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Laura Garcia (bottom left) gathered 30 signatures from students and submitted them along with a prepared statement to the University Senate on Nov.13, 2018. Photo by William F. Brewster

University Administration fails to notify student body of white supremacist activities on campus

College campuses nationwide targeted with White nationalist posters

by Freddy Brewster & T. William Wallin

On Nov. 1, 2018 unpermitted fliers were hung throughout HSU’s campus stating “it’s okay to be white,” which were part of a nationwide recruitment effort by white nationalist groups. The incident prompted UPD to patrol the campus tearing down the fliers and looking for any of the individuals

responsible. The incident went unreported by the university administration and left some students worried and confused as to what was happening.

“At that moment, all of us were on edge and upset that that was going on and we weren’t told about it until the end of the day,” said Laura Garcia, a junior majoring in

social work. “I am Mexican and was pretty on edge and scared.”

Garcia gathered over 30 signatures from students who were upset over the lack of attention the incident received and submitted them along with a prepared statement to the University Senate on Nov.13, 2018. Garcia’s statement outlined the group’s frustrations about being kept

in the dark about the potential danger to their lives and demands for more safe spaces for students of color.

To continue reading this story, please visit the Web edition of The Lumberjack at www.thelumberjack.org

Freddy Brewster & T. William Wallin may be contacted at thejack@humboldt.edu

Job René: The man behind the music

Football and classical romantic music, an unlikely pair of passions.

by Grace Caswell

Born into a family of musical influence, Job René, grew up touring the country with his dad’s reggae band, Phase 2. Continuing the family’s musical legacy, René plays both the piano, and cello skillfully as well as pursuing a music major at HSU.

“Music has been a part of me since childhood,” René said. “I started piano when I was six or seven and my dad’s a musician. He kind of said you’re playing music, I don’t care what you say, you’re playing.”

René continued playing the piano up until high school, deciding a break was best for himself.

“That’s when I said, I’m done with the piano for now,” René said. “I want to play sports, I want to do high school things.”

After quitting music, René played basketball and a year of football. With a lack of funding, the football program closed and René was pulled back into the world of music, where he decided this time he would learn a new instrument.

“I always wanted to continue to play music, that never went away,” René said. “What jump started it was in high school, around 10th grade I started playing the cello. A music program came to the school and I thought, I have to get back on this, this is a calling. I told myself I’m doing this and I’m learning a new instrument.”

Even though René went back to music and started learning a new instrument, he felt discouraged to pursue music as a major.

“There’s no money in music, I was set on broadening my horizons,” René said. “I did settle for a minor in piano because I knew I had to do something with music.”

René explored departments and opportunities outside of music to see what else he was interested in.

“I was undeclared for a good two and a half years,” René said. “At the end of that semester I changed my major to music and started that spring.”

René decided to embrace



Photo by Grace Caswell

Job René sits and performs, Nocturne C sharp minor by Chopin, in Music B on Sunday, Feb. 10.

the musical aspect of his life and pursue it as a career.

“I am very happy with my music major,” René said. “I mainly play classical music, it’s what I was brought up on since I was seven. It’s really what I lean towards and I actually like it!”

René takes pride in his passion for romantic classical music, having dealt with judgements and push back over his preferred music choice in the past.

“Me being a black person, I get it all the time,” René

said. “Like, bruh, why are you listening to classical music? “I connect with it, it was destined for me to like [classical music].”

Regardless of the judgement, René continues. He said his biggest supporter keeps him motivated.

“My mom is my biggest supporter,” René said. “She was really proud I was learning piano. I was doing something that a lot of other kids weren’t really doing. It was just the fact that she could see a future in it.”

Mae René, lives 13 hours

south of her son in Los Angeles, but still takes time off work and drives to see every recital.

“I try to be a supportive parent in the audience,” Mae René said. “To me, it’s not a 13 hour drive, it’s me seeing my child.”

