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Vol. 108 No. 11
Wednesday, April 13, 2016

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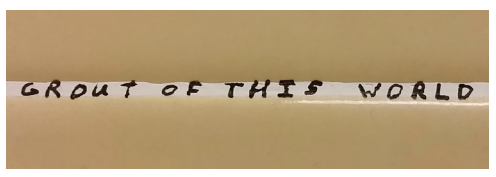

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Yes, You Have Class Today

New agreement postpones CFA strike

by Jami Eiring

Michael Camann doesn't know what to do with the three bucket drums sitting in his living room, but he is ecstatic that the strike is off.

"I was walking around with a grin on my face last week, telling people I am the happiest guy at HSU," Camann, president of the Humboldt State chapter of the California Faculty Association, said.

California State University and CFA leaders held a joint news conference on April 8 to announce the new tentative agreement on a reopened contract between the faculty union and university administration. The impending strike is now postponed, awaiting ratification of the tentative agreement by CFA members who will vote on it at the end of April and the CSU Board of Trustees who will vote at the end of May.

"We fought for 5 percent, and we got it," CFA president Jennifer Eagan said during the conference call. "We avoided the largest strike in higher education history."

If the agreement goes through, CSU faculty will see a 10.5 percent general salary increase (GSI) within 366 days starting June 30. Faculty should expect to see a change in their paycheck by Aug. 1. Camann said it is not a perfect agreement, but he is happy.

"That's how it is with negotiation(s)," Camann said. "You give something--you get something."

Illustration by Aren Fikes

Camann said the biggest thing faculty gave up is retroactivity. In the union's original proposal they asked for a 5 percent GSI that would be paid retroactively, meaning the raise would apply to the last fiscal year (2015-16) and faculty would be compensated accordingly. Camann said faculty planning on retiring this year are most affected by this, and they would have to work another year to get the new proposed benefits.

According to the CFA's frequently asked questions list, the 7 percent GSI to be received after July 1 will

continued on page three

Developer Connor Callison writes out his code for the bus tracking software he co-created. | Luke Basulto

Easy Bus It!

by Luke Basulto

Waking up a few minutes late is something many people deal with, students especially. Knowing your bus is a few minutes late, too, could mean the difference between making it to work or class on time or having to catch the next one.

"Live Bus Tracker" is software that will be available for use online by Humboldt commuters in the near future. The software tracks buses in the area via GPS, allowing commuters to see where the buses are in real-time.

Humboldt State computer science majors Connor Callison and Shane Kelley worked together to develop this software in hopes that it will make things a little less hectic for commuters in the area.

"This is going to help commuters who use the bus plan trips more efficiently," Callison said.

As the main developer for the software, Callison handled the "inner-workings," like writing code in several different programming languages and making it all work together.

Kelley, who came up with the idea for the application, said with such a hectic schedule he has not been able to help with the development as much as he wanted. This, ironically, is the reason he wanted to develop this software. The inspiration for "Live Bus Tracker" was born from Kelley's own issue with being

continued on page nine

Local Coastal Groups Share Thoughts on Fired Coastal Commission Leader

by Sue Vuna

Imagine showing up to Mad River Beach or Moonstone Beach and being met with stark concrete buildings and a day-charge instead of free access to pristine blue waters and sludge-like sand many of us are used to. The California Coastal Commission has complete jurisdiction over land development and water use along the coast to make sure this doesn't happen.

The California Coastal Commission is accountable for protecting and preserving more than 1,000 miles of coastal land for proper use and enjoyment by the public. What if the California Coastal Commission didn't uphold their duty to making sure the splendor of our coast stays intact? Some environmentalists are claiming just that with the recent firing of California Coastal Commission's executive director, Charles Lester.

A wave of disappointment overtook the California Coastal Commission last month when they decided to sever their five-year relationship with Lester as executive director. The commission voted 7-5 to fire Lester. Supporters sent letters to the commission to advocate for Lester. Hundreds turned out to a hearing at Morro Bay to lend their

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The Dumberjack is a product of the JMC Parody News class

all pages with a green border are parody

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Weather

Thursday	Friday	Saturday	Sunday
54°	63°	66°	70°

Source:National Weather Service

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Wednesday Apr. 13
Sci Fi Night: Daughter of Horror (1955)
Doors @ 6 p.m., All ages, Free w/ $5 food & bev purchase

Thursday Apr. 14
That Indie Night
Doors @ 6:30 p.m., Film @ 7 p.m., Adm $4

Friday Apr. 15
Break Science
details T.B.A.

Saturday Apr. 16
Rock the Redwoods II
Doors @ 7:30 p.m., Shows @ 8 p.m., $18 hard copy tix @ The ATL, 21+

Sunday Apr. 17
The Neverending Story (1984)
Doors @ 5:30 p.m., Movie @ 6 p.m. Film is $5, Rated PG

Tuesday Apr. 19
Spotlight on Success
details T.B.A.

Wednesday Apr. 20
Chronic Comedy
Doors @ 7 p.m., tix are $1, 18+

Thursday Apr. 21
Keller Williams
Doors @ 8 p.m., $20 lim adv @ ATL, $25 adv tix Wildberries/People's Records/The Works, 21+

Friday Apr. 22
Junior Toots
Doors @ 8:30 p.m., $20 @ Door, $20 adv tix @ Wildberries/People's Records/The Works/Fatbol Clothing Company/The Indigo Children Project, 21+

Saturday Apr. 23
Machinedrum
Doors @ 9:30 p.m., $15 lim adv/$20 adv tix at http://worldfamousparty.com/, 21+

Sunday Apr. 24
Minions (2015)
Doors @ 5:30 p.m., Movie @ 6 p.m., Film is $5, Rated PG

Tuesday Apr. 26
Reel Paddling Film Festival
Doors @ 6:30 p.m., Film @ 7 p.m., Check arcatatheater.com for ticketing info

ARCATA NOW PLAYING
This week at **Arcata Theatre Lounge**

Humboldt Premiere of this Dark Comedy!
Dead Man's Cell Phone
By Sarah Ruhl
Gist Theatre
April 22-23, 28-30 @ 7:30 p.m.
May 1 @ 2:00 p.m.
HUMBOLDT STATE UNIVERSITY THEATRE, FILM & DANCE

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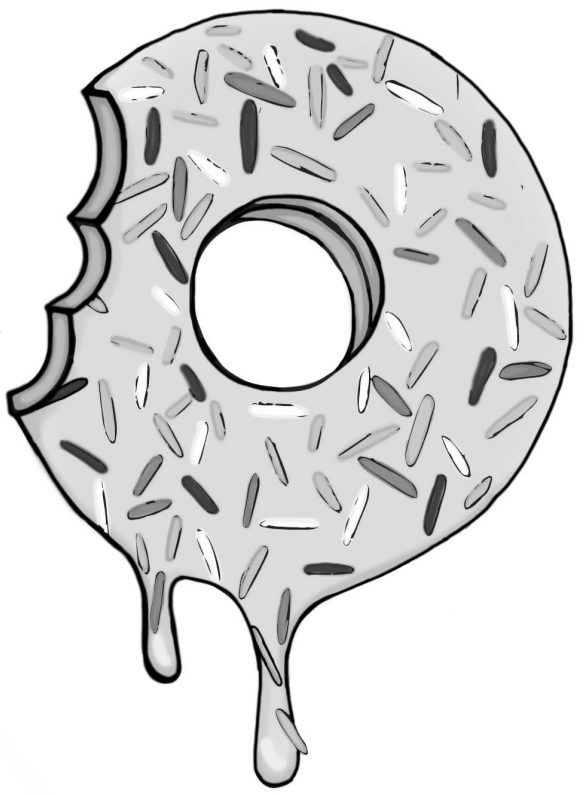
UPD BYTES

Compiled by Connor Malone



Wednesday, April 6

14:49 - Science D

Political graffiti placed on retaining wall on the north and west side of Science D. Chalk graffiti has already been cleaned. Reporting person requests extra patrol.

Have they not listened to his folk album? Vandalism isn't what Bernie would want.

Friday, April 8

04:09 - Library

Out with one subject in possession of two bicycles. [NAME] arrested for PC 466 (possession of burglary tools)

He also had four legs. No one mentioned that.

Monday, April 4

14:03 - Natural Resources Building

Late report: backpack stolen two months ago.

In two weeks that backpack has likely cleared the Oregon border. It's gone.

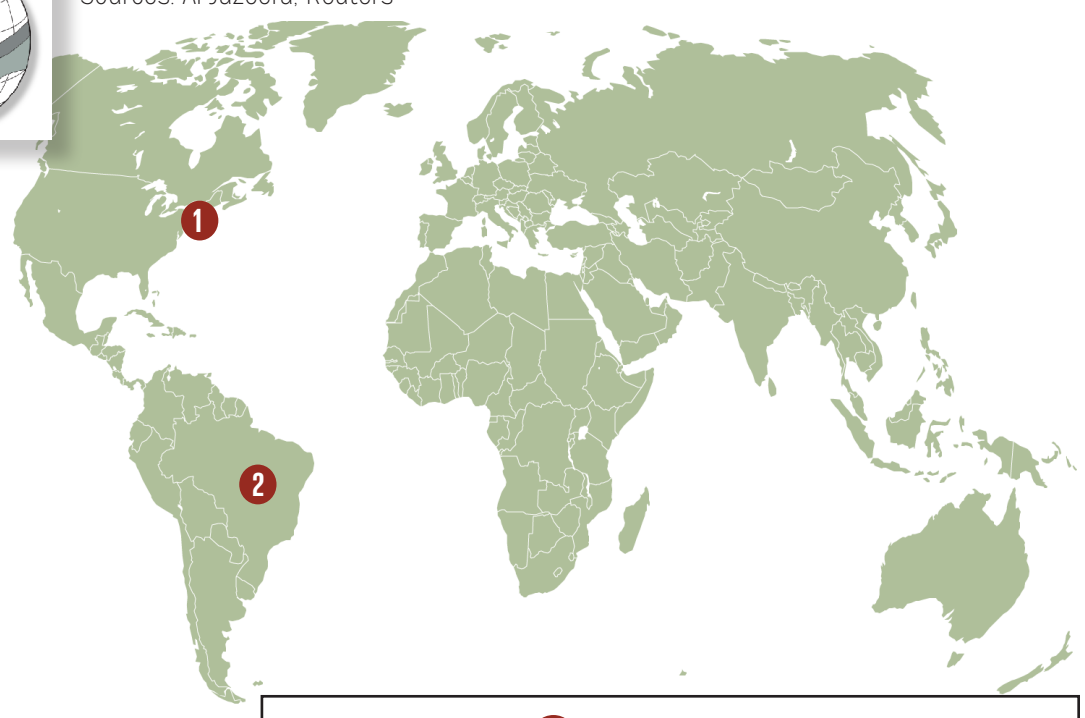
16:40 - Madrone Hall

Marijuana contraband seized for destruction.

Why seize it? They would have destroyed it anyway.

