

THE LUMBERJACK

Serving the Humboldt State campus and community since 1929

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www.thelumberjack.org

Wednesday, April 1, 2015

AS demonstrates support to local tribes

Community | by Paul Matli

Your next coffee run to the Depot could cost one percent more than usual.

Humboldt State's associated students council passed a new tax that will be proposed to students in order to fund scholarships for Native American students.

A resolution was drafted late February and is authored by HSU associated student members. The resolution states that the council recognizes the Wiyot tribe as original inhabitants of the Humboldt Bay area and encourages all students to as well.

The Honor Tax would require one percent of food purchases on campus go towards funding Native American scholarships. It has raised some concerns from some students and staff.

Sarah Caligiuri is a Native American studies major at HSU and currently runs Unified Students of Humboldt. She said she is pleased with the Native American scholarship development.

Caligiuri said the Unified Students of Humboldt's ultimate goal is to get Native Americans recognized by HSU and for them to feel like they belong.

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A fiesta like no other

Society of Hispanic Professional Engineers celebrate latino empowerment

Community | by Javier Rojas

The festive sound of Ranchera music and the smell of carne asada grilling in the background was not what made Saturday special for Jairo Luque.

Instead it was coming together with some of his closest

friends to throw a fiesta in the middle of Arcata on a sunny afternoon.

Saturday marked the first event hosted by the newly established Humboldt State Society of Hispanic Professional Engineers (SHPE) club. The club held a fun-

draising event at La Chiquita restaurant to raise money for an engineer's conference this fall that will help Latino students land a job in their respective field.

"We started the club just last year and being our first event we thought the dates lined up

with Cesar Chavez day," Luque said. "With spring coming in we thought this was a perfect day for a celebration like this."

The event consisted of food, music and games that had a Latin twist. Club members sold carne asada tacos and played traditional Latin music such as Cumbias and Salsa.

"An event like this is special but here you don't see this very often, you don't see Quinceaneras (fifteenth birthday party) or fiestas like this so it good to bring this into the city," Luque, the club president said. "Especially if the city of Arcata is really open to diversity this is a good way to show it."

Christina Chavez, 24, is the vice president of SHPE and says that this event goes beyond just having a celebration. Instead it is an opportunity to show others a taste of her tradition.

"Having other people exposed to this make us feel represented and shows a bit of our culture beyond what some people are used to," Chavez said.



Zitlaly Macias participates in the festivities as she gets a twirl before taking a hack at the pinata. | Javier Rojas

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Joshua Meisel, assistant professor of sociology at HSU | Sebastian Hedberg

Humboldt Plant and Seed Exchange

Lumberjack Audio News

CHECK IT OUT ONLINE

thelumberjack.org
(under multimedia)

Bucket list beats

Odesza to play sold out show in Arcata

Campus | by Miranda Hutchison and Rebekah Staub

When Harrison Mills, also known as DJ CatacombKid, was younger he wanted to have his own cartoon show. He thought he would be making music for his show but today he is half of the well-liked electronic duo: Odesza.

"We (Odesza) were really conscious of everything we wanted to accomplish from day one," Mills said. "We just wanted to keep making new music and experiment and just get better and evolve."

Despite spending this past year headlining a nonstop tour and releasing a new album Odesza has dedicated their limited time to promoting electronic music through the creation of their own label.

Mills and musical partner Clayton Knight, also known as DJ BeachesBeaches, created Odesza during their senior year as students at Western Washington University in Bellingham, Washington. Mills studied graphic design while Knight majored in physics.

"I was about to get a job at a design firm and I felt that I had like three months before all the pressure of 'I don't have a job' hits me," Mills said. "So I thought I would try to make an album before it got too serious."

The electronic duo will stop by Arcata Theatre Lounge in

honor of their new album "In Return." They have been headlining their own tour since late March and the Arcata show on April 8 is sold out.

Humboldt State student Ernie Garcia, 20, hoped to witness Odesza live but was not allowed because the event is for people ages 21 and up.

"The music is chill," Garcia said. "I like that electronic genre. It gives me energy and it's good to listen to."

Garcia said his favorite Odesza song is "Without You" from their 2013 album "My Friends Never Die." He said he knows Odesza performs in Arcata every year so he plans to attend next year's show when he is of age.

Odesza's new album "In Return" features 13 tracks of detailed songs that satisfy listeners with enticing lyrics and a variety of featured artists.

Mills said he really liked the song "It's Only" from their latest album. The track has a skippy beat with darker lyrics. "What is lust if it's not being by yourself? I won't be gentle to the body on the shelf."

"I feel like it ('It's Only') represents us maturing and evolving a lot as artists," King said. "I think it feels like a very solid singer/songwriter song, something we were really trying to attempt on the last album."

The track also features singer Alexandra Cheattle, also known as Zyra, who wrote and sang

in Odesza's number one single "Say My Name."

Amongst their nonstop tours and music making, Odesza managed to create their own label, "Foreign Family Collective." Mills said as they were touring they met a ton of talented people that do not get much showing because the market is saturated with so much music.

continued on page six

Weather

Thursday



58°

Friday



58°

Saturday



56°

Sunday



53°

Source: National Weather Service

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egg-citing savings!



Hop into the Hospice Shop

Thursday & Friday, April 2 & 3

and find 25% off Easter items!

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SAFE

Student Association for Fire Ecology

Native Americans & Fire

2nd Annual Speaker Series

Frank Lake

Fire Ecology in the Klamath Mountains

Research Ecologist, U.S. Forest Service

Wednesday, April 1st @ 5:30pm (SCI B 133)

Margo Robbins

Cultural Preservation and Fire

Cultural Fire Committee, Yurok Tribe

Wednesday, April 15th @ 5:30pm (SCI B 133)

James Erler

The Use of Fire for the Development of Prairies & Conversion from Timberland

Forestry & Wildland Fire Director, Yurok Tribe

Wednesday, April 22nd @ 5:30pm (SCI B 133)




Clint McKay

Fire: Essential to California Indian Life

Chairman, CA Indian Basketweavers Association

Wednesday, April 29th @ 5:30pm (SCI B 133)

Persons who wish to request disability related accommodations should contact the Club President (Colin Campbell) at (209) 401-8606, or email at (cwc141@humboldt.edu) as soon as possible. Some accommodations may take up to several weeks to arrange.



Open Daily at Noon!