To continue reading this story, and see a video of René playing, please visit the Web edition of The Lumberjack at www.thelumberjack.org

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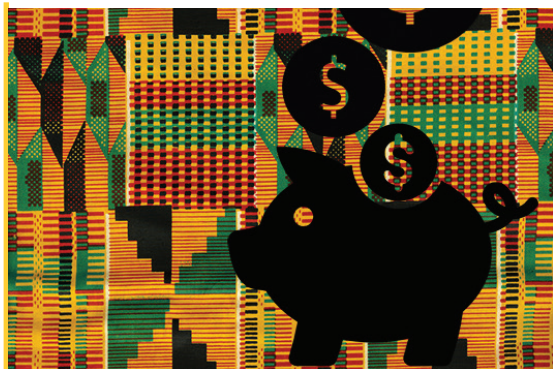
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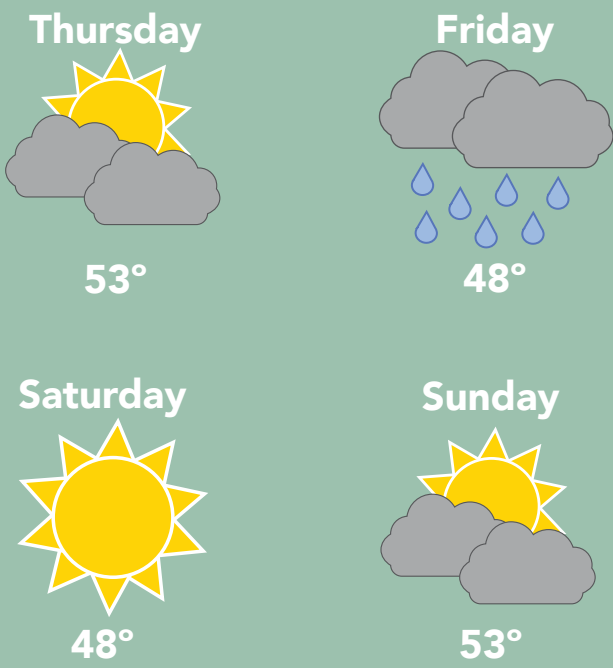
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Weekly Forecast



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Including footage of The
Third Annual Women’s
March

Got an event?

CALENDAR						
SUN	MON	TUE	WED	THUR	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
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City destroys legacy bike trails

Several popular unsanctioned trails were decommissioned, but mountain bikers remain optimistic

by Jett Williams

Over winter break, teams of city-directed California Conservation Corps (CCC) work crews destroyed three popular unsanctioned bike trails in the city’s forests. They were the lifeblood of the community forest for generations of bike riders. Then, in a day, they were gone.

The crews were thorough, ensuring that the lines would not be easily rebuilt. They dug up and flattened berms and jumps, laid logs and planted ferns in the trails. The idea was to let the forest reclaim what had been there, leaving no trace of trail behind.

“Mountain bikers try to get stuff done, and want to build what we want to ride, but the city’s been unable to accommodate them.”

— Darius Damonte
Natural resources crew leader for Arcata’s environmental services.

Darius Damonte is the natural resources crew leader for Arcata’s environmental services. He also rides mountain bikes. Damonte said that the trails had been slated for destruction for years, but the recent government shutdown al-

lowed the city to execute their plans.

“With the government shutdown, some of the federal contracts that the CCC had fell through,” Damonte said. “We’ve got a pretty good reputation with [them], so they sent us a bunch of free crew time.”

The three trails each had their own distinct personality. ‘Sam’s trail’ was the oldest, built before the city owned it. ‘Sam’s’ had hosted several HSU collegiate cycling downhill races, during which it supported upwards of 600 runs over a few days time.

‘Loam’s Palace’ had been around for many years as a fast bomb line. The trail was a local favorite, in addition to hosting many bike races and rides over the years.

‘Road Dome,’ ‘Joey’s Trail’ or ‘Nino’s Favorite’ was a line running parallel to Fickle Hill road, and saw huge strides in development the month before its destruction from a group of student trailbuilders. The team constructed sweeping berms and jumps, leading many bikers to call this trail, at the time, the best in the forest.

One of the builders is forestry minor Ian Wilson. Wilson said that the motivation for building came from wanting more out of a trail than what the community forest provided.