Compiled by Connor Malone

Sources: Al Jazeera, Reuters



UNITED STATES 1

For the first time in its history, the United Nations will be holding a public assembly where all member states will have the opportunity to question candidates for secretary-general, Al Jazeera reported. The UN General Assembly will meet Tuesday, Wednesday and Thursday in New York to question potential successors to Secretary-General Ban Ki-moon. Ban and more than a quarter of member states called for the UN's first female leader. The U.S., Russia, China, Britain and France—which all possess veto powers—must all agree on a nominee.

BRAZIL 2

Brazilian President Dilma Rousseff said the vice president was leading a coup against her and the leftist Workers' Party ahead of a vote in the lower house of Parliament on Sunday which will likely end in favor of her impeachment, Reuters reported. Vice President Michel Temer would take Rouseff's place if she were suspended during a trial. Brazil's benchmark stock index rose nearly 4 percent on Tuesday ahead of the vote.

MAKE A DIFFERENCE ON CAMPUS!

It's not too late to run!

Write-In Candidate
Pick up Elections Packet, you still have a chance to run as a write-in.

Write-In Candidate Deadline:
Friday, April 15 by 5:00 PM

Associated Students

AS Student Advisors
Associated Students is seeking students to fill the following leadership positions for the 16-17 AS Council:

AS External Affairs Representative
*(Springboard ID 28252)**
Represent HSU students at the California State Student Association, represent HSU student opinion at a statewide level and to inform the Associated Students Council of statewide actions that affect students.

AS Presents Representative
*(Springboard ID 28251)**
Chair the A.S. Presents Committee and coordinate the A.S. Presents concert and programming series with a diverse variety of events for all students including concerts, films, lectures, dances, etc.

How to Apply
Submit resume and cover letter to the Associated Students AS President.
Bring to the A.S. Office
by 5:00 pm, Monday, April 25, 2016.
For more information on these positions, please visit the **HSU Career Center Springboard** website at **www.humboldt.edu/career**.
*The positions includes a non-compensatory stipend.

VOTING
Begins April 19 at 12:01 AM
Ends on April 21 at 11:59 PM
Voting is completed online.
You will receive the voting link in your student email.
Be involved in the decision making process, who do you want to represent you and your university?
VOTE! VOTE! VOTE!
'16 THE VOTE AWAKENS

(707) 826-4221 | UC Center, South Lounge | www.humboldt.edu/associatedstudents

Filipina Poet Brings Talk on Politics & Activism to HSU

Conchitina Cruz reads from new book

by Kevynn Gomez

When strict laws cracked down on Filipino domestic workers living in China, Conchitina Cruz knew poetry was her tool of choice for speaking out.

The Filipina writer and activist spoke about writing as a creative and political tool during her book reading and discussion in the Kate Buchanan Room on Monday. Cruz was Humboldt State's spring 2016 candidate for the "Visiting Writer" series. The English department hosted "The Filipino Author as Producer: Postcolonial Poetry, Positionality, and Politics" as part of the continuing series that will also take place this fall semester.

During the hour-and-a-half event, Cruz discussed themes of politics, human rights, discrimination and environmental justice. Cruz said her writing and poetry are "forms of thinking in the aftermath of catastrophe," or ways to deal with the environmental and human rights disasters the Philippines historically dealt with and still deals with.

The topic was timely for Cruz; the University of Philippines at Diliman partially burned down on April 1, causing Cruz to lose her voice from stress and trauma. She also discussed other disasters that inspired her while writing her newest book, "There is no emergency."

In 2014, 4.1 million Filipinos were displaced by Typhoon Haiyan. In 2013, Chinese law denied residency to all foreign domestic workers, many of whom are Filipino women. In 2009, 58 people, 34 journalists among them, were killed in the South Philippines. These events, among others, compelled Cruz to write poetry.

"I was coming from a place of having survived the unthinkable or the unbearable," Cruz said. "So the poems were kind of composed in that haze and daze."

HSU English instructor Janelle Adsit took the opportunity to have her creative writing students learn from Cruz's words. Jan Calderon, a student in Adsit's creative fiction class, attended the event.

"I really liked how she talked about using her experiences to make social comments or political comments," Calderon said.

The best part for Calderon was seeing a woman of color's perspective as this semester's visiting writer. Calderon said she would like to see more people from diverse backgrounds represented.

Adsit, who directs the "Visiting Writer" series, said her friendship with Cruz from past college days was partially what brought the poet to HSU.

"Conchitina came to mind because she's a friend of mine, but primarily because her work is fascinating," Adsit said. "[Her work] speaks to many students that have an activist-artist orientation."

Along with topics of surviving hardships and discrimination, Cruz talked about the importance of student advocacy.

"Writing is not enough," Cruz said. "I have to think of it as creating a more equitable society."

The English department continues to plan next semester's "Visiting Writer" speaker. Although international writers are desired, the English department budget limits what writers HSU can work with, Adsit said.

"It's difficult sometimes to bring international writers in," Adsit said.

After Cruz's poetry reading and a Q&A with Dr. John Johnson, the director of the African-American Center for Academic Excellence, Cruz encouraged students in the audience to use their passion for social, environmental and political justice in constructive forms.

"If you have the appetite for it, if you have the concern for it, go with that," Cruz said.

Kevynn Gomez may be contacted at thejack@humboldt.edu

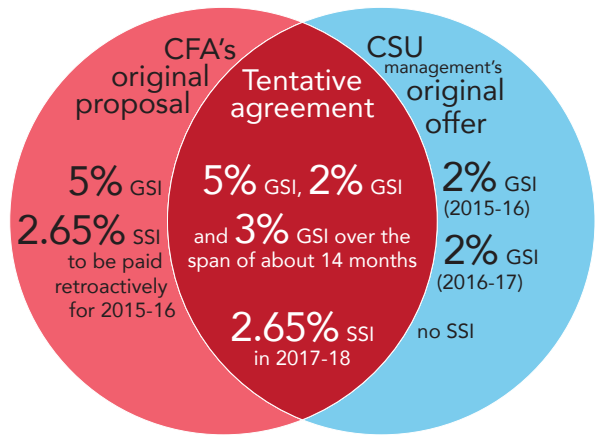
CFA Strike is Off

continued from page one

equal the amount of a 2 percent with retroactivity in about three and a half months.

"Faculty gain financial ground every day after that for the rest of their careers," the list stated.

The neutral fact finder's reports in March supported the union's proposal for faculty salary increases, but also said the CSU system did not have the funding for the retroactive salary increase. The fact finder is an impartial party that was hired to look at both sides' facts and make a conclusion. Their report caused the 48-hour blackout period when CFA and CSU leaders met to find a solution last week. Chancellor Timothy White said during the conference call on Friday the new three-year plan gave them the time to fulfill the agreement.



Graphic by Jami Eiring

"The addition of time in the agreement is what created an environment to find a solution together," Chancellor White said during the conference call.

The salary agreement won't be finalized until school is out for the semester, but Camann believes the deal will go through.

"The chancellor wouldn't have offered the deal if he wasn't confident the Board of Trustees would ratify it," Camann said. "If they didn't, it would make him look bad."

The faculty union was ready to strike this week and Camann said the chancellor realized he was on a limb by himself. If the deal doesn't go through, though, the CFA will strike, Camann said.

"It's not a perfect agreement," he said. "But we don't want the perfect to be the enemy of the good."

Quick Facts

- Average full-time CSU faculty salary for an academic year - Fall 2011 (most current information found) = $78,295
- With the 10.5% increase = $86,515.98
- All faculty--tenure-line, lecturers, counselors, librarians and coaches--are eligible for the raises.
- Service Step Increase (SSI) = an annual cost of living increase designed to help move people through their salary ranges even without a general salary increase. CSU management has not paid SSIs since 2007-08.
- Vesting Period = the time one must work for the state before they are eligible for retirement benefits.
- CFA members will vote on the agreement between April 22 and 29 through an online poll.
- CSU Board of Trustees will vote on the agreement on May 24 and 25 during their meetings.

Jami Eiring may be contacted at thejack@humboldt.edu

Word on the Street

"How did the strike being cancelled affect your assignments?"

by Joanna Quintanilla

Katherine Garrett, communication, senior
"Most of my teachers had a strike plan in effect, so it didn't affect any of the assignments we had."

Steven Muñoz, history major and geology minor, sophomore
"My teachers planned ahead by pushing back some assignments and with the strike not happening, they kept it that way."

Diego Morales, history and dance, sophomore
"We're just trying to get back into the flow of it. It gave us stress with all these assignments we had to do and now it's kind of this awkward transition into all this free time that we don't know what to do with."

Ramon Vargas, criminology, senior
"Now I have presentations the same week [of the strike] so I have to start working faster. It's very inconvenient and it has added more stress."

Tiffany Proa, criminology, senior
"All my professors had to reschedule our assignments to the week after and now all my presentations and my midterms are now due the same week of when the strike would have happened."

Dont Dump 'N' Run

by Leo Piceno

One man's trash is another man's treasure, right? Well, that may not always be the case.

As the weeks wind down toward the end of the semester, some students are graduating and moving on, while other students are heading back home for vacation.

What they are not taking with them are clothes, furniture and bulky items which they may be dumping out on the streets.

Some students might feel as if they were helping others--and they might be helping some—but when the rest of their dump stays on the street, it just becomes a problem.

When the stuff on the sidewalk begins to rot, it then becomes the city's problem and they are required to clean it.

Administrative assistant for the building and engineering department for the City of Arcata, Melanie Dabill, said the problem is getting worse every year.

"People think they're helping but it just ends up costing everyone money," Dabill said. "These aren't volunteers helping their crews taking time out of their usual job to pick this stuff up."

But other people seem to think the opposite way. Katt Bursich, Arcata local, says it shows no harm to our community.

"I think it's great when stuff gets left outside," Bursich said. "It encourages the community to help one another out and to reduce, reuse and recycle."

Sidewalk dumping is illegal and if you are caught, you will be ticketed. This is considered dumping litter in the public right of way.

Dollar bills come out of taxpayer money every time the city has to clean up after us.

Director for the Environmental Services Department for the City of Arcata, Mark Andre, said when the city has to clean up after the mess, it takes away from other community services.

"Please consider the town and keep the community in mind before taking action," Andre said. "It's costly for the city and unnecessary. Reusing and recycling items is preferred to throwing them in the trash."

There are other ways to get rid of the items you don't want anymore. Students can begin by listing their bulky reusable items on Craigslist, or they can call garbage services to come pick the item up.

Bulky trash must be two cubic yards in volume or 500 pounds in weight per pickup, and no single item can weigh more than 200 pounds.

"The city loves the university and the students that spend time here," Andre said. "But if you're going to leave town, we encourage you guys to not leave that kind of legacy behind."

Leo Piceno may be
contacted at thejack@humboldt.edu

California Costal Commission Fires Executive Director

continued from page one

support and testify on Lester's behalf. After 11 hours of deliberation, the commission voted behind closed doors to cease Lester's position as executive director.

