayed in your dorm,'" Palafox said. "In my head I was like 'How could I forget you? I can't forget you.' And [Marisol] told me: 'Can you do me a favor?' I said 'Yeah, what is it?' And she told me 'Go hug your sister and tell her you love her a lot, that you love her so much,'" and I did. It hit us and we started tearing up because she can't do that to her sister anymore."

Even though Marisa didn't get to finish high school, Ramos knows she would have and will follow in her footsteps.

"I know if she was here she would have finished high school and go to college," Ramos said. "I'm going to finish high school and go to college just for her, to make her proud."

Marisa was a role model for Ramos. She was the big sister she looked up to and could come to for advice.

"Anything I needed, she would always be there. If I had problems I would go to her," Ramos said. "She would give me the best advice."

Ramos said she has tons of favorite memories of her sister, but one sticks out. When Ramos was about 5 years old, she was in the car with Marisa.

"She told me 'Clara, never forget this moment. When we're old I'm going to ask you again.' And I was like 'Okay.' And now she's gone. I just want her to come back."

The Office of Retention & Inclusive Student Success

is proud to announce the winners of the 2014 MAP-Works Spring Survey: Ashley Simonson and Ashley Ward have each won a \$125 gift card to the HSU Bookstore.

Congratulations!!!

We would like to acknowledge all of the participating freshmen and sophomores who offered their valuable input.

The collective feedback received is vital to ensuring HSU is offering quality support and services in a way that encourages student success. Be on the lookout for the next MAP-Works Survey in Fall 2014!



(Pictured: Ashley Simonson and boyfriend, Clayton Willis)



Students gather at the quad to pay respects to the victims and their loved ones. | Louis Ramirez



A woman writes a message of consolation to the families of the victims. | Henry Faust

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Silence veils the crowd present for the ceremony. | Manuel Orbezgozo



Page Hanzy holds Ramia Lawrence while Vicent Feliz consoles Tracy Smith at the candle vigil. | Louis Ramirez



Humboldt State students help each other light their candles. | Manuel Orbezgozo

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Keg Check

Keep the police out of your hair with the ‘Keg Check’ program

Campus

by Estee S. Trevizo

An hour after purchasing a keg, Charles K. Anderson was surprised to find a University Police Department officer at his door.

After the UPD responded to a number of parties that were out of control, to back the Arcata Police Department they decided with the Alcohol and other Drug Abuse Prevention committee to put together an educational program called the “Keg Check.”

Anderson spoke with Sgt. John Packer from the UPD who informed him about the Keg Check program and why it is necessary.

“It is almost impossible to have an encounter with a police officer and not feel somewhat fearful,” Anderson said. “This program may help save lives in the end, and is definitely a benefit to the community as a whole.”

How it works is one of the UPD’s officers collects the names of individuals who purchased a keg of beer in the Arcata area, then they look to see which ones are registered as students of Humboldt State.

“Usually on a Friday afternoon, we provide them with what’s called a beer cup brochure, which we have borrowed with permission from Sacramento State, and we talk to them about the responsibilities and consequences that are involved with buying a keg,” Sgt. Packer said. “It’s a really pleasant chat, and then we’re gone.”

ADAP is an on-campus group that works hard to get information to people who need to know how substance abuse affects academic performance and student retention.

Crystal Jacob who works in the Counseling and Psychological Services in the Health Center is the chair of ADAP committee.

“The idea is that we talk about the alcohol and drug issues that are impacting the HSU community, and we talk about what pro-

gram we can start on campus that helps prevent these issues,” Jacob said. “It helps our students to know the consequences to throwing a keg party and serving underaged folks.”

According to Packer, this program started back in 2011 and was active for about one semester. After realizing the effect of the program on students on campus, ADAP decided to bring the program back almost two and a half years ago.

The sale of keg beer by grocery stores, liquor stores, and breweries is regulated by the Alcohol Beverage Control (ABC).

“A keg retailer, which is a person or place that sells beer, is required to keep a record of who purchases keg beer from them,” Sgt. Packer said.

If any of the residences they spoke to earlier in the week about the keg check program are involved in an incident the UPD generates an incident memo which goes to the dean of students.