“We wanted to build our own trail, or trails, that we could have fun on,” Wilson said. “There are fun trails, but it’s not the kind of riding that we’re into.”

The riding that Wilson’s into includes faster speeds and more intense, bike-specific fea-



The California Conservation Corps trucks parked at the bottom of ‘Loam’s Palace’ on Jan. 2

Photo by Jett Williams

tures. Not for everyone, but the demand is there. Over 100 different riders had put runs in on ‘Road Dome’ before it was decommissioned.

Wilson said when him and his friends build, they ensure that their work isn’t hurting the ecosystem.

“Essentially we’re only moving stuff if it’s in the way or prevents a hazard,” Wilson said. “It doesn’t seem right to go and f-ck up someone’s private property.”

Wilson and many other local riders want to see more bike-specific trails in the community forest. As it stands, there are no bike-specific lines, although several of the multi-use trails have mountain-bike friendly corners and flow.

Damonte knows how unenthusiastic the city can be towards the interests of mountain

bikers, oftentimes dragging its feet for no reason.

“I’ve seen it the whole time I’ve been with the city. Mountain bikers try to get stuff done, and want to build what we want to ride, but the city’s been unable to accommodate them,” Damonte said. “I don’t understand why the system is so lethargic.”

Steven Pearl is an HSU cycling alumni and a member of the Redwood Coast Mountain Bike Association (RCMBA), the local mountain bike advocacy group. He thinks the solution to the current issue is cooperation between motivated trailbuilders and the city, but doesn’t advocate for illegal trailbuilding.

“It doesn’t help the broader mission of the mountain bike club, which is to bring mountain bike trails into the community forest,” Pearl said. “When

the ACF associates mountain biking with something that’s illegal and not well-thought-out, it creates more work for us and we become guilty by association.”

At the end of the day, all riders share a common goal of seeing more trails. Despite the disheartening destruction of legacy trails that have been around for years, all of these riders remained optimistic about the future of Arcata’s mountain bike scene.

“I think that mountain biking is here to stay, and it can create a destination-type situation for the city,” Damonte said. “We’re always going to have illegal trailbuilders, until we build what the community wants to ride.”

Jett Williams may be contacted at thejack@humboldt.edu

Food for the soul at Equity Arcata

The Arcata community and HSU students come together for an Equity Potluck

by Delaney Duarte

The Equity Arcata’s “Home Away From Home Potluck” brought many people within the community of Arcata. The potluck, organized by community members of Arcata, invited HSU students to enjoy a free soul food meal.

The event was located at the Neighborhood Center on D St. in Arcata from 5-7 p.m. on Feb. 10. Community members brought one soul food dish of their choosing to put out for the students, they also collected donations of household items to give out to the students.

Christian Boyd, a second year student at HSU majoring in political science, is the youngest diversity coordinator for Equity Arcata. She recruited the majority of students to come to this event.

“This event is to create a more equitable space between community members and students, mainly for students of color to get a feel of the community and who’s apart of the community,” Boyd said. “A lot of students don’t get off campus, so when they come to these events and meet community members and see what they do for them, they feel even more welcomed into the community.”

There were over 100 students that attended the event. Some students even

shared seating because there weren’t enough chairs for all of them.

Wesley Chesbro, a 1974 HSU alumni, is a volunteer co-coordinator for the Equity Arcata organization. Chesbro said that the potlucks started in the fall of 2017 and typically 30-40 community members volunteer and 75-150 students participate.

“A group of community members had felt that it is important to show in a real way that students of color not only belong here, but we really want them here,” Chesbro said. “It is said that food is love so it is a way of showing our love and appreciation that without the students we would be nobody.”

The organization had live music and raffles as entertainment for the event. The event had a variety of soul food such as sweet potatoes, ham, cornbread and much more. Afua Mensah, a second year student at HSU who is majoring in international studies, attended the event to meet the people who make up the community of Arcata.

“It was really nice meeting new people from the community, we usually don’t get that opportunity since we all sit with our friends or students that attend the school,” Mensah said. “I enjoyed the food so much, but other than the food the music was most en-



Photo by Delaney Duarte
Students picking what dishes they want to eat from that the community members had brought.

joyable, especially the rap, which was really powerful and moving to hear.”

