

THE LUMBERJACK

Serving the Humboldt State campus and community since 1929

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Wednesday, April 9, 2014

Major problems with welfare

HSU student denied aid because of her major



Emily Shearin picks up her son, Drew after her class. | Manuel Orbezo

Campus

by Katelyn Roudebush

Emily Shearin is a 24-year-old single mom and a full-time student at Humboldt State. She juggles two jobs and struggles every month to make ends meet.

A couple weeks into her first semester at HSU Shearin found out she was pregnant. Thoughts of worry and despair began to

fill Shearin's mind.

"I can't believe this...how am I going to do this? There's a human being inside me...my mom is 800 miles away...I don't know anyone," Shearin said.

Although she was worried, Shearin knew dropping out of school was not an option.

"It was what was best for my kid," Shearin said. "I didn't want to stay in a minimum wage job

struggling to survive when a college degree could change my life and his life."

At the start of this semester Shearin needed daycare for her 10-month-old son Drew after ending an abusive relationship with the baby's father. Shearin went to the welfare office in Eureka in hopes she would be able to get help to cover day care

See *Football* on page 13

Q&A with HSU president-elect

Campus

by Israel LeFrak

The *Lumberjack* was recently given the opportunity to interview new Humboldt State president Dr. Lisa Rossbacher during her visit to the HSU campus. The following is a question and answer session that took place last Friday.

Q: What are some of the impressions you got from the students and faculty on campus? How have you liked your visit here?

A: I am so impressed [with] how warm the welcome has been for [my husband Dr. Dallas D. Rhodes] and me. It's been terrific. It actually started on the day the announcement was made. The website put up 'Welcome HSU president.' People have just put up wonderful things, photographs and thoughts, messages of welcome. That's

just been terrific. So we've been really impressed with the warmth of the welcome we've already received.

Q: How was meeting with students this morning? Did you get any interesting questions?

A: It ended up that the student session was starting just as the faculty and staff session was ending. But the transition, in an interesting way, sort of gave us an opportunity to have a conversation with those who showed up. Dallas and I had a chance to hear what some of their concerns were, I thought it was a great opportunity. And I learned some additional things about Humboldt State.

Q: Like What?

A: Actually, I wasn't certain there was any Greek life here on campus, but there was

Continued pages 8 and 9

Paid to play

New strides have been made to improve the rights of college players

Campus

by Justin Bell

College sports is big business. And most of time the school itself reaps the benefits while the players do not.

For years, college athletes argued for greater benefits from the universities they play for. Football and other sports programs at many universities around the country create large amounts of revenue. This revenue allows for the continued success of the universities and their sports programs.

Student athletes however are not allowed to be paid for their contributions to this success. However, some receive scholarships from the universities they attend.

Only Division I schools provide athletes with full health insurance.

Division II schools require

athletes to have their own health insurance but provide backup coverage. Division III athletes provide their own health insurance and receive no coverage from the schools they attend.

Northwestern University's football players recently joined the College Athletes Players Association in an effort to improve the benefits of their collegiate players.

On March 26, the National Labor Relations Board, Region 13, approved the CAPA's petition to be considered employees of Northwestern University.

This sets a new ground in establishing a precedence of what student-athletes can receive from institutions.

Donald Remy, chief legal officer of the NCAA, released a statement on behalf of the NCAA stating their stance on

Continued on page 14

Inside hall and arts

History of Humboldt's hidden gem



The entrance to the hall is marked by a brightly colored archway. | Marissa Papanek

Campus

by Katelyn Roudebush

Sand dollars, shotgun shells, mirrors and a snake sculpture with wings, feet and a pony-tail surround David White as he walks through the hallway between Humboldt State's art buildings.

Memories flood his mind as he sees the colorful pattern on the archway, bringing him back to his time at HSU. Each part of the art hall corridor has a sep-

arate meaning and memory to White but to others it remains a mystery.

White, who decorated the space 25 years ago, decided not to confirm what the piece is supposed to be and instead leaves it up to the viewer.

"Everybody has their own stories, if you say this represents this and that represents that then people stop interpreting it themselves," White said. "They stop interacting with it; it becomes fixed instead of open-ended."

Students mostly know it as that "weird hallway created by a student a long time ago," or more simply as "the whale's stomach." Very few know the true name of the piece which is "Davood's Garden."

Victor Batz, 24, is a studio art major and said, "We all know it's there but no one ever talks about it in any of our classes."

The original piece started off as a favor for professor Don

Continued on page 6

WEATHER	THURSDAY	61°	FRIDAY	61°	SATURDAY	61°	SUNDAY	59°

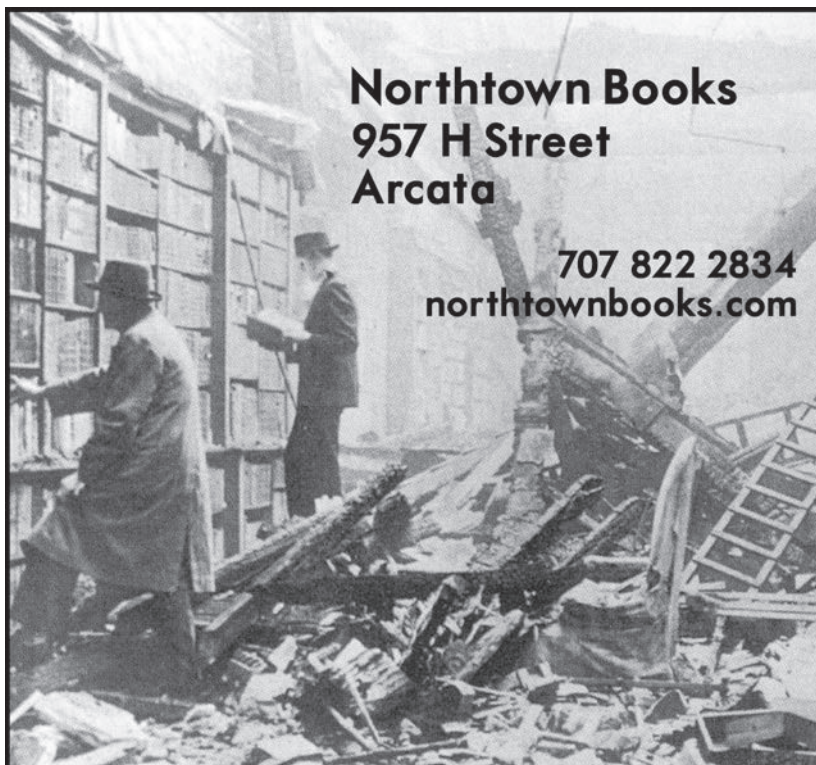
INFORMATION GATHERED FROM THE NATIONAL WEATHER SERVICE

INSIDE STORIES

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• RAMP program pg. 12

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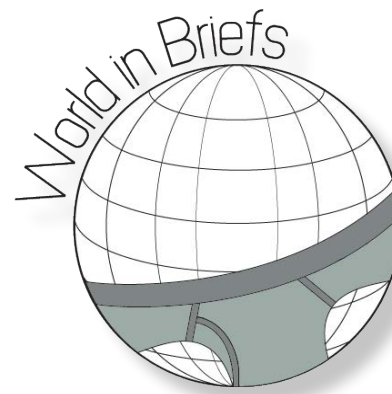


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Guinea

Hundreds of people in West Africa have been confirmed to have contracted the Ebola virus according to the World Health Organization. There have been 157 assumed cases in Guinea with 101 deaths and 21 cases in Liberia with 10 deaths. The outbreak is expected to plague the area for the next few months while medical personnel work to control it.



