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Humboldt State's Student Run Bilingual Newspaper

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MISSION STATEMENT

El Leñador is a bilingual newspaper produced by Humboldt State University students of underrepresented ethnic groups. Our core values drive us to become the voice of the Latinx community in Humboldt County. We are committed to keeping our community informed of the most important issues in actuality. Through our newspaper, we hope to inspire other minorities to share their stories and experiences, thus creating more social, political, and cultural diversity in local media.



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El Leñador staff can be reached at el-lenador@humboldt.edu.

Police Chief responds at student event

Students and staff express frustration and hope for Chief Peterson's investigation

by Isabel Beer and Carlos Holguin

Students and staff had the opportunity to ask UPD Chief Donn Peterson about the university's investigation about the alleged comments he has made to fellow officers.

Peterson spoke to and answered questions from students and staff members at the African American Center for Academic Excellence on Nov. 21 as part of the AACAE's monthly advisory panel.

"We are, in this space, addressing real changes in regards to racism and equality," said AACAE Coordinator Douglas Smith.

"It's definitely important for students to directly engage with law enforcement administrators, who are making decisions and affect student experience here on campus," Smith said. "It doesn't happen in a lot of places where you

have the opportunity to interact with the police, the police chief. They don't always make themselves available."

Peterson opened up about the allegations and investigations at the meeting.

"No, those things aren't true," Peterson said. "I will tell you right now that I want to be here. I have never ran from challenges."

Some attendees spoke of the trust that they felt was broken by the allegations, while others asked more probing, but hypothetical, questions about what would happen if the investigations found any truth to his statements.

In response, Peterson said, "If anything that is alleged is found true, my usefulness here has ended. I need to be out of here, I need to be gone. But it won't."

While the tension within the room varied

from question to question, Peterson reassured all that he was still dedicated to his job and stated that his first priority was always campus safety.

Serena McGee, Event Development Assistant for the AACAE said that opportunities to talk to leaders when issues arise are important and need to continue in the future

"I'm really glad we were able to hold this space for this event. We could still be a neutral space, and accomplish our same goal which is to bridge the gap. It was probably uncomfortable, and despite personal feelings as staff members, we were still able to hold this space and people were able to come out."

Speaking with students and organizations outside of the event, some expressed disappointment with how the investigation into Chief Peterson has felt slow.

Victor Parra, Marketing Specialist for El Centro, spoke to the apparent lack of action taken to explicitly condemn Chief Peterson and his actions.

"I'm thinking that there needs to be direct statements from administration," Parra said. "Our president released in the newsletter information about the racist vandalism in the resident's halls, but he hasn't really said anything about what Peterson is accused of saying."

"As a student, I definitely feel that Chief Peterson should not be involved in our community," Parra said. "I don't think he can rectify the statements he made. If you were really behind and advocating for students, you would do something about someone who is saying this kind of stuff."

Jefe de policía habla sobre la investigación

Los estudiantes expresan frustración y esperanza por la investigación del jefe Peterson

Por Isabel Beer and Carlos Holguin

Los estudiantes y el personal tuvieron la oportunidad de preguntarle al jefe de la UPD, Donn Peterson, sobre la investigación de los supuestos comentarios que ha hecho a sus compañeros oficiales.

Peterson habló y respondió preguntas de estudiantes y miembros del personal en el Centro Afroamericano de Excelencia Académica (AACAE) el 21 de noviembre como parte del panel asesor mensual de AACAE.

"Estamos, en este espacio, abordando cambios reales con respecto al racismo y la igualdad," dijo Douglas Smith, coordinador de AACAE.

"Definitivamente es importante que los estudiantes participen directamente con los administradores de la ley, que toman decisiones y afectan la experiencia de los estudiantes aquí en el campus," dijo Smith. "No sucede en muchos lugares donde tienes la oportunidad de interactuar con la policía, el jefe de policía. No siempre se ponen a disposición."

Peterson habló sobre las acusaciones e investigaciones en la reunión.

"No, esas cosas no son ciertas," dijo Peterson. "Les diré ahora que quiero estar aquí. Nunca me he alejado de los desafíos."

Algunos asistentes hablaron de la confi-

anza que sentían que estaba rota por las acusaciones, mientras que otros hicieron preguntas más inquisitivas, pero hipotéticas, sobre lo que sucedería si las investigaciones encontraran algo de verdad en sus declaraciones.

En respuesta, Peterson dijo: "Si algo de lo que se alega es cierto, mi utilidad aquí ha terminado. Necesito estar fuera de aquí, necesito irme. Pero no lo haré."

La tensión dentro de la sala variaba de una pregunta a otra, Peterson aseguró a todos que todavía estaba dedicado a su trabajo y declaró que su primera prioridad siempre era la seguridad del campus.

Serena McGee, Asistente de Desarrollo de Eventos de AACAE, dijo que las oportunidades para hablar con los líderes cuando surgen problemas son importantes y deben continuar en el futuro.

"Estoy muy contenta de haber podido mantener este espacio para este evento. Todavía podríamos ser un espacio neutral y lograr nuestro mismo objetivo, que es cerrar la brecha. Probablemente fue incómodo, y a pesar de los sentimientos personales como miembros del personal, aún pudimos mantener este espacio y la gente pudo venir."

Hablando con estudiantes y organizaciones fuera del evento, algunos expresaron su decepción por la forma en que la investigación sobre Peterson se ha sentido lenta.

"Estoy pensando que debe haber declara-

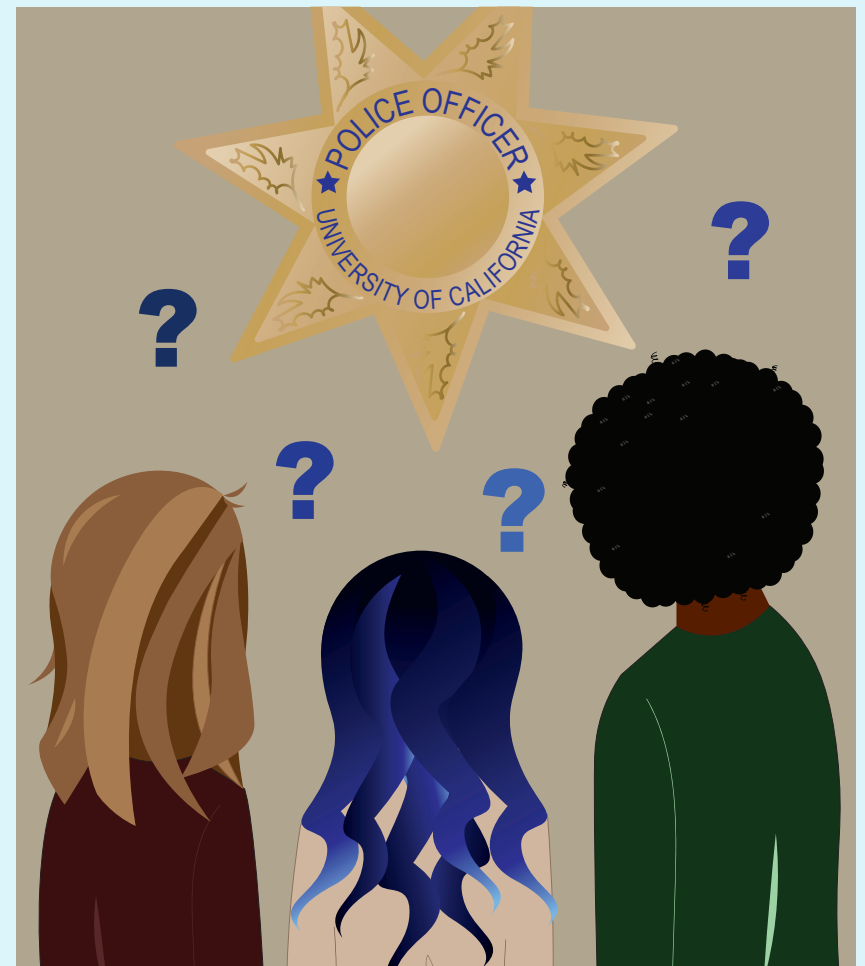


gráfico por Ash Ramirez

ciones directas de la administración," dijo Parra. "Nuestro presidente público en el boletín información sobre el vandalismo racista en los pasillos de los residentes, pero en realidad no ha dicho nada sobre lo que Peterson está acusado de decir."

"Como estudiante, definitivamente sien-

to que Peterson no debería involucrarse en nuestra comunidad," dijo Parra. "No creo que pueda rectificar las declaraciones que hizo. Si realmente estuvieras abogando por los estudiantes, harías algo con alguien que diga este tipo de cosas."

Justice for Josiah committee organizes third annual coat drive

by Silvia Alfonso

As David Josiah Lawson's death still looms over the community, the Justice for Josiah organization continues to find ways to keep his spirit alive.

The third annual David Josiah Lawson Coat Drive will be held on Dec. 15 at the Arcata plaza.

Everyone is welcome to provide new or gently used winter clothes.