This organization tries to welcome HSU students as much as they can to participate within the community. HSU students talked with local community members and got to know the city a little more. The Equity Arcata organization usually coordinates more than one potluck event a year, with the next event coming up sometime in March.

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Solutions: eco store on the plaza

CBD Products and their benefits

by Silvia Alfonso



Kevin Johnson shows his CBD display at Solutions on February 4.

Photo by Silvia Alfonso

The Arcata plaza is a quirky place. The stores that surround it each have their own flare, and no two are alike. Of those stores on the plaza, that definitely screams the image of Humboldt is “Solutions.” Solutions is an eco-store that has been there since 1990 and is owned and operated by Kevin Johnson.

“Everything we have here is the more eco version of a toxic version [of a product],” Johnson said. “Whatever can be made with CBD, we’re trying to have.”

Cannabis has been the talk of the town, especially after legalization, more specifically is cannabidiol, also known as CBD. CBD oils have been proven to be a natural remedy that has started to become more popular. To put it simply, CBD and tetrahydrocannabinol or THC are different from each other but come from the same plant. THC is the psychoactive, mind-altering compound of cannabis, but CBD is an extraction from hemp and is anti-inflammatory. According to healthline.com, CBD has been proven to help with inflammation (especially in seniors), controlling pain, nausea and mental disorders.

“What people are doing now is they are taking hemp plant varieties, crossing it with the cannabis and breeding the CBD up and the THC down,” Johnson said.

Because CBD is gaining popularity, the people that grow to make these different products have altered the way they grow the marijuana plant, knowing that many people prefer the non-psychoactive part of the plant.

HSU art history major Sam Oetinger, said he has never personally bought CBD oil but has used it in the past with his lacrosse teammates after games.

“We felt that it helped with muscle soreness and recovery,” Oetinger said.

However, the repeating argument that goes into CBD is that the success stories outnumber the actual scientific evidence. There are many people that swear by CBD and cannabis as a whole, but because it is still so unknown there are yet to be studies done that weigh out the benefits and the drawbacks.

Miles Kinman is an environmental studies major at HSU. Kinman said that his family uses CBD oil as a less expensive alternative medication to help with his sister’s arthritis.

“My sister had side effects from arthritis medication combined with other meds which she doesn’t have to deal with when using CBD,” Kinman said.

CBD comes in many variations; Kevin Johnson explained that Solutions carries lotions, cosmetics, chocolates and some fabrics made from hemp. Despite CBD being a controversy, the plant itself is a more sustainable form of creating these products as opposed to unsustainable factories.

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Under the (tattoo) gun

Tattoo guns were whirring and the Blue Lake Casino was jam packed with tattoo artists from around the country attending the 10th annual Inked Hearts tattoo expo. This past weekend they opened up their doors to roughly 50 artists who all specialize in various styles and techniques of their art.

Riley Smith is the owner of two tattoo shops, Lifetime Tattoo and Queen Bee, both located in Oregon. He is no stranger to expos, attending an average of 20 expos per year as well as being the founder of three expos himself. These expos are the Evergreen Tattoo In-

tattoo a person. However, he does have a high appreciation for Inked Hearts.

“I’m honored to be here,” Smith said. “Of all the shows I do around the world this is my favorite show.”

Nico Herring, an artist at Inkfatuation located in Port Hueneme, California, shared a lengthy list of both pros and cons, in which he agrees with Smith on some. Having attended expos in the past and specifically Inked Hearts twice, he had a few things to share.

“You get new clientele, you get to meet new artists from around the world, you get to

do agree that coming to these expos is worth the hours long drive or various flights.

First timer Ceka Kitami, from Faces in the Dark tattoo shop in Kyle, Texas, shares that for her the most grueling part of an expo is the traveling. Her team and her had to fly to Humboldt with all of their supplies and then haul it to Blue Lake via car.

“I always learn something new every expo I go to, but the traveling and having to lug all of your stuff all around the world isn’t very fun,” Kitami said.