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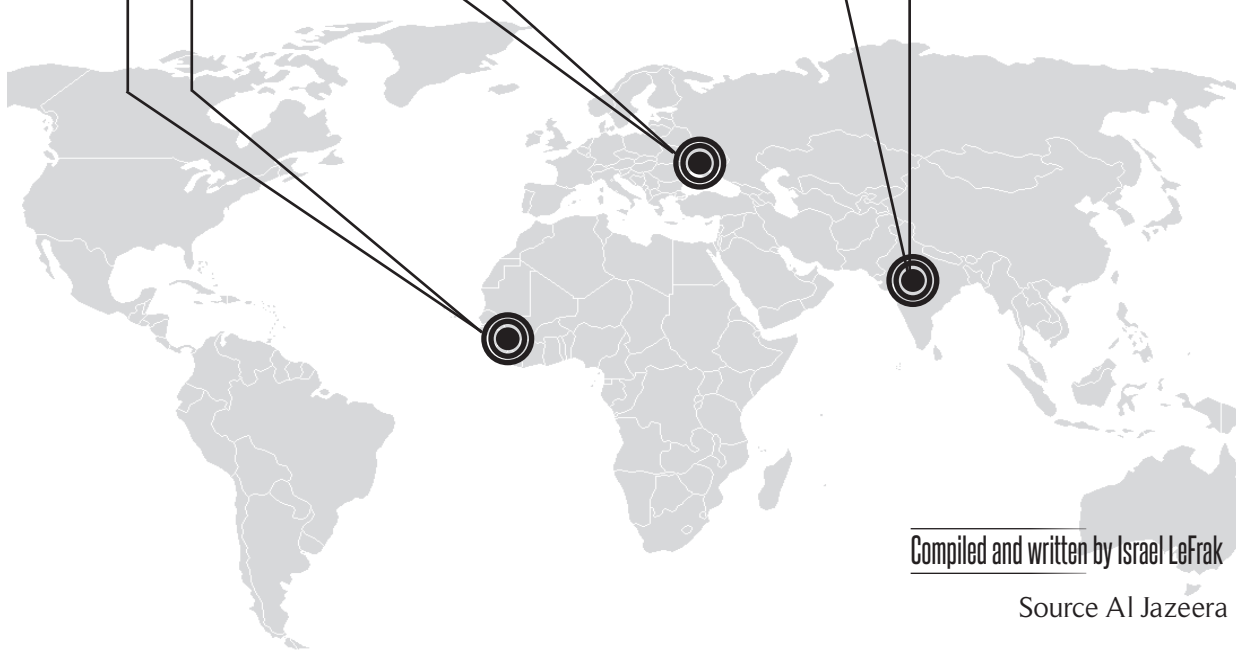
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Ukraine

Revolts have broken out in Eastern Ukraine as pro-Russian forces took control of governmental buildings in Donetsk, Luhansk and Kharkiv. Russia has said if Ukraine uses aggressive military force against the protesters it may lead to a civil war. U.S. secretary of state John Kerry has condemned Russia for involvement in destabilizing the country by "sending agents" into Ukraine.

India

The world's largest democratic process began in India on April 7 as more than 814 million eligible voters will participate in elections. The elections take nearly a month and will be done in nine stages. There will be 935,000 polling stations set up nationwide to collect the votes.



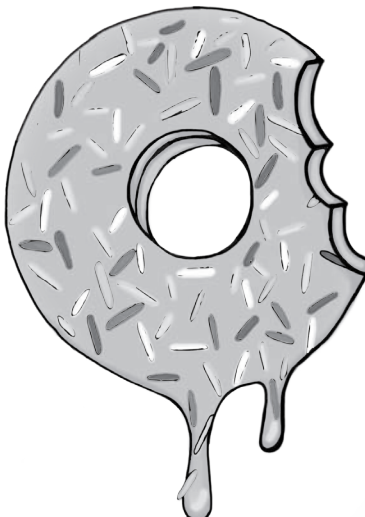

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UPD BYTES

Compiled and written by Israel LeFrak

<p>April 2 15:11</p> <p>Vehicle parked partially in crosswalk and red zone. Driver is sitting in vehicle smoking. Apparently he was parked in the danger zone.</p>	<p>April 5 16:52</p> <p>Report of phone making noise. I keep hearing voices of people who aren't there!</p>
<p>April 2 14:28</p> <p>Request officer response for a subject who is being difficult. That's a crime now?</p>	<p>April 3 22:19</p> <p>Large motorhome parked. At least he won't be late to class.</p>

Written by Ian Bradley & Dlover Dvario
 Compiled by Israel LeFrak

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Mushroom Fair spreads



Attendees gazed at rows of locally identified mushrooms. | Henry Faust

Campus & Community by Henry Faust

Neither a plant nor an animal, mushrooms hold a mysterious place in our ecosystem.

Sunday, April 6 marked the Humboldt State mycology club's second annual Spring Mushroom Fair. The mushroom fair featured educational lectures and displayed local mushroom species. Participants worked hands-on to prepare edible mushrooms and dye cloth with colors made from fungi.

Kyle Sipes is a senior environmental engineering major and a member of the mycology club. He said he hoped the fair would change people's minds about mushrooms.

"The reason why I love mushrooms so much is because one: they're food, two: they're medicine, three: they use them in mycoremediation to clean up oil spills, and four: they found mushrooms that eat plastic, like polyurethane — which is completely crazy," Sipes said.

He said that there are two ideas commonly associated with mushrooms: either they are poisonous or hallucinogenic. Contrary to popular belief, only a handful of

mushrooms are fatal. Either way, most people don't appreciate the many benefits of the common fungus.

"There isn't widespread knowledge about mushrooms because there hasn't been that much research on them," Sipes said. "With research, the public can become more self-sustaining; they can go find their own food and medicine."

Every week members of the mycology club venture into the forests of Humboldt to forage for fungi. With knowledge and patient eyes, they believe anyone can discover edible mushrooms teeming within the forest.

To those who aren't familiar, there is some truth to the myth of the mushroom picker. Mushroom pickers follow in the footsteps of Johnny Appleseed, spreading the fruits of their fungal passion wherever they roam. For recently graduated HSU alumnus, Jeff Hitchcock, spores strike a similar chord in his heart.

"Everytime we walk, we spread spores. If you're a mushroom hoarder, you'll have thousands of different types of spores on your clothes," Hitchcock said. "And you'll probably take as few showers as possible, and move to as many places



Skye M.S. pours tea made out of reishi mushrooms, known as the "Mushroom of Immortality." | Henry Faust



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the spores of curiosity

as you can in order to spread these mushroom spores around.”

Christa Unger, a senior botany major and secretary of the mycology club, agrees the potentials for mushrooms are endless, but a lack of research is holding the field back.

“Mycologists think we’ve only identified 10 percent of all the mushrooms in the world,” Unger said. “We haven’t even fully documented what’s in the rain forests, and already we’ve identified 5 million species of mushrooms.”

According to Unger, the process of correctly identifying mushrooms and eating them evokes similar feelings that a detective might experience after solving a mystery.

But it doesn’t take a detective to realize the fact that outside of America mushrooms are increasingly sought after. Humboldt’s fertile forests conveniently quench the fungal fascinations of visitors from East

Asia.

“Every fall season, hundreds of Japanese professional mushroom pickers come through Humboldt, Trinity, and Siskiyou counties scouring the hillsides for matsutake mushrooms. They leave nothing behind for anyone and that includes the animals that feed off of the mushrooms,” Unger said.

Unger said she appreciates the international interest for mushrooms, but she hopes that an ethical baseline for sustainable fungi foraging is eventually established.

Although it was only the second spring mushroom fair, the mycology club hopes it can continue to teach people about the many uses of mushrooms, from the technological to the tasty.

“Once you get passionate about a subject like mushrooms, it’s hard not to share it — especially when you realize its countless benefits to society,” said Unger.

Henry Faust may be contacted at thejack@humboldt.edu



The turkey tail mushroom can be used raw as a natural chewing gum while hiking. | Henry Faust



Members of the mycology club trek across Trinidad Beach in search of fungus. | Henry Faust

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Gardening with art

David White's 25-year-old
temporary art exhibit



In May the hallway will be celebrating its 25th year of being at the HSU campus | Marissa Papanek

Continued from page 1

Anton who was, at the time, a photography lecturer.

"I built [Anton's] door and then I realized that there were two doors, so I had to do both and then it just expanded," White said.

White built the door as a gift after Anton filmed White creating his thesis project. Anton, who is retiring after this semester remembers White as a student with a big imagination.

"He was a very intense student," Anton said. "He always had a great idea."

White's great idea for the hallway was to transform his memories and thoughts into a garden that flowed together in one piece. White, however, never expected the piece to be a permanent installation. When he returned to Humboldt in 2006 he was surprised to see it still standing.

"I didn't know it was still up, I thought it would have fallen down. Everything was sort of stapled and droopy," White said. "Some students had helped out and glued things on, they managed to keep it alive."

White explained that time and gravity had taken a toll on the piece and he had the choice to rebuild it or tear it down. He chose to rebuild, with the renovations taking more than a year to complete which was longer than it originally took White to construct it.

"It's a garden, you can't plant it once and expect it to last 25 years, it needs to be weeded, pruned," White said.

Although the hallway has been standing for some time, it still remains relevant to HSU art students.