Wednesday April 1st



Live Match Game with panelists Ivan Mueting, Matt Redbeard, Joe Deschaine, Monica Durant, & Sarah Godlin. Hosted by Sam Greenspan

9:00pm \$5

Friday April 3rd

MIMOSA

wsg's: DJ DIRTBAG, DJ D'Vinity

9:30pm \$15



Saturday April 4th

Zepparella

9:30pm \$20



Monday April 6th

Yo Mama's Big Fat Booty Band

9:00pm \$10



Tuesday April 7th

The Main Squeeze


9:00pm \$10



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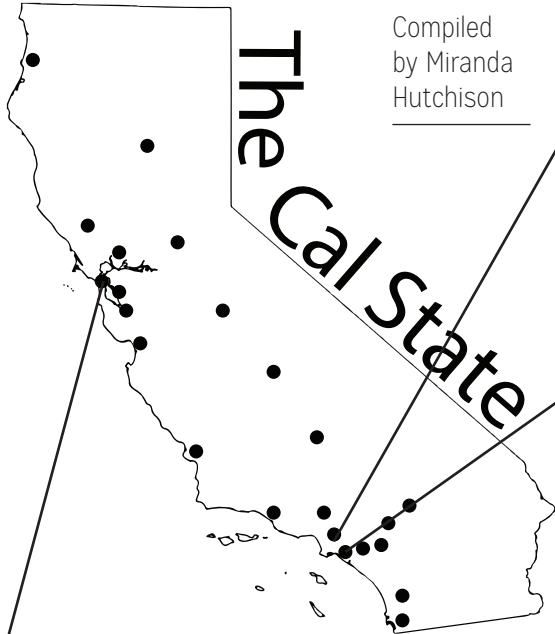
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The Cal State

Compiled by Miranda Hutchison

California State University, Los Angeles - The University Times [March 30, 2015]

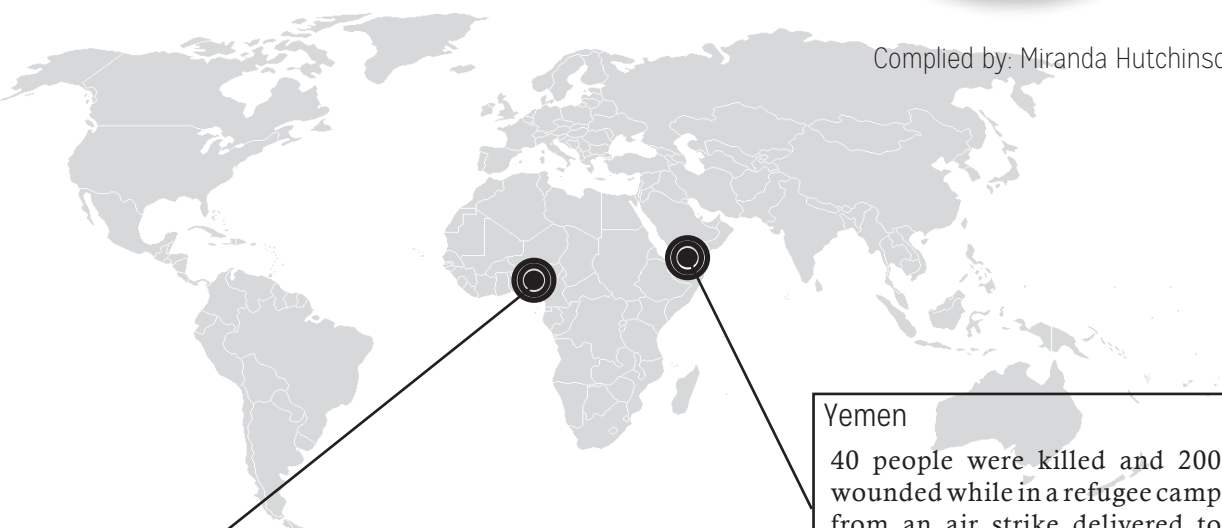
Two non-student teenagers were shot on the CSU LA campus Sunday evening. Authorities say they were allegedly gang members and were taken to the USC Medical Center with no further word on their state. The campus remained open on Monday but people were advised to avoid the area the incident occurred. (Taylor Preza)

California State University, Long Beach - The Daily 49er [March 25, 2015]

More than 30 California Faculty Association members wore red shirts and held up signs in protest at the Chancellor's office following a release of a recent faculty and administration salary report. The report shows that in the last decade CSU's have spent an average of 48 percent more on administrators compared to 25 percent on faculty while maintaining a 33 percent increase in overall spending. (Collin James)

San Jose State University - The Daily Titan [March 24, 2015]

A lawsuit was filed against the CSU Board of Trustees in response to an increase in 2009 fall semester fees. The complaint came from billing students without alerting them that it was not the final fee cost. The class action lawsuit is planned to go to trial in the beginning of next month. (Spencer Custodio)



Compiled by: Miranda Hutchinson

Nigeria

Tuesday's Nigerian presidential election proved to be the most competitive race ever for the country. It resulted in the former military ruler Muhammadu Buhari leading by two million votes more than President Goodluck Jonathan.

Yemen

40 people were killed and 200 wounded while in a refugee camp from an air strike delivered to Yemen by a Saudi-led coalition. Three of the people killed were soldiers sent to protect the camp. The wounded were evacuated to medical facilities.



Compiled by Miranda Hutchison and Tyler Marshall

UPD BYTES

March 24

17:31

Custodian found a hole knocked into her utilities closet in the Natural Resources building.

Calm down guys, it's only one ply.

March 26

14:59

911 from courtesy phone in elevator, nothing heard.


No news is good news?

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Deep Fried Dill Pickles, Hot Wings,

Bud in the Can, Jello Shots,

\$1 off all tap beer

Upcoming Shows

Humboldt Free Radio Presents:

Saturday, April 4th

BLACKPLATE

(sludge punk from Shively)

&

THROW THE GOAT

(stoner metal from Idylwild)

www.thealibi.com





@ The Alibi

11pm Music

21+

\$5 cover

no minors

Plight of the coho

Subspecies of salmon struggle to survive

Community | by Michael Roccaforte

The future of the Coho salmon in the lower Shasta River is shrouded by questions.

The species was deemed endangered in 2005. Human activity has changed the face of the Coho's habitat in the Shasta to the point where they are struggling to survive.

Humboldt State fisheries graduate student Molly Gorman, 26, is studying the lower Shasta's Coho for her graduate school thesis project.

"We know that they leave the Shasta (river). We don't know where they go, or if they all die," HSU fisheries professor Darren Ward said. "That's what this project is intended to find out."

The project Gorman is researching alongside Darren Ward is funded by a 2015 California Sea Grant. Gorman and Ward are investigating how the fish adapt so they can help save the Coho's dwindling population.

"The current opinion is that the ones that stay in the Shasta have a lot better success than the ones that are leaving," Gorman said. "People think that the ones that leave die."

The Shasta runs into the larger Klamath River where the water gets too warm for the Coho to tolerate. The Klamath runs out to the Pacific Ocean where the fish grow to their full size of about three feet before returning to the Shasta to spawn their eggs.

"The whole basin (of the Klamath) was mined back in the 1800s," Ward said. "The river channel was really disturbed."