Joe Elliott, who owns Tat-

The Pros and Cons of getting some ink at a tattoo expo.

by Cassandra Caudillo



Photo by Cassandra Caudillo

Here is a Humboldt local shown getting his neck tattooed to add to the geometrical shapes already there.



Photo by Cassandra Caudillo

Michael Bales, artist from Texas, is tattooing a large quail and flowers in his original style at the 10th Annual Tattoo Expo in Blue Lake.

vitational, Evergreen Tattoo Champions and the 208 Boise Tattoo Fest.

“Actually it was a bit of a fluke, me and my business partner Josh McCarlton, he’s the master of realism tattoos, got together and decided we wanted to make tattoo shows better,” Smith said.

Having a long history with expos, he said that the best part of these expos is being able to see artists do what they’re best at, but did mention that expos aren’t the most ideal place to

see artists tattoo that you’ve been wanting to see,” Herring said. “Cons...traveling and having to fish for appointments, but normally there’s a lot of people that come so it’s not too big of a deal.”

Artists who attend these shows can make anywhere from \$1,000 to \$12,000 per expo weekend. There are some artists who find that despite making those few thousand it is difficult to break even when you take into consideration the traveling costs. These artists

too Joe’s out of Vacaville, California, mentions that he has been coming to Inked Hearts for nine straight years. He only does three shows a year and Inked Hearts is always one of them. He enjoys being able to catch up with old artist friends and see new talent. “It’s like a working vacation,” Elliott said.

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Rugby season looks hopeful after another win for our HSU Jacks.

Jacks brave the elements and beat the Otters

by Liam Warner

Players, coaches, and fans braved the bitter cold, rain and even a little hail as the Humboldt State men’s rugby team pulled out a close victory over the Otters of Cal State Monterey Bay, 24-22.

It was a tough and physical game at the College Creek Field as HSU dominated their share of possession and won the majority of the scrums, where the players lock arms with their opponent and try to get the ball to their side of the formation.

The weather made for tough conditions throughout the day as passing and ball movement for both teams seemed sloppy.

“The weather was a big factor in the game,” HSU coach Vince Celotto said. “It was an ugly looking game, if I was a fan, I wouldn’t have enjoyed it at all.”

Scoring was hard to come by for the majority of the first half but finally, HSU was able to put a try on the board and add the extra conversion by sending the ball through the uprights to make the score 7-0.

A turnover near their own try line for the Lumberjacks resulted in a breakaway try for the Otters later in the first half cutting the Jacks lead to 7-5. HSU was able to get to the try zone a couple more times late

in the first half, making the score 19-5 heading into half-time.

The sloppy play continued for the Lumberjacks in the second half as they were outscored by the Otters 17-5, including a late score from a turnover by the Lumberjacks. This led to a late Otter try right before the final buzzer sounded, making the final score 24-22 in favor of the north coast squad.

Teammate and club Vice President, Andre Hascall said that there are issues that the team needs to work on together.

“We didn’t pass the ball when we should’ve, and a lot of selfish ball was played,” Hascall said.

Even though the Jacks ended up winning the game, the mood among the team was anything but celebratory as the team felt like they let the game slip away.

HSU’s forward, Latu Kolo-peaua said that as a team the men’s rugby needs to work on their fitness.

“We felt like we were getting too tired too early in the game,” Kolo-peaua said.

In the postgame huddle the HSU coaches stressed teamwork and taking care of the ball has HSU finished the game with 36 turnovers.



Senior Adonis Johnson forcing the Otter defenders to get low if they want a shot at any defensive stops Saturday on College Creek Field.

Photo by Matt Shiffler

“As coaches, we felt that we performed poorly as a team,” Celotto said. “We felt like we should’ve beaten this team by a lot more than what we did.”

Celotto also stressed the importance of re-evaluating and refocusing the team heading

into next weekend as the Lumberjacks head down to Moraga, California with a 2-0 record in conference play to take on a strong St. Mary’s squad.

The next home game for the Lumberjacks is March 2, at 1 p.m. where they take on Sono-

ma State with a berth in the playoffs on the line.