"For most freshman now this was six years before they were born," White said. "I don't think this looks outdated."

The piece has made an impression on many art students during their time at HSU. Alyssa Newton, 23, is a double

major in art and biology, and appreciates that the piece has been left standing so long.

"I love how colorful it is, to me it almost looks like a landscape," Newton said. "It just sort of changes as you move through. There's so much energy running through it."

As White intended, the piece has different meanings to those who experience it.

Riley Matsumoto, 21, a studio art major said the piece makes her think of Spongebob Squarepants.

"I always saw it as an abstraction of [White's] thoughts and feelings," Matsumoto said. "My favorite part is the doorway because you can't really tell those are doors right away. It's really cool."

White explained his intentions behind "Davood's Garden."

"The idea [is] that you can experience art and be transformed by it," White said. "When you walk through the hallway you go in one way and go out another you have a different idea, this is almost like you've been swallowed up by the art and then you become a piece of that art."

When asked why he never expanded the piece, White said he considers wall space to be valuable, and that by decorating a hallway lined with windows and doors, where paintings cannot be easily displayed, he did not take up useful space.

White wanted to add vibrancy and excitement to the hallway, and to shock people out of the boredom of their day-to-day life.

"The world is so sterile, the 90-degree world and this is the complete opposite," White said. "This is fertile, you come in here and you want to sit down. It can be kind of healing."

Katelyn Roudebush may be contacted at thejack@humboldt.edu

Movie Review

by Ian Harris

*Editors note: Netflix allows people to choose from thousands of movie titles. Many of these are not well-known and are passed over in favor of more famous, big-budget films. The Best of Netflix is a Lumberjack feature created to highlight the lesser known titles that Netflix has to offer.

The first title to represent The Best of Netflix is a new take on an old idea. "Stake Land" takes place in America's heartland in a post-apocalyptic setting but this time it isn't due to zombies or nuclear fallout. It's primarily due to vampires.

The biggest difference between "Stake Land" and other recent vampire movies is that the vampires in "Stake Land" are roughly traditional. Their biggest weakness is that they can't survive in sunlight. This element creates for an interesting dynamic in the film. People only have to fear the vampires when the sun is down. Other than that they are mostly free to lead "normal" lives.

In place of governments and institutions that keep civic order, people must be wary of the cults and religious fanatics who do as they please with no regard for outsiders. Pillaging and murdering comes naturally to these lawless men, who believe that the vampires were sent by God to wipe out sinners. They hold up people on the highways and rob them or leave them in the middle of



nowhere for the vampires.

The film follows a teenager named Martin and a man called Mister who saved him from a vampire some time before the film starts. Since then, Mister has taken Martin under his wing and is training him to survive. The movie is definitely filled with some awesome vampire-on-human fight sequences and has all the expected tense moments that any thriller movie would bring. However "Stake Land" also offers something that seldom comes across so strongly in post-apocalyptic movies: a sense that despite the worldwide disaster, people will still try to live as they did before. Martin narrates much of the movie as

scenes of him and his companions' adventures play out. His words and the lessons he learns along his travels give the viewer an undeniable sense that everything will be fine as long as you persevere.

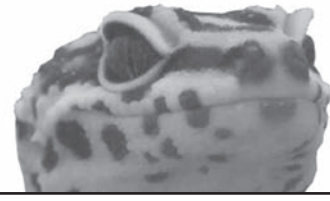
In the end "Stake Land" is an hour and a half of fun. It's a tale of survival with some very unexpected twists and turns, and interesting choices made by the main characters. This movie provides a new look at a currently repetitive premise and the ability for it to instill something in its audience is what makes "Stake Land" one of the Best of Netflix.

Ian Harris may be contacted at thejack@humboldt.edu

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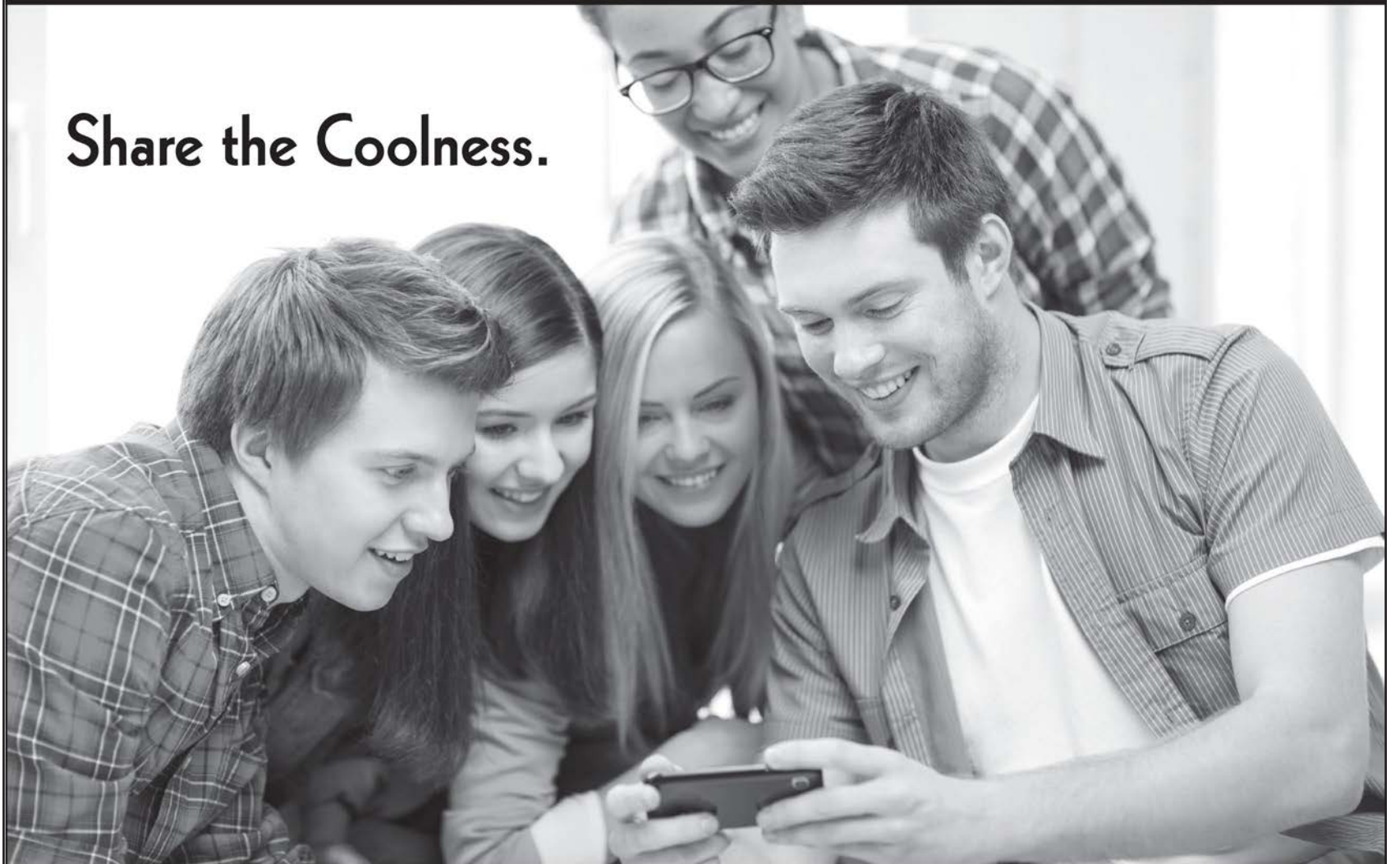


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Lisa Rossbacher says she visited the HSU campus a week before her presidency was announced after flying in to Sacramento and driving to Humboldt County. | Manuel Orbeago



Rossbacher visits the HSU greenhouse with her student tour guide Allison Bronson. | Manuel Orbeago

and so for example one of the things my current institution does is have an open house, we really target some of the activities toward the parents, same thing during orientation so that they feel comfortable.

Q: What led you to HSU from where you were?

A: Well we've known about this university for a very long time. We lived in Southern California for about 20 years, and we had come up and visit to this area before. We have a friend who was a faculty member here and we came up here on field trips. So we knew how beautiful the area was and how good the univer-

sity is. So when I got a phone call, I think probably even before the position was posted, a phone call from the search committee, from the search firm that was helping with the process, saying "I think this would be a good fit for you." And she was surprised I already knew about the campus.

Q: We're hoping for more transparency and conversations, and the students just want their voice to be heard, so what are your feelings on transparency?