The coat drive started about six months after Josiah's death as a way to give back to the community, according to Deema Hindawi, a Criminology and Critical Race and Gender Studies major involved with Justice for Josiah.

Jill Larrabee, a member of Justice for

Josiah, said that Charmaine wanted to give back to the community after seeing so much support of her son's death.

"We had someone donate a bunch of duffel bags [last year] and we made sure houseless people who needed to carry their stuff got them," Larrabee said.

The coat drive is an opportunity for community members to donate more than just coats, they will be accepting any new or gently used clothes like warm layers and new socks.

There will be drop off locations throughout campus. More information will be provided through the Justice for Josiah Facebook page.



Drop off locations:

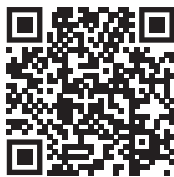
- | | |
|--|--|
| -Eureka Natural Foods
McKinleyville | -Murphy's Market,
Sunnybrae |
| -Eureka Natural Foods | -Umpqua Bank, Arcata |
| -North Coast Co Op, Arcata | -HSU Library Lobby |
| -North Coast Co Op, Eureka | -HSU Siemens Hall, 2nd
floor out side of HR |



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Purchase • Invoice Due • Direct Deposit • Expenses
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When in doubt, send a ticket to the Help Desk about your suspicious email.



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Students battles misconceptions and help former inmates

Formerly Incarcerated Students Club plans week-long seminar to bring awareness about their mission in February

by Isabel Beer

There are many groups on campus that work to empower minority groups on campus, but the Formerly Incarcerated Students Club in particular is starting to bring awareness to a demographic that some individuals may not frequently consider.

On Friday, Nov. 15, the FISC gathered to discuss the club's goals and their upcoming week-long event beginning on Feb. 3, "Reentry Forum: Let's Talk about Mass Incarceration."

The FISC's main goal is to help ease the transition of those incarcerated back into society through the avenues of formal higher education. Currently, there are very limited resources available to formerly incarcerated potential students who wish to attend higher education institutions like HSU.

"We are a club for formerly incarcerated students, students who have been impacted by the criminal justice system and students who want to reverse the school to prison pipeline," said Club President Tony Wallin. "We support students who have themselves been incarcerated, but also students who have incarcerated, or previously incarcerated family members or loved ones."

With club leadership, President Wallin, Treasurer Franklin Porter and Legal Lounge Director Kimberley Nguyen, the group meetings are focused on the club's key goals and ideologies as well as preliminary planning for their forum event being held in early February.

Detailing their experience, as some members are those who have been previously incarcerated, many of the group members expressed how difficult it is to set oneself up for success following release.

"When I transferred to HSU fall of 2018,



Formerly Incarcerated Student Club Leader Tony Wallin and Franklin Porter, lead a meeting to chat planning logistics for their Feb forum event. | Photo by Franklin Porter

I found no resources specifically for formerly incarcerated students so that's why I started the club," Wallin said. "We are a resource now and there are professors and people in admin positions who are willing to help, that's been my experience, but nothing formal here in regards to resources. You have to find them yourselves, which shouldn't be the case."

The FISC is currently planning for the week-long event beginning Feb. 3, called the "Reentry Forum: Let's Talk About Mass Incarceration". As the organization plans their event, which will be held in conjunction with Student Legal Lounge and Associated Students, featuring formerly incarcerated keynote speaker Jimmy Santiago-Baca, a prison artwork exhibition, and a panel discussion, the FISC has been met

with some obstacles when it comes to planning the event.

"We are met with stigma for sure," Social Media Coordinator Rubie Gonzalez-Parra said. "Last week we were tabling to raise funds for our event in February and as soon as I'd mention that I was from the Formerly Incarcerated Student's Club, I would be met with hostility," said Gonzales-Parra. "Some people wouldn't even let me finish, they'd just say 'Nope, not interested', just because of our club name."

"Incarceration, the prison pipeline and justice system are essentially the processes of processing people," Treasurer Franklin Porter said. "It is so mechanical, that I think the people in charge forget that they are dealing with real,

“ It is so mechanical, that I think people in charge forget that they are dealing with real, live human beings. Not just ‘criminals.’ ”

-Franklin Porter, Treasurer for FISC

live human beings. Not just ‘criminals.’”

FISC is also one of the only resources available to previously incarcerated potential students at HSU and College of the Redwoods.

"As of right now, we are pretty much the only support system for those wishing to transition from life incarcerated, to student life and that definitely should not be how it is," said Wallin. "The prison industrial complex is a cycle and prisons make our communities more violent, as it only perpetuates a cycle of reincarceration because of the extreme lack of resources ex-incarcerate folks need."

If interested in the work of FISC, students can attend meetings at the African American Center for Academic Excellence in room NHE 206 every Friday starting at 1 p.m. or contact the FISC members via email at fisc@humboldt.edu.

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Caravan of love from Humboldt to Tijuana

Local art teacher organizes monthly trips to shelters in Tijuana for migrant children

by Alexandra Gonzalez

In a time where life feels cold, local Arcata art teacher Maureen McGarry has traveled over eight hundred miles to warm the hearts of families waiting at border shelters in Tijuana, Mexico

McGarry, a Humboldt State alumna, combines her love for art and passion for community into the Piñata Project. She partnered with Equity Arcata in a candy drive and collected donations, so that on her trip she could bring supplies for the children and have them make their own piñatas.

“They have no country, no school, they are in an age where you make important memories. I just want to make positive memories they can take into the future,” McGarry said.

She collected the donations in the lobby of Arcata City Hall and from the homes of community members. After her car was filled with candy, colorful construction paper and craft materials, the supplies made their way down the coast and used to create a space where children and adults could have a moment of peace through art.

McGarry also brings blankets, socks and menstrual pads for those in need of extra resources.

Detention centers in the United States ban the public from access to facilities, so McGarry started searching for other ways to get involved in support of undocumented immigrants.

That is when she found Border Angels, a nonprofit organization based partly in San Diego and Tijuana that specializes in water drops for migrants who are traveling through the desert. They also help support 16 of the 33 shelters in Tijuana through “Caravans of Love” which is a distribution route that delivers donations of supplies like non-perishable food, various types of toiletries, clothing and much more.

Hugo Castro, who is a board member of Border Angels, describes Maureen as

“ They have no country, no school, they are in an age where you make important memories. I just want to make positive memories they can take into the future.”

-Maureen McGarry, Local Arcata Resident

“el espíritu Americano,” an example of the “American Spirit.”

On her very first trip, her truck broke down during distribution, it already had three-hundred thousand miles on it and in July, Tijuana was the last destination. He distinctly remembered how she remained graceful and positive, only worried about the donations. Thankful they made it to the shelters.

“Today her truck is the official vehicle for distribution for Border Angels in Tijuana,” Castro said.

In Arcata, McGarry hopes to expand her efforts. She tries to create fundraisers every month but believes that through a partnership with students, bigger Caravans of love can sprout from Humboldt County.

“They are our neighbors and we must help,” McGarry said.



Maureen McGarry holds examples of piñatas that she will be making with migrant children. | Photo by Jose Herrera

Maureen McGarry sostiene piñatas hecho en casa. | Foto por Jose Herrera



A group of people gather along the border wall leading into the ocean | Photo courtesy of Maureen McGarry

Un grupo de personas se juntan a lo largo del muro fronterizo que conduce al océano. | Foto cortesía de Maureen McGarry

Caravana de amor desde Humboldt a Tijuana

Maestra local de arte visita centros de inmigración en Tijuana mensualmente para ayudar a los niños

por y traducido Alexandra Gonzalez

En un tiempo que se siente frío, Maureen McGarry maestra de arte aquí en Arcata a viajado más que ochocientas millas para calentar los corazones de familias esperando en refugios fronterizos en Tijuana, México

McGarry, alumna de Humboldt State, combina su amor por el arte y su pasión para la comunidad en algo que se llama el Proyecto Piñata. Con la ayuda de Equity Arcata, organizaron un unidad de dulces y recolectaron donaciones, para que en su viaje pudiera traer suministros para los niños para que puedan hacer sus propias piñatas.

"No tienen país, ni escuelas, y están en un edad donde construyen recuerdos importantes. Yo solo quiero crear memorias positivas que pueden llevarse en el futuro," McGarry dice.

Recogio las donaciones en el vestíbulo del Ayuntamiento de Arcata y de las casas de los miembros de la comunidad. Después de que su coche se llenó de dulces, papel de construcción en todos colores y otras materiales artesanales, las donaciones hicieron su camino por la costa y se utilizaron para crear un espacio donde los niños y adultos podrían tener un momento de paz a través del arte.

McGarry también trae cobijas, calcetines, y almohadillas menstruales para aquellos que necesitan recursos adicionales.

Detention centers in the United States ban the public from access to facilities, so McGarry started

Los centros de detención en los Estados Unidos prohíben al público acceder a las instalaciones, fue por eso que McGarry comenzó a buscar otras formas de involucrarse en apoyo de los inmigrantes indocumentados.