Liam Warner may be contacted at thejack@humboldt.edu

Why Surfing's not an Olympic sport

Get ready for the inevitable disaster that will be Olympic surfing.

by Weston Lazarus

Surfing is set to make it’s debut as an Olympic sport in the 2020 Tokyo summer games. Many are excited, but what I’m anticipating is a failure that compares to past Olympic blunders like Tug Of War (1900-1920) and Hot Air Ballooning (1900). Why, you ask? Because surfing is a hobby. Not a sport, and certainly not an Olympic sport.

you ever watched a surfing competition? Because if one of the IOC members had, they’d know that surfing is one of, if not the most boring sport to watch live. Twenty minute videos of epic, mesmerizing surfing is filmed over months and doesn’t show the thousands of other waves surfed. That surfing can’t, and won’t be produced in Tokyo because

all you’re doing is helping out America, Australia and Brazil. If 2019 is like 2018, those will be the only countries represented.

HSU junior and surfer Aaron Friedley plans on watching the 2020 Olympics.

“[I’m] excited to watch surfing in the Olympics, but if some countries aren’t represented that’s not fair,” Friedley said.

Here’s a solution, just hold a competition between those three countries and call it a day. The final 20 Olympians will be decided in sub-par surf at the Pan-Am Surfing games, and at two ISA Surfing events this year to decide who will compete against the top ten men, top eight women and two Japanese representatives.

The two day Olympic competition has been given a 16-day window to wait for the best surf, but what if good surf never comes?

HSU senior and Surfrider Club president, Jeff Knapp also confirmed that surfing competitions are almost always held at crappy beach breaks.

“You can’t rely on the ocean for good conditions,” Knapp said.

Continue reading on thelumberjack.org

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Photo Illustration by Matt Shiffler

The IOC decided against the 30 million dollar wave pool and instead will hold the competition 40 miles outside of Tokyo in Shidashi.

In Sep. 2015 the IOC (International Olympic Committee) received a proposal to add a number of events, including surfing to the 2020 Tokyo Olympics. A year later during the 129th session of the IOC a unanimous decision was reached to include surfing. With four years to spare the IOC was confident. Now, with a year remaining and the format still not finalized, it shows only surfers should hold surfing competitions.

I present one question to the 90 IOC members. Have

the geniuses at the IOC are expecting video worthy, once in a lifetime waves to be produced twice in a matter of 25 minutes. Absurd.

The event will include just 20 men, and 20 women competing respectively. Begging the question, who from the 32 men and 22 women on World Surf League (WSL) will be selected? Well, the all-respected IOC has decided to cherry pick the top 10 men, and top eight women at the end of the 2019 season and gift them a spot in Tokyo. Guess what IOC,

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Meet the professor: David Gwenzi

David Gwenzi is this month’s professor profile. We talk about his culture, his academic achievements and his contribution to HSU.

by Collin Slavey

David Gwenzi is an assistant professor of environmental science and management at Humboldt State University. He teaches remote sensing classes and geospatial science classes. Gwenzi is the content committee chairman for the geospatial science program, a program that floats between three departments and two colleges. Born and raised in Mutare, Zimbabwe, his values encourage him to be a role model for younger generations and to inspire success.

“Whatever you do as an adult, think of how it reflects on younger generations,” Gwenzi said.

Gwenzi was raised in the Bantu culture, a culture made up of several hundred indigenous ethnic groups in sub-Saharan Africa, spread over a vast area from Central Africa across the African Great Lakes to Southern Africa. The culture encourages responsibility to the society rather than just the individual. Gwenzi became an educated man to prove to the people in his community that if they put in similar effort, they would be able to meet their goals and gain achievements as well.

Gwenzi began his college education at Bindura State University in Zimbabwe, where he researched environmental sciences to help the people of his home country better understand their landscape.

After two years of classroom education, Gwenzi spent a year

researching local pine plantations. This was Gwenzi’s first opportunity to use spatial data for his plantation baboon bark stripping research project in July 2006.

“I researched baboons on pine plantations in Zimbabwe,”Gwenzi said. “The baboons stripped pine trees of their cambium layer and they chewed on it. There was sugar or sweet in that layer. It was a treat, but it would girdle the trees.”