Delia Banse-Kang, Marine Protected Areas outreach coordinator for the Northcoast Environmental Center and a chairperson for Humboldt Surfrider, sees Lester's removal as an intentional move to get him out of the way in order for the commission to make decisions which could threaten public access to the coast.

"Lester was a great environmental leader," Banse-Kang said. "They fired him for no legitimate reason against public opinion, showing the commission doesn't care about what the public wants, which is to keep the coast protected."

Some of the most beautiful land along the coastline is undeveloped and protected by the authority of the commission. Lester's removal jeopardizes private interest developers' access to the land. In order to use this land in any way, approval from the commission is mandatory. Jennifer Savage, California policy manager for Surfrider Humboldt, said Lester is the "sacrificial lamb for pro-development along the coast."

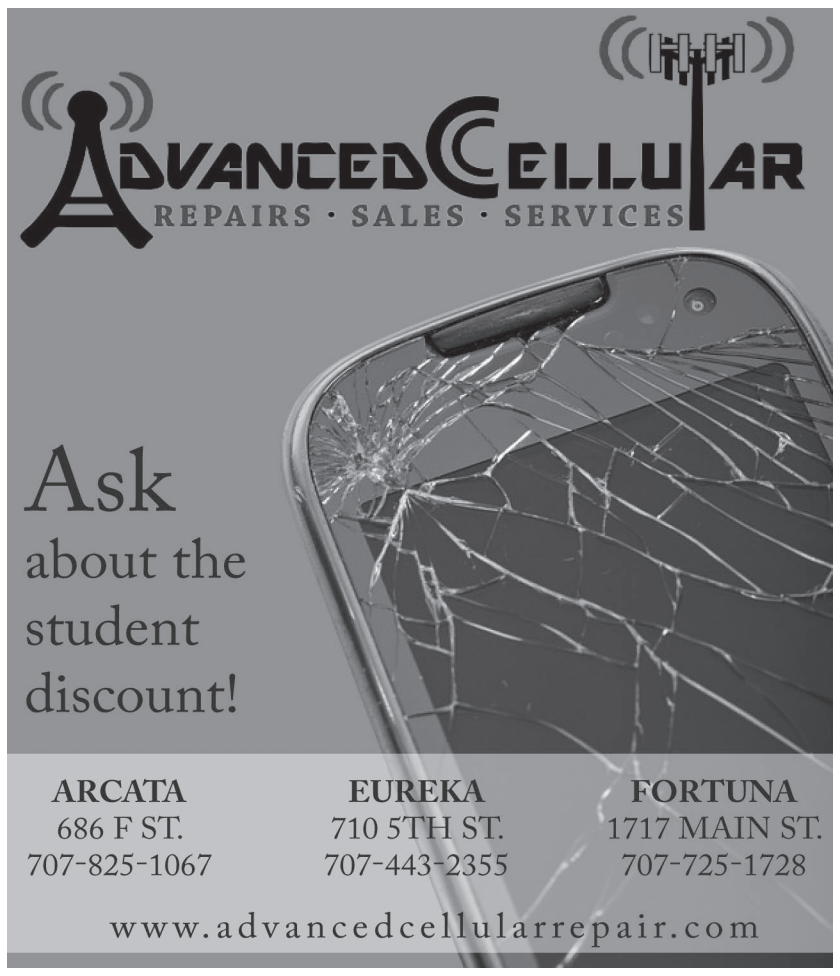
"There were only about four letters with some vague complaints about Lester's management style," Savage said. "Other than that, the commission received over 20,000 letters in support of Lester. The only other time the commission received that many letters was about the release of the orcas at SeaWorld."

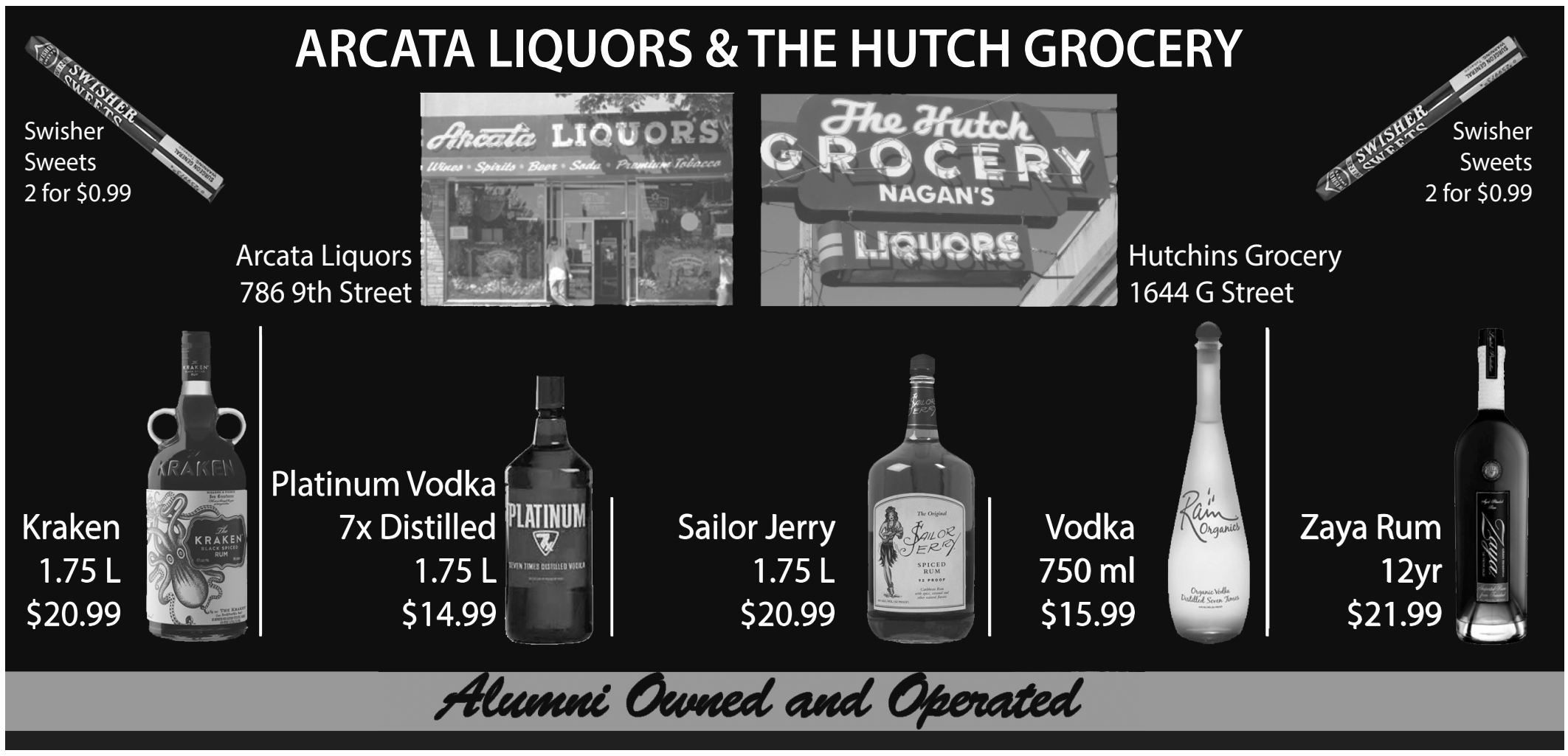
Some of Lester's most notable work is evident locally. With his help, the cities of Arcata, Eureka and Trinidad were able to generate grants and funds to update their coastal plans, which have been unrevised and outdated for years. The updated plans address pressing issues such as rising sea levels and offshore drilling. Jennifer Kalt, Humboldt Baykeeper executive director, recognizes the importance of having someone in an executive position who pays attention to local issues.

"It will be a great threat to our coastal resources if they don't reestablish a strong executive director that has a good record working with local agencies," Kalt said.

The California Coastal Commission could not be reached for comment.

Sue Vuna may be
contacted at thejack@humboldt.edu





YOUR VOTE COUNTS

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The Groutest Story Ever Told

A weird obsession with grout (Instant Groutification?)

The amount of grout puns on the third floor library men's bathroom is grout of control. | Sam Armanino

A Lumberjack Special Report

A legend more foreboding than Alexander the Grout, a tale tastier than an In-n-Grout Burger, a story rivaling The Great Groutsby—the grout puns taking over Humboldt State's men's bathrooms are an art form unto themselves.

This is an adventure between the tiles and you too can take part. Lurking within multiple restrooms across campus are puns of every type, written by anonymous artists rivaling Michelangelo's painting of the Sistine Chapel.

"Some of them have been there forever," Fred Ruchte said, a custodian who has worked at HSU for the last 28 years.

Ruchte said as long as the puns are not grout of line, then they're okay. There isn't much custodians can do if they're written in pen. He said one of the newest ones he has seen is, "I'm sick and tile of this." Ruchte heard the Depot is groutier.

HSU student Bennett Russell is a third-year environmental science major who said he has seen the grout puns all over, not just at HSU.

"Dude, that's a nationwide thing," Russell said. "I've seen them everywhere, they were in my old high school."

He said he has run into grout puns in a bathroom while taking a leak in Santa Barbara.

"Dude, its fucking everywhere," Russell said. "Everywhere I go to the bathroom, it's there."

Jake Prather said he ran into the grout puns his freshmen year at HSU in the library bathroom. He has never written a grout pun himself, but said he reads them while going to the bathroom.

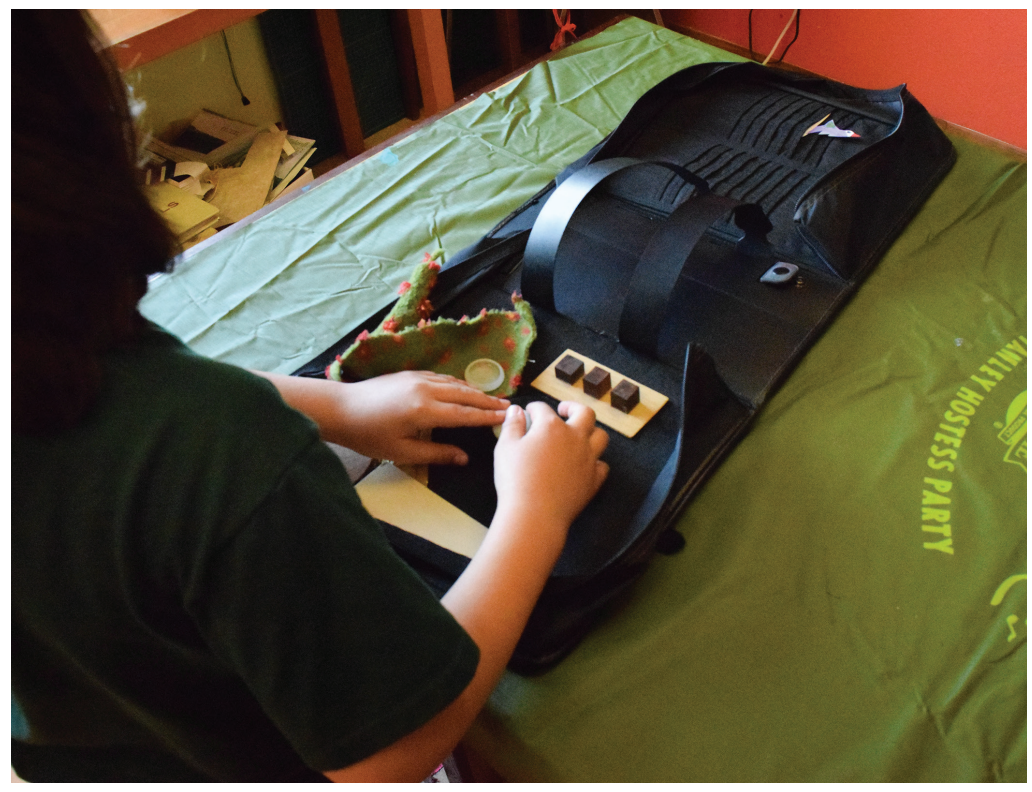
"I think they are pretty grout," he said.