“At the retailer standpoint, we have been working with alcohol beverage control,” Sgt. Packer said. “They have been successful using the statistics we come back with to deliver some consequences for retailers that have been temporarily suspended because of their lack of accurate bookkeeping.”

Jacob said every year the CSU system puts on an alcohol and drug conference and next year’s conference is being hosted by HSU and Cal State Monterey Bay. The conference will be held at Monterey Bay, but all the planning is being done at HSU.

After his experience with the UPD, Anderson said he hopes it continues.

“An informed citizenry is a strong citizenry,” Anderson said. “I hope this informs everyone about the new ‘Keg Check’ program and Option B plan.”

To find out more about the Keg Check program, you can learn all about it at humboldt.edu/optionb

Estee S. Trevizo may be contacted at thejack@humboldt.edu



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Wall 'til you fall

Bouldering

by Rebekah Staub

Whether they are dangling by their fingers or practicing foot placement on rock walls, Humboldt County is a popular spot for climbers to clamber up cliffs.

On Saturday they will compete in Humboldt State's ninth annual Bouldering Competition at the Student Recreation Center on campus.

Although prizes will be awarded in beginner, intermediate, advanced and expert categories, this competition is unlike most competitive sports events. Ruth Sturtevant, SRC supervisor, has helped plan the event ever since its third competition.

"It's called a competition but it's really a collaboration," Sturtevant said.

Starting at 5 p.m., climbers will have three hours to generate as many points as they can on their scorecard. Points are rewarded by two witnesses who watch them climb. Participants have three attempts to climb a "problem"—bouldering routes marked by colored tape.

Nolan Kloer, currently finishing his masters in business, designs problems for HSU's bouldering competitions.

"It's a very friendly competition, and it's not intense," Kloer said. "You are friends with everyone you compete against and you're still trying hard to win, but there's no stress about it."

Sturtevant and Kloer started the HSU rock climbing club after Sturtevant realized there was a high concentration of students who were climbers. However, the campus and climbing communi-

ty lacked sufficient rock walls to climb.

"When we were at competition number three, there was no climbing gym in Arcata," Sturtevant said. "Now, climbing is promoted in the community and I hope the competition had something to do with that."

Last year, climber Drew Carlson Rothe entered the competition as a beginner and left with first place in the intermediate level with a brand new climbing backpack.

"I wasn't expecting it to have such an impact on my climbing career," he said. "Having climbing become a weekly hobby improved my abilities."

The amount of participants, spectators and sponsors grow every year. This year, Adidas is sponsoring the competition by providing outdoor jackets. There will also be members of the integrated health interest club giving participants back rubs in between climbs.

"We always need more climbers," Sturtevant said. "Sometimes the beginning level doesn't always fill up. Come try it just to have fun, you might win something cool."

This year, Rothe plans on entering the competition as an advanced climber.

"The competition made me fall in love with climbing," Rothe said. "Now I enter the climbing world and say, 'My name is Drew, and I'm a rockaholic.'"

Rebekah Staub may be contacted at thejack@humboldt.edu

Jacks beat Titans to complete sweep

Softball

by Javier Rojas

Even after a lengthy rain delay and a grueling game that lasted 4 hours and 26 minutes, the Jack seniors did not want to go home just yet.

It took the longest game ever at Lumberjack Field to give Humboldt State a thrilling victory in the 13th inning and a series sweep against UC San Diego on Saturday afternoon.

The Jacks celebrated "Senior Day" for their three seniors Andrea Chavez, Tonya Walker and Sarah Fox who all contributed to their final home series victory.

The Jacks won the first game by riding on their stellar pitching and great defense. Sophomore Katie Obbema pitched seven strong innings and held the Tritons to five hits.

Freshman Tiffany Hollandsworth placed a suicide squeeze bunt to score senior Andrea Chavez and give the Lumberjacks a 1-0 lead. That was all the team needed for a 2-0 shutout in game one.

Game two was off to a late start because of a rain delay in the first matchup which left the field in unplayable condition. Throughout the

day, players were slipping and pitchers had trouble gripping the ball.