A habitat restoration effort comes after decades of wear and tear to the rivers across Northern California due to man. The trees along many of the rivers were logged and cannot grow back because the land is grazed upon by cows.

There are still cows in the area but fences have been built along the river so they cannot graze over where trees are trying to grow.

Trees shaded the water and kept it cool for the finicky Coho salmon that have trouble surviving in warmer temperatures. Over the years human industry and agriculture gave the Klam-

ath river a facelift that harrowed its ecosystem.

"Water gets heated up in the dam's reservoirs and there's just not as much of it as there was before the dam," Ward said.

The construction of the Iron Gate Dam in 1962 disrupted the river flow even further. The dam exists in the middle of the main body of the part of the Klamath the Coho try to ride out to the ocean. Ward said the dam is harsh on the river's water quality.

"Everywhere through the Klamath basin where people are monitoring, or sampling juvenile fish, they always scan (the fish) to see if it has a tag," Ward said. "Luckily there's lots and lots of work going on along the Klamath river in monitoring salmon, so there's a good chance that our tagged fish will get sampled again. In fact, many of them already have been, since this project has been going for several years already."

The Shasta river runs from the base of Mount Shasta by Yreka, California. There are two places on the Shasta where the Coho lay their eggs. One is located in the headwaters, which is the area closest to the source of the river.

The Coho persist only in cold temperatures. The water in the lower Shasta becomes too warm in the spring for the Coho to remain in the area. The fish bail out and try to find cooler water when they are significantly younger than the fish in the headwaters.

The headwaters are fed by springs that keep the water cool. The Coho born there stay in the headwaters to develop for about a year until they migrate. They do not face the same problems as the fish spawned in the lower Shasta experience.

Last spring Gorman went out to the lower Shasta to tag the Coho with a tracking device called a Passive Integrated Transponder, or PIT tag. The tags tell other researchers who are sampling fish that they are one of the fish sampled by Gorman. The tags also transmit a signal that get picked up by small antennas in throughout the rivers. When a tagged salmon swims



Coho salmon researched by HSU student Molly Gorman for her graduate thesis project. | Photo provided by Darren Ward

by it the antenna picks up its signal so researchers know where it has been. She will go back to the river to plant more tags in May when the fish in the lower Shasta will begin migration.

The changes that humans induced to the rivers drove Coho salmon to the edge of extinction. Wildlife agencies and other researchers are starting to pick up the pieces to try and bring this population back to a healthy size.

"(Coho) are protected, so there's no commercial fishing of adults," Gorman said. "Hopefully my project will give better insight into what those fish need in the long-term to help that population bounce back, but it's an uphill battle."

Habitat restoration work has

unfolded along the Shasta and people are now managing their agricultural work with the river in mind.

The push to help the Coho salmon still has a long way to go. The National Oceanic and Atmospheric Administration (NOAA) outlined a recovery plan for the endangered Coho populations in Northern California and Southern Oregon. The recovery plan says that in order for the Coho species to sustain itself over time, the Shasta River needs a population of 4,700 adult salmon to spawn their eggs.

"There were only 50 adults that came back to spawn in the Shasta River this year," Gorman said.

Gorman's work for her graduate school thesis is another hand in

the fight for the Coho's comeback. Studying the life course and migration pattern of the Coho that leave the lower Shasta could help solve the mystery of what is happening to these fish.

"It's really just about finding out anything we can about this population, about what tactics they're using," Gorman said. "What's causing more fish to come back and be able to spawn? So what can lead to them being successful in the future? Any way we can bump that up would help increase the population."

Michael Roccaforte may be contacted at thejack@humboldt.edu



This baby Coho salmon in the Shasta River can grow up to 3 feet. | Photo provided by Darren Ward



California Sea Grant awarded to HSU graduate fisheries research project to investigate Coho salmon's dwindling population. | Photo provided by Darren Ward

contiuned from page one

They have taken several steps this past year to achieve recognition, and the tax is a way HSU’s associated students are showing support.

“With everything that went down with Jacquelyn Bolman we just wanted to make sure the Administration in particular Dr. Rossbacher was making the Native American students welcome,” Caligiuri said.

Jacquelyn Bolman was terminated last October resulting in a series of protests from upset students. The most recent protest began at the start of the spring semester and lasted for 35 days. The students have since participated in meetings with the administration to negotiate demands.

Director of HSU dining services Ron Rudebock said he is unsure about the details of the Honor Tax because he has yet to receive the resolution.

The resolution states for the 2013-14 academic year one percent of the University Center’s gross dining sales was \$102,773.80. Members of associated students have requested that the University Center joins with local tribes and the Seventh Generation Fund, which is an indigenous non-profit organization.

Rudebock said he had some concerns about whether or not the Honor Tax will be implemented or if dining services will have to ask students for their opinion.

“I have some concerns if we need to ask each customer if they want to pay the Honor Tax,” Rudebock said. “If we have to ask each customer about this then it will confuse guests and also slow up lines at the regis-

ters.”

The main issue people have with the new Honor Tax is centered around the freshman meal plan. Meal plans at HSU are expensive if the student purchases the Green plan. This is the smallest plan a first year student must purchase which costs \$4,634 for the academic year or \$2,317 per semester.

Michelle Gibbons a Humboldt State University student and current member of the associated students of HSU said the idea of Native American scholarships are a great idea, but had issues with the rest of the tax.

“I don’t think the tax should be funded by a surcharge on food,” Gibbons said. “HSU has recently opened a food pantry on campus because students are experiencing food insecurity already.”

If passed as stated by the resolution draft the associated students council are required to review the tax every five years and reconfirm student support by offering it on spring election ballots.

Caligiuri said it is understandable that students would have concerns about cost. She feels sympathy for the freshman in particular who are required to purchase a meal plan. The Native American major said she is aware of how much money meal plans cost and how students could get in debt easily.

“As a college student we all feel food deprived at some point for whatever reason,” Caligiuri said. “I think the most important thing is how the honor tax helps

Paul Matli may be contacted at thejack@humboldt.edu

Officers tase former HSU student on campus

Arrested and released on ‘own recognizance’

Campus | by John Ferrara
Editor’s Note: This story originally appeared in the Lost Coast Outpost.

A former Humboldt State student was tasered and arrested on the fifth floor of the behavioral and social sciences building last Friday afternoon.

According to HSU’s University Police Department chief Donn Peterson, former philosophy major Omari Kenneth Howard was camping out in the BSS building when he was approached by sergeant John Packer and officer Andy Martin.

The situation turned physical when the responding officers attempted to detain Howard after he refused to produce his California state ID.

“He had a visible California ID but he closed his wallet and stopped cooperating,” Peterson

said. “As soon as the officers tried to handcuff him he began struggling and resisting. That resulted in the use of the electrical weapon.”

UPD received a call that Howard, 29, was living in the BSS building and according to his own statement, was homeless. However, it is unknown how long he was living on campus.