Prather said he would write some, but he feels like any grout puns he could come up with are already there. His favorite grout pun he has read in the men's second floor library bathroom is, "grout of this world."

"The truth is grout there." - the Lumberjack

SCRAPing Together Something Fun

SCRAP's spring break camp teaches local youth to be resourceful and creative



A child attending camp SCRAP makes a model of a house from recycled materials. | Alex Hasenstab

by Alexandria Hasenstab

Step into the magical world of Camp SCRAP, a spring break camp where a stick and some leftover yarn become a wand, and pieces of fabric become a new stuffed animal.

"We're teaching the kids where materials come from, how to reuse them and how to keep them out of the landfill," Camp SCRAP staff member Sarah Anderson said.

At the camp, kids use recycled materials to create art projects and useful items. One of the projects the kids enjoyed this week was sewing creatures out of scraps of fabric.

"I made a strawberry, like the ones from 'Cloudy with a Chance of Meatballs!'" camper Sebastian said about his stuffed animal.

Each day of the week-long camp focuses on certain themes such as collage-making or working with fabric. During a guided portion, staff teach kids to make certain projects. The kids also get free building time where they can let their creativity flourish.

SCRAP, which is located at 101 H St. in Arcata, is a creative re-use store, donation center and creative education studio all in one. The building is split between a retail store and a workshop in the back. In the store is where affordable, recycled craft material is sold. Students can also purchase school supplies for a great price while keeping materials out of landfills. On Thursdays, students can receive a discount with their ID.

SCRAP offers workshops and education for the community. In addition to the spring camp, there are also summer sessions beginning on July 20. For more information, visit their website at scraphumboldt.org.

SCRAP accepts donations of reusable materials like paper and fabric. So, instead of throwing away your school supplies, consider donating because, as Anderson said, "we're giving old items new life."

Alexandria Hasenstab may be contacted at thejack@humboldt.edu

Exorcising the Consumer and Environmental Demons

Reverend Billy chats while on his 27-city book tour

by Erick Montano

After finishing one of their big shows at the Marketplace Hotel in New York, Reverend Billy and his "Stop Shopping Choir" are onto their next stop on their 27-city book tour for "The Earth Wants You." Known for his over-the-top antics and Elvis-like preaching, Reverend Billy has exorcised his way through the nation, spreading an anti-consumerist message and bringing awareness of the sins of environmental pollution and privatization. He speaks with wit and confidence in a phone interview with the Lumberjack.

LJ: Could you start out by telling the readers (in your words) who exactly are Reverend Billy and the Stop Shopping Choir?

RB: *We are activists who sing. We believe through activism, it helps open people's hearts. The humor, the gospel, though we are not religious per se, we believe earth is a living thing and talking to us. I would say our job is to leave our audiences wanting to be activists. It's physical. We think of Cesar Chavez, Rosa Parks, we think of people like them who had physically committed. We need people to stop the madness and save the earth.*

LJ: Your name is Bill Tallen, your character is somewhat a mix of Elvis and a priest. Could you tell me where "Reverend Billy" came from?

RB: *It's an iconic character in the American landscape, this of the right-wing conservative and Elvis type. I also used it to escape (in the past) the Christian path. All of us, the Stop Shopping Church and I, are all escaping some type of fundamentalism. We are all from different parts of the world and different parts of New York. We are all trying to escape something. I took that character to Times Square around the '90s. My fellow street performers thought I was a Christian. I stood there and preached about the devil who was Disney that day, the big corporations. Times Square has become an outside mall. I love to preach. It's an American form, like the blues or a train announcer.*

LJ: From my understanding, you are more of an artistic act than a gospel act; can you tell me how you differ from a regular church?

RB: *We've been together for 15 to 16 years now, we've had births and deaths, marriages. We are a community like any other church but we think it's a bad idea to worship an idle god. We worship the life we live on the earth.*

LJ: Are you a real, functional church?

RB: *We meet once a week, our act is a lot like a church but we are organized like a small theater composition.*

LJ: You are known for calling out consumerism and boycotting companies like Disney, Wal-Mart, Starbucks and others. In Humboldt we are all about supporting local and shopping as close to organic as possible; could you explain to me your message of consumerism?

RB: *Consumerism makes us dull. It gets us in wars. "Ethical shopping," green for the earth, is a scam. You can't shop your way to a healthy Earth. Running your life on products has tired us; spending money you don't have. Especially students are victimized by consumerism. In consumerism you need the perfume, certain kind of clothes, you need to look a certain way, look young, skinny, white. Consumerism doesn't just let you love somebody; you need to love somebody with products. It's a threat, they're threatening, if you don't buy these products you can't love. You simply can't live on Earth with consumerism.*

LJ: You are now moving toward a more environmental approach. Could you explain more?

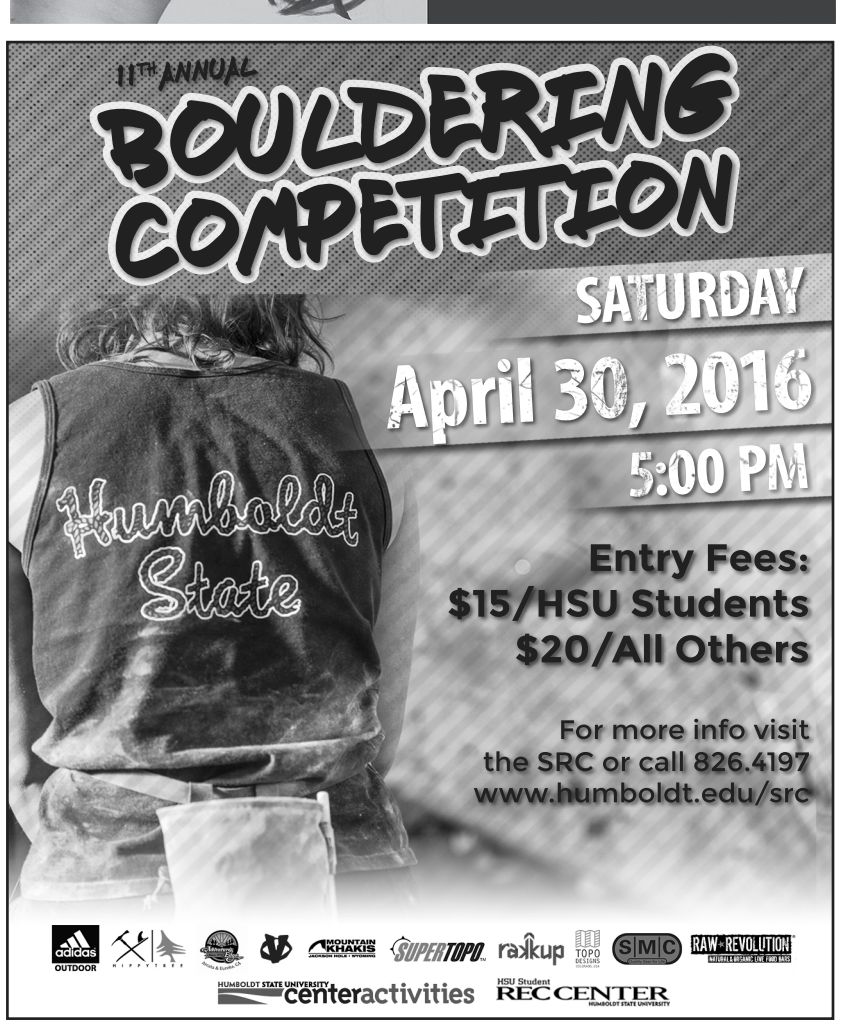
RB: *Monsanto is our devil now. We've been mapping out parks around the world which are sprayed with herbicides. You can see the maps if you go to revbilly.com. We are working on a Los Angeles map right now. We sang at Central Park, one of the richest parks, and as we say it, "we sing all the right songs in all the wrong places." We believe if you reveal the information, these right-wing conservatives (like the ones who profit off of Central Park) who have taken our land will lose power. They fire land workers and increase the herbicide: "No better way to kill a weed than by using Monsanto 'Round Up.'"*

LJ: What do you like to do in your free time?

RB: *I am a person who loves to walk through the meadows and forests. I like to be with my family, my partner and director Savitri D and our children. Our favorite place is Coney Island; we like to take the S train down to the shore.*

*Reverend Billy and the Stop Shopping Choir will be at Northtown Books in Arcata on April 27 as a stop on their book tour.

Erick Montano may be contacted at thejack@humboldt.edu



What's Up With the Hydrogen Fuel Station?

The future sits idle next to Harry Griffith Hall.

by Andrew Butler

You've seen it, you just didn't know it. You may have walked by Humboldt State's unused hydrogen fuel station many times. Don't worry, chances are your peers didn't recognize it either.

The hydrogen fueling station located next to Harry Griffith Hall on the Humboldt State campus stands as a reminder of past innovation turned into today's reality. In 2008, the Schatz Energy Research Center (SERC) began partaking in a program to test the ability and potential of hydrogen powered vehicles.

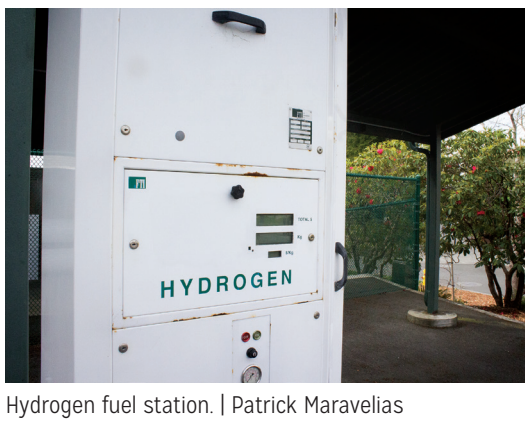
The hydrogen fuel station was designed and assembled by members of SERC along with HSU plant operators. The plant features an electrolyzer, storage tanks, compressor and dispenser. The plant stood out as one of the first on a college campus in California. HSU and SERC used the plant to teach students about clean energy alternatives and the inner workings of hydrogen fuel cells.