The Tritons scored early and would enter the bottom of the fifth with a 3-1 lead. The Jacks responded with two runs to tie the game. In the sixth inning, the Tritons retook a 4-3 lead. Junior Dani Randall gave the Jacks a 5-4 lead after hitting a two-run shot over the center field fence.

With just one out left, Tritons outfielder Amani Proctor hit a game-tying single to send the game into extra innings. The game remained scoreless for six innings until the bottom of the 13th when catcher Darian Harris hit a single that squeezed through the Tritons infield to give the Jacks a walkoff victory.

Head coach Shelli Sarchett said the game was one of the toughest of the season but it showed the resilience of her team.

"That's a good team out there. They're ranked and to pull out four from them was good. But to pull out the last game in that fashion, words can not describe," Sarchett said. "It truly shows the heart of this team and their will to win every game."

Senior Tonya Walker had a solid game going 3 for 6 with an RBI in her final home game of the season.

"It's really sad that this my final game here, but its nice that we went out with a memorable finish like this," Walker said.

Shortstop Andrea Chavez who also played in her final home game said she was sad because the team had to play more than half of their home games at McKinleyville High School due to rain this season.

"I wish we would have played more games on our field, but at least we got to finish it here with an incredible victory," Chavez said.

Sarchett said overall she was proud of her team for sticking through the game and proving why they expect to make it far this season.

"I'm proud of these guys and my seniors, they played hard and can't ask for anything more," Sarchett said. "These girls never give up and to have this kind of win and battling going into the postseason, this is exactly what we needed."

HSU currently stands at 41-11 and is second place in the California Collegiate Athletic Conference. HSU wraps up conference play on Friday against Cal State Stanislaus in Turlock, Calif.

Javier Rojas may be contacted at thejack@humboldt.edu

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Javelin thrower makes school history



Matthew Horsfall throwing a javelin. | Rebekah Staub

Track and field
by Katelyn Roudebush

As a junior college athlete, during a competition at Cal State Stanislaus, Matthew Horsfall caught the attention of Humboldt State track and field coach Scott Pesch. Three years later, Horsfall competed on the same field, this time wearing an HSU jersey and cast the second farthest javelin thrown in school history at 210/11 inches.

“Anybody who throws farther than [HSU athletes] is definitely someone we want,” Pesch said. “I saw that Matt had a good chance to beat the school record, so I recruited him, really hard.”

Horsfall began throwing the javelin competitively during his second semester at Yuba College after being recommended to join track and field from his football coach.

“[Coaches] asked me to pick up a javelin and I guess I never put it back down,” Horsfall said.

The 22-year-old has been involved in sports since he was a child, his competitiveness drives him to be the best.

“He pretty much came out of the womb doing backflips,” his brother Gregory Horsfall said. “From sunrise to sunset he was always playing sports.”

Growing up in the small town of Marysville, Calif., Horsfall was surrounded by country roads and river bends.

“Living in a small town was a good experience for me, it helped me be the man I am today,” Horsfall said. “I grew up with those country morals.”

In his childhood, Horsfall participated in sports and made the most of his surroundings. He and his brother spent many of their summer afternoons floating on the nearby river.

“My favorite spot to go was the river,” Horsfall said. “We’d just lay in the river and then camp out on the bank.”

As a child, Horsfall always had a competitive spirit, whether it was becoming a Pokémon master, Guitar Hero champion or professional athlete.

While in high school Horsfall, and a close friend, decided to attend a Guitar Hero competition with the goal of returning home as a first-place winner.

“It was down in Stockton, we had a fundraiser in school for gas money to go down,”

Horsfall said. “We were really good and got to the semi-finals; it was a cool experience.”

Throughout all four years of high school Horsfall participated in football, basketball and baseball and continued playing football in community college. After throwing javelin his second semester at Yuba College, Horsfall felt that he found his true passion and decided to stop playing football.

After being approached by Pesch during the spring of 2011, Horsfall decided to spend one last semester at Yuba College before transferring to HSU in 2012. He majors in geoscience and focuses his energy on his studies and javelin.

HSU throwing coach BJ Willcomm has worked with Horsfall for the past three years.