Ahí fue donde encontró Border Angels, una organización sin fines de lucro que con sede en parte en San Diego y Tijuana. Ellos se especializan en tener estaciones de agua para los migrantes que viajan a través del desierto. También trabajan para apoyar a 16 de los 33 refugios en Tijuana a través de "Caravanas de Amor" que es una ruta de distribución que entrega donaciones de suministros como alimentos no perecederos, varios tipos de artículos de tocador, ropa y mucho más. t."

Hugo Castro, que es miembro de la

“ Ellos no tienen país, no tienen escuela, están en los años donde están haciendo memorias importantes. Yo quiero hacer memorias positivas ellos pueden llevarse hace el futuro.”

-Maureen McGarry,
residente local de Arcata

junta directiva de Border Angels, describe a Maureen como "el espíritu Americano", un ejemplo del "Espíritu Americano."

En su primer viaje, su camión dejó de bajar durante la distribución. Ya tenía trescientas mil millas en él y en julio, Tijuana fue el último destino. Castro recuerda claramente cómo ella seguía siendo elegante y positiva, sólo preocupada por las donaciones. Agradecidos de que llegaron a los refugios.

"Hoy su camión es el vehículo oficial para la distribución de Border Angels en Tijuana", dijo Castro.

En Arcata, Maureen espera expandir sus esfuerzos. Ella trata de crear recaudaciones de fondos cada mes, pero cree que a través de una asociación con los estudiantes, Caravanas de amor más grandes pueden salir del condado de Humboldt.

"Ellos son nuestros vecinos y tenemos que ayudar," dijo McGarry.

Winter Break resources for students

Library

Open: Dec. 23 & 24 from 8am - 4:45 pm

Closed: Dec. 25 - Jan. 1

Re-Opens: Jan. 1-17 from 8 a.m.- 4:45 p.m.

Regular hours resume: Tuesday, Jan. 21

Health Center

Open: Dec. 24 from 9 a.m. - Noon

Closed: Dec. 25 - Jan. 12

Re-Opens : Jan. 13-16 with special hours 1-4 p.m.

Student Business Services

Closed: Dec. 25 - Jan. 1, 2020

CAPS

Open: During winter break on Dec. 23 from 1-4 p.m. and Jan. 13-17, 2020 from 1-4 p.m.

Can still call direct line to be transferred to a licensed therapist : (707-826-3236)

Student Recreation Center

SRC: Dec. 22 - Jan. 12 closed, Jan. 13-17 Noon-8 p.m., closed Jan. 18-20

SRC West: closed

Center Activities

Closed: Dec. 22 - Jan. 12 - closed (Staff working intermittently on non-holidays), January 13-17 12pm-4pm, closed weekends & closed January 19. (Staff working intermittently on non-holidays)

Homeward bound

Tickets are Available for Purchase Starting Friday, Dec. 6, 2019 at 9 a.m.

DEC. 21, 2019 DEPARTURE (arrival times are approximate)

7:00 a.m.—Bus leaves the Jolly Giant Commons at HSU

Bus stops at one location for 30 minutes along the way to San Francisco for restrooms, food and stretching.

1:30 p.m.—Drop-off in the San Francisco area

The bus will stop at one location for 30 minutes along the way to Los Angeles for restrooms, food and stretching.

10:00 p.m.—Approximate arrival at Union Station in Los Angeles

JANUARY 18, 2020 RETURN (arrival times are approximate)

7:00 a.m.—Bus leaves Union Station in Los Angeles

Bus stops at one location for 30 minutes along the way to

San Francisco for restrooms, food and stretching.

2:00 p.m.—Bus stops at the Greyhound Bus Station in

San Francisco for pick up of Bay Area students

Bus stops at one location for 30 minutes along the way to Arcata for restrooms, food and stretching.

10:00 p.m.—Bus arrives at the Jolly Giant Commons at HSU



World News

Compiled by Carlos Holguin

Protests and unrest continue in Iraq

Iraqi Prime Minister Adel Abdul-Mahdi resigned on Dec. 1, as protestors continue to march throughout the country for government reform. According to NPR, at least 400 people have been killed since the protests began in October with security forces using live ammunition in Baghdad, Nasiriyah and other cities. According to Reuters, internet access has also recently been restored after the government places heavy restrictions on the service, including social media sites like Twitter and Facebook. President Barham Salih has been asked by parliament to present a new nominee for approval.

News aggregated from: NPR, Reuter.

Russian government reclassifies definition of journalist

Vladimir Putin has approved a new law allowing the Russian government to label journalists as foreign agents. According to NPR, the new law states that any blogger or journalist that receives funding from abroad can be treated as a foreign agent, thus subjecting them to hefty fines. The Human Rights Watch and Committee to Protect Journalists called the move “a strong tool to silence opposition voices. Bloggers have an important role in informing public opinion in Russia and this is an attempt to control this inconvenient source of information.” Last year Russian newspaper The New Times was given a \$338,000 fine, nearly bankrupting the paper.

News aggregated from: NPR, The New York Times.

Typhoon Kammuri makes landfall

Over 200,000 people have been evacuated to safety, according to the BBC, as Typhoon Kammuri hit the Philippines on Dec. 2. With sustained wind speed up to 110 mph and storm surges expected to rise to nearly 10 feet tall. The storm has suspended the biennial Southeast Asian Games, which began Saturday Nov. 30, though no plans have been made yet to outright cancel them. According to the New York Times, Kammuri is on the same projected path as Typhoon Rammasun was in July of 2014, which left over 100 dead.

News aggregated from: BBC, The New York Times.

Leaked documents provide information on detention camps

The New York Times recently obtained documents detailing how China has been using mass detention camps for the past few years. According to the reports, the camps were created by President Xi Jinping as a response to what he saw as separatist and extremist ideology in the Xinjiang region of China. According to PBS, while the government states that their purpose is to provide training to better citizens like a school, directives uncovered through investigations state that they are instead imprisoned against their will.

News aggregated from: PBS, The New York Times.

Noticias del mundo

Compilado por Carlos Holguin // traducido por Vanessa Flores

Protestas y disturbios continúan en Iraq

El primer ministro iraquí, Adel Abdul-Mahdi, renunció el 1 de diciembre, mientras los manifestantes continúan marchando por todo el país para la reforma del gobierno. Según NPR, al menos 400 personas han muerto desde que comenzaron las protestas en octubre con las fuerzas de seguridad utilizando munición real en Bagdad, Nasiriya y otras ciudades. Según Reuters, el acceso a Internet también se ha restablecido recientemente después de que el gobierno imponga fuertes restricciones al servicio, incluidos los sitios de redes sociales como Twitter y Facebook. El parlamento ha pedido al presidente Barham Salih que presente un nuevo candidato para su aprobación.

Noticias agregado de The New York Times and CNN.

El gobierno ruso reclasifica la definición de periodista

Vladimir Putin aprobó una nueva ley que permite al gobierno ruso etiquetar a los periodistas como agentes extranjeros. Según NPR, la nueva ley establece que cualquier blogger o periodista que reciba fondos del extranjero puede ser tratado como un agente extranjero, por lo que está sujeto a fuertes multas. Human Rights Watch y el Comité para la Protección de los Periodistas calificaron la medida como “una herramienta poderosa para silenciar las voces de la oposición. Los bloggers tienen un papel importante en informar a la opinión pública en Rusia y este es un intento de controlar esta fuente de información inconveniente.” El año pasado, el periódico ruso The New Times recibió una multa de \$ 338,000, que casi los deja en bancarrota.

Noticias agregado de NPR, The New York Times.

El tifón Kammuri toca tierra

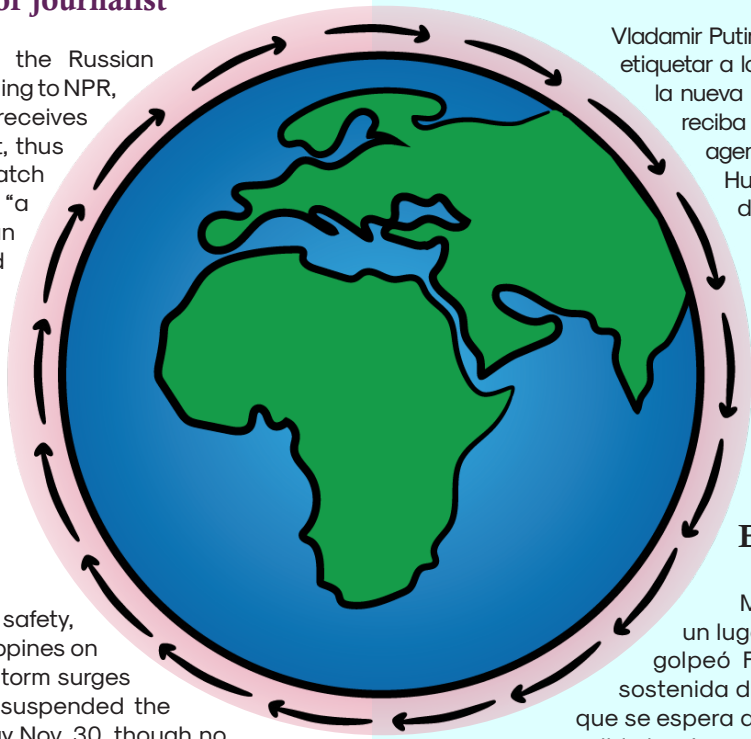
Más de 200,000 personas han sido evacuadas a un lugar seguro, según la BBC, cuando el tifón Kammuri golpeó Filipinas el 2 de diciembre. Con una velocidad sostenida del viento de hasta 110 mph y mareas de tormenta que se espera aumenten a casi 10 pies de altura. La tormenta ha suspendido los Juegos bienales del sudeste asiático, que comenzaron el sábado 30 de noviembre, aunque todavía no se han hecho planes para cancelarlos por completo. Según el New York Times, Kammuri está en el mismo camino proyectado que el tifón Rammasun en julio de 2014, que dejó más de 100 muertos.