The nature of the project had Gwenzi surveying the movements of baboon troops on plantations in the eastern highlands using spotting scopes and topographic maps. Gwenzi would record the locations of stripped pine trees in pencil on topographic maps. He compiled the data by hand. His data gave him some idea of the range of each baboon troop on the plantation. It was a tedious process.

“When I was done with that, that was when I talked with the guy who was a GIS technician,” Gwenzi said. “He showed me you could make cool maps out of all these topo maps. Then the guy told me about how easy it could be digitize. I didn’t have to do it with pen and paper in the end.”

Gwenzi fell in love with the GIS process. He became familiar with the tools of the trade and focused his education around Geospatial Sciences. After receiving his bachelor’s in environmental sciences with a focus in forestry, Gwenzi moved



Photo by Collin Slavey
Professor Gwenzi rendering a map using interpolation, a process which estimates data obscured by clouds or corrupted data bands.

to the Netherlands to receive his master’s in geoinformation science and earth observation from the University of Twente. He finally completed his education with a doctorate in spatial ecology from the University of Colorado.

At HSU, Gwenzi shares his passion with many students in the environmental sciences and management department, the forestry department and the

geography department. He is renowned through the student body as a high quality professor.

Bente Jansen is a HSU junior ESM policy and planning major. He said that Gwenzi is a good teacher.

“He was always willing to work with me,” Jansen said.

Melanie Stephenson is a senior geospatial science and geology major who has taken some of Gwenzi’s classes.

“Gwenzi is such a ‘G.’ ‘G’ for Gwenzi,” Stephenson said.

Sam Wood is a HSU alumni of the geography program.

“Gwenzi is the best,” Wood said. “He is a genius. I wish he was here now hanging out with us.”

Collin Slavey may be contacted at thejack@humboldt.edu

HUMBOLDT STATE UNIVERSITY

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Dodgeball	"A"	Wednesdays	7 - 11 PM	West Gym
	"B"	Wednesdays	7 - 11 PM	West Gym
Flag Football	Coed "B"	Mondays	7 - 11 PM	Field House
	"A"	Wednesdays	7 - 11 PM	Field House
Softball	Coed	Mondays	7 - 11 PM	Field House
Soccer	Coed "A"	Sundays	7 - 11 PM	Field House
	Coed "B"	Sundays	3 - 7 PM	Field House
	Coed "A"	Mondays	7 - 11 PM	Redwood Bowl
	Coed "C"	Mondays	7 - 11 PM	Redwood Bowl

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Forfeits will result in a \$10 fee.

Persons who wish to request disability related accommodations should contact The Recreational Sports Office at 826-6011, or e-mail at recsport@humboldt.edu as soon as possible. Some accommodations may take up to several weeks to arrange.

The deadline for Spring ‘19 registration is February 13th

826.6011 humboldt.edu/recsports
RWC 101 recsport@humboldt.edu

Fall ‘19 Intramural Champions



HSU Men’s Lacrosse



OPINION

Humboldt Has a Transportation Problem

There’s hardly any way out we need more options

by Luis Lopez

Humboldt is a beautiful place for someone who is used to an urban area like myself. Being from Los Angeles, seeing the huge redwood forest for the first time was inspiring. I do think it’s a great school to go to for people like me who lived in the city all their life. I just wish it was easier to get here and to get out.

For starters, the only airport that students can utilize is California Redwood Airport. It is not considered a major airport like San Francisco International Airport or the Oakland International Airport. CRA is pretty small and limits you to Delta being the only airline options for getting here by plane. More options for airlines would be great for travelers. SFO and OIA may be an option but those airports are five or more hours to get to from Humboldt.

While there are shuttles like the Homeward Bound bus service offered by HSU, good luck getting a spot on time. The fall break bus shuttle sold out in a little over an hour of being sold in November 2018.

A lack of train shuttles is disheartening especially after hearing of the bullet train going from Los Angeles to San Francisco

Greyhound and Amtrak shuttles are also here but people who have used those types of



Photo byLuis Lopez
The RTS bus stopping at the HSU library circle.

shuttles to get to Humboldt (or get out), know that sitting on a bus for hours with “interesting” people can be an unpleasant experience. I’ve personally had a very negative experience taking the Greyhound.