“Matt is a friendly, approachable, fun guy who has matured both athletically and academically,” Willcomm said. “He is a passionate thriller who thrives in a competitive setting.”

Horsfall has established himself as the 10th best Division II javelin thrower in the nation.

“Matthew separates himself from the rest of the competition, he’s not showing himself off, he’s so humble,” Gregory Horsfall said.

Friend and teammate Chester O’Neal has known Matthew Horsfall for three years and described him as a hard worker.

“He’s really positive, he has a good energy,” O’Neal said.

Horsfall’s family supports him by attending games when they can and his older brother, Greg Horsfall, tries to be the loudest supporter from the bleachers.

“Everytime he throws a good mark, I’ll yell ‘maximum horsepower!’” Greg Horsfall said.

Best friend and former schoolmate Cameron Kraus has known Horsfall since he was 5 years old. Through the years, Kraus witnessed Horsfall’s level of determination on sport teams and in numerous competitions.

“He’s extremely determined, really honest and pretty much just unstoppable,” Kraus said. “Once he gets something in his head, it’s stuck.”

Katelyn Roudebush may be contacted at
thejack@humboldt.edu

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AS External Affairs Representative: Represent HSU on the California State Student Association. Chair the AS Lobby Corps, Coordinate Voter Registration and Education Activities (more information is available on the HSU Career Center - Spring Board Website).

AS Presents Representative: Chair the AS Presents Committee. Develop programming, including quad events and concerts for the HSU student body. (more information is available on the HSU Career Center - Spring Board Website).

To apply for any vacant positions please deliver a cover letter and resume to the AS Business Office. First review of application materials reviewed on Monday, April 28, 2014. Position open until filled.

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EDITORIAL

California priorities

Just legalize it already

For a state considered to be a liberal's safe haven, living in California in the past decade has yielded nothing but disappointment on the legislative front: we spend millions of dollars more on our prison system than we do our schools, same-sex marriage rights have been met with astonishing resistance and weed is still illegal.

The U.S. has the largest prison system in the world. In 2012 the prison population was at around 2.4 million. One out of around every 100 Americans is incarcerated. As a country we also spend around \$20,000 to \$40,000 a year for each inmate. California alone spends around twice as much on inmates every year than they do on education.

Humboldt County has a reputation for marijuana production, yet with all of the money that comes out of it, little of it actually goes into the county to better the community. We see swarms of "transients" and travelers come through each year for a harvest that the county sees little benefits from.

Colorado just started taxing on legal marijuana this year and they have projected that by the next fiscal year the state could gener-

ate around \$134 million dollars in taxes. Gov. John Hickenlooper plans to have \$99 million of the revenue go to drug abuse programs, as well as educating young teens and children to

than cons when it comes down to it. If California were to legalize marijuana then it would be able to benefit from tax profits, which

prisons, half of whom are in prison for drug-related charges. This could send the extra funds that go to prisons each year back to education, which we so greatly need.

We all know by now that marijuana has more benefits than it does faults. Prohibition aside, alcohol consumption has always been an acceptable practice in the U.S. yet has contributed to more problems than marijuana ever has. Marijuana also has many benefits when used medicinally. It is an industry that if legalized could produce jobs and revenues beyond just growing and selling.

Colorado alone has yielded nothing but benefits from their decision, besides maybe taking California's crown as stoner state of the nation.

We are a massive state with so much potential, but have fallen down a path of frivolous criminal enforcement practices and crippling debt. So what if we are viewed as a bunch of liberal hippies if we are able to produce revenue for our people and education for our youth.

abstain from drug abuse. The governor also expects the marijuana business to grow into a billion dollar venture. There are so many more pros

would help with the major debt we seem to be in. Legalizing marijuana, and ending the war on drugs in general, would lessen the overflow of inmates in our

Letter to the editor

Dear Editor:

HSU President Rollin Richmond is only the second president to retire in half a century, offering a rare opportunity for sobering reflection. Former HSU president, geologist Alistair McCrone, emerged from a library basement office after mining a \$1 million "working retirement" following decades of campus scandals. McCrone's \$50,000 chandeliers, (on display in Founders Hall "Green and Gold Room"), and Richmond's multimillion dollar HSU-vanity signage will be maintained for generations, joining two other enduring legacies that they share.