Noticias agregado de BBC, The New York Times.

Documentos filtrados proporcionan información sobre campos de detención

El New York Times obtuvo recientemente documentos que detallan cómo China ha estado utilizando campos de detención masiva durante los últimos años. Según los informes, los campamentos fueron creados por el presidente Xi Jinping como respuesta a lo que él veía como ideología separatista y extremista en la región china de Xinjiang. Según PBS, mientras el gobierno declara que su propósito es proporcionar capacitación a mejores ciudadanos como una escuela, las directivas descubiertas a través de investigaciones establecen que, en cambio, están encarcelados contra su voluntad.

Noticias agregado de PBS, The New York Times.



A merry little playlist

by Alexis R. Parra

Halloween is over, so like most people we're going to skip over Thanksgiving and start celebrating Christmas.

This playlist is filled with your classic holiday hits and some remixes by some of today's most popular artists.

Although there aren't many popular Spanish holiday songs, holiday cheer and love are a universal language.

Christmas wouldn't be Christmas without Mariah Carey's iconic "All I Want For Christmas Is You" or Michael Buble's star-studded Christmas special.

Although, this playlist captures all of these classics, I had to open it up with my favorite song, "Feliz Navidad."

When I was in elementary school, every year we had a Christmas recital and my parents and grandma always came.

My grandma came to the United States when she was 18 and has lived here ever since.

To this day her English isn't the best, but she tries her very hardest. "Feliz Navidad" was the one song she could understand 100% so I always made sure it was part of that group performance, and I would introduce us to the crowd in Spanish.

I hope this playlist connects you to a childhood memory as it does for me.



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New Asian market enriches kitchens with flavors

Family opens up grocery store in Eureka

by Nancy Garcia

The Sacred Heart Catholic Church in Eureka tucks in a new market that the Ignacio family opened. The family-owned store has walls adorned with flags from various Asian countries and its freezers and shelves stocked with Filipino products are a beckon of home and culture.

Humboldt State University alumnus Juancho Ignacio and his wife Feda, a current kinesiology student at HSU, officially opened Asia's Best on Aug. 8. The market mostly sells Filipino goods, but it also carries an assortment of products found in Asian kitchens such as traditional Filipino frozen foods, various instant noodles, tropical ice cream flavors, and Filipino baked goods.

Their son Roman Ignacio, a senior at the Academy of the Redwoods, said that he was happy for his parents when they opened the market.

"I know my dad has been wanting to do it again for years but he wanted to make sure that we were on our feet first because we were really young when we got here," Roman said.

Food and representation

Feda believes that, in the market's own way, it helps the community. She hopes to one day be able to expand the size of their current location so that they can better serve their customers.

She said that the market has helped foster a sense of community among Asians here in Humboldt because it brings them back to their culture, their food and their people. They get customers from many parts of the county, even some from as far as Crescent City.

"More than the profit, it's fulfilling to see people when they go out of the store," Feda said.

Roman feels that the Asian cultures in Humboldt aren't as noticed or acknowledged as other cultures, so he hopes that the market will help give the overlooked Asian cultures more visibility.

"I feel like sometimes there are other cultures that are more appreciated than others, or noticed at least," Roman said. "I feel like when it's acknowledged and noticed, that's when everyone starts to appreciate and



Feda Ignacio and son Roman Ignacio stand outside their store Asia's Best in Eureka. The store is at 2085 Myrtle Avenue #8, and they sell an assortment of Asian products. | Photo by Nancy Garcia

“Asian is the whole other half of the world but we're reduced to two to three grocery stores and Panda Express, and those kinds of generalization.”

—HSU student Alex Mungubat

feel more connected with each other.”

Members of the Asian, Desi and Pacific Islander Collective (ADPIC) at HSU said that they were excited when they heard that a new Asian market had opened in Humboldt county.

“We take club trips to all the Asian markets just to get food that reminds us of home and also to support them,” ADPIC President and Program Coordinator, Tammy Phrakonkham said.

Alex Mungubat, a senior at HSU, said

that it felt weird for him to get excited over the opening of a market, but that he was also glad because there are few Asian markets and restaurants in Humboldt.

“Asian is the whole other half of the world but we're reduced to two to three grocery stores and Panda Express, and those kinds of generalizations,” Mungubat said.

Reopening a market

Once here, the family realized that many of the products they needed for their cooking weren't available. Feda recounted that the



Vegetables are in boxes inside the store. | Photo by Jose Herrera

closest Filipino market was in Vallejo, so they'd have to drive all the way down there in order to get the products they needed.

Due to the inconvenience, the Ignacios' decided to open Asia's Best.

Feda said that many Asians in the community were glad that her family opened the market because they too would have to make long trips down to the Bay Area to get certain products.

“I always tell them,” Feda said, “just spend your gas money over here.”

Mercado asiático enriquece las cocinas con sus sabores

Una familia abre una nueva tienda de comestibles

traducido y por Nancy García

Atrás de la Iglesia Católica del Corazón Sagrado en Eureka hay un nuevo mercado que la familia Ignacio ha abierto. La tienda de propiedad familiar tiene pareras adornadas con banderas de varios países asiáticos y sus congeladores y estantes llenos con productos Filipinos que son una señal de hogar y de cultura.

Graduado de la Universidad Estatal de Humboldt, Juancho Ignacio y su esposa Feda, un estudiante actual de kinesiología en HSU, oficialmente abrieron Asia's Best en aug. 8. El mercado principalmente vende productos Filipinos, pero también tiene una variedad de productos encontrados en cocinas asiáticas.

Su hijo Roman Ignacio, un estudiante de último año en la Academia de los Redwoods, dijo que se sintió muy feliz para sus padres cuando abrieron el mercado.

“Se que mi papa ha querido hacerlo otra vez por años pero él quería asegurarse de que estábamos de pie porque éramos muy joven cuando llegamos aquí,” Roman dijo.

Comida y representación

Feda cree que, a la manera propia del mercado, ayuda la comunidad. Espera que algún día poder expandir el tamaño de su ubicación actual para que puedan atender mejor a sus clientes.

Dijo que el mercado ha ayudado a fomentar un sentido de comunidad entre personas Asiáticas aquí en Humboldt porque los regresa a su cultura, su comida y su gente. Tienen clientes de muchas partes del condado, hasta tan lejos como Crescent City.

“Más que la ganancia, es gratificante ver personas cuando se van fuera de la tienda,” Feda dijo.

Roman siente que las culturas Asiáticas en Humboldt no son tan reconocidas como otras culturas, entonces espera que el mercado ayudará a dar las culturas Asiáticas pasadas por alto más visibilidad.

“Siento que algunas veces hay otras culturas que son más apreciadas que otras, o al menos notados,” Roman dijo. “Siento que cuando son reconocidas o notadas, eso



Adentro de Asia's Best, el nuevo mercado asiático quien los Ignacio's abrieron un mes pasado. | foto por Jose Herrera

es cuando todos empiezan a apreciarse y sentirse más conectados el uno al otro.”

Miembros del Asiático, Desi and Pacifico Collectivo (ADPIC) en HSU dijeron que estaban emocionados cuando escucharon que un nuevo mercado Asiático había abierto en el condado de Humboldt.

“Hacemos viajes como club a todas los mercados Asiáticos para agarrar comida que nos recuerda de casa y también para apoyarlos,” Presidente y Coordinador del Programa de ADPIC, Tammy Phrakonham dijo.

Alex Mangubat, un estudiante de último año en HSU, dijo que se sintió extraño emocionarse por la apertura de un mercado, pero que también estaba contento porque hay pocos mercados y restaurantes Asiáticos en Humboldt.

“Asiático es toda la otra mitad del mundo pero somos reducidos a dos a tres mercados y Panda Express, y esos tipos de generalizaciones,” Mangubat dijo.

“Asiático es toda la otra mitad del mundo pero somos reducidos a dos a tres mercados...”