HSU student Zack Kihm is among many who are unaware of the fuel station.

"It's a great thing to have here," Kihm said. "I'm sure I'm not alone in not knowing about it."

HSU acquired three hydrogen vehicles. The first two were hydrogen concept vehicles, a Toyota Prius and a Hyundai Tucson. The third, a standard Prius, was converted by Quantum Technologies to run on hydrogen fuel. The vehicles each use a fuel cell to convert hydrogen fuel to power, according to SERC. The vehicles spent seven years at HSU as a part of University of California Berkeley's Transportation Sustainability Research Center's (TSRC) larger program.

The hydrogen fuel station is located in the parking lot adjacent to Harry Griffith Hall. | Patrick Maravelias



Hydrogen fuel station. | Patrick Maravelias

In the mission statement of the Berkeley program, it said, "TSRC is working with Toyota to assess the infrastructure needs for fuel cell vehicles and to analyze and test hydrogen vehicles and refueling stations."

Toyota, the parent of the program, ended its college-based testing of the vehicles in 2011, and HSU returned the vehicles in October 2015. Today, the station stands alone and unused. Meg Harper, a staff member at SERC, said there are no immediate plans to acquire another hydrogen vehicle.

> **"It's the future. We may very well all use it sooner than we think."**
>
> *— Meg Harper*
> *Staff member at SERC*

"We're always interested in getting another vehicle," Harper said. "Times just have changed, hydrogen technology in vehicles is becoming more and more commonplace and commercially available."

The vehicles tested the viability of hydrogen fuel power for commercial use. The vehicles received maintenance from SERC and HSU and helped establish what is now today an ever-growing market for hydrogen fueled vehicles.

"The project was a success," Harper said. "We helped test and conceive what hopes to be the power of the future."

Though the fuel station currently sits idle, as hydrogen vehicles become more and more common, the station may begin fueling the public. Last year, Toyota release the Mirai, a hydrogen fuel cell-powered vehicle. Already popular in Japan, this vehicle and future ones like it look to hit the road in increasing numbers.

Next time you pass the hydrogen fuel station, point it out to a friend.

"It's not a relic," Harper said. "It's the future. We may very well all use it sooner than we think."

Andrew Butler may be contacted at thejack@humboldt.edu

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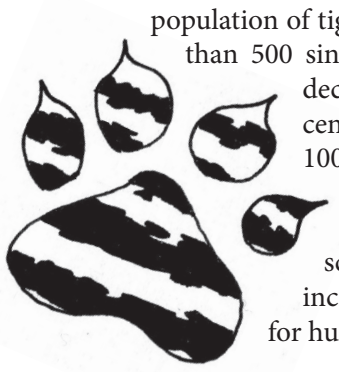
This Week In Science

by Jeff Gardner

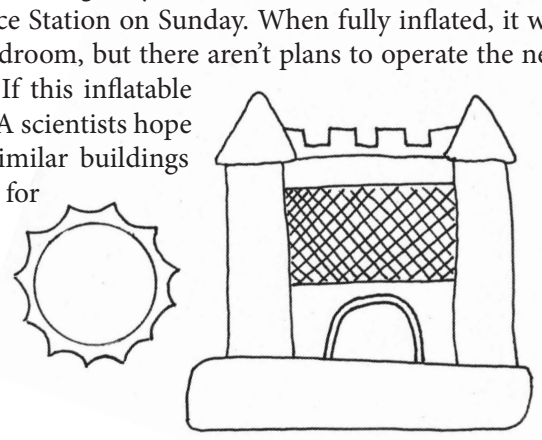
Zoology
- More Tigers, Less Problems

Wild Bengal tiger populations from Russia to India are rising for the first time in over a century. According to the latest global census, the population of tigers in the wild is 3,890, which is an increase of more than 500 since the last worldwide estimate in 2010. The steady decline in global tiger population was first seen after a census in 1900, which estimated there were more than 100,000 tigers in the wild. Although this estimate may just mean researchers are finding more tigers and not necessarily that there are more tigers in the wild, scientists say it is a likely signal that populations are increasing. In more negative news: the same can be said for humans.

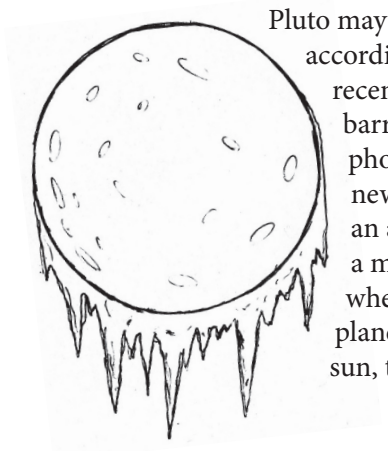


Technology
- An Out-of-this-World Bounce House

SpaceX delivered the world's (or galaxy's) first inflatable room for astronauts to the International Space Station on Sunday. When fully inflated, it will be the size of a small bedroom, but there aren't plans to operate the new package until late May. If this inflatable room is successful, NASA scientists hope to someday construct similar buildings on the surface of Mars for astronauts to live in. As if being an astronaut didn't seem like a cool enough job already.



Astronomy
- A Heart of Ice



Pluto may contain oceans that stretch beneath its icy surface, according to information from the New Horizon probe's recent flyby. While astronomers believed Pluto to be a barren and dead world, many striking features were photographed by NASA's spacecraft. Among these newly discovered features are the believed remnants of an ancient lake, channels from once-flowing rivers and a mantle of ice. Scientists are now trying to figure out whether or not there is any liquid to be found within the planetoid's core. Wow, it's like the further you get from the sun, the colder it is.

Jeff Gardner may be contacted at thejack@humboldt.edu

Student-Made Bus App

continued from page one

late to class.

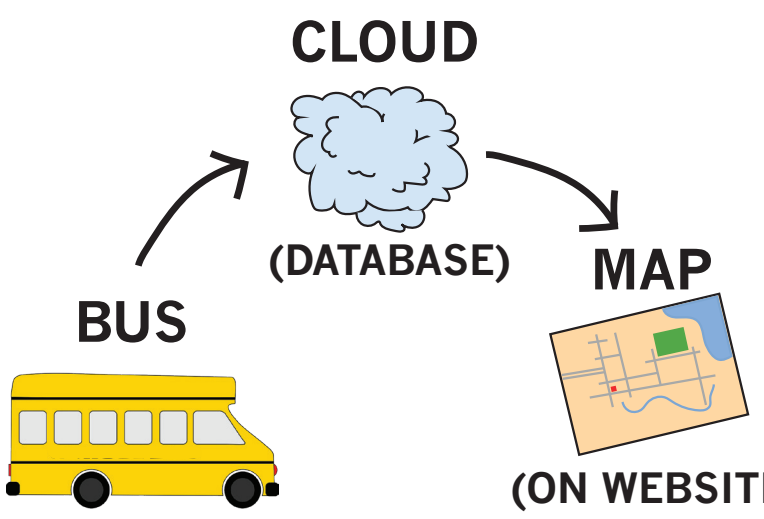
"I have taken the bus sophomore through junior year and a lot of the times the buses were on time," Kelley said. "The times that they weren't made things harder."

As a student, Kelley explained that the bus being a few minutes late on occasion made his walk from the bus stop on campus to the Behavioral and Social Science Building that much more stressful.

"I am one of those people that always likes to be on time," Kelley said. "Five minutes to me makes a big difference."

Students deal with enough stress as it is. Bad weather doesn't help either, especially if you have to spend extra time in it waiting for your bus to come--something taken into account when the software was in development.

"In the event of a delay [commuters] can stay home longer and stay out of the rain or cold," Callison said.



Graphic by Jeff Gardner

Arcata-Mad River Transit System, the bus company that picks up students and other commuters from campus and elsewhere in the Arcata area, is interested in the software. If picked up by them, they would pay to make it part of their own app for use on Android and iPhone.

"It's something that, if we can work it out legally with the city, could be very useful," said Charles Burdick, public transit coordinator for the Arcata-Mad River Transit System.

The legality issue comes from the fact that both Callison and Kelley are students and not employees of the city. The City of Arcata and Arcata-Mad River Transit System are looking into whether they can legally purchase the software from its developers.

"Live Bus Tracker" is only available on the online right now, but should be available as a smartphone application soon, depending on the city's decision.

"The app is ready to launch as soon as participating transit systems are on board," Callison said.

Luke Basulto may be contacted at thejack@humboldt.edu

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From Perris to Humboldt

Britney Wright dances at an exercise room in the HSU Recreation and Wellness Center Building. | Desiree Back

by Desiree Back

For the past three and a half years, Britney Wright, 22, has been a French and Francophone studies major at Humboldt State, but she's always had a passion for dance. Although she's been a part of the HSU Demolishion Dance team for just under a year, she only recently decided to pursue a major in dancing in order to follow her dreams and chase a future career in dancing.

LJ: Where are you originally from?

Southern California, a town called Perris; it's in Riverside County, a pretty small town.

LJ: How long have you been dancing or interested in dancing?

For about 10 or so years, maybe a little bit longer.

LJ: What do you want to do after college?

I would like to join a dance company. My dream is to choreograph dances and stuff.

LJ: When did you decide that you wanted to be a professional dancer?

Maybe like six months ago.

LJ: Is there a specific reason why?

I went to one of the dance workshops here at HSU a few years ago. It was put on by a company called Pilobolus. I learned they were giving out scholarships and I got a scholarship from them, too. The workshop was every day from 9 a.m.-5 p.m. We just danced and choreographed. It reminded me why I love dance so much.

LJ: What's your favorite thing about the dance program here at HSU?

There are teachers in the dance department, it's weird to call them teachers, they are really more like mentors. They leave a lot of movement for interpretation. They're very comfortable giving students the opportunity to create their own dances like in the courses with activity. They are very inclusive.

LJ: Have you had any problems since starting at HSU?

I haven't had any problems with any students or professors. I feel like a lot of the professors here are pretty laid back and willing to help and listen.

LJ: How did it feel to be accepted to the Demolishion dance team after auditioning?

Whenever I try out for anything, I always feel honored because I know that it's not always an easy decision. There are plenty of talented people who show up to these auditions, so it just always makes me feel honored.

LJ: You work with a lots of different types of dances as a part of the dance team. If you had to choose one, what type of dance would you say is your passion?

I would have to say hip hop. It leaves a lot of room for self-expression and it's just a really good release of emotions. I really like ballet, but the technique is so precise that there's no room for your own expression. [Hip hop] sort of lets you add your own flavor to the routine and I really like that.

LJ: Has being a part of the dance team helped make you a better dancer?

Absolutely, I hadn't danced hip hop in a few years and then I started with Demo again and whenever you take a break from any dance style, you start to notice how much you forgot and how much you miss it. Being a dancer is something you should always be working at. There's no such thing as a perfect dancer. When we have our rehearsals and performances, I'm always trying to go harder each time. It helps me improve because I'm working that much harder.