The first is their role in revolutionizing lower academic expectations by canceling numerous courses, introducing crowded classrooms, early-retiring HSU's most experienced professors, eliminating the nursing, German language, and applied technology degrees, amid unrelenting and prohibitive increases in tuition, program fees, user fees and housing costs. To counter the negative impacts, Richmond and McCrone focused \$200 million on expanding HSU's "endorphin addiction centers": recreational, entertainment, leisure and sports compounds, remodeled venues, and expanded bureaucracies, including a pretentious locked-gate housing community, all designed to maintain enrollment by appealing to the impulsive lifestyles of wealthier students that are less affected by high costs and academic divestment. Poorer students, whose families also funded and built the UC system, face higher risks from lost academic opportunities, unaffordable tuition, user fees, costly leisure programs, frivolous high-security housing, celebrity entertainment, sailing lessons, and library lattes, but must subsidize them anyway through both taxes and by accumulating unprecedented personal debt, (student loans exceed \$1 trillion nationally).

Impulsive over-consumption, oppressive debt and devastating public divestments are primary

causes of unparalleled environmental, economic and social collapse respectively creating unsustainable cycles that merit vociferous opposition.

In her book "Fear and Conventionality," E.C.Parsons observes, "To all of us, the animal, the savage or the civilized being, few demands are as uncomfortable, disquieting or fearful as the call to innovate, adaptations we dodge as best we may." HSU's "dodge" is the second legacy enforced by McCrone and Richmond; a persistent campus environment of fear from arbitrary and capricious employment practices, part of academia's archaic system of cronyism, illustrated in the \$15 million fraud perpetrated by HSU executive John Sterns. Investigators concluded, "The fraud continued undetected for many months due to employee's fear of being labeled disgruntled," (and fired). Fear and conventionality has invoked self-censorship, (for millennium), ensuring that dissent and protest by staff, faculty and administrators remains unlikely while students "self-medicate," by borrowing funds that subsidize HSU's excessive "Bread and Circuses."

At least one archaic legacy has ended with the selection of HSU's first female president 90 years after women attained the vote, (and a generation after most university students stopped voting). However, meaningful reforms addressing cronyism, nepotism, incompetence, fraud, irresponsible expenditures, cut-backs, fee increases and crippling student loans, requires that all top university executives model academic excellence within their fields by holding advanced degrees in public administration, human resources, public finance, mediation, or communication.

Qualified university professionals could reorganize campus operations and supervise upper-division and graduate students hired to manage them, thereby extending critical leadership opportunities that reduce top-heavy administrations. For perspective, consider how 20-year-olds once commandeered the world's largest sailing vessels in

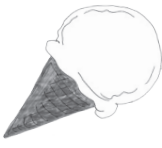
charge of dozens of men for years at sea. Today, German campuses offer graduates paid apprenticeships into government research facilities and manufacturing industries, paid by industry, while hundreds of HSU Center student employees perform low-wage jobs that are denied due-process rights guaranteed under the California Education Code, Section 89900c. Thousands more students are traditionally exploited without pay or recognition for assigned research projects that quietly appear in paid publications, books, lectures, and next year's lesson plans.

Academia's "free flow of information" became predatory when free tuition ended, when the promise of living wage careers largely vanished, and when corporations became common beneficiaries of U.C. research, (corporations putting Chinese children to work, hiding profits in Lichtenstein).

Germany and Brazil are now decades ahead in transforming to prosperous green economies while HSU's Center for Appropriate Technology must periodically fight for survival. Climate change, biodiversity collapse, and economic instability for 47 million impoverished Americans will worsen until demands for change permeate our culture, and expanded leadership opportunities allow students to utilize skills that can put innovations into practice. Or, we can continue manufacturing impulsive, non-voting and underutilized citizens, oblivious to future generations that will have far better uses for the last whiffs and chunks of "cheap" oil than hauling 4,000 pounds of steel to go "shopping," or the "freedom" to burn one ton of jet fuel per-person to see Vienna before it's submerged (caused by the carbon released from impulsive, frivolous travel).