—estudiante de HSU Alex Mungubat

Abriendo un mercado de nuevo

Antes de mudarse al condado de Humboldt, la familia Ignacio tuvo un mercado Asiático similar en Las Vegas.

Una vez aquí, la familia se dio cuenta de que muchos de los productos que necesitaban para cocinar no estaban disponibles. Feda relato que el mercado Filipino más cercano estaba en Vallejo, entonces tendrían que manejar hasta

allí para obtener los productos que necesitaban.

Debido a esta molestia, los Ignacios decidieron abrir Asia's Best.

Feda dijo que muchos Asiáticos en la comunidad estaban contentos que su familia abrió el mercado porque ellos también tuvieron que hacer largos viajes a la Área de la Bahía para agarrar ciertos productos.

“Siempre les digo ‘solo gasten su dinero de gas aquí’,” Feda dijo.

Holiday hallacas made with love

A Venezuelan dish passed
down for generations

by Silvia Alfonso

As soon as Thanksgiving is over and December 1st rolls around, the dining table gets extended and turns into a workspace, while dishes of assorted ingredients line it up. The smell of pork and masa fills the whole house. Chatter rings through the hallways coming from your tias and tios, and your primos get their elbows deep in masa, trying to make as many hallacas as possible so they last several months. This is the moment you know the holiday season has arrived.

Growing up with a Venezuelan mother, hallacas was the staple food for the holidays. From a young age, my mom would sit my sister and I down to help assemble them, and we'd join the rest of my family in the yearly tradition. The spirit of Christmas did not start until the process of hallacas begun.

HOW TO:

Below is the recipe for each part of the hallaca:

For the guiso, start by placing the cut up pork in boiling water and save the broth for later. Next, in a large pot, cook onions and garlic in hot oil. Then add the rest of the vegetables. Cook for about 5 minutes, then incorporate meats. Add salt and pepper to taste, and incorporate harina pan and chicken broth. Leave it to cook for about 40 minutes, until it reaches a thick consistency.

The remaining parts can be made the following day, including the masa, adorno, and hojas. For the masa, combine all ingredients in a large bowl and mold together with hands. Display assortment of ingredients on table and begin assembling. Wash the banana leaves well and pat them dry. Let your creativity flow as you assemble!

Visit ellenadornew.com for
list of ingredients

To put it simply, the Venezuelan hallaca is similar to tamales, but the ingredients are what differentiate the two. They consist of a pork guiso (filling), el adorno (additions to the filling), la masa, wrapped together with banana leaves.

Generally, we make a mass amount of them and throw them in the freezer so that we conveniently eat them throughout the whole month of December, especially for Christmas Eve dinner.

Part of the process of making hallacas is assembling them with family, we all come together to make the traditional dish. Sometimes we're lucky enough to have members come from Venezuela to celebrate the holidays, giving us extra sets of hands for the dish.



A plate with a hallaca, pork and vegetables.

Hallacas para los días festivos

Un plato navideño venezolano

traducido y por Silvia Alfonso

Tan pronto como termina el Día de Acción de Gracias y llega el 1 de diciembre, la mesa del comedor se extiende y se convierte en un espacio de trabajo, mientras que los platos de ingredientes variados se alinean. El olor llena toda la casa. Las charlas suenan a través de los pasillos que provienen de tus tias y tios, y tus primos obtienen sus codos profundamente en masa, tratando de hacer tantas hallacas como sea posible para que duren varios meses. Este es el momento en que sabes que ha llegado la temporada de los días festivos.

Al crecer con una madre venezolana, hallacas fue el alimento básico para los días festivos. Desde temprana edad, mi madre nos sentaba a mi hermana y a mí para ayudar a

reunirlos, y nos uníamos al resto de mi familia en la tradición anual. El espíritu de la Navidad no comenzó hasta que comenzó el proceso de hallacas.

En pocas palabras, la hallaca venezolana es similar a los tamales, pero los ingredientes son los que los diferencian. Consisten en un guiso de cerdo (relleno), el adorno (adiciones al relleno), la masa, envuelto con hojas de plátano.

En general, hacemos una cantidad masiva de ellos y los tiramos en el congelador para que podamos comerlos convenientemente durante todo el mes de diciembre, especialmente para la cena de Nochebuena.

Parte del proceso de hacer hallacas es reunirlos con la familia, todos nos unimos para hacer el plato tradicional.

A veces tenemos la suerte de que vengan miembros de Venezuela para celebrar las fiestas, dándonos manos extra para el plato. A veces tenemos la suerte de que vengan miembros de Venezuela para celebrar las fiestas, dándonos manos extra para el plato.



Banana leaves and hallaca ingredients set up on a table. | Photo by Silvia Alfonso

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HSU alumnus captures city life all over

Artist uses multidisciplinary techniques to capture and document the life of underrepresented people

by Deigo Linares

Artists find nuanced ways of conveying messages within their respective medium, and in photography, Felix Quintana who has gained recognition for his work in this respect. His attention to detail is prominent in his images without compromising the narrative being put forth.

Quintana is a Humboldt State University alumnus currently pursuing his masters of fine arts degree in photography at San Jose State University.

“Like blueprints of architecture, my work reveals the structure of the city where underrepresented people move effortlessly in their world,” Quintana said in an audio piece for SOMAArts Cultural Center. “My creative process takes me back to the roots of photography and drawing where I combine digital media with analog printing technology.”

Images Quintana has produced using this process is among the latest in his line of work. The pieces he produced were displayed at SOMAArts between August and December 2019 in the exhibition “Los Angeles Blueprints.”

Mape Andrews is a fellow graduate student at SJSU who is in the same program as Felix. Andrews says she admires how Quintana finds ways to connect to the Lantinx community in the South Bay, while still remaining tethered to his roots in Los Angeles.

“I think his work is growing with leaps and bounds right now,” Andrews said. “After a year of being in the program, [students’ work] just begins to flourish, and grow, and change. I think he is doing super interesting things that are very personal, using alternative processes like cyanotype and his drawings.”

The cyanotype photographic printing process requires making a chemical solution in order to produce images on materials, like paper, that ultimately have a blue tone.

Quintana is an artist of Salvadoran descent who began his multidisciplinary work as a youth wanting to document life with a toy camera.

He said that after buying the toy fisheye camera, he took a digital photography class while attending high school. That interest led to him developing film in a lab at his school in Southeast Los Angeles.

“Our darkroom was actually closed for a long time, and we begged our professor to



Felix Quintana sits alone, surrounded by his work. | Photo by Deigo Linares

show us the process – and he did. So, we had our own private darkroom in Lynwood High School. That’s what really got me engaged, and started thinking about going to college for photography,” Quintana said.

Quintana says that the work which got recognition began at HSU after working with former professor Don Gregorio Antón.

The Southeast LA native has had his pieces displayed in numerous galleries in the United States, Mexico and across the Atlantic Ocean in the United Kingdom since the days he attended HSU.

Quintana said he was sold on the idea of attending HSU out of high school upon finding out they had a darkroom for film photography, and experiencing the trip to the campus from Southern California with his late father and younger sibling.

“It was a bond that we were able to create through that [trip],” Quintana said. “If it wasn’t for that, maybe I wouldn’t have been as inclined [to attend]. So, I feel grateful for

“ Like blueprints of architecture, my work reveals the structure of the city where underrepresented people move effortlessly in their world.”

–Felix Quintana, Photographer and HSU Alum

that.”

After receiving his bachelor’s degree in studio art from HSU, Quintana went back to Los Angeles. Once there he got to meet local artists who are active members of the art scene.

Manuel Lopez, an illustrator based out of East LA, said he met Quintana during his time attending art events. Lopez said that at first he didn’t really understand Quintana’s work, which became fun because he wanted

to understand the concepts and execution.

He said that his relationship with Quintana doesn’t really revolve around conversations on their art. They usually have a lot to talk about outside of art, he said, because they come from communities that are being impacted by similar changes.

“I think I met the work before I met the man,” Lopez said. “It oscillated back-and-forth between drawing and photography. It was strange. That’s why he stood out.”