A: I'm a big believer in it. And I'm also focused on using as many avenues of communication as possible. So it's

not just a public meeting, it's not just an email, it's not just a newsletter, it's not just a letter in The Lumberjack, it's using as many as those opportunities to communicate as possible. And that flows both directions.

Q: Would you be interested in setting up some time in your busy schedule for The Lumberjack and students to ask questions?

A: Sure, absolutely, as long as you'll share thoughts too.

Israel Lefrak may be contacted at thejack@humboldt.edu



Lisa Rossbacher is to become the first female president in Humboldt State's 100-year history. | Manuel Orbeago



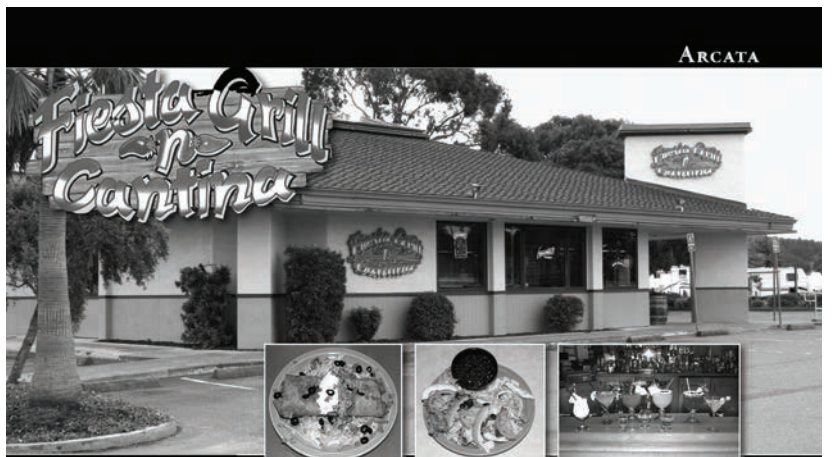
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Anthropology majors unrecognized

Continued from page 1

service.

To receive welfare in California a full-time student needs to have a combined total of 35 hours of both work and school. Shearin works two jobs and is majoring in two subfields of anthropology: cultural anthropology and archeology.

Shearin was informed by the welfare office that she would not qualify to receive certain services because her anthropology major does not count toward her 35-hour requirement. She went to the welfare office several times looking for help, but they were unsympathetic toward her situation.

"There are some [people in the Welfare office] who are very judgemental toward me," Shearin said. "They look at me like I'm a bad mother, like I'm just mooching off the government and it angers me."

After hearing that her schooling would not count, Shearin decided she needed to change the policy, not just for herself but for others as well.

"The general attitude is that I'm not going to be able to change anything. They told me that I can change it for just me but I can't do that anymore," Shearin said. "I'm taking it beyond me. I'm doing it for all anthropology students."

Unable to afford daycare, Shearin needed to find someone to watch Drew while she attended her classes. Baby Drew is too young for the daycare on campus because children have to be at least 12 months old to attend. In a state of despair Shearin went to the only people she could rely on — the anthropology department.

"I sent a mass text message to everyone in the department telling them that my daycare was taken away, I was asking them for help," Shearin said. "I was freaking out."

Right away friends began to respond sending messages of support to the frazzled Shearin



Emily Shearin shares a smile as she bottlefeeds her son Drew. | Manuel Orbeozo

offering their help. Junior anthropology major Carolyn Hines is one of the students who volunteered to watch Drew.

"The time I would usually use to sleep or study I use to watch this little guy [Drew]," Hines said.

Hines, who met Shearin last semester in her forensic anthropology class, now sees Shearin as a

role model.

"She has inspired me to keep up the level of work I have to do," Hines said. "I would not be able to handle the amount of stress that has been thrust at her."

Another volunteer babysitter is senior Hannah Ritchey. Ritchey met Shearin last year not long after Shearin first found out she was pregnant. Ritchey now watches Drew every Friday when Shearin goes to the lab to work on her studies.

"As far as her personal situation goes, I think it's absurd," Ritchey said. "I have a soft spot for single moms, since my mother was one."

Ritchey who is also an anthropology major does not understand why the major does not meet the welfare requirements.

"I think it's insane that they don't consider it a viable major, the amount of work we put in is difficult," Ritchey said. "You can literally do any job you apply for after you're done with anthropology."

Her professors also help out as much as they can, allowing Drew to come into class if Shearin cannot find a sitter, as well as supporting her through her other challenges in life.

Anthropology professor Marissa Ramsier is Shearin's advisor and was one of her first professors at HSU. Shearin always stood out to Ramsier as a student and as a person.

"The first time I met Emily was two years ago. I remember she was in my Anthropology 105 class, because it's so big there are usually just a handful of students who grab my attention," Ramsier said. "Right away I knew Emily was going to be one of those students."

As an anthropology professor Ramsier could not understand why the major is not recognized for welfare benefit requirements.

"It seems unconstitutional, they're limiting your choices," Ramsier said. "Isn't education supposed to be about people going after what they are interested in?"

Shearin has scheduled an appointment with a lawyer to discuss the appeal process.

This May, Shearin will be graduating and plans to start the masters program during the summer. She has scheduled an appointment with a lawyer to discuss the appeal process, and appreciates the support she has received from her friends and professors.

"I have the best department ever. I couldn't be me without them," Shearin said. "I don't want to fix it just for me, I want to fix it for everyone."



Fellow babysitters Hannah Ritchey and Carolyn Hinson have been of great help for Emily Shearin and her son Drew. | Manuel Orbeozo



The baby, Drew, will celebrate his first birthday May 28th. | Manuel Orbeozo

Katelyn Roudebush may be contacted at thejack@humboldt.edu

VOTE: Associated Students Fee Referendum!

YOUR VOTE. YOUR FEE.



APRIL 22, 23 & 24, 2014



The AS fee supports these campus programs and services:



The Associated Students is your official voice in the governance of the campus.

FREQUENTLY ASKED QUESTIONS?

Why is it necessary to raise the Associated Students Fee?

The AS Fee funds student programming and services at HSU that is not normally offered as part of the educational experience at HSU. A bill signed by the governor will increase the minimum wage by 25% to \$10 by 2016. The Associated Students will need to increase their fee by 16% over a two-year period to cover the increased cost in wages and to continue to support our programs.

What will the Student Fee Increase be?

	FALL	SPRING	TOTAL
CURRENT (2013-14)	\$51.00	\$50.00	\$101.00
2014-15	\$57.00	\$56.00	\$113.00
2015-16 and beyond	\$59.00	\$58.00	\$117.00

When does the fee take effect?

The fee increase would not take effect until Fall 2014 and would not be fully implemented until Fall 2015.

Where can I receive more information about the proposed AS Fee increase?

The Associated Students has information on the proposed AS fee increase at its website: www.humboldt.edu/associatedstudents

Who can I talk to if I have more questions about the proposed fee increase?

Stop by the Associated Students Office located underneath the HSU Bookstore in the University Center South Lounge or call (707) 826-4221. The Associated Students Office is open Monday - Friday from 8:00 a.m. - 5:00 p.m.

A majority approval is required.

YES – A yes vote indicates you are in favor of the proposed fee increase.

No – A no vote indicates you are not in favor of the proposed fee increase.

Statements in Support of the Associated Students Fee Increase.

1. The current AS fee of \$101 is the 7th lowest AS fee in the California State University (CSU) system. If approved the fee would still be \$25 lower than the average AS fee of \$142.
2. Financial aid to cover the cost of the increase fee is available as part of the student's financial aid package. The Financial Aid Office would determine how your financial aid package would be adjusted based on this change.
3. The Associated Students Budget, supported by the AS fee, is approved by the AS Council. The decision on how the fee is spent will continue to be made by students.
4. The AS Fee increase will cover the costs associated with the mandatory increase in minimum wage and will allow the Associated Students to continue employing the same number of students at an hourly wage of \$10 by 2016. The Associated Students fee supports employment opportunities for approximately 220 students.
5. The AS Fee supports a wide variety of programs and activities that affects students in many ways. Examples include: Sports Clubs, Drop in Recreation, Diversity Program Grants, CCAT, the MultiCultural Center, AS Presents, Youth Educational Services (YES) and the Marching Lumberjacks. The AS Fee Proposal will ensure that the services and programs of the Associated Students are maintained. Students gain valuable cultural, environmental, social justice and leadership experience from interactions with AS programs.
6. The current Associated Students fee of \$101 has not been increased since 2005. When adjusted for inflation, the current fee only has 84% of the purchasing power of when it was approved. Also, the University discontinued the summer semester in 2008 and the Associated Students no longer collects a fee from summer enrollment.