Sincerely,
George Clark
HSU Center Accounting Technician 1979-1989
HSU Liberal Arts graduate 1982

PuzzlesPage



Where's Rollin?

Last week's winners

Trivia Questions

It is hard enough to find Humboldt State President Rollin Richmond in real life ... but can you find him in The Lumberjack?

Cartoon Rollin is hidden somewhere in the paper. If you find him, email the answer to thejack@humboldt.edu with the subject "ATTN: Where's Rollin?" Please include your first and last name.

Where's Rollin? No Winner

Where Is This? Gary Lester

The Lumberjack Trivia: Lauren Lester

1. Who owns The Blacksmith Shop?

2. What community college did Matthew Horsfall attend before HSU?

3. What author wrote the book Don Gregorio Anton use to convince his father to let him take a photography class?

Winners get a \$5 gift certificate from Arcata Scoop. Winners can pick up their prize in our office located in Gist Hall 227.

HUMBOLDT JUMBOLDT

by Melissa Coleman

Rearrange the letters to form a word. Set aside the double underlined letters on the line below. Rearrange those letters when all words are solved to find this week's answer! Plurals allowed, no proper nouns though final answer may be a proper noun. Last week's answer: Opening Day

NERGE _ _ _ _ _

LTNAPE _ _ _ _ _

YGNERE _ _ _ _ _

DLNA _ _ _ _ _

PLEH _ _ _ _ _

“ _ _ _ _ _ ”

Compiled by Ian Bradley

Where is this?



The following photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?"

Weekly Sudoku

Difficulty: medium

	7					8		
	3		6	9				
		6		4		7		9
	4		7					5
8								3
6					3		9	
5		2		6		1		
				1	8		2	
		3					5	

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RogersRentals.com

Wednesday April 23
ATL Presents Lynx
Doors at 9:30 p.m. |\$12/\$10| 21+

Friday April 25
Growing Green Workshops
11 a.m. - 5 p.m./Robot Koch,
Wu Wei, Naive Melodies, &
Ed Rosenthal
Doors at 8:30 p.m. |\$20| 21+

Saturday April 26
Random Acts Of Comedy
Doors at 7:30 p.m. |\$6| 10yr+

Sunday April 27
Emperor's New Groove
(2000)
Doors at 5:30 p.m. |\$5| All ages

Wednesday April 30
Sci Fi Night ft. Future Hunters
(1988) Rated G
Doors at 6 p.m. All ages |Free|w/
Food & Bev Purchase

Thursday May 1
Ocean Night ft. DamNation
& More
Doors at 6:30 p.m. |\$3| All Ages

Friday May 2
RoboCop (1987)
Doors at 7:30 |\$5| Rated R

Saturday May 3
PECHAKUCHA, ARCATA 20/2
Doors at 6:30 p.m. All ages |Free |w/
Food & Bev Purchase

Sunday May 4
Hunchback of Notre Dame
(1996)
Doors at 5:30 p.m. |\$5| All ages

Wednesday May 7
Sci Fi Night ft. Phantom from
Space (1953)
Doors at 6 p.m. All ages |Free|w/
Food & Bev Purchase

This week at **Arcata Theater Lounge**

Everyone needs a study break.

8th Annual
Brew at the Zoo
Saturday, May 10, 5-9 p.m.

Alaskan Brewing Co.
Anchor Brewing Co.
Eel River Brewing Co.
Lagunitas Brewing Co.
Lost Coast Brewery
Mad River Brewing Co.
Mendocino Brewing Co.
North Coast Brewing Co.
Redwood Curtain Brewing Co.
Sierra Nevada Brewing Co.
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CALENDAR

APRIL 23-28

POW

WEDNESDAY, APRIL 23

Eric Freed Memorial Lecture Series:
Religion and Social Justice

This will be the third and final lecture celebrating the life of Eric Freed. The topic of this lecture will be "Religion and Social Justice" The lecture will discuss questions about how religion life, religious studies and social justice all intertwine.
Native American Forum
7 p.m.
Free