LJ: What's your favorite thing about being on the dance team?

Being able to do what I love while being surrounded by good company. Everybody on the team is easy to be around and really supportive. Everyone is really excited to share choreography and talk about it and be included. It's really awesome.

LJ: What would you say is your biggest struggle with the team?

Finding time for my studies as well as social life on top of school, then work and Demo rehearsals and shows. It causes a little bit of stress.

LJ: How many times a week and for how long do you practice with the team?

We practice five times a week. They're only supposed to last two hours but a lot of time people will stay after to talk about who will choreograph what, or where to cut the music. It ends up being like three hours. Last night, me and Jenny (the group leader) were talking about upcoming shows and we stayed there talking for like three hours after. I got home and it was almost 1 a.m. and I was like, 'aww, I have homework still.'

LJ: Do you practice dancing on your own, and how often?

Yeah, I definitely dance around my apartment on my own and try to think about stuff I would like to teach, even if I never actually teach it to anyone. I'll spend time doing stuff on my own around my apartment. I'll do something and then I'll be like, 'whoa, that was pretty cool, I should do that again!' That's pretty often. I'll do it like maybe when I wake up and maybe when I get off work.

LJ: What are your plans after you graduate from HSU?

I would like to eventually work for Pilobolus someday. I'm trying to work with Pilobolus, but I'm not limiting myself to them, I'm open to any company who would be willing to work with me.

Desiree Back may be contacted at thejack@humboldt.edu

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Jacks 50 FIELD PASS 50

by Paul Matli

As the semester zooms by, Humboldt State athletics are in full swing. The HSU softball team continues their winning ways, the rowing squad moves closer to the national championships and HSU track and field had another successful weekend. Here is the weekly HSU sports update:

HSU Softball

The softball team continued its season dominance over the weekend. The team won all four games against the Warriors of Cal State Stanislaus. The ladies won 8-0 and 9-2 on Friday and 9-4 and 3-0 on Saturday.

They improved their record to 35-3 on the season and 24-2 in California Collegiate Athletic Association Conference play.

The Jacks beat Sonoma State 9-2 and 8-0 to kick off the four-game series spanning Monday and Tuesday.

The Jacks finished off a four-game sweep of the Seawolves on Tuesday afternoon by scores of 4-1 and 9-1. The team improved their record to 39-3 overall and also extended their winning streak to 14 in a row.

HSU Rowing

The team continues their charge toward the Western Intercollegiate Rowing Association Championships with a strong performance in the Covered Bridge Regatta in Eugene, Oregon.

HSU placed second behind Western Washington University in the morning flight of the Women's Collegiate Varsity 8. The Jacks' time of 7:07.030 was just behind WWU's 7:04.270. Later in the day, HSU finished fourth with 7:31.760.

The green and gold placed third and fourth in the Women's Collegiate Varsity 4 with 8:38.430 and 8:41.550. This came on the heels of the team finishing first and second earlier in the day.

The Jacks took third in both flights of the Women's Collegiate JV 4, finishing behind University of Portland and University of Oregon in both heats.

HSU finished fourth in both flights of the Women's Collegiate JV 8, finishing with times of 7:53.780 and 8:28.790.

The Jacks have back-to-back duels coming up. On April 16 and 17 the Jacks will row against St. Mary's and Santa Clara. Both of these events will take place in San Mateo.

Paul Matli may be contacted at thejack@humboldt.edu

HSU Track and Field

The Jacks had more success in the Chico Distance and Twilight Invitational on Friday and Saturday night. Multiple runners set personal records, qualified for the conference championships in May and made the all-time top 10 list for HSU.

The Jacks have another busy week ahead of them and are sending 11 athletes down to Los Angeles to compete at the Mt. Sac Relays, Long Beach Invitational and the Pomona-Pitzer Invitational at Azusa Pacific.

The rest of the athletes will travel down to Davis, California to compete in the Woody Wilson Classic on Saturday.

GO JACKS!

EDITORIAL

No CFA Strike

Well, the strike that could have made history didn't happen this week. Students and teachers have been anticipating the California Faculty Association strike for a while now, but less than a week before it was set to go down, California State University and CFA leaders announced a new agreement. If you want to learn the ins-and-outs of the agreement, look at our front page story. This editorial is about the confusion and stress this yoyo-game of negotiations has caused for students.

Students have questioned whether or not assignments were due, or if they even had to show up to class this week. Some students have said they were counting on the week to meet up with groups, work on final projects and catch up on homework. Some even planned "second spring breaks," all to have their dreams crushed. Friday morning, we received an email stating the strike was off and classes were to resume regularly.

Are we supposed to be happy or sad? We're happy that faculty are finally getting a raise (if everything goes as planned). But, to be honest, although missing a week of school would have caused a hiccup at the end of the semester, we are kind of disappointed we didn't get those days off. And as a news source, The Lumberjack is even more disappointed that we missed out on a crazy week of exciting coverage! This would have gone down in history and, poof, it was gone.

According to the CFA website, CFA remains committed to supporting students in their fight against new student fees and cuts to academic programs and other student services. It is good to know students still have the support of the CFA in our fights, even though they have already conquered their own battles.

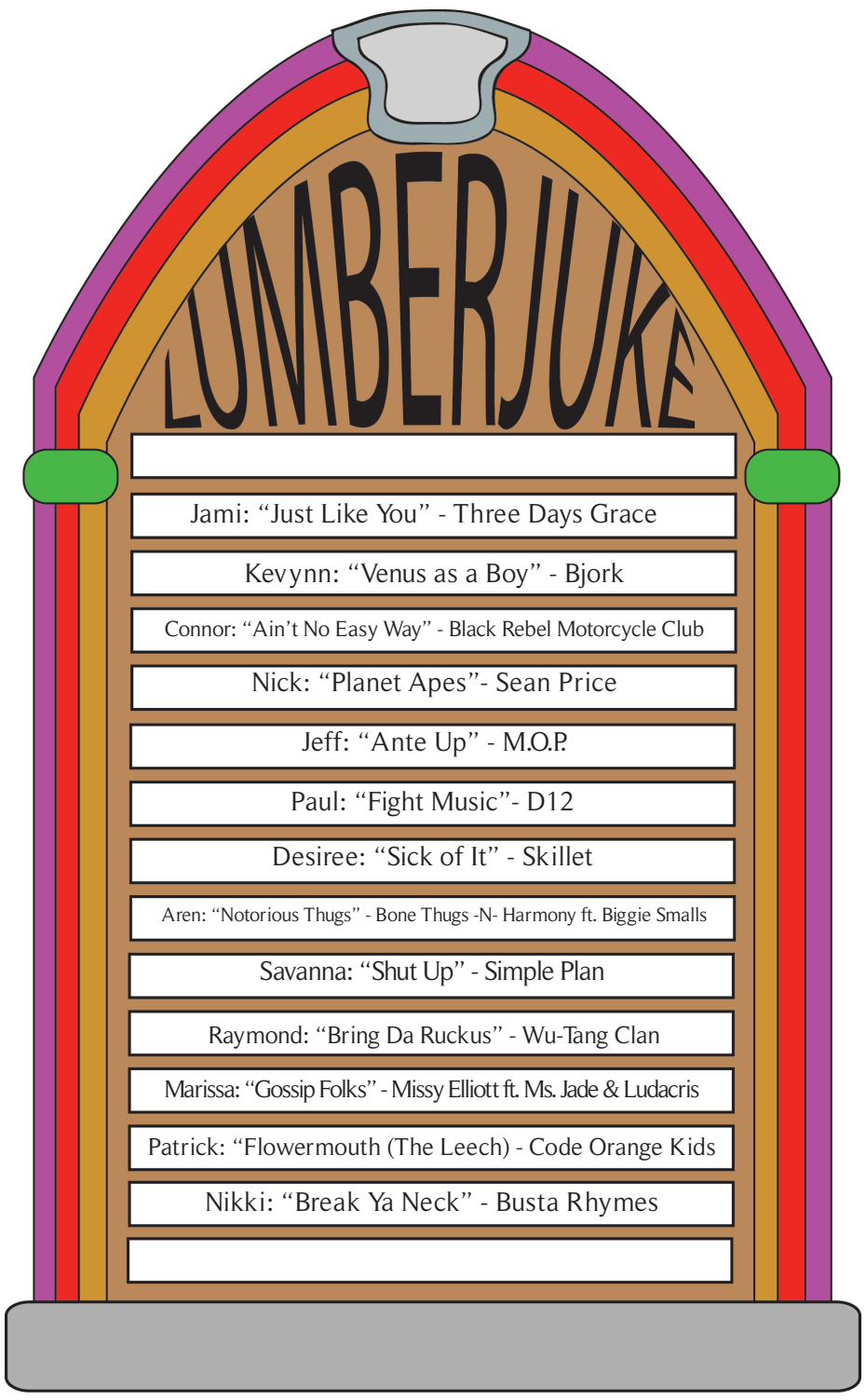
Is their battle really over, though? The union has until the end of April to vote on the agreement and the Board of Trustees has until the end of May. Technically, this thing isn't over, just postponed. Although CFA leaders seem hopeful that the agreement will be ratified, there's always "what if?"

Corrections for Issue on 04/06/16

In the story "Who Wouldn't Want Breakfast All Day?" all three photo captions should have read, "Provided by Coley Thornbury."

In the trivia questions on the puzzle page, the fourth question should have read, "How many stolen bases did Hanna Holland have last season?"

Songs that get us PUMPED!



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Send submissions to Opinion Editor Desiree Back at dmb860@humboldt.edu

Include "Attn: Opinion" in the subject line for submissions.
Guest Colums may not exceed 750 words.
New contributors may be given preference over returning contributors.
Include your name, telephone number, city of residence and affiliation with relevant campus or community organizations
HSU Students: please provide major or class standing.
We also welcome cartoons, spoof articles and other items

Send letters to the editor to contactthejack@gmail.com

Include "Attn: Letter" in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

All submissions must be received by 4 p.m. the Friday preceding publication.

All letters and columns may be edited for grammar, spelling, and clarity.
We reserve the right to edit pieces that contain libel, slander, hate or discriminatory speech and pieces that may incite violence

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Why Bernie?

Why do millennials find Bernie Sanders so appealing?

by Andrew Butler

Why do millennials love--borderline worship--Bernie Sanders? Since when did a generation of social media-focused college students spend time fawning over every syllable orated by a 74-year-old senator from Vermont?

Depends on who you ask.

You may have noticed countless Bernie graphics chalked around campus, or perhaps the Bernie button-fitted voter registration tables. Humboldt State student Ethan Frank thinks the answer lies in the way Sanders has run his campaign and the policies he promotes.

"It's a grassroots campaign. No super-pacs, no corporate influence. Bernie represents the voice of many people, and putting him in office would put a true channel for us to all speak," Frank said. "He promotes free education and health care as well. Things that are basic human rights."