Statements against the Associated Students Fee Increase.

1. Students who do not involve themselves in AS Programs may benefit less from the proposed AS fee increase.
2. The increase in fees will increase the cost of attendance to attend HSU. Increasing the cost of attendance decreases the affordability of higher education and may increase student loan debt.
3. In the past three years HSU tuition and student fees have already increased by \$1,385.
4. Only students who use Associated Students services and programs should have to pay for those services.
5. The Associated Students should look for other sources of funds or cut back programs and services to reach sustainability, rather than increasing the AS Fee.

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Above Campus Market

April 15th
12:00pm - 1:30pm

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April 15th
5:30pm - 7pm

Great Hall

Above Campus Market



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Not able to attend? Send your comments to: chiefsearch@humboldt.edu

A gradual build to success

Campus

by Tina Sampay

Many people underestimate how scary college can be for a first-time student. Coming to a new place hundreds of miles from home and being only vaguely familiar with a college environment could be a nightmare.

This was the mindset behind the Retention through Academic Mentoring Program (RAMP) at Humboldt State.

It could be especially difficult for a first-generation college student.

Sarah Bacio, a coordinator of RAMP and an alumna of HSU, was a first-generation college student.

Bacio said she did not know much about college at first and that it was very difficult being 10 hours from home. Bacio said that she wished a program like RAMP was around when she was a student.

"Coming in your freshman year, living in the residence halls, or even within your circle of friends, it can be scary having students who know so much about college and what's going on because maybe their parents went to college; as compared to someone like yourself who may

know very little," Bacio said.

RAMP's objectives address the need to improve retention rates of freshmen between their first and second year at HSU. They hope to create an atmosphere of peer-based academic support.

Through RAMP, all incoming freshmen at HSU are assigned a mentor. Mentors help develop positive academic study habits and skills, become familiar with campus culture and direct freshmen to the resources that are vital to their success as a student.

The mentors' purpose is to provide new students with someone they can trust and talk to. The mentor can provide a space for freshmen to talk about the struggles of their first year.

Cherrish Robinson, a senior critical race, gender, and sexualities major said that RAMP is important because it connects to the freshman in a way that is not superficial.

"One of the biggest perks is that RAMP is a peer-to-peer program, so we understand the freshmen because we have already been through similar troubles," Robinson said. "Our program is dynamically changing to make sure we are meet-

ing the changing needs of our student body."

The program was bred out of an initiative orchestrated by Vynessa Ortiz — then a part of the housing staff at HSU — and Patty O'Rourke-Andrews, the current interim director of housing.

In 2012 President Rollin Richmond agreed to the program which was introduced as a pilot program and given permission to operate for two years.

RAMP has reapplied for the continuance of the program and now they must wait to hear whether or not they have been approved. Their proposal also includes a suggested RAMP center — a centralized place students can go to find assistance.

Tracy Smith, the director of RAMP, wants to see it succeed and continue to grow.

"I would be very sad if RAMP was gone because I really feel like we are really on to something. RAMP is like a baby in a sense, and right now it's in its infant stages. It takes time before any substantial data can be generated," Smith said. "The baby needs time to grow."

Tina Sampay may be contacted at thejack@humboldt.edu

Super Taco's new home

Controversial art being placed in library

Campus

by Javier Rojas

The "Super Taco" painting that hung above the J cafeteria in February has a new home on campus.

The art piece by Humboldt State student Ryan Spaulding caused a controversy on campus. To some, the painting was a disrespectful depiction of Latinos in America, but Spaulding stated that it was meant to be an expression of everyday moments.

Dean of Arts, Humanities and Social Sciences Kenneth Ayoob was part of a committee that decided the painting should be placed in the library with other artwork.

"There was so much concern [about] the context of the painting so we all felt that the library would better suit it," Ayoob said. "There is a lot of other artwork in the library and we want it to be hung in a more accessible way than it was before."

An added feature to the painting is a caption and a letter from the artist explaining the painting. There will also be input from students who might have found the picture offensive.

"We want better context and that includes the level of concerns that came from students here on

campus," Ayoob said. "The portrait was very easy to misread and we want both the artist's input and student input next to one another."

The painting is not yet on display in the library, but the faculty have decided to put it up in the coming weeks.

HSU student Juan Samaniego, 22, is a member of F.R.E.E. (Finding Resources and Empowerment through Education) and does not think the painting should be hung anywhere.

"To me it represents how we, as people of color, are always portrayed; working for cheap labor and working with limited rights," Samaniego said. "Without any real context to it, I find it hard for people to understand its meaning."

Samaniego said that when he first saw the painting there was no title or note labeling the meaning of the portrait.

"When I first looked at it I took it offensively, because when you put no context next to it and you put it in the J [cafeteria] and there's no explanation, of course I'm gonna take it offensively," he said.

Samaniego said the painting misrepresents minorities as workers.

"My own dad works in cheap

labor so if I were to see him painted and put up in the same spot that he's working I think that's just bullshit," Samaniego said. "Why not instead put a different painting that represents minorities in a different situation."

Political science professor Joice Chang says that the university has every right to put the painting up because of First Amendment rights.

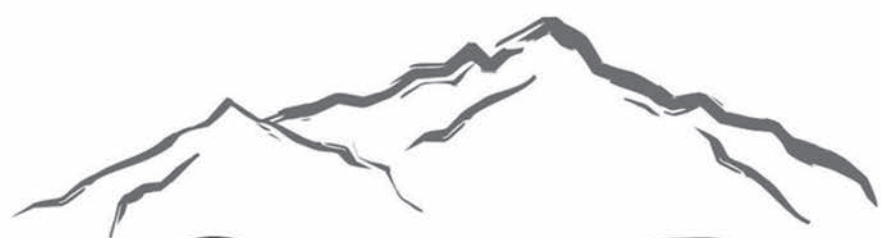
"The university has certain rights to restrict the kind of expression that has been presented and the First Amendment is not without its limit," Chang said.

Chang said this situation has similarities to a case in 1994 when San Francisco State University hung a portrait of Malcolm X with Stars of David around it. The mural caused controversy and anger on campus and was removed by campus officials.

"While every case is different, the artist has every right to voice his opinion in art. The First Amendment would apply and can regulate dealing with this," Chang said. "What might be offensive to some might be art to others. It's where you draw the line of what's offensive and what's not."

Javier Rojas may be contacted at thejack@humboldt.edu

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Life after the knife

Football

by John Ferrara

When Julius "JJ." Evans went out to celebrate after the homecoming game on Sept. 28 against Dixie State, he was unaware that he had just played the final football game of his college career.

The senior linebacker pulled up to a local house party on the 1500 block of Stromberg Avenue and witnessed teammate Christopher Norman in an outnumbered scuffle with several strangers.

"There was some shoving and this guy started swinging at my friend. Punches were thrown so I jumped in," Evans said. "Little did I know the swings were jabs with a knife."

Defensive lineman Reggie McGrue was in the living room when a teammate shouted "Everyone out of my house, someone just got stabbed!"

McGrue ran outside and found his friend bleeding and in shock.

"JJ. was hunched over with blood all over his jeans and hands," McGrue said. "There was so much blood coming out of his stomach."

As the unidentified suspects sped away, Evans, Norman, McGrue and linebacker Matt McWilliams jumped into a blue Toyota Camry and headed to Mad River Community Hospital.

"In a matter of minutes I was going into shock. I just remember people yelling 'call 911,'" Evans said. "My teammates grabbed me, put me in my car and ran every stop sign on the way to the hospital."

McWilliams took the wheel as Norman lay bleeding from four puncture wounds in the passenger seat.

McGrue frantically applied pressure to Evans' hemorrhaging stomach with a wrinkled-up T-shirt in the back seat.

The single stab wound had punctured his bowel and nicked his inferior epigastric artery.

When they reached the front of the emergency room, McWilliams blared the horn in desperation and helped his teammates out of the car which now resembled a murder scene.

With arms slung over friends and hospital staff, the wounded players power walked into the emergency room and prepared for surgery.

Unaware he had already lost half the blood in his body, the 5-foot-11-inch, 230 pound defender fought to remain conscious with each deep, meaningful breath.

"I needed a blood transfusion. The surgeon said I lost a third to half of my blood and if the cut had been an inch to the right, I wouldn't have been here," Evans said.