COUNTDOWN TO CHRISTMAS



Get jolly this month with these movies and events!

designed by Ash Ramirez



S	M	T	W	T	F	S
1 LISTEN: El Lenador's Christmas Playlist	2 WATCH: "Jack Frost"	3 WATCH: "Rudolph the Red-Nosed Reindeer"	4 WATCH: "The Polar Express"	5 EVENT: Christmas Bazaar Dec. 5-15 at the Willow Creek China Flat Museum	6 WATCH: "A Christmas Prince"	7 EVENT: Winter Arts Faire Dec. 7-8 from 10am-6pm at the Mateel Community Center
8 WATCH: "Last Christmas"	9 WATCH: "A Christmas Carol"	10 WATCH: "The Holiday"	11 WATCH: "Love Actually"	12 EVENT: Tammie Brown Comes To Town Dec. 12 21+	13 EVENT: The Nutcracker Ballet. Dec. 13 at the Arkley Center	14 WATCH: "How The Grinch Stole Christmas"
15 WATCH: "Home Alone"	16 WATCH: "Mickey's Once Upon a Christmas"	17 WATCH: "A Charlie Brown Christmas"	18 WATCH: "The Santa Clause"	19 WATCH: "Miracle on 34th Street"	20 WATCH: "A Christmas Story"	21 EVENT: Nutcracker Ballet Dec. 21-22 at 2 pm in the Van Duzer Theater
22 WATCH: "Elf"	23 WATCH: "It's A Wonderful Life"	24 WATCH: "The Nightmare Before Christmas"	25 EVENT: Humboldt Ice Rink: Christmas Day Dec. 25, 12-5 PM at the Humboldt Ice Rink	26 WATCH: "Fred Claus"	27 WATCH: "National Lampoon's Christmas Vacation"	28 WATCH: "Die Hard"
29 WATCH: "Four Christmases"	30 WATCH: "Gremlins"	31 WATCH: "Krampus"	   			



A scene from "Jojo Rabbit." | Photo courtesy of online

Review: 'Jojo Rabbit', Can a film go too far?

by Diana Renoj

Jojo Rabbit has gained critical acclaim for its way of interpreting World War II through the point of view of children.

Jojo, played by Roman Griffin Davis, is a 10-year-old boy who is growing up in Nazi Germany and is being conditioned at a young age to be a Nazi and fight in the war by an imaginary version of Adolf Hitler, played by the director himself Taika Waititi.

His mother, played by Scarlett Johansson, wants him to remember that he is a good kid. When Jojo finds out that his mother is hiding a Jewish girl named Elsa, played by Thomasin McKenzie, in the walls, it changes his entire worldview.

Sometimes in films there are unwritten rules about what can and can't be funny, or talked about but "Jojo Rabbit" breaks those barriers.

This film is a satire but it makes you feel angry, makes you want to cry and laugh. There were many moments that angered me and made me want to cry because of how real some of the scenes felt. It has funny moments, thanks in part to the children cast, they captured an innocent and naive way

where we understand it wasn't their fault. Some of the things the children and Nazis believed to be true about Jewish people were completely absurd, which upholds the film's message that war is absurd.

Jojo made this imaginary friend out of not having his father around. Waititi's portrayal of Hitler starts off as a concerned and helpful role for Jojo, but as the film progresses his character shows his true self to Jojo as he realizes the truth of everything. It's still hard to understand how Waititi made his character work alongside a child.

This is a well made film, but it is not for the faint of heart. There are triggering moments, such as the fanaticism of Nazi's in the opening scene. Words that are uncomfortable to hear are naturally said in this film and makes the audience feel unsettled.

I would recommend watching this film with an open mind, as this film is a rollercoaster of emotions. You will learn, however, that no matter how bad a film may look it could change your mind by the end.

Review: 'Jojo Rabbit', How satire can be a force for change

by Carlos Holguin

On paper, "Jojo Rabbit" by director Taika Waititi sounds like a trainwreck waiting to happen: a comedy film focusing on young boy in the Nazi Party, who's best friend is an imaginary version of Adolf Hitler, becomes distraught to find his mother is hiding a young Jewish girl in their house.

Against the odds, Waititi beautifully crafts a comedic narrative that weaves between well placed jokes and bits, with moments of genuine gut-wrenching reminders of the terrors that occurred.

In promotional posters and commercials, the film labeled itself a satire film which may confuse any viewer who ventures in thinking it to be dramatic war piece. While the film does have dramatic moments and scenes, it aims to be taken as a comedy overall.

The idea of satirizing the Nazi Party is nothing new to the Hollywood audiences.

Charlie Chaplin's film "The Great Dictator" featured the actor playing a dictator akin to Hitler, something that Waititi borrows from by portraying Hitler himself, and was released in 1941 during the midst of the war. Years later, in 1967, Jewish director Mel Brooks would go on to create "The Producers," a film in which a flamboyant Hitler sings and dances in a Broadway play.

These films, including "Jojo Rabbit", take the power away from those who declare themselves or are enamoured with nazis by making them laughingstocks. Nazism and the atrocities they committed cannot be laughed at, but a single nazi can be laughed at mercilessly until they are useless.

Waititi, who is also Jewish, plays his Hitler with range. Switching from the over-the-top buffon to a feared figure at the drop of the hat mid scene, intentionally cutting off the audience's laughter to remind them that these moments - the pain and horror are real. . Seeing Jojo, played wonderfully by Roman Griffin Davis, go from a hilarious and nervous preteen boy to mindless nazi youth is heartbreaking.

But it's Thomasin McKenzie's Elsa, the young jewish girl hiding within Jojo's home, and Scarlett Johansson's Rosie, Jojo's loving mother, that so expertly carry the film's message.

McKenzie demands to be seen in her portrayal of Elsa, showcasing the resilience needed to stay safe in a nation that wishes to

“...echoing one of the main messages of the film. That when things seem impossibly dark and time are bleak, you have to do what you can to make the world just a bit better no matter the cost.

-Maureen McGarry, residente local de Arcata

see you destroyed. Johansson acts as a soothing balm, reminding the viewers that there were those who tried to help others in a troubling time. In their few scenes together, they proudly show the audience that hope and love, above all else, are what we need when things are at the bleakest.

There is a moment in the beginning of the film in which Jojo hangs up propaganda posters that rough cuts to him and his mother Rosie looking at dissenters and those who protected Jewish people hung in the town square. As Jojo turns to look away, his mother forces him to watch, to take in the horror and tragedy, before he asks her what they did to end up here.

Rosie replies solemnly that they did what they could, echoing one of the main messages of the film. That when things seem impossibly dark and times are bleak, you have to do what you can to make the world just a bit better no matter the cost.

Trump's war on immigrants targets impoverished families

by Ulyses Dorantes

The Trump Administration has been clear about its ongoing efforts to limit immigration and make life more difficult for the undocumented.

It came as no surprise, when last September the Department of Homeland Security announced its intent to change the definition of what constitutes a “public charge.” Like so much of the technical language surrounding immigration and law, this proposed change left little clarity, and increased anxiety amongst immigrant households.

The U.S. Citizenship and Immigration Services (USCIS) traditionally defined public charge as someone who would become “primarily dependent upon the government for subsistence.” This was based on a historical use of federal, state, or local cash assistance programs, and according to the USCIS website, was only applied to individuals upon consideration of “a totality of circumstances”, including age, health, education, and personal financial resources.

Long considered a soft-limit, because of

all of the variables involved, it was utilized rarely and at the discretion of the processing agent when considering green card and visa applications. The proposed changes would impose a harder limit.

The DHS's revised definition of public charge would include anyone who had used specific public assistance programs for a total of 12 months for any three-year period. These would add formerly excluded programs such as SNAP/CalFresh, housing (Section 8) and Medicaid.

However, there are a laundry list of exclusions, including household and family members who have legal residency, and use of Medicaid for anyone under 21 or during pregnancy.

Classification as a public charge counts as a negative factor within an applicant's “totality of circumstances”, giving feds increased authority to reject green cards and visa applications. While expressing that they want people to immigrate to the U.S. “the legal way,” at every turn this administration has attempted to further

restrict legal means.

Central to Trump's political maneuvering have been fear and disorientation. Without having gone into effect, this redefinition of public charge has accomplished both.

Countless stories from public service workers and studies cite people rejecting programs they qualify for. Keep in mind that undocumented individuals already don't qualify for the vast majority of public assistance. Their children may, however, if they are U.S. born or have been granted adjusted status like DACA.

According to D.C. based think tank the Urban Institute, nearly 1 in 5 adults in low-income immigrant households reported someone opting out of noncash programs, and families with children are avoiding benefits at twice the rate of others. Survey respondents directly cited fears over risking future green card approvals.

Luckily, professionals in many fields have worked against this DHS effort. As of mid-October, Federal District Judges in five states have blocked the change, and the DHS is

yet to file an appeal.

California Judge, Phyllis Hamilton, stated that the DHS made “no attempt, whatsoever, to investigate the type or magnitude of harm that would flow . . . fewer people would be vaccinated.” Considering recent outbreaks of preventable diseases, the proposed rule change adds to growing public health concerns.

Advocates have also made grand efforts to disseminate clear information to their communities.

A brilliant resource created by immigration lawyers and public service officials in California is the website keepyourbenefitsca.org/es.

This site helps users determine what services may or may not be counted against them if the proposed change ever goes into effect.

While we can be certain that the current administration will continue to wield fear and obscurity against the most marginalized, it is reassuring to know that there is a tremendous effort to promote the public well-being through educational and legal means.

Taking caution with cancel culture

by Alexis R. Parra

Everyday when you go on the trending section of Twitter there is at least one politician or pop culture icon being cancelled. Not a day goes by where the #BLANKiscancelled or #BLANKisoverparty hashtags aren't used.

What is cancel culture you may ask? Well in today's culture, the art of cancelling is done to someone who has said or done something offensive, to ruin their career and/or reputation. No one is safe from being cancelled, therefore public figures have to be cautious of what they say and do now more than ever.