HSU philosophy professor John Powell recalled teaching Howard several years ago but was unsure if he ever officially graduated.

“He was close to graduating and then he disappeared for a while,” Powell said. “I would expect him to be very frustrated if he was homeless because he is very bright.”

Howard’s Facebook profile shows multiple photos of the suspect performing yoga poses.



Omari Howard sits in full lotus, posted on Facebook on May 29, 2014. | Photo provided by Omari Howard’s Facebook

and, He appeared to be in good physical shape.

Peterson said it was unfortunate that the encounter resulted in the suspect being tasered, but noted that the weapon was used to avoid a physical fight.

“Police officers are past the point of fighting people,” Peterson said. “You make an effort to obtain compliance before you get into a violent encounter and [the taser] is a tool to avoid that.”

Peterson said that people sleeping on campus property is a fairly common occurrence that usually does not result in arrest.

“You spend anytime on campus and you’ll see them in the woods, around campus and in the buildings,” Peterson said.

Howard was booked into the Humboldt County Jail and, a few hours later, released on his own recognizance.

John Ferrara may be contacted at thejack@humboldt.edu



RUN FOR AN ASSOCIATED STUDENTS OFFICE!

ASSOCIATED STUDENTS COUNCIL ELECTED POSITIONS AVAILABLE

EXECUTIVE OFFICERS

Each position is elected by the student body and votes on the AS Council.

PRESIDENT

Chief Executive Officer and Representative of the Association. Fills vacancies on the Associated Students Council. Appoints students to campus committees. Proposes legislation to the AS Council.
(Non-Compensatory Stipend*)

LEGISLATIVE VICE PRESIDENT

Chair of the Associated Students Council. Appoints students to campus committees.
(Non-Compensatory Stipend*)

ADMINISTRATIVE VICE PRESIDENT

Chair of the AS Board of Finance. Appoints students to campus committees. Leads the Associated Students Council and Programs through the annual budget process.
(Non-Compensatory Stipend*)

STUDENT AFFAIRS VICE PRESIDENT

Chair of the AS Student Affairs Advisory Committee. Appoints students to campus committees. Plans and executes Associated Students annual events including the Welcome Back B.B.Q., and the Finals Week Study Lounge.
(Non-Compensatory Stipend*)

IMPORTANT DATES:

Elections are **April 21 - 23, 2015**

Election Packets are available **March 9**

Election Packets due **April 6**

Write In Candidate Deadline **April 17**

COUNCIL MEMBERS

Each position is elected and represents students in their constituent group and votes on the AS Council.

COLLEGE OF NATURAL RESOURCES AND SCIENCES REPRESENTATIVE

(3 positions) Departments Include: Biological Sciences, Chemistry, Computer Science, Engineering, Environmental Science & Management, Fisheries, Forestry & Wildland Resources, Geology, Mathematics, Oceanography, Physics & Astronomy and Wildlife.
(Non-Compensatory Stipend*)

COLLEGE OF ARTS, HUMANITIES AND SOCIAL SCIENCES REPRESENTATIVE

(3 positions) Departments Include: Anthropology, Art, Communication, Critical Race, Gender and Sexuality Studies, Dance, English, Film, Geography, History, International Studies, Journalism, World Languages and Cultures, Music, Native American Studies, Philosophy, Political Science, Religious Studies, Sociology, and Theater.
(Non-Compensatory Stipend*)

COLLEGE OF PROFESSIONAL STUDIES REPRESENTATIVE

(3 positions) Departments Include: Business, Child Development, Economics, Education, Kinesiology, Liberal Studies, Psychology, Recreation Administration and Social Work.
(Non-Compensatory Stipend*)

GRADUATE STUDENT REPRESENTATIVE

(1 position) Elected by and represents students enrolled in HSU Graduate Programs.
(Non-Compensatory Stipend*)

AT LARGE REPRESENTATIVE

(2 positions) Elected by and represents all HSU students (Non-Compensatory Stipend*)

APPOINTED POSITIONS

AS EXTERNAL AFFAIRS REPRESENTATIVE

This position represents HSU students on the California State Student Association and leads the Associated Students lobbying and voter registration efforts.
(Non-Compensatory Stipend*)

AS PRESENTS REPRESENTATIVE

Chairs the AS Presents Committee and seeks input for programming.
(Non-Compensatory Stipend*)

*All positions are awarded a non-compensatory stipend. All non-compensatory stipends payments must be approved by the Financial Aid Office. Payment will be posted to student's account.

Appointed positions are nominated by the Incoming AS President for Council approval. More information may be found about these positions on the Associated Students website.



‘15 VOTE

All Candidates must meet the minimum qualifications to be a student office holder.
(707) 826-4221 | www.humboldt.edu/associatedstudents
Office: University Center, South Lounge



“Woo,
this is
my jam!”

cricket noise

Community | by Jami Eiring

Imagine going to a concert where rhythmic music plays, bodies around you sway to their own groove and the floor is vibrating. But when you remove a pair of flashing, bulky headphones from your head: silence.

Silent discos are awkward yet alternative. They challenge technology to create a new concert experience. Big Fish Vapor Lab, located on the Arcata Plaza, incorporates this new event style into their silent technos which is like a silent disco but where electronic music is played.

A silent disco is a music event where multiple DJs simultaneously broadcast their music via Bluetooth headphones. Attendees get a pair of big headphones and choose the channel for which set to listen to. It is like a concert but when the headphones come off one can talk with friends without leaving the party.

Big Fish Vapor Lab hosts silent technos at the beginning of each month. In the past, Big Fish held the silent technos on the first Friday of every month, but they will now be on the first Thursday.

Humboldt State student Jordan Roper, also known as Seatowns, is a DJ that has performed at silent technos.

He said silent discos are a little strange at first because people do their own thing, unlike a concert experience.

“It’s not as fun as playing on a big sound system because it’s not a full body experience,” Roper said. “But it is still fun, low key, and not a lot of pressure.”

Roper has always been involved in music. He was in band since he was 10-years-old and he got into electronic music about four years ago.

Roper did not like mainstream electronic music. He got into the genre once he heard underground electronic music.

“It spawned off of what I like about traditional music,” Roper said. “It is more organic. The level of artistry of underground music comes out in the songs.”

Roper produces his own music, putting in about 20 to 25 hours of work into each song. When he performs shows he plays mainly his own original music. Roper said a silent disco is a good place to perform if you

have stage fright because if people do not like your set they can just switch the channel.

“It (silent disco) is kind of weird to watch, because people are listening to both channels,” Roper said. “It looks like half the people don’t know what they are doing.”

The man who people say brought silent discos to Humboldt County is Willy Hansen. He began the company HUSH Silent Systems using the concept of a silent disco to enable people to have dance parties where sound regulation is an issue.