Offensive line coach, Patrick Walsh, was woken by the news at 3 a.m. and arrived at the hospital before his players were put under.

"He was pretty emotional," Walsh said. "He was scared and I think he felt better going into surgery knowing there were people there to support him."

Before the operation, Evans briefly spoke with his father Doug Evans. He played down his injury to comfort his family in San Diego, Calif. — nearly 800 miles away.

"He told me he got stabbed in the intestine but convinced me it was a minor thing," Doug Evans said.

The surgeries were successful and the athletes remained hospitalized for a week.

Because of the location of his wound, Evans' recovery process was painful.

"The wound was only about an inch and a half long, but they actually had to open me up down the belly to repair the organ," he said. "When you inhale and exhale that's when you feel it, you use your abdomen for everything."

Unable to eat because of his punctured bowel, Evans lost 30 pounds in a week but remained focused on his rehabilitation.

"The doctor told me my best means of recovery for physical therapy was just walking around," he said. "The first day I walked to the door. Then, I wanted to know how my friend was doing so the next day I walked down the hall to see him."

The teammates began doing laps around the hospital wing together and in true athletic fashion, they started timing themselves.

Evans was released from the hospital on Oct. 5, and that evening he addressed his teammates with an emotional pre-game speech at the home game against Central Washington before leading them onto the field.

"He conveyed a feeling that you need to play your hardest because you never know when it's going to end," Walsh said.

Evans played in several games that season and was no longer eligible for a medical redshirt. Although he has appealed to the NCAA to regain eligibility for another season, his football career is currently over.

"I'm still working on getting my year of eligibility back," Evans said. "To be considered for medical redshirt you need to play less than 30 percent of your games and I played 36 percent of my games."

As JJ.'s father Doug Evans sat in the crowd that night, he was brought to tears by the sight of his son bouncing between sideline huddles, trying to contribute in any way he could.

"I saw him huddling up with his teammates and I realized he wants to be in there ... but he can't," Doug Evans said. "I started crying. That was the first time [the injury] hit me that way."

Because the finance major was unable to attend class, JJ. Evans' academic career at Humboldt State was also over, just one class shy of graduation.

"The hardest part was leaving everything so suddenly — my friends, my teammates, my education," JJ. Evans said. "A lot of things were going well for me and then all of a sudden it changed."

However, Evans' near-death experience gave him a new outlook on life. He is now motivated to make the most of every day.

"It made me realize how fortunate I am to be here and appreciate the people around me," he said. "I spend a lot more time around friends and family. It made me more headstrong to set high goals for myself."

A month after his operation, he was determined to complete a 5K race alongside his father and sister in the Susan G. Komen San Diego Race for the Cure.

"I got cleared to jog only a few days before the race, it steered my motivation and attitude in the right direction," Evans said. "Did it hurt? Yeah. Should I have ran the 5K? Probably not. But I had that 'just do it' attitude."

Around the same time, he was able to work out a deal with San Diego State that allowed him to take his final class and graduate in spring with a degree from HSU.

The injury may have transformed his life but Evans has no regrets.

"I don't regret what happened, I'll sacrifice my football career for what I did," he said. "My friend got stabbed four times, you don't stab someone four times and expect them to live."

The only relic leftover from that night in September were the blood-stained jeans.

As a symbol of new beginnings, he burned them.

"I burned it because we wanted to move on," Evans said.

Today, Evans is focused on his education and working toward a career in business finance. In April he landed an internship with the San Diego Padres.

However, he was recently accepted into the HSU's masters of business administration program and Evans said if he receives an appeal from the NCAA he might move back to Arcata and complete his unfinished season of college football.

In the meantime, he's repaying his debt to society, one pint at a time.

"I'm fully recovered from the injury and I plan on giving back all that blood that I borrowed," Evans said. "I owe the blood bank eight pints. I already gave one, I've got seven more to go."

John Ferrara may be contacted at thejack@humboldt.edu

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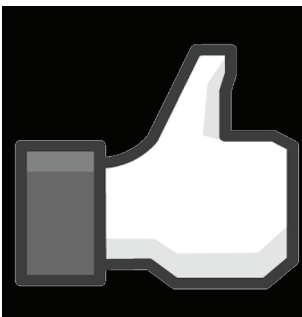
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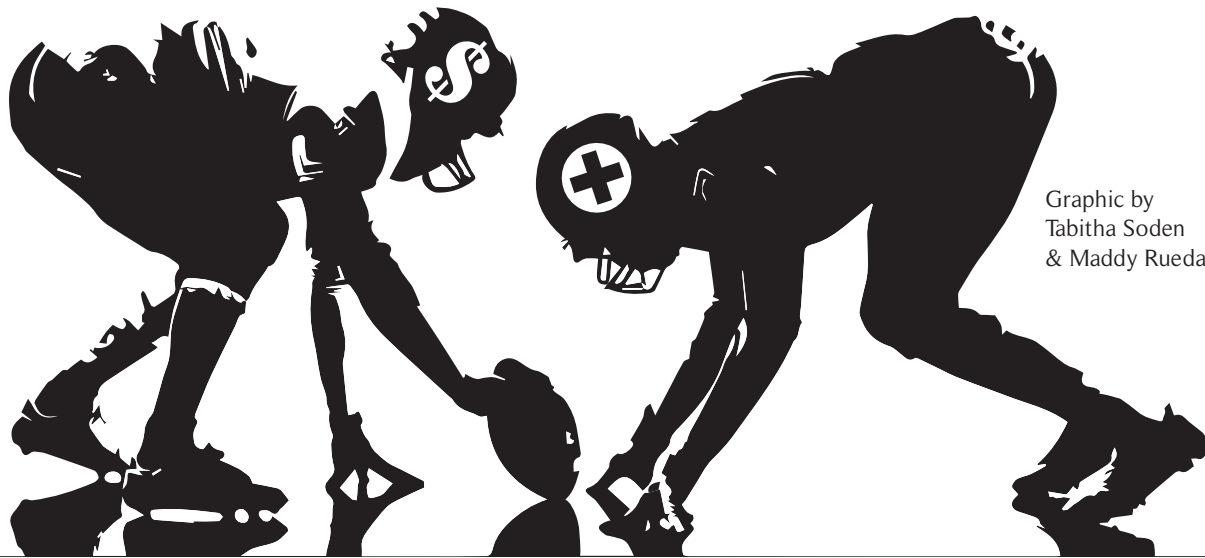
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Northwestern University sets precedence for student athletes



Graphic by
Tabitha Soden
& Maddy Rueda

Continued from page 1

the situation.

"The NCAA is disappointed that the NLRB Region 13 determined the Northwestern football team may vote to be considered university employees," Remy said. "We strongly disagree that student-athletes are employees."

Football players face numerous risks during the season. Injuries can occur at any point. But what happens when the injuries require more treatment after graduation?

HSU football head coach Rob Smith said he wasn't surprised by the decision.

"I'd like to see better medical coverage especially after they are done playing," Smith said. "Many injuries can affect players years after they

finish college."

California Representative George Miller, who responded by email, is one of the lawmakers CAPA talked to in Washington D.C. about moving forward with the unionization.

"The players should be commended for what they've accomplished. It's clear that their concerns weren't being addressed by the university, and they now have an opportunity to rebalance a very exploitative relationship," Miller said. "By organizing, these players have the opportunity to improve the conditions under which they play football, apparently to the university's great financial benefit, and earn their degrees."

HSU Athletic Director Dan Colten understands the im-

portance of what is happening but foresees a good amount of time before it branches down to the Division II schools.

"For anything to take effect the NCAA needs to vote it into legislation," Colten said. "It will take time to go through the bureaucracy the NCAA requires."

HSU running back Nick Ricciardulli, 24, is glad to see progress being made for the players.


"It's been a long time coming," Ricciardulli said. "Players have been contributing so much to the universities they play for. We need to see a change to better benefit the players."

Justin Bell may be contacted at
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Write-in opportunities are still available. To apply to be a write-in candidate please pick up a candidate information packet at the Associated Students Office.

Deadline for write-in candidacy is Friday, April 18, 5:00 p.m.

For more information visit www.humboldt.edu/associatedstudents

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EDITORIAL

We want news!

A fair and balanced diet

Everyone at some point has watched cable news. Whether you were waiting for your flight at the airport, glanced at the television at your mother's house or tuned in for your own enjoyment, you've seen it.