People get cancelled for many different reasons both big and small. Saying something racist/sexist/homophobic is on the bigger end of the scale, while the smaller end of the scale is licking donuts on display at a donut shop. Regardless of the action, the individual who does it usually post an apology video where they're crying or releasing a very basic PR statement. Sometimes they're forgiven and sometimes they're not, it depends mostly on their supporters and how well they sold

their apology.

A lot of cancelled individuals learn their lesson and never do the cancelled cation ever again, but sometimes some people slip up causing them to be canceled all over again. You would think that they would be more careful and that isn't always the case.

For some, the second time around is truly it, the end of the career. Then for the others they are forgiven again, and this never ending cancelling cycle continues. The craziest thing about that is, people fall for it over and over and over again.

Cancelling people means different things to different people.

Some may not follow them on social media anymore and some may burn their clothes. When I cancel someone I got out of my to kind to “boycott” them and their brand.

For example, rapper Tekashi69, is now in jail for many crimes, but one of them being domestic abuse. Before he was in prison he still had a very lively music career, releasing new songs and doing shows. I would not listen, download or watch any of his stuff because I found him cancelled. This is

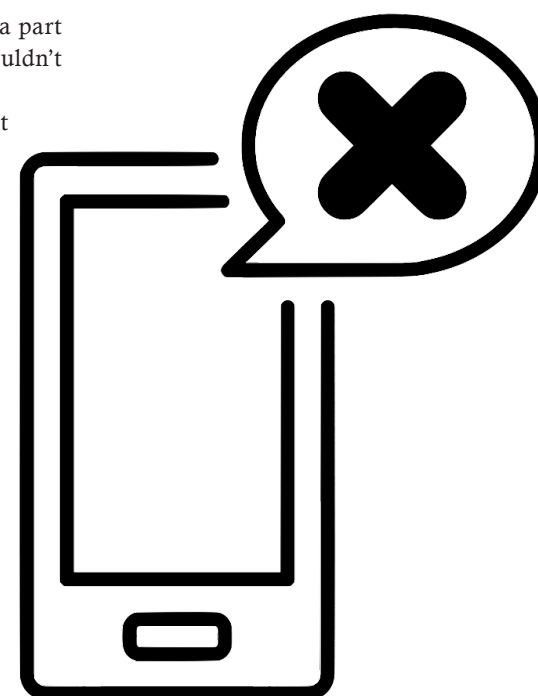
because I would simply refuse to be a part of how he is making money and I wouldn't want to waste my time on this abuser.

In my opinion, this is a correct way to cancel someone. Cancelling someone because they said “I hate America” isn't as big someone who abused someone else for years. Plus, I kind of hate America right now too.

When “cancelling” people first became a thing, I think it had the right intentions but has become toxic. People dig years back to find something wrong you did when you were 10 years old and didn't know better, or they cancel you for accidentally stepping on a dog's tail.

Go ahead and cancel someone, but do it for the right reasons. I mean I'm sure you have accidentally stepped on an animal's tail and you aren't cancelled.

Unless you didn't apologize, then you're definitely cancelled.



Editorial: Keep the dream alive

by Editorial Staff

The Deferred Action for Childhood Arrivals (DACA), is an executive memorandum proclaimed by President Obama in 2012. It granted individuals who arrived in the United States as minors without the proper documentation or overstayed a visa, the ability to apply for deferred action from deportation and granted a work permit for a 2-year period.

The DACA recipients, also known as Dreamers, have never known another place to call home. Many of these recipients arrived at a young age with their parents dreaming of a culture that seemed inclusive.

But the facade of American inclusivity has been dropped with the election of Donald J. Trump. President Trump repealed DACA on September 2017 with the pretense that the executive memorandum was unconstitutional. Ending the program threatened existing DACA recipients whose deferment period was about to end.

The repeal was used as leverage in return for funding on President Trump's border wall. On December 29, 2018 President Trump tweeted, "The Democrats have been told, and fully understand, that there can be no DACA without the desperately needed WALL at the Southern Border and an END to the horrible Chain Migration & ridiculous

Lottery System of Immigration etc. We must protect our Country at all cost!"

However, the 9th Circuit Court reversed the President's decision stating that the reversal put Dreamers in a precarious situation whether they would be deported or not. While new applicants were turned away, the courts ruled in favor of existing applicants and allowed them to apply for continued deferment from deportation.

Trump quickly went to Twitter to dismiss the decision and conspired to appeal the decision to the Supreme Court. Now the Supreme Court will decide the fate of roughly 700,000 Dreamers, giving a sense of uncertainty for their future.

The Supreme Court case is not about whether DACA itself is unconstitutional, but rather if the method in how DACA was implemented grants too much power to the Executive Branch.

A decision may not be given until June 2020. In the meantime, we urge Dreamers to seek renewal on DACA and continued avocation from allies to their Representatives to get something done in the legislative branch without Trump's influence. The future of Dreamers is not only on the line, but the values our American society holds dear.

The fate of a 700,000 undocumented individuals is in the hand of a few, and that is unamerican.



Photo by Pax Ahimsa Gethen. Licensed under Creative Commons.

Letters from the editors



The Fall 2019 staff of El Leñador pose with issues from the past and current semester.

| Photo by El Leñador Staff

Dear readers,

In the years I've been working as a student journalist, I have never been more proud to be a part of a newspaper that's committed to give underrepresented communities a voice. El Leñador has given me the honor and privilege to work with a group of students that work diligently to provide clear and reliable information.

As the semesters come and go, our goal and commitment, as a paper, remains the same. We are drawn to underreported stories and aim to deliver the news as clear as possible.

As the editor-in-chief, I hope that we have delivered on this commitment this semester.

I want to thank our staff who makes this paper happen every month – as cliché as it sounds, without them El Leñador is not possible.

To Andrea Juarez, our faculty advisor, thank you for being our fearless mentor and believing in all of us.

Most importantly to our readers, thank you for supporting El Leñador. During our production weekends, we keep you in mind, to produce the best monthly issues and provide informative, entertaining, and above all, useful content.

Do let us know if there are any topics you'd like to see covered in the future.

Thank you for reading El Leñador.

**Muchas gracias,
Editora, Vanessa Flores**

Dear readers,

I decided to become a journalist because I wanted to help people. I wanted to give people who felt like they didn't have a voice the opportunity to speak, not to speak for them.

It wasn't until arrived here and joined El Leñador did I feel like I took the first step in realizing that goal.

My name is Carlos Holguin and I will be the Spring 2020 Editor in Chief for El Leñador. I am asking you to join me in becoming a part of something bigger.

This paper that you're reading right now, like the other publications here on campus, was created from the ground up by a dedicated group of students who believed in what they were doing. It's the culmination of blood, sweat and tears from people wanting to make a difference in their community.

To many of us here this is more than just a class, it's a small family away from home. We want to help each other do better, to be better.

If you read our paper, thank you and I hope to see you picking it up every month next semester.

If you haven't, watch us. We'll give you a reason to read.

**Sincerely,
Spring 2020 Editor-in-Chief,
Carlos Holguin**

Directory

Resources for the Latinx Community | Recursos para la comunidad Latinx

Bilingual News

El Leñador

Distributed in Fortuna, Eureka, Arcata, McKinleyville and Trinidad
Address: 1 Harpst St., Arcata, Gist Hall 227
Phone: (707) 826-3259
Website: www.ellenadornews.com

Community Resources

Paso a Paso

English: Bilingual organization that helps connect families with local and stage programs, including CalFresh and Healthy Kids Humboldt. They provide childbirth education, breastfeeding support and parenting classes. **It's FREE.** Call for an appointment.
Address: 2200 Harrison Ave, Eureka
Phone: (707) 441-4477

Español: Una organización con personal bilingüe que ayuda a conectar a las familias con programas locales y estatales incluyendo CalFresh y Healthy Kids Humboldt. También ofrecen educación sobre el parto, apoyo a la lactancia materna y clases para paders. Es GRATIS.
Dirección: 2200 Harrison Ave, Eureka
Telefono: (707) 441-4477

Food for People

Offers food assistance programs including food pantries, produce markets and food programs for children
Address: 307 W. 14th St., Eureka
Phone: (707) 445-3166
Website: www.foodforpeople.org

Sacred Heart Church

English: Catholic mass in Spanish
Address: Myrtle Ave, Eureka
Phone: (707) 443-6009

Español: Misa de católica. Tienen misa de domingo en español sabado a las 7 p.m., domingo a las 12:30 p.m.
Dirección: Myrtle Ave, Eureka
Telefono: (707) 443-6009

St. Joseph Parish

English: Catholic mass in Spanish Sunday at 12:30 p.m.
Address: 14th and N St., Fortuna
Phone: (707) 725-1148
Español: Misa de católica. Tienen misa de domingo en español domingo a las 12:30 p.m.