MONDAY, APRIL 28

A New Leaf
Alyson Martin and Nushin Rashidian, investigative journalists, will discuss their first book "A New Leaf." They will discuss changing views of the changing social and legal attitudes toward cannabis in the U.S. This event put on by the Humboldt Institute for Interdisciplinary Marijuana Research
5:30-7 p.m.
Native American Forum

FRIDAY, APRIL 25

Centennial Time Capsule Burial
Watch as a time capsule filled with items that signify the HSU campus put together by students, staff and faculty.
In front of the library
11 a.m.
Free

FRIDAY, APRIL 25

Disco Skate
Come dressed in Disco attire and receive \$1 off entry.
Blue Lake Roller Rink
6:30-9:30 p.m.
Adults: \$5.00/\$4.00 in Disco attire,
children 8-17: \$4.00/\$3.00 in Disco attire, children 8 & Under: \$3.00/\$2.00 in Disco attire

BANG



Graphics by Tabitha Soden

HSU, CR and the
FUP-DUCKED READERS
present the 2014 book of the year:

FUP

by Jim
Dodge



Free!

Warning: Salty language
may offend the sensitive

Adapted and directed by James Floss

Humboldt County Library,
Fri. April 25, 7pm (Large Meeting Room)

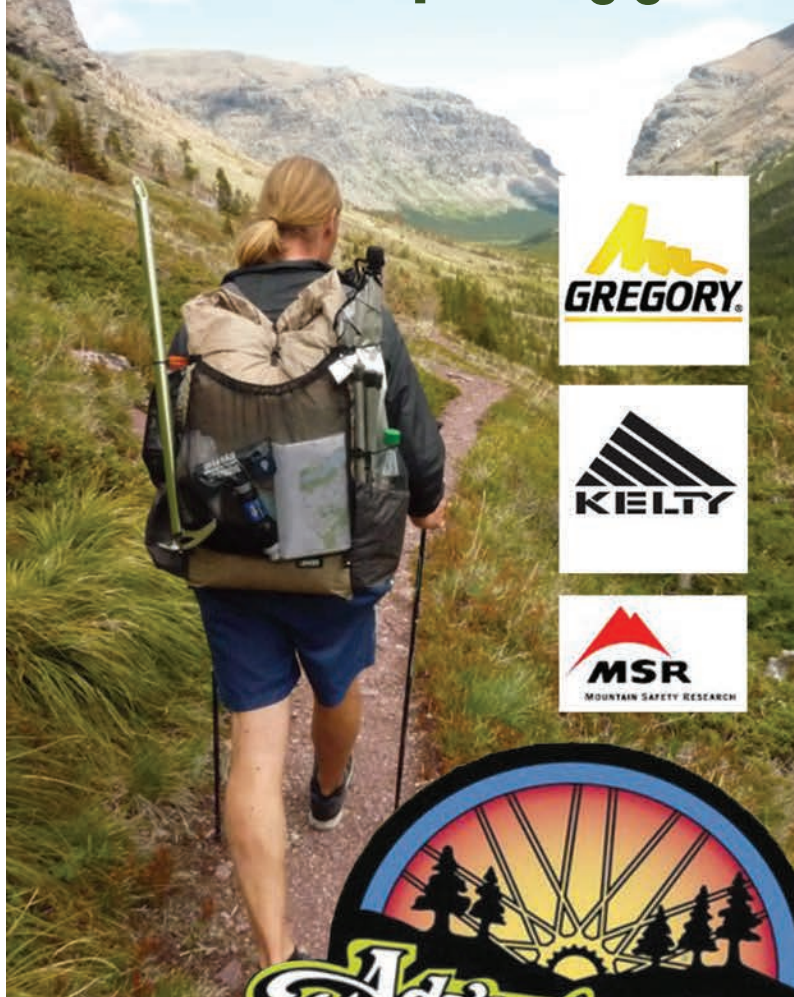
College of the Redwoods,
Sat. April 26, 1pm (HU 110)

Humboldt State University
(Studio Theatre)

Fri. May 2 and Sat. 3 at 7pm
Sunday, May 4 at 2pm

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