The top viewed cable news channels in the U.S. are CNN, Fox News Channel and MSNBC. Morning, noon and night viewers tune in to get a taste of the world around them, but they are being swindled.

A month ago the missing Malaysia Airlines Flight 370 made national news. The plane was leaving Malaysia for Beijing and was never seen again. There has been a long search and still no solid answers about what exactly happened to it, but the coverage from the top three U.S. news sites has been endless. Reporting on international news like this is necessary, but reporting with nothing more to say is simply unnecessary.

Since Flight 370 went missing no one knows what happened and the reporting has been little more than speculation and hearsay until more

information comes to light. So why is it getting seemingly 24-hour coverage from these major news stations?

"The Daily Show" with Jon Stewart had a great segment on this exact topic last week. It presented clips from these same news channels covering the missing plane story, but with very little facts. There were speculations, discussions, opinions and guesses on what could have happened to the plane. The highlights included talk of black holes, The Bermuda Triangle, psychics and even "Lost" references. Is this even news anymore?

A plane filled with 239 passengers vanishing is a compelling story, but after a month with few new developments it is time for these news stations to focus on the issues in the rest of the world. Not to say we should ignore developments, but in an accelerated mediascape where timeliness has evolved from a matter of weeks to hours, they should report on current news.

There are real problems in the world that demand our attention. There is currently a massive outbreak of Ebola that has already killed more than 100 people in West Africa. Russia is still encroaching on Ukrainian land. Venezuela faces a possible civil war after nearly two months of street protests and police crackdowns that have killed 39 people. The Syrian civil war is grinding to a halt, and 9 million Syrians have been left homeless.

These stations are among the most viewed in the nation. This is where many people get their news fix and for weeks it's been less than substantive. On top of over-cover-

age many of these news channels fill time with celebrity gossip.

The public should demand better coverage rather than settling for the easily televised news fluff. The fact that we do not demand this and settle for what has been presented begs the question, are we satisfied with inadequate news?



Skinny women out or big women in?

by Shareen McFall

"Skinny bitches are out!" or so says my cousin's gay best friend Abraham Lopez.

After I laughed a little, I took a double take of the horrendous shirt he was planning on wearing to the bar. Then I realized he was serious, not only about his lion-faced shirt but about his statement.

He pirouetted to give us the full scope of his ensemble and we all gave him the "go get a life" look so he would go change. From his closet he defended his phrase.

Lopez said, "I saw this fat girl,

right? And she was walking next to this fine guy and I think he was her man. The girl had him hooked— he was even holding her purse. Can you believe that? I don't see any skinny girl's man doing that for her. I'm telling you, Shareen, it's true. Skinny bitches are out and 2014 is for the big girls and you look good tonight maybe we can find you a nice lesbian at the bar."

At the moment I just laughed at his story but come to think of it I still see skinny girls getting guys. Maybe he read the stars wrong and the moon wasn't aligned with the universe of body shaming.

Women's body sizes are not horoscopes and as much as people would like to believe it, we are neither a fashion trend.

As a big girl I'm not going to play favorites and view certain body types as better or even average. Why would you let others decide what your average is?

All bodies are beautiful. Instead of looking up the measurements of models and actresses to label them within a narrow scope we should acknowledge this world can and should handle diversity. There is enough space for all body sizes to be worthy of love.

Another person's relationship status does not disqualify your beauty.

I'm no Oprah who hands out relationship advice, but when it comes down to it your body should never be seen as a hindrance. You deserve to be loved whether you are a size 8 or 18. Stop comparing and don't wait to be in-season because it will never come. "Skinny bitches" are never out of style just as Lopez never went to the closet to change his shirt. Instead he went to get gold sneakers to match the lion on his shirt.

Shareen McFall may be contacted at thejack@humboldt.edu

The Lumberjack Submission Policy

Send submissions to Opinion Editor Lauren Voigtlander at ljv67@humboldt.edu

Include "Attn: Opinion" in the subject line for email submissions.

Guest columns may not exceed 750 words.

New contributors may be given preference over returning contributors.

Include your name, telephone number, city of residence and affiliation with relevant campus or community organizations.

HSU students: please provide major and class standing.

We also welcome cartoons, spoof articles and other items.

Send letters to the editor to thejack@humboldt.edu

Include "Attn: Letter" in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

All submissions must be received by 4 p.m. the Friday preceding publication.

All letters and columns may be edited for grammar, spelling and clarity.

We reserve the right to edit pieces that contain libel, slander, hate or discriminatory speech and pieces that may incite violence.

CORRECTIONS

There was no attribution on the calendar and editorial graphics. Both were made by Maddy Rueda.

In "NCAA watch out, clup sports are taking over" on page 8 Valerie Yellam's last name was spelled incorrectly spelled Yellan in the photo caption.

In the CSU news wire story on page 5, Daniel Serrano's affiliation with The Daily 49er was left out of the byline.



Our office is located in Gist Hall 227 at Humboldt State University, 1 Harpst Street, Arcata, CA, 95521

1st Best Arts & Entertainment Story
2nd Place Best Infographic
2nd Place Best Photo Illustration
3rd Place General Excellence
3rd Place Best Orientation Issue
3rd Place Best Photo Series
3rd Place Best Sports Story

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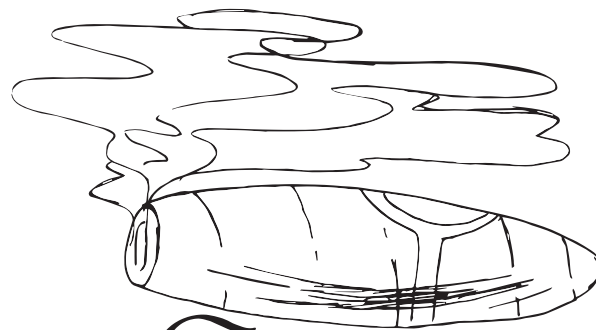
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Mission Statement
The Lumberjack is a student-run newspaper that reports on the campus and community. We strive to report with accuracy, honesty and originality. We hold ourselves accountable for errors in our reporting. We invite all readers to participate.

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The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students or Humboldt State University.



The Dapper Gentleman

Creepy is necessary

by Eduardo Barragan

We all use the c-word. No one likes to hear it, no one likes to say it but sometimes it is necessary.

No, it's not the uncomfortable word describing the sexual part of the female anatomy. It's the one that describes someone who makes us uncomfortable. Creep.

Creep can be used as a verb and as a noun. Its use as a noun can refer to a stealthy thief. In its more modern parlance however, a creep is someone who gives people a sense of uneasiness.

Creep has become a word men fear being called. Some men believe it demonizes those who are honest about their sexual needs. They argue that a man can't tell a woman that he's looking for a strictly physical relationship without being called "creepy." Others believe that it is useful in describing behaviors that indicate devious intent.

Some men consider the term creepy to be nearly as hurtful as saying they're impotent or small.

Oddly enough, men are generally unfazed by insults that use references to their own anatomy, only to a woman's. However, insults like "bitch" or "pussy" attack a man's masculinity.

Calling a man a pussy insults how he appears but calling him creepy insults how he makes women feel. If he wants to prove he isn't a pussy, he'll try acting obnoxiously more masculine. Calling a guy a "prick"

is a way of saying he's rude or mean though not necessarily associated with predatory behavior.

Proving he isn't creepy on the other hand is harder to do. He would have to make a woman feel comfortable around him; this can prove difficult, seeing as first impressions can often dictate future interactions.

Calling him creepy marks him as a potential threat. A creep may not be violent but there's almost always a sense that he exhibits disregard for a woman's space.

The word creepy is effective to use when a man has crossed a woman's boundaries. No other word forces a man to reflect on how his behavior makes women feel. A man can prove he isn't physically weak but he can't prove that he didn't make a woman uncomfortable.

The extent of creepiness for both sexes are the same, but the effects aren't. Women can be creepy too, but it's not often you'll hear that.

The word "creepy" is a useful tool and its purpose helps us to be better people. Some men lack the capacity for self-reflection, and calling dudes "creepy" forces them to reflect carefully about how they make women feel. The sooner we reflect on our actions, the sooner we don't have to worry about a woman's boundaries.

It is essential for us to be conscious of people's boundaries. In any case, being respectful is a code of behaviour that should be embraced by everyone.

Eduardo Barragan may be contacted at thejack@humboldt.edu

WHAT A GIRL WANTS WHAT A WOMAN DESERVES WHAT A GIRL DESERVES

Reclaiming the word CUNT

by Tabitha Soden

"Cunt" — a word whispered venomously under the breath. Generally directed toward a woman who has done something so despicable in the eyes of the speaker that "bitch" is not a sufficient enough insult to address the person.