Dirección: 14th and N St., Fortuna
Telefono: (707) 725-1148

Chabad of Humboldt - Jewish

Address: 413 Bayside Ct., Arcata
Phone: (707) 633-8770

Education

College of the Redwoods (CR)

English: Offers ESL courses at its Eureka, Fortuna and Del Norte sites. Complete the online application and contact Adult Education to schedule an appointment. If you are a student with a disability, an English Language Learner, or need assistance completing the application, contact Adult Education to schedule an appointment. All Adult Education classes are free.
Phone: (707) 476-4520
Email: adult-ed@redwoods.edu

Español: Ofrece cursos de ESL en sus sitios de Eureka, Fortuna y Del Norte. Complete la solicitud en línea y comuníquese con Educación para Adultos para programar una cita. Si usted es un estudiante con una discapacidad, un estudiante del idioma inglés o necesita ayuda para completar la solicitud, comuníquese con Educación para Adultos para programar una cita. Todas las clases de educación para adultos son gratuitas.
Telefono: (707) 476-4520
El correo electrónico: adult-ed@redwoods.edu

English Express

Community taught English Learning Classes in various locations
Location: Jefferson Community Center
1000 B St., Eureka on Tues. & Thurs. from 6-7:30 p.m.
Location: Multi-Generational Center
2280 Newburg Rd., Fortuna on Tues. and Thurs. from 12:30-2 p.m
Phone: (707) 433-5021
Children's playground provided on-site during English Express classes. Southern Humboldt Family Resource Center 344 Humboldt Ave., Redway on Friday from 4:30-6 p.m.

Bilingual K-12 Schools

Fuente Nueva Charter School
1730 Janes Rd., Arcata
Phone: (707) 822-3348

Entertainment/Arts

People of Color Group

A space for people of color to gather, reflect, create and support one another. First and third Saturday's in the month from 3-5 p.m.
Corner of 11th and M St., Arcata

Latino Outdoors

Email: Humboldt@latinooutdoors.org
El correo electrónico: Humboldt@latinooutdoors.org

North Coast Repertory Theatre

300 5th St., Eureka, CA 95501
Phone: (707) 422-NCRT

Ethnic Markets

Lao Oriental Market

2908 E St., Eureka
Open: Everyday from 11 a.m.-6 p.m.
Phone: (707) 445-1513

Little Japan

2848 F St., Eureka
Open: Mon. - Sat. from 11 a.m.-6 p.m.
Phone: (707) 798-6003

Vang Chang Market

110 W Wabash Ave., Eureka
Open: Everyday from 9:30 a.m.-5 p.m.
Phone: (707) 445-8397

Oriental Food & Spice

306 W Harris St., Eureka
Open: Mon.-Sat. from 9a.m.-5 p.m.
Phone: (707) 445-3398

Fregoso's Market

963 8th St., Arcata
Open: Mon.-Sat from. 9 a.m.-9 p.m., Sun from 10 a.m. - 7 p.m.
Phone: (707) 825-8827

La Pasadita Market

420 N St., Eureka
Open: Everyday from.10 a.m.-9 p.m.

El Pueblo Market

312 W. Washington St., Eureka
Open: Everyday from 10 a.m.-9 p.m.
Phone: (707) 444-0952

La Chaparrita Market

520 Summer St., Fortuna
Open: Everyday from. 9 a.m.-9 p.m.
Phone: (707) 617-2570

El Buen Gusto

802 Broadway St., Eureka
Open: Mon-Fri from 10 a.m.-9 p.m.
Phone: (707) 798-6290
& 1640 Main St., Fortuna
Open: Mon-Fri from 9 a.m.-9 p.m.
Phone: (707) 725-8880

Legal Services

The Superior Court of California | County of Humboldt "Self Help Center"

Get information about your legal rights regardless of income
Address: 421 I St., Eureka
Phone: (707) 445-7256

Legal Services of Northern California

Serving clients with health related legal issues in acquiring and keeping health-care services
Address: 123 3rd St., Eureka
Phone: (707) 445-0866

California Indian Legal Services

Address: 324 F St., Eureka
Phone: (707) 443-3559

Scholars Without Borders

Club at HSU to support AB540 students located on the 2nd floor of the MCC
Phone: (707) 826-3368

Social Services

True North Organizing Network

Supporting individuals from diverse backgrounds and work together for influential change
Address: 517 3rd St., Suite 16, Eureka
Phone: (707) 572-5530

Seventh Generation Fund

Devoted to Indigenous peoples self-determination and the sovereignty of Native Nations
Address: 2355 Central Ave., Suite C, McKinleyville
Phone: (707) 825-7640

Centro Del Pueblo

A safe space for the raza/indígena community to prosper culturally, politically, and practically on the North Coast
Email: cdphumboldt@gmail.com

Calendar | *Calendario* diciembre

6 | viernes

Willow Creek Tree Lighting

Where: State Route 299 Willow Creek, Ca

Time: 5-7 p.m.

INFO: (530) 629-2693

Enjoy the holiday spirit with caroling, hot chocolate and cookies

Humboldt Artisans Crafts and Music Festival

Where: Redwood Acres Fairgrounds
3750 Harris St., Eureka

Price: Bring a toy for the Humboldt Bay Fire Department Toy Drive for free admission

INFO: 707-445-3037

Come enjoy more than 100 craft booths featuring local and regional artists and live music!

7 | sabado

Pilot Point Stewardship Work Day

Where: Osurg Ln, Trinidad

Time: 9:30 a.m.-12 p.m.

INFO: info@trinidadcoastallandtrust.org or 707-677-2501. 707-677-2501

This geologically unique coastal bluff needs our help with invasive ivy. We provide gloves and tools. Sturdy shoes are required, please come prepared.

Return to Oz - Annual Holiday Show

Where: Eureka Theater
612 F St., Eureka

Time: 7:30-9 p.m.

Price: FREE

INFO: 707-668-5663

The Dell'Arte Company's annual holiday show tour, now in its 39th year, ushers in the festive season with RETURN TO OZ

12 | jueves

Art from the Heart

Where: Nelson Hall East 205 - El Centro Academico Cultural (former

January/Enero 30: Free Event Fred Korematsu Day of Civil Liberties and the Constitution



In observance of the Fred Korematsu Day of Civil Liberties and the Constitution, San Jose Taiko and the Asian Desi Pacific Island Collective (ADPIC) of HSU will present Swingposium, an immersive performance with taiko drummers, swing dancers, and the HSU Jazz Orchestra. This event is FREE and will be held on January 30, 2020. | Photo courtesy of Amy Uyeki

Latinx Center LCAE)

Time: 1:30 – 2:30pm

All are welcome to draw, paint, color or sketch. No experience needed. Skill workshops once a month. Different subject themes every week.

Stories from Latinx and Asian Communities Potluck and Program

Where: Arcata Playhouse

Price: Free

Open to the public and made possible by a Diversity grant through the Office of Diversity.

15 | domingo

Ugly Sweater Run

Where: Arcata Marsh and Wildlife Sanctuary

South I Street, Arcata

Time: 10 a.m

INFO 707 -268-0262

Humboldt Educare's annual fundraiser run for all ages, featuring 1-mile and 5k fun runs.

18 | miércoles

1/2 Book Sale!

Where: Northcoast Preparatory and Performing Arts High School

Time: noon-5 p.m.

Price: Free

NPA High School is holding a 1/2 Price Book Sale. Hundreds of new books will be for sale.

19 | jueves

Holiday Hogwarts Ball

Where: Redwood Raks World Dance Studio

824 L St., Arcata

Time: 6-10 p.m.

An immersive costumed event with music, mulled wine, activities and the treats and splendor of Hogsmeade with plenty of holiday surprises.

INFO 707-616-6876

25 | miércoles

**Merry Christmas
Feliz Navidad
Happy New Year!**

enero

1 | miercoles

Humboldt Ice Rink: New Year's Pajama Skate

Where: Humboldt Ice Rink
1250 5th St., Ferndale

Time: Noon -5 p.m.

Price: \$13 Adults, \$8 Children

Join us for New Year's Day ice skating at the Humboldt Ice Rink from 12pm to 5pm! All skaters dressed up in their pajamas will receive \$2 off their admission at the door!

21 | martes

Spring 2020 Instruction Begins

Bowl of Beans

Where: Arcata Community Center
321 MLK , Martin Luther King Pkwy
Arcata, CA

TIME: 5:00 PM to 8:00 PM

PRICE: TBD, admission includes a meal.

Gather with your community to celebrate Dr. Martin Luther King, Jr. with our Bowl of Beans Benefit! Stay to enjoy an evening of performances by youth and other local performing artists.

25 | sabado

Humboldt Grange Breakfast

Where: Humboldt Grange Hall
5845 Humboldt Hill Road

Time: 7:30-11:30 a.m.

Price: \$5, \$3 kids

INFO: 707-442-4890

Pancakes, ham or sausage (patties or links), eggs fixed the way you like them, biscuits and gravy, coffee, tea or juice.

If you have an event you would like featured on the calendar, contact us at: el-lenador@humboldt.edu