While I do think that HSU has issues with traveling options, some options do exist for students who want to travel.

As mentioned, the Homeward Bound bus service is a step in the right direction in combating this issue but I do think there should be more buses available instead of the two buses for students to take to San Francisco or Los Angeles. If there were more buses, there could be a potential to drop off students at other locations like

Sacramento, Riverside or San Diego. It would open more options for students.

HSU also has a service called Zimride, where students can offer a carpool for students who need to get around or they can post that they need a driver to get somewhere. Nelson Hall also has a board on the second floor hallway for students to

post carpool services or post that they need to get somewhere.

There are some solutions to the issue of getting to and from Humboldt but there is still a ton of work that needs to be done to better transportation for homesick students.

Luis Lopez may be contacted at thejack@humboldt.edu

EDITORIAL

Support black-owned businesses

It’s time for the Humboldt community to start supporting black-owned businesses

by The Editorial Staff

Humboldt County is a predominantly white community. According to Data USA 75.4 percent of the population is made up of white residents. When it comes to the business ownership aspect the numbers are even lower. While they exist, there is a lack of black-owned businesses. According to the United States Census Bureau, as of 2012 only 1,853 minority owned businesses around Humboldt County, meanwhile non-minority businesses make up 10,333 in Humboldt County.

It’s important for us as students to highlight a lack of diverse groups around the Arcata community, as we strive to be a university that prides itself in having a diverse group of students.

There are some black-owned businesses that are around Humboldt County. Over at Eureka there is Dewy’s Beauty Boutique that stocks ethnic hair care products. However, their products are on the expensive side for students who are already on a tight budget. If there were more business that provided this need, it’d be a different reality for many students.

Last month, the Eureka NAACP chapter spoke about how important it is to support black businesses around Humboldt County, as it shows love and support to the black Humboldt communities. There are black-



Photo illustration by Amanda Schultz.

owned businesses like A Taste of Bim, Sistah’s Vegan and Shine Aesthetic just to name a few.

In the first episode from Netflix series Killer Mike’s (Michael Santiago Render) Trigger Warning, Render

lives three days supporting only black businesses in Atlanta, Georgia. However this proves to be difficult

for Render, as there are no black-owned hotels or even foods in some cases, leaving him hungry and sleeping on public benches. The takeaway from this episode is to highlight how sparse black businesses are in the USA.

Luckily, there are some clubs, organizations and events to help with diversifying our community. The Multicultural Center at HSU is a student-led organization that helps the diverse student population, while also being open to everyone who is interested. They work closely with the D street community center to hold their events, such as the Home Away From Home Potluck. Also, there’s the African American Center, the Latinx center and the Native American center (ITEPP). All these organizations offer services and plan events for students and the community.

The next locally black-owned businesses coming to campus is Shine Aesthetic and Dewy’s Pop Up. They’ll be on campus Wednesday Feb.13 from 2-5 p.m. at the African American Center for Academic Excellence in Nelson Hall 206. It’s up to us as a community to support them and other black-owned businesses as they come to Humboldt.

The Editorial Staff may be contacted at thejack@humboldt.edu

Calendar

Wednesday, February 13th

Study Abroad Student Panel
12:00 pm-1:00 pm
Library Fishbowl

Wednesday, February 13th

Film Festival
6:00 pm-8:00 pm @ Goodwin Forum

Thursday, February 14th

Women's Basketball vs Cal Poly Pomona
5:30 pm-7:00 pm

Thursday, February 14th

Men's Basketball vs Cal Poly Pomona
7:30 pm-9:00 pm @Lumberjack Arena

Friday, February 15th

Art by Lyn Risling
12:00 pm-7:00 pm @ Behavioral and Social Sciences 104

Saturday, February 16th

Women's Basketball vs San Bernadino
5:00 pm- 7:00 pm @ Lumberjack Arena

Satuday, February 16th

Men's Basketball vs San Bernadino
7:30 pm-9:00 pm @ Lumberjack Arena

Sunday, February 17th