Hansen took his company to Big Fish Vapor Lab looking for an establishment to host a monthly “silent” dance party. Hansen said that it is a great opportunity to involve 18 and up while keeping 21 and up happy because they can take the headphones next door to the bar.

Hansen said silent discos are weird situations because it is easy to lose oneself in the music.

“With the headphones on you can really zone out,” Hansen said. “My greatest happiness is seeing people with headphones on, smiling.”

The equipment involved in a silent disco is much different than a regular concert. Instead of an amplifier and speaker, a transmitter is used that sends a signal to headphones. The signal ranges up to 500 meters, the distance of five football fields.

Hansen said the biggest complaint about silent discos is that you cannot feel the bass. To fix this they have a device called a tactile transducer.

Traditionally, subwoofers are used to feel the bass. The subwoofer shakes, moving the air that hits the eardrum. Tactile transducers shake what they are attached to.

Hansen created a dance floor that has four tactile transducers attached under an eight by eight foot platform.

“As far as I know, we’re the only ones that did this (subfloor) and paired it with a silent disco,” Hansen said.

The dancefloor makes the silent disco more of a full body experience - more like a real concert, Hansen said.

Hansen said the headphones have the best quality sound and durability HUSH Silent Sys-

tems could find. On the top of the headphones, lights indicate which channel the listener is connected to.

Hansen is also a part of Mad Trees Digital Production, a group of DJs that produce their own music. Hansen’s DJ name is Dyaphonoyze.

“I saw the word diaphanous in my HSU planner when I was going to school,” Hansen said. “It means translucent. I liked the word and used it in my DJ name.”

His main goal for HUSH Silent Systems is to throw after parties; parties between the times of 2 a.m. and 6 a.m. Hansen said he is always looking for different locations, opportunities and new DJs.

Jaryd Spivak is an employee at Big Fish Vapor Lab and describes the event as unique.

“It’s a pretty chill environment,” Spivak said. “When you take the headphones off it is quiet and you can talk to friends. With them on, it’s like a concert.”

Two DJs play a set at the same time and their styles are usually different. The music is mostly electronic but there is a wide range of styles of electronic music: trap, dubstep, EDM (electronic dance music), house, etc.

Spivak said mostly college students attend the event, but when bar hoppers see the unusual activity they come to check it out.

As the silent technos have been going on they have become more popular; an average of about 50 people attend, Spivak said.

“You’ll see people shuffling around,” Spivak said. “One will be dancing to one beat while another is dancing to a different beat. And every once in a while you’ll hear someone say, ‘Woo, this is my jam.’”

Big Fish Vapor Lab is hosting a silent techno on Thursday, April 2. Admission is \$5. HUSH Silent Systems will be at two festivals this summer. On Aug. 7-9, they will be at the Trinity River Jambo-ree. On June 27-28, they will be at the Sacred Movement in Oroville, California.

Jami Eiring may be contacted at thejack@humboldt.edu

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CatacombKid and BeachesBeaches take Arcata

continued from page one

“They were people that we felt deserved attention,” Mills said. “We’ve been slowly working on putting together a team of people to make sure that we can get the exposure to artists that we really enjoy and inspire us.”

makes the difference when it comes to standing out and creating a style.”

Mills said he is not classically trained in music although he said he is self taught and discovered his passion in electronic music

with all of this.”

Odesza's music made it to the top of Hype Machine, which is an electronic music chart, 16 times since their start. They also crafted remixes of popular songs such as "Faded" by Zhu



Harrison Mills (aka Catacombkid) and Clayton Knight (aka BeachesBeaches) will perform a sold out show at the Arcata Theatre Lounge on Apr. 9. | Photo by Tonje Thilesen

The label's first release was a glitch-pop track with a catchy beat by artists Troy Samuel and Moonsiren titled "Fiend." Odesza comes across this talented when people send them their work.

"I would say 90 percent of the time when anyone tweets at us or emails us or sends us something we listen to it," Mills said. "We don't always have time to respond but we definitely try to make the time to listen to everything people sends us."

Mills said Zyra sent them a video of her singing on YouTube that had 20 plays on it and they sent her back two songs to sing on. Both ended up on an album.

Mills said since the release of their latest album they have grown and learned a lot from one another. Not just with understanding song structures and theory but also detail work of songs like mixing and technique percussion.

"All the things I think are small details that I think maybe are subconscious affect peoples heads when they listen to music," Mills said. "That really

upon meeting Knight in college. Mills said he could not attribute what he likes about electronic music to a singular aspect but it has a lot of pieces of different genres that blends together.

"This sounds actually a little bit cheesy but I really feel like it really boils down to feeling when it comes to music," Mills said.

Mills and Knight visited Humboldt County nearly a year ago while they were on tour. Mills said he thinks Humboldt is really beautiful.

"The promoter of the show let us stay in this really nice house by the water, it was really beautiful and we made music and got coffee and hung out looking over a cliff," Mills said.

Although exhausting, Mills said for the past three years the duo has made music every single day while touring. He said being able to play at the first music festival they performed at made him happy because he had never been to any festivals before.

"I've felt proud of everything we've achieved," Mills said. "I had never been to anything really so I've been pretty happy

and “Lost And Found” by Pretty Lights which is featured in the “Divergent” movie soundtrack.

"It was a slow, growing process," Mills said. "It feels faster for a lot of people on the outside. We're just happy we keep receiving opportunities and we didn't want to miss one."

After Odesza plays in Arcata, they will venture to more sold-out shows in the United States, Europe and the United Kingdom. They will also stop at multiple music festivals like Coachella Music Festival in California, Bonnaroo Music Festival in Tennessee and Lollapalooza in Chicago.

"Everything's kind of been bucket list moments for us," Mills said. "I think if it all ended tomorrow I'd be very happy. I've got to tour and meet a bunch of my idols and I get to make music for a living and so I think success has kind of been there this whole time."

Miranda Hutchison and Rebekah Staub
may be contacted at thejack@humboldt.
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Latino empowerment takes center stage in Arcata

contiuned from page one

Chavez also said the fundraising proceeds from the event will be key for their conference trip in the fall that will allow members of SHPE to network with other engineering professionals.

“We’re trying to find other Hispanics in the same field and in reality there’s not so many so going to this conference is important in finding those connections,” Chavez said.

While people ate tacos SHPE members invited them to join in on a traditional Mexican game known as Loteria that is similar to bingo. Winners screamed “Loteria!” as they saw their filled cards and raced to the mic to get their prizes.

Isabella Bustillos, 40, joined in on the festivities as she brought herself and her three daughters to the event. Bustillos said when she heard the jubilant Cumbia music playing she had to make a stop here.

“I love the tacos and I like the idea that they’re playing Loteria,” Bustillos said. “They’re bringing some Latino culture to Humboldt.”