Maybe Sanders supporters purely want to elect him because he is not bought. Maybe his "voice of the people" appeal is the attractive quality that brings millennials to the podium. Our generation views education and health care as basic human rights. Electing a candidate who agrees only makes sense.

"Maybe his policies won't all happen," Frank said. "But having him as president would be progress."

Progress through at least giving the people a fighting chance to be heard–I can get behind that.

Kathleen Lee, a professor of political science at HSU, has a slightly different view.

"Sanders draws his support from his brand of oration as much as he does from his policies," Lee said. "A lot of Sanders supporters only pay attention to him, and revere him without also focusing on other important issues."

Fixation? Perhaps. Maybe millennials like me are being wooed into a lullaby state. Are we becoming infatuated with a man who promises a presidency of miracles, without acknowledging other broken parts of government? Could be.

I would like to think our generation, with social media tools and all, has become acutely aware of the problems of the world and is lining up behind a person committed to fixing them.

HSU political science professor Kevin Murray thinks the answer is somewhere in the middle.

"As far as his appeal to millennials, the promise of free higher education, economic safety nets, and his reputation of being corruption-free all blend into what millennials seek," Murray said. "He's a change from the system, and younger people tend to embrace that."

Perhaps our generation is legitimately passionate about policy, as well as emotionally moved by Sanders' rebellious ways. Smith Purdum, an HSU student and libertarian, finds the Bernie love to be fairly straightforward.

"He's trustworthy, seems genuine, and holds policies that our generation thinks they want," Purdum said. "We are an empathetic bunch and follow those who seem to help the most people at once."

Is that the answer? Perhaps social media and our exposure to the world's problems--exposure that is often dramatized and hyped--makes us seek a president who aims to fix the woes of the world. Empathy is a virtue, but it could be that our generation feels the pain of others before our own.

Am I voting for Sanders because I think he's the best choice, or because my peers and their peers tell me he's the best--that a vote against Bernie is a vote against progress.

Are you?

What is certain is this: Bernie Sanders represents a unique chance to elect a candidate who is funded and supported by people and not corporations. He chimes in time and time again saying he will fix the corruption and promote the underprivileged, a mantra that appeals to many.

Our generation is prone to quickly picking up a cause and putting it down even more quickly. Sanders has held our attention and made many of us passionate about politics: a win in and of itself.

Sometime before the upcoming election, ask yourself why you're voting for Sanders, or any candidate. The world of mass information we all live in brings differing viewpoints to us every day, and it can be overwhelming. It's easy to get caught up in a movement.

Make sure the movement represents you.

Andrew Butler may be
contacted at thejack@humboldt.edu

Climate Corner

We Should Probably Start Calling it a Climate Emergency, But Whatever

by Alec Howard

Last semester I attended the screening of a documentary called "This Changes Everything." The film, narrated by Naomi Klein and based on her highly acclaimed book, shows the battles taking place on the front lines of environmentalism, where people's rights are compromised every day by unjust land grabs, toxic spills, corrupt politicians and corporate greed.

The film also explains how people joining forces to address the climate change problem are powerful enough to overcome an economic system fundamentally at odds with our collective ability to address climate change.

Klein presents climate change as a problem that will change virtually everything about the way we live, but also as the best opportunity and the last chance we might ever have to create an entirely new system–one that is environmentally sustainable and socially just.

Following the viewing of the film, the crowd of more than 100 students, community members and faculty members discussed the importance of the film. I felt inspired and thought to myself, "This is what a classroom should feel like." As I was leaving, an older woman pulled me aside and told me that I have to share the importance of acting on climate change with the students and the campus community. When I asked her how, she told me to try writing a column in the newspaper.

Since that day we've shattered all kinds of temperature and atmospheric CO2 records on our precious planet Earth. Climate change seems to be happening faster than scientists predicted and the globally agreed-upon 2 degrees Celsius above pre-industrial average warming limit is seeming less and less safe. We're not even on track to stay under that limit.

Last week when we had all the "beautiful" weather, we broke a local high temperature record of 72 degrees Fahrenheit for April 6 set in 1960 by 6 degrees Fahrenheit, according to the National Oceanic and Atmospheric Administration (NOAA). Last month was the hottest March on record according to satellite data from NOAA, following the hottest February on record. NOAA also recently announced that Earth broke the previous record of atmospheric carbon dioxide concentration, 407.74 parts per million (ppm) which was set on April 7.

On April 10, Mauna Loa Observatory in Hawaii measured an unprecedented daily average of 409.43 ppm of carbon dioxide in our atmosphere. We've been told 350 ppm is safe by most scientists, including Dr. James Hansen. Any more than 350 million ppm is significantly different from the climate humans adapted to and puts us at risk of triggering tipping points, where climate change has irreversible impacts and continues to change beyond our control. NASA just announced that the amount of ice melting is shifting so much weight that Earth's wobble is changing.

Dungeness crab season along the California coast has been cancelled due to neurotoxins in crabs from their eating of unusual algae blooms caused by a warming ocean. These warm waters are also causing the world's coral reefs to turn black and white in what's been described as "gruesome" deaths to corals.

A study by the Carnegie Institute for Science showed tens of millions of trees in California forests, our backyard, are experiencing severe water loss due to extreme drought, and hundreds of millions more are measurably affected. If all that wasn't enough, a new study was published in "Nature" that details the possibility of sea levels rising twice as much by the year 2100, as previously estimated. These abnormalities are partially attributable to El Niño, a change in global weather patterns that occurs every few years, but it's also undeniably influenced by human-induced global climate change.

Whether this wacky weather and its impacts on plants and animals are here to stay, or just a sample of what's to come when El Niño temperatures become the new regular, I want no part of it. There is a point of no return, referred to as runaway climate change where feedback loops make the warming irreversible, and scientists aren't entirely convinced we haven't reached it yet.

This is potentially an injustice of epic proportions and most people aren't even talking about it. However Morgan King, sustainability coordinator with the Office of Sustainability, has been attending meetings around campus to inform the campus community that the university is developing a Climate Action Plan (CAP) and will be making transformational changes to campus operations to achieve the hard-to-imagine goal of carbon neutrality.

When Morgan presented to campus staff about the CAP at an "Information and Exchange" meeting, the response was brutal. People were concerned about losing their personal heaters and how many parking spots were allotted to staff members. I laughed, but it is not at all funny.

These responses are a sobering reminder of how much work we still have to do to educate our community and even our educators about climate change and the caliber of changes we face adapting to it. Someone needs to tell these people that yes, personal heaters will be gone and likely nobody will be driving any vehicle powered by fossil fuels if we are to achieve carbon neutrality and realistically respond to climate change.

When these changes happen depends on how serious we are about addressing climate change and we're long overdue for an honest conversation about the topic. Fortunately for our cold and parking-troubled staff members, they likely won't have to give up their personal heaters or parking spots anytime soon–it's the students who will experience most of the toughest changes to their everyday lives due to our perpetual delay of climate action.

Whether or not the documentary screenings, announcements at meetings, scientific studies, weekly articles or action plan will change everything on campus, or if we're going to wait for runaway climate change and more extreme weather to change, everything for us is still to be determined.

Maybe if we start calling climate change a climate emergency, which it is, people will give it the attention it deserves.

HSU's Climate Action Plan Committee is hosting a pair of open forums to gather feedback on a Climate Action Plan currently in development. The open forums take place on Wednesday, April 20, at noon and 3 p.m. in Goodwin Forum. Or, learn more and provide feedback online at http://www2.humboldt.edu/sustainability/node/192

Alec Howard may be
contacted at thejack@humboldt.edu

Dear Kobe:

A chapter in our lives is coming to a close on April 13 as you, Kobe Bean Bryant, stride onto the Staples Center floor for a final time. As you are set to hang up your purple and gold jersey for good, it is time for us to reflect on your reign over this empire you have rebuilt from the ground up.

This is hefty praise for an athlete who will never personally meet most of his fans, but Wednesday evening will be the end of an era. For 20 out of my 21 years on this earth, I have been lucky enough to witness history be redefined at your will. It is hard to believe this will be the the last time we see number 24 strut up and down that court off of Fig and Olympic.

If I've learned anything in my life thus far, it is nothing lasts forever. This is true in many senses, but there has always been one beacon of consistency in my life. Seeing you, the man we know as the "Black Mamba" lead the Los Angeles Lakers into the fourth quarter, and more often than not, you would finish victorious.

You brought back hope to an area desperately in need. For many people of the greater Los Angeles region, the Lakers are a representation of the culture of the time. The purple and gold reflect the coveted California lifestyle. Magic Johnson's showtime Lakers of the '80s electrified the prosperous town. The electricity was limited as the curtains fell on the showtime era following the sudden retirement of Magic Johnson amidst the AIDS outbreaks of the '90s. Torn apart by decades of violence and riots and marginalized by the effects of economic turmoil and the War on Drugs, Los Angeles was in a state of decline. Through all of this happening in your adopted hometown, YOU demanded perfection in everything and thus taught the city of Los Angeles how to win again and again. Then another two more times after that.

We have seen a young boy grow into the man, into the Black Mamba and into the legend we are celebrating this season. Throughout your career we have watched you triumph over adversity both on and off the court. Time and time again, you were able to overcome relationship problems and mishaps, drama with teammates and coaches, personal shame, defeat and injury. You even pulled off a feat the Greek Gods themselves could not conquer when you walked off the court immediately after tearing your Achilles tendon in 2013.

Kobe, you represent the resilience of the city of Angels. You have instilled confidence in the community through your poise, tenacity and work ethic. You are the epitome of the phrase "leadership by example." Los Angeles is now thriving more than ever before, and this can be directly attributed to the reign of King Kobe. You have inspired a generation to strive to be nothing less than great.

You have restored the magic to the people of Los Angeles, and for that, we are eternally grateful.

Thank you, Mr. Bryant. You will be missed.

Regards,
Joseph Marmolejo

dumberjack.wordpress.com

A product of JMC 480: Parody News - Theory and Practice

Vol. %^%# No. ??
Friday, April 1, 2016

the #Dumberjack

serving the Humboldt State University campus and community since about 2 a.m.

Minor Theater out; Netflix N' Chill Lounge in

Humboldt County's historic Minor Theater closed its doors for good this spring.

The classic-styled movie theater has been a fixture in Arcata for over one hundred years.

"It's a shame to see it go," said Jim Davis, an Arcata resident. "I have so many memories in the Minor. I watched my first movie *Hardballs* there. I had my first date with my neighbor Jill there. My first time reaching second base was in the back row of theater one for Pete's sake! It's like an end of an era."

The Minor is undergoing renovations to make it more suitable for 21st century audiences. The theater seats will be replaced with futons and bean bag chairs. The speaker systems are now going to be composed of Beats Pills. The food court is set to add pazookies, spiced frappuccino lattes, and Little Caesar left-overs to its menus. The food court will also now accept J, C and EBT points in an attempt to attract students.