Merriam-Webster's Dictionary defines it as an obscene word for "the female genital organs." It's a word that simply sounds vulgar. The hard "c" and the monosyllabic nature of the word make it a quick slap in the face to any woman who is called it.

Dick is the male equivalent to cunt, but men do not take it as offensively. Pussy and bitch are other derogatory words that can be used to insult both men and women. And often these words are emasculating enough that it is more effective than insulting men with slurs based on their own anatomy. Yet cunt is one of those words that has a special place just for women.

The c-word was not always the most offensive thing to call a woman. In fact, in several of Shakespeare's plays, the word subtly pops up. Shakespeare was a master at playing with words but, in an analysis of "Twelfth Night," one discovers that the character Malvolio inadvertently spells out the word.

There is even a subtle reference to it in the play "Hamlet." Did your high school English teacher tell you that?

Last month, the Oxford English Dictionary added four variations of the word: cunt, cuntish, cunted and cunting. These new additions sparked an Internet discussion about the word and is considered a success for feminists who want to reclaim the word.

Lauren Davidson, following the addition, wrote an article for Policy Mic and said, "[I]t really does seem only fair that if Shakespeare, Geoffrey Chaucer, James Joyce and D.H. Lawrence — a bunch of old white men — could use it rather joyfully, why shouldn't we?"

Words only have the power that we give them. In England and Australia the c-word does not have the same amount of weight it has in the U.S.

Katie J.M. Baker, a writer for Jezebel, wrote in an article last year why she thinks the word is so negative.

"The only possible explanation is because so many people still think the worst crime a woman can commit is to be unapologetically sexual."

The problem with our society is that women's bodies are simultaneously sexualized and shamed. Reclaiming the word cunt and changing its meaning from something vulgar to something beautiful, will be one step in the direction toward equality.

Call me a cunt, I will not be offended.

Tabitha Soden may be contacted at thejack@humboldt.edu

Word on the street

What is the most offensive insult to the opposite sex?



Jason Dukes, art studio major

"The c-word, it's like a gunshot."

Wyatt Van Horn, art studio major

"The c-word but it kinda pisses me off because they're just words."



Andrew Waltner, biochemistry major

"Ignoring women. Invalidating someone is the worst thing you can do to a person."

Millie Mccord, botany major

"Guys really take offense to pussy, but it shouldn't be offensive. They've become terms of endearment if anything."



Paige Hanzy, child development major

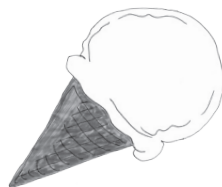
"Calling a guy a bitch. It makes them feel less of a man."

Shakura Harris-Randall, social work major

"Telling them their penis is small. Most guys want to hear that they're the best so it hurts."



Puzzles Page



Where's Rollin?



It is hard enough to find Humboldt State President Rollin Richmond in real life ... but can you find him in The Lumberjack?

Cartoon Rollin is hidden somewhere in the paper. If you find him, email the answer to thejack@humboldt.edu with the subject "ATTN: Where's Rollin?"

Last week's winners

Where's Rollin?
Leslie Farrar

Where is This?
Leslie Lester

The Lumberjack Trivia:
Jessica Larson

Trivia Questions

1. When did David White first return to Humboldt and see his hallway art piece?
2. Who is responsible for the creation of RAMP?
3. Who is chief legal officer of the NCAA?

Winners get a \$5 gift certificate from Arcata Scoop. Winners can pick up their prize in our office located in Gist Hall 227.

Where is this?



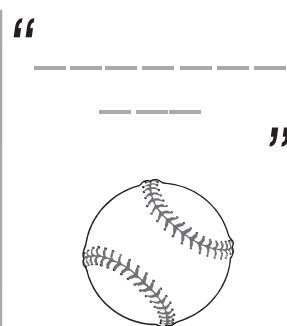
The following photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?" Last week's photo was taken by the side of Art Building A

HUMBOLDT JUMBOLDT

by Melissa Coleman

Rearrange the letters to form a word. Set aside the double underlined letters on the line below. Rearrange those letters when all words are solved to find this week's answer! Plurals allowed, no proper nouns though final answer may be a proper noun. Last Week's answer: April Fools

PUEIMR _____
LPYA _____
MEOH _____
UUOGDT _____
NRNREU _____



Compiled by Ian Bradley

Weekly Sudoku

Difficulty: medium

4	5							6
			7		8			
		6	2		3			5
		4			6			3
	3						4	
5			9			7		
1			8		7	5		
	5		2					
	8						7	1

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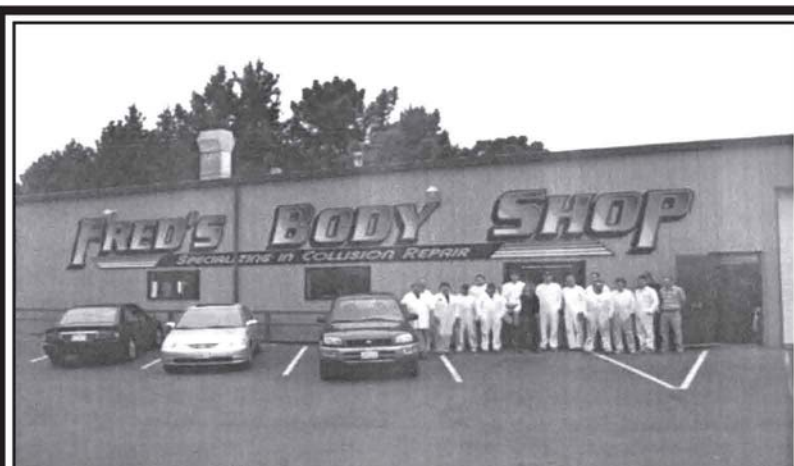
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Wednesday and Thursday, April 9 - 10

Grad Fair

Come by the Karshner Lounge to find out about graduation caps and gowns, diploma frames, graduation rings and more.

10 a.m. - 3 p.m.
Karshner Lounge
Free

Thursday, April 10

Art Education Majors Show

Thirteen HSU art education grad students will display work until May 10.

Art B Foyer
4 - 7 p.m.

Thursday, April 10

HSU Dance Concert "Physical Reality"

This show, produced by the HSU theatre, film and dance department, will have performances by more than 40 dancers. The dancers will perform 10 original works with styles from Middle Eastern to hip-hop.

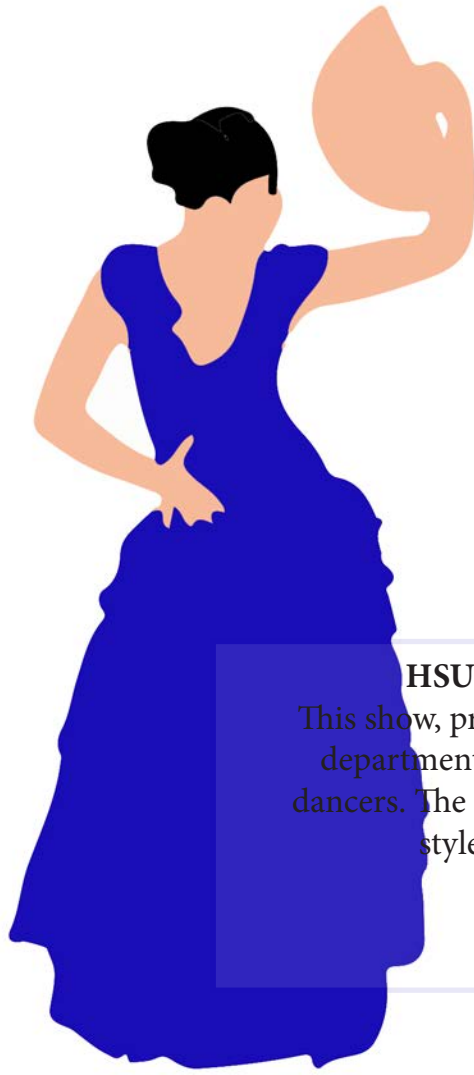
Van Duzer Theatre
7:30 p.m.

Saturday, April 12

Junk Parlor

Junk Parlor, a gypsy funk band from San Francisco, will perform with local band Kaptain Kirk's Kosmic Koncoction.

The Siren's Song Tavern
9 p.m. - 1 a.m.
Free



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