Members of the club donned white t-shirts that had Cesar Chavez’s face and “Si Se Puede” meaning “Yes We Can” in bold letters referencing the famous chant of migrant farm workers that fought for equal rights in the 1970s.

Esteban Gonzalez, the owner of La Chiquita, has seen a lot of change in Humboldt County since he moved here from Mexico in 1986. Gonzalez said seeing the club members fundraise brings back a lot of memories.

“It reminds me of when I tried to start my own business here and those kids (SHPE members) are trying to do something to change and better their lives,” Gonzalez said.

Gonzalez said events like this are not commonly seen around Arcata and being a part of the fundraising efforts is rewarding in itself.

“Since I came from Mexico this is the first time seeing something like this. It just feels so good and it reminds me of my time back in Mexico,” Gonzalez said.

The event finished with a bang as members brought out two colorful piñatas that gleamed as the afternoon sun set in. Students and patrons lined up to take hacks at the piñata until candy burst through and people flocked to get in a piece of the action.

Just as the fiesta came to a close Luque began to demonstrate some of his best salsa moves to the remaining people left. And just like that the party was back in full swing as the crowd began to salsa dance with Luque into the dimming evening sun.

“We live in a town where Latino’s are the minority so to incorporate this event into the community really stands out,” Luque said. “If we were doing this in Los Angeles or San Diego it wouldn’t be a surprise it would be just at someones house but here you don’t usually see a fiesta like this.”

Javier Rojas may be contacted at thejack@humboldt.edu



Check out the video online!

Community members and SHPE club members participate in some salsa dancing at La Chiquita restaurant. | Javier Rojas



Members of Society of Hispanic Professional Engineers Club and students get ready to take a swipe at the pinata. | Javier Rojas

Modern ramen



by Rebekah Staub

When I lived in a dorm as a freshman I ate ramen for dinner more than twice a week. Ramen is fast to make and tasty to try despite the mass amounts of MSG in it. I am always amazed at how a small bundle of noodles is able to expand into a huge bowl of hot, slurping carbs.

You can microwave ramen or boil it in water. But I never realized you could add a multitude of ingredients to ramen to transform it into a heartier soup. Modernizing ramen is not reserved for trendy Japanese restaurants. This recipe is just adding things like spice and vegetables to an old college snack and ending up with a steamy bowl of exotic flavor.

Ingredients:
1 package ramen noodles

- 1 pack noodle flavoring (comes with ramen noodles)
 - 1 tablespoon soy sauce
 - 2 tablespoons chunky peanut butter
 - 2 teaspoons Sriracha chili sauce
 - Scallions, cilantro or bean sprouts for garnish
 - 1 cup vegetables (optional)
- Directions:
1. If desired boil vegetables in water that has one pack noodle flavoring until soft. I like to boil broccoli, carrots and mushrooms.
 2. Add noodles to vegetables and boil. Drain off most liquid.
 3. Toss with soy sauce, peanut butter and Sriracha.
 4. Garnish with scallion, cilantro bean sprouts, lime juice.
 5. Eat immediately.
- Rebekah Staub may be contacted at thejack@humboldt.edu

Word on the street

What is the best April Fools’ prank you have done?



Marcos Villarreal, 24, film, junior

“I was working at a hotel and one night I went out to my co-worker’s car and covered it in Post-It notes. It was completely covered and color coordinated: red, green, bright yellow, and orange. I had, I think, over a thousand Post-it notes and it took about 45 minutes. I was hiding out behind a car, and when she got off and walked to her car she just kind of stood there. I came out and yelled, ‘Hah! You just got punked!’”



Samantha Figueroa, 19, CRGS, freshman



Kathleen Johnston, 22, geography, senior

“I put newspaper in my dads shoes but he didn’t wear them for like two weeks. When he went to mow the lawn he put them on and found the newspaper and came to me and said, ‘Did you do this?’ And I was like, ‘April fools?’”

“I put tape around the handle of the sink sprayer attachment thing and when my roommate came home and turned the faucet on it sprayed him in the face. He did not clean up the water..”



Ben Woodruff, 23, cellular molecular biology, junior

Compiled by Jami Eiring and Sarah Bradbury



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Is that Katniss? The Arrow? Merida? Robin Hood?

→→→ *No! It's HSU's archery club* →→→

Campus | by Berenice Ceja

With a bow in one hand and an arrow in the other Humboldt State students get ready to fire down range during practice. This sport does not only require strength it includes using your mind too.

Archery is all mental. An archer should be in their most complete state of mind. In other words archery club vice president Valerie Yellam said if you clear your head when shooting you will have a much better experience.

This is the main technique needed for HSU archery club members when picking up a bow and arrow. The way archers are portrayed in movies is different than training in real life. There are more techniques and equipment that go with the sport.

However, it is movies like The Hunger Games that generate potential archers who would be interested in joining the archery club.

"As soon as one of the (Hunger Games) movies comes out the club explodes which is a good thing," Yellam said.

Valerie Yellam, 22, a senior math major has been involved with the club for three years. Over the years Yellam has seen the club double in size, with eighty members currently involved.

Senior wildlife management and conservation major, Joe Lamb holds the position of equipment manager and safety officer and has been in the club for three years now.

"Really anyone can grab a bow and shoot an arrow," Lamb said. "Archery is about consistency and it is hard to get into competition level (of shooting)."

Although the archery club is inclusive to all, club vice president Yellam has one suggestion for those who have little experience.

"If you haven't shot before you should take the (PE 113 beg. archery) class through the school," Yellam said.

The amount of experience new members have with shooting a bow and arrow is important for the club and their safety

measures. Yellam said they are a precatious club and they all pick up on safe habits when training.

The club has never had a serious injury past a small cut. Without the proper safety gear there can be accidents with the bow and arrow.

"There is a "finger tab" for release which protects the finger nerves, "arm guard" for safety, and "quivers" that hold the arrows," Lamb said.

The university rents out the basic bows and arrows. The equipment is available for those that are either in the club or enrolled in the class. Bows, arrows and quivers are all rented out for free and can be used for however long one chooses to practice for. However, renting depends on availability of the equipment. The club requires everyone to

train safely by wearing safety gear and recommends members to buy their own but the club has some available for rent for only \$1.

Freshman marine biology major Jordan Fleming has been practicing archery ever since she was given her first bow at age eleven. This is her first semester in the club. At first Fleming was skeptical about joining the club last fall.

"I wasn't sure if the club was going to be strict or not and I wasn't sure if I was going to like the people," Fleming said. "I was used to shooting by myself at home with no rules and no judgement."

The experience for Fleming has been far beyond her initial expectations and she found that she enjoyed being part of the club a lot.



Vice president of the Archery Club, Valerie Yellam holds her bow and arrows at a practice. | Henry Faust

The archery club is not just about shooting arrows all day. The members find other ways to spend time together outside of the sport. After every Thursday's practice the club plays ultimate frisbee which is open to anyone.