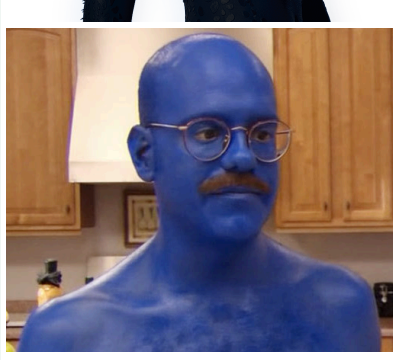
Unfortunately, because of licensing rights, the theater will no longer be allowed to show movies not available on Netflix.

"I'm excited to bring my girlfriend to the new Minor on our next date," said Jeff Boggs an HSU student. "The renovations seem like they're tailored for the college students in town. I'm just not sure about paying $10 for a ticket to see every movie I never wanted to watch."

By Moseph Jarmolejo
Binge trend reporter

This Week in Memes

The Dumberjack Interviews: The Blue Man Group



The Blue Man Group performed at HSU's Van Duzer Theater on the night of Tuesday, April 12. They granted the Dumberjack an exclusive Q&A session, here's what went down:

DJ: First I'd like to thank you guys for taking time out of your busy schedule to do this interview. The show tonight was great! How do you think you did?

BMG: ...

DJ: I agree. So your shows are extremely colorful and creative, how did you get inspiration to create such zany art?

BMG: ...

DJ: Oh wow, I had no idea! Following up with that, your group is especially known for its 1999 hit song "I'm Blue (Da Ba Dee)." What was the process for writing such a powerful tune?

BMG: ...

DJ: Amazing, I didn't realize that song had such revolutionary political undertones. Speaking of revolution, what are the Blue Man Group's plans for the future?

BMG: ...

DJ: Well I'm sure fans and critics alike will be excited for all those wondrous new plans. How do you feel about the interpretations that you're sad all the time?

BMG: ...

DJ: Good point, good point. Alright, final question: where do you get off?

BMG: ...

DJ: Thank you for your time.

By Geff Jardner
Color Guard

Puzzles page

by Jami Eiring

Where is this?

This photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?"

Please send us your selfie at the location!

Stumping Lumberjacks

Weekly Brain Teaser

Game created by Ian Bradley
Compiled by Jami Eiring

TRY stand 2

Use the image to guess the word or phrase. Pay attention to the size and position of the clues (top/bottom/left/right), repetition, direction (up/down/backwards/forwards), and the style.
Examples: "P walk Ark" would be "walk in the park" or "DEAL" would be "big deal"
Email your answer to thejack@humboldt.edu with the subject "ATTN: Stumping Lumberjacks"

Last issue's answer was "You're full of bologna"

Pun of the Week

My friend tried to annoy me with bird puns, but then I realised toucan play at that game.

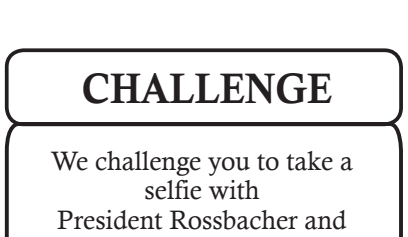
Weekly Sudoku

Difficulty: EVIL

	1					6	8	
		8		7	2			
							9	7
		6		3	9		4	
			4		6			
	7		8	1		2		
4	6							
			2	9		1		
	8	2					7	

Last Issue's winners

Where is this?
Karina Coronado



Stumping Lumberjacks
Justin Alvarez

Trivia
Gary Lester

Email your answers to thejack@humboldt.edu
Winners get a $5 gift certificate from Arcata Scoop.
Winners can pick up their prize in our office located in Gist Hall 227.

CHALLENGE

We challenge you to take a selfie with President Rossbacher and send it to thejack@humboldt.edu

First to submit a selfie with the president gets a $5 gift certificate for Arcata Scoop and will be featured in the next issue of *The Lumberjack*!

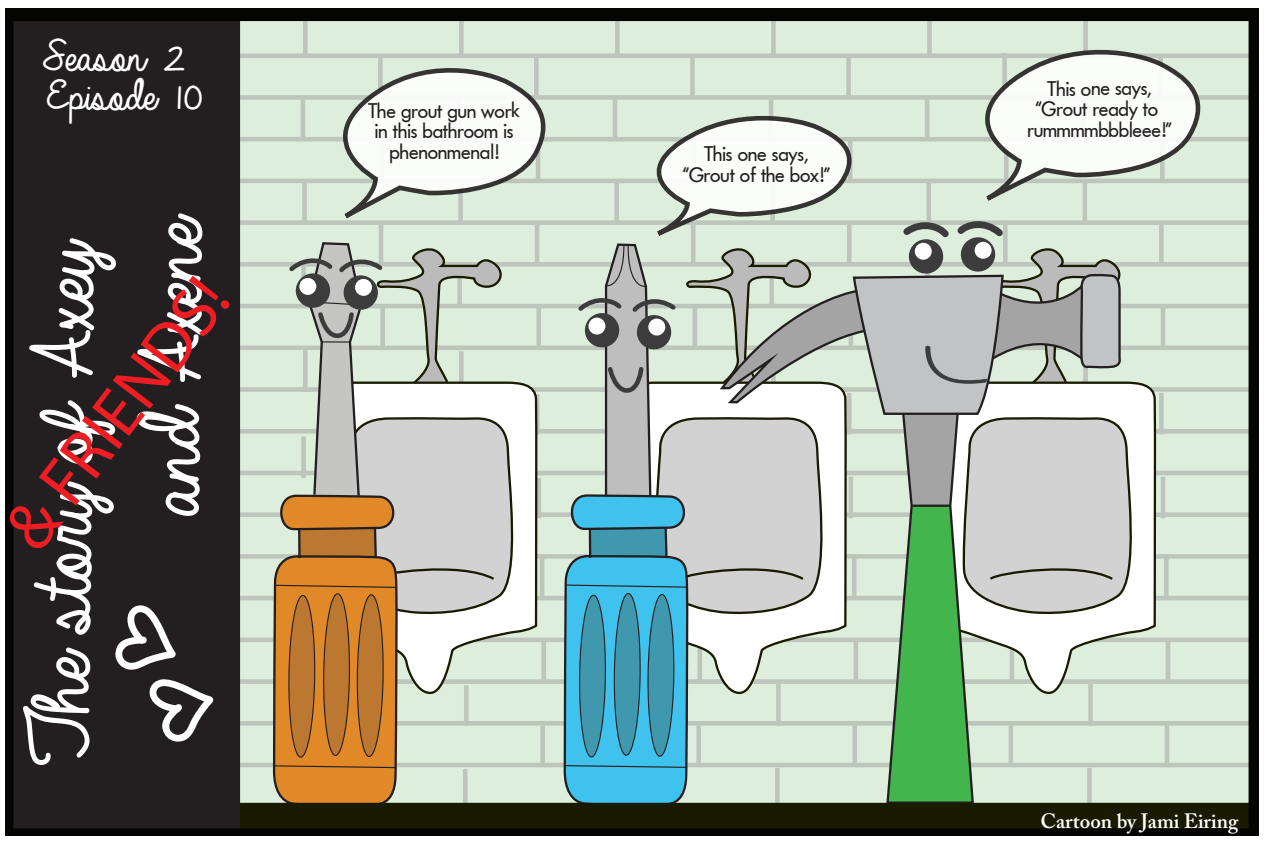
Trivia Questions

1) What percent SSI does the CFA/CSU tentative agreement propose?

2) What is the best grout pun? (up to your discretion)

3) What car manufacturer was behind the creation of the hydrogen fuel plant on campus?

4) What does Britney Wright want to do after college graduation?



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Calendar

Wednesday, April 13

Burritos with Bernie

Northern Humboldt for Bernie hosts "Burritos with Bernie," a weekly event throughout the month of April that combines good food, Bernie networking and mini trainings.

5:30 - 6:30 p.m.
Rita's Margaritas & Mexican Grill, Fifth Street (1111 Fifth St., Eureka)
Free, food extra

Thursday, April 14

Community Board Game Night

Play your favorite games or learn new ones with North Coast Role Playing.

7 - 9 p.m.
Bayside Grange Hall (2297 Jacoby Creek Rd., Bayside)
FREE

Friday, April 15

Humboldt Bay Bistro Grand Opening

Enjoy a free appetizer with the purchase of two drinks during the grand opening on Friday and Saturday. Live music and fun included. Reservations are encouraged.

5 - 9 p.m.
Humboldt Bay Bistro (1436 Second St., Eureka)

Friday, April 15

Bigfoot: Does He Exist?

Dr. Richard Stepp explains why he believes Bigfoot does exist and why we should keep an open mind. Dr. Stepp is a physicist, meteorologist, HSU professor and has researched Bigfoot since the 1970s.

7 p.m.
Freshwater Grange (49 Grange Rd., Eureka)
FREE

Friday, April 15

Godwit Days Opening Reception

Explore vendor booths, the 980 entries in the student bird art contest, a silent auction and festival merchandise. Presentations include: Humboldt County Bird of the Year Award, Humboldt State wildlife professor Jeff Black on Steller's jays, Arcata Elementary School principal and students on their school garden habitat for birds, and Harry Fuller on great gray owls in California and Oregon. Throughout the day (6:30 a.m. - 9:30 p.m.) participate in field trips, kayak trips and other events.

5 - 6:30 p.m.
On-site registration opens at 3 p.m.
Arcata Community Center (321 Dr. Martin Luther King Jr. Parkway, Arcata)
FREE

Saturday, April 16

Groovin' with the Giants

Get your groove on during the disco-themed roller skating party hosted by local drag queen Fuscia Rae. Enjoy drag performances and a silent auction. The event is an AIDS/Lifecycle fundraiser for the Redwood Giants. All-ages, family-friendly.

12 - 4 p.m.
Eureka Municipal Auditorium (1120 F St., Eureka)
General: $8
Ages 5-18: $5
Kids under 5: free

Saturday, April 16 and Sunday, April 17

Soma Spiritu Dance Concert

Eight student choreographers and two faculty members present their latest work exploring the interplay of body and spirit in the HSU Spring Dance concert.

Saturday: 7:30 p.m.
Sunday: 2 p.m.
Van Duzer Theatre (HSU campus)
General: $10
Students/Seniors: $8
Limited free seating to HSU students with ID

Saturday, April 16 and Sunday, April 17

Cannifest

Humboldt's Manifest Cannabis Festival and Trade Gathering featuring the Cannifest Bowl, Cannabis Community Choice Awards, Humboldt Grow Games, Humboldt Cannabis Job Fair, speakers and workshops, live music and silent disco.

Saturday: 11 a.m. - 2 a.m.
Sunday: 11 a.m. - 10 p.m.
Redwood Acres Fairgrounds (3750 Harris St., Eureka)
$42

Tuesday, April 19

No, You're Drunk, Spelling Beer, Ghost Roast

Three hilarious comedy shows featuring drinkers, scholars and dead people. Audience participation and prizes included!

9 p.m.
The Jam (915 H St., Arcata)
FREE

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