They participate in beach clean-ups and community walks such as the event, "Walk a Mile in Her Shoes" in Eureka. This event involves men walking in women's shoes to stop rape,

sexual assault, gender violence and more.

"Sometimes we also all just play videogames together because we are all nerds," Yellam said. "We all know each other and we are all friends."

Berenice Ceja may be contacted at thejack@humboldt.edu

Wednesday April 1

Monophonics

Doors @ 9 PM, \$20 gen adm, \$15 lim adv tix @ Wildberries/People's Records/The Works, 21+.

Thursday April 2

Ocean Night Film Screening

Doors @ 6:30 PM, All ages, \$3 donation, Free for OC, Surfrider, & Baykeeper members/children 10 & under.

Sunday April 5

Who Framed Roger Rabbit

(1988)
Doors @ 5:30 PM, Movie @ 6 PM, Film is \$5, Rated PG

Wednesday April 8

Odesza

Doors @ 9:30 PM, \$20 gen adm, \$15 lim adv tix @ Wildberries/People's Records/The Works/<http://worldfamousparty.com/>, 21+

Friday April 10

World Famous 7 Year Anniversary

Doors @ 9:30 PM, Tix available @<http://worldfamousparty.com/>.

Sunday April 12

Holes (2003)

Doors @ 5:30 PM, Movie @ 6 PM, Film is \$5, Rated PG.

Monday April 13

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Tuesday April 14

Banli Film Festival.

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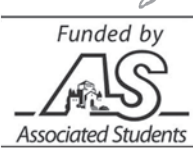
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Tuolumne MeWuk Dance Group
Tolowa Nation Dancers
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HSU Danza Azteca (Chicauhca Tlah Cuahuitl)
Maidu Traditionalists
Red Cedar Drum/Pow Wow/Potato Dance
Inter-Tribal Brush Dancers
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Place: Humboldt Botanical Garden

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EDITORIAL

We are students. We are citizens. We are people just trying to make it through the day. We all have one thing in common, we want to be treated humanely like we should.

We are living in a time plagued with issues of inequality. They are emphasized by the mistreatment of certain individuals based on their appearance or circumstances, often beyond their control.

The assault and arrest of a Humboldt State alumnus on campus this past week has brought the issue close to home. In a country where many are starting to call a police state, we see the mistreatment of citizens by officers of the law everyday.

As paying students at a public university, we must realize the weight our voices hold. We have the power to affect a system whether or not we are concerned it is overstepping its bounds. We must assess what is necessary for our safety as students and what is hindering our rights. We must strive for an environment where we can feel safe to pursue our education. We must question whether university police need to carry lethal weapons, and whether they need to be carrying weapons more powerful than a handgun.

To ensure our safety, we must also consider our constitutional rights. We have the right to remain silent during interactions with law enforcement. If we wish to exercise that right, say so. We have the right to refuse to consent to a search. Do not resist arrest under any circumstances, even if we believe the arrest is unfair. If we are not under arrest, we have the right to calmly leave. We have the right to a lawyer if we are arrested. Ask for one right away. Regardless of our immigration or citizenship status, we still have constitutional rights.

All we ask is to be treated fairly and not be judged by our class, race, gender, or sexuality. If we are to make systemic progress in our society we must tackle these issues. Whether we feel safe on campus is not something we should have to question.

THE LUMBERJACK

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Mission Statement

The Lumberjack is a student-run newspaper that reports on the campus and community. We strive to report with accuracy, honesty and originality. We hold ourselves accountable for errors in our reporting. We invite all readers to participate.

This is your newspaper.
Be a part of it.

The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students or Humboldt State University.

The Lumberjack Submission Policy

Include "Attn: Opinion" in the subject line for submissions.
Guest Columns may not exceed 750 words.
New contributors may be given preference over returning contributors.
Include your name, telephone number, city of residence and affiliation with relevant campus or community organizations
HSU Students: please provide major or class standing.
We also welcome cartoons, spoof articles and other items

Send letters to the editor to
thejack@humboldt.edu

Include "Attn: Letter" in the subject line
for e-mail submissions.

Letters to the editor may not exceed 350 words.

All submissions must be received by 4 p.m. the Friday
preceding publication.

All letters and colums may be edited for grammar,spelling and clarity.
We reserve the right to edit pieces that contain libel, slander, hate or discriminatory speech and pieces that may incite violence

Choices

How much fun should you have while you're young?



by Caledonia Gerner

When you are pulled between two constant pressures it is hard to keep a balanced life. What I yearn for the most is a balanced life.

I want to sleep enough so when I wake up in the morning I do not feel tired. I want to stay up all night feeling nothing and everything with my friends. I want my parents and family members to be proud of me. I want to make mistakes and scream and cry and laugh. I care about my GPA and my health. I want to live forever and make money and buy a house and travel. I want to

live a carefree life.

I don't give a fuck how much money I make or where I go. I want to study. I want to go to the park. So yeah, I have all these wants but how the hell do I decide what to do with my life? I feel like I am picking between what makes me happy now and what supposedly will make me happy in the long run.

How I live my life is based on an ever-changing plan in my mind. As young adults in college we are supposed to be careless but our future stability rests on the decisions we make today. So

all I can say is do what you want. There is no right decision besides the decision that will make you the happiest.

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Caledonia Gerner may be contacted at thejack@humboldt.edu

In honor of spring fever we have compiled a list of jams that are perfect for when you are in the mood to get down and go to bone city. Whether you are getting it on in the back of your car, on your squeaky mattress or trying to hide the noise since your roommates are home, these songs are just what you need.



Graphic by Jeff Gardner

April Fools!

Where the Women at?

Campus| by Ciara Emery

It is Saturday at two in the morning and I find myself in a room full of dudes trying to score. I sit on one of many smelly couches surrounded by empty energy drinks and aimlessly begin smashing buttons on my controller in an attempt to fight back against the enemy. In this case my enemy is more than the video game opponent.

This is Night of the Living Games. Forty-eight hours every semester of non-stop gaming where the most enthusiastic come to realize all of their gaming glory. Two days of wins and defeats and minutes of frustration. A weekend long event with only a handful of women in attendance.

Today's video games seem to uphold the gender stereotypes that keep women away from the controller. While there may be fierce women characters they often have tiny waists, giant boobs, and walk around in war zones half naked. These women characters could be fighting wars, doing magic or kicking-ass but their tits must show nonetheless. If female characters are not showing off their bodies then they are portrayed as the damsels in distress that the buff dudes have to save.

These images of women are prevalent in all areas of the media including the gaming industry. Girls grow up believing that these stereotypes are the way that women are supposed to look and behave. Boys look for women who fit the stereotype. The way our culture views the

female body create epidemics of eating disorders and depression. The gaming industry adds more harmful images and stereotypes to a society already filled with enough.

It turns out the there is a reason for the dismal portrayal of women in the gaming industry. According to the Boston Globe, women only represent eleven percent of game designers and three percent of programmers. It seems that the majority of the games that this multi-billion dollar industry is making are created by men who see half naked war heroes as the only way to portray a person with a vagina.

Nathan Rothberg attended Night of the Living Games and not only realized these problems exist but feels like education is the answer; "women are portrayed as weak and helpless or excessively sexual. That's not the way men are portrayed. Education fixes most issues in inequality." We need to be standing up to these harmful stereotypes and rhetoric by educating developers and players of the harmful effects of these images-maybe then we will see some real women characters.

The enemy here is the media constantly telling women that in order to be badass they must also be half-naked and skinny. I will continue to smash the buttons on my controller, trying not to get killed in this tough world for women. Maybe some day my character will put a damn shirt on.

Ciara Emerymay be contacted at thejack@humboldt.edu

PuzzlesPage

Where is this?



This photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?"

Last issue's photo was taken outside of the library circle
Please send us your selfie at the location!

Last Issue's winners

Where is this?

Gary and
Lauren Lester



Stumping Lumberjacks
Weekly Brain Teaser

By Ian Bradley

Compiled by Javier Rojas

Ill word end so plan takes pack I pull toy.

Use the image to guess the word or phrase. Pay attention to the size and position of the clues (top/bottom/left/right), repetition, direction (up/down/backwards/forwards), and the style.

Examples: "P walk Ark" would be "walk in the park" or "DEAL" would be "big deal"

Email your answer to thejack@humboldt.edu with the subject "ATTN: Stumping Lumberjacks"

Stumping Lumberjacks
Leslie Farrar

Trivia
Jocelyn Nunez

Winners get a \$5 gift certificate from Arcata Scoop. Winners can pick up their prize in our office located in Gist Hall 227.

Trivia Questions

- 1) When did the construction of the Iron Gate Dam begin?
- 2) How many years has Joe Lamb been in the archery club?
- 3) What are members of SHPE fundraising for?

Weekly Sudoku
Difficulty: hard

	2	8	3					
		3		8	5			
9		1	7					
	3				4		5	8
2								7
8	6		2				9	
					8	9		4
			1	6		8		
					2	5	1	

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Need a job next semester? The Lumberjack Newspaper is hiring for the following positions:

Student Advertisement Designer: Position begins August 2015 with training at the beginning of May. Candidates must be familiar with Adobe Creative Suite programs including Photoshop, Illustrator, InDesign and Acrobat. Job involves creating ads from scratch & updating/resizing old ads. Experience is a plus but not necessary. Must be enrolled in at least 6 units at Humboldt State University. The job pays \$10 per hour. Hours are flexible, but most work is done Fridays through Tuesdays. Application deadline: April 17 at 4 p.m. Please email a resume, cover letter and up to 5 samples of your best graphic design work.

Student Advertising Representative: Position begins August 2015 with training at the beginning of May. Candidates must have excellent people and communication skills. Job involves communicating with clients through emails, phone calls, and in person coordinating ad sales, changes/edits with ad designers and various other duties. Experience is a plus but not necessary. Must be enrolled in at least 6 units at Humboldt State University. Hours are flexible, but the busiest days are Fridays, Mondays and Tuesdays with some work on Wednesday and Thursdays. Application deadline: April 17 at 4 p.m. Please email a resume and a cover letter.

Newspaper Delivery Driver: Position begins August 2015 with training at the beginning of May. This job consists of distributing newspapers to various locations across Humboldt County on Wednesdays, rain or shine. Candidate must be able to handle lifting and carrying newspaper bundles for various distances from delivery van to drop-off points. Candidate must also be at least 21 years old (university requirement for driving delivery van). The job pays \$10 per hour and usually takes between 5-7 hours to complete the route. Application deadline: April 17 at 4 p.m. Please email a resume and cover letter.

Please email your resume and cover letter to LJNPads@humboldt.edu. If you are unable to email these items, please drop them off in Gist Hall 227. Reminder: Deadline to apply is April 17 at 4 p.m.

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Calendar

Thursday, April 2 - Sunday, April 5

Thursday, April 2

Softball vs. Cal State Dominguez Hills

Come out to support the Lady Jacks in their conference matchup against Cal State Dominguez Hills on Thursday. The team currently stands at 28-10 and is coming off an impressive weekend sweep at the Tournament of Champions. You dont want to miss the team in action!

Time: 1:00 p.m.
Location: Lumberjack Field
Price: \$5 NonHSU/Children: \$3 HSU Students FREE with student ID

Friday, April 3

KRFH Talx Live Storytelling Event

Do you have a story you love telling? Then come tell it live this friday as KRFH hosts Talx Live Storytelling Event. This will be a “Mothesque” live storytelling event at Blondie’s Food and Drink on April 3rd from 7-10pm. KRFH is looking for people who are willing to come forward with their best true 5-10 minute stories (embellishment encouraged!) to present to a small audience. The event will be recorded, and the best stories will be mixed down and broadcast on KRFH 105.1 FM and KRFH.net during the regularly scheduled KRFH TALX show on the following Monday @ 7-8 p.m.

Time: 7-10 p.m.
Location: Blondie’s Food and Drink
Price: Free

Saturday, April 4

California Big Time & Social Gathering

Come join HSU’s American Indian community at the 8th annual California Big Time & Social Gathering. There will be traditional cultural sharing of songs, dance, and art. The HSU Big Time participants honor and respect the sacred lands of the Wiyot People. The event serves as a meeting ground and positive space to honor the local community of which HSU’s roots are so tied. Throughout the day nearly 1,200 people come together to share and learn about ceremonial dances, regalia, songs and traditions of California and visiting tribal nations.

Time: 10:30 a.m. - 7:00 pm
Location: West Gym
Price: Free

3rd Annual Spring Mushroom Fair

The HSU Mycology Club presents the 3rd Mushroom Fair, celebrating the North Coast’s fungal diversity! There will be mycological talks, delicious fungal foods, and of course, a wide array of specimens to see and touch. This season yields an entirely different array of fungi than the Fall. Come make a spore print card or tie dye your own silk scarf with mushroom dyes. Chat with Fungaia about its local bioremediation projects, or talk to one of the club members about at-home mushroom cultivation. This event is entirely studentrun, is familyfriendly, and is sure to teach you something about the fascinating fungal kingdom.

Time: 12:00 p.m. - 5:00 p.m.
Location: Kate Buchanan Room
Price: Free

Sunday, April 5

Madeline Shapiro Senior Piano Recital with HSU Symphony

Never had a chance to listen to some live piano action? Here is your chance to check it out as the HSU Symphony join in on the Senior Piano Recital. Dont miss out on some great music!

Time: 8:00 pm
Location: Fulkerson Recital Hall
Price: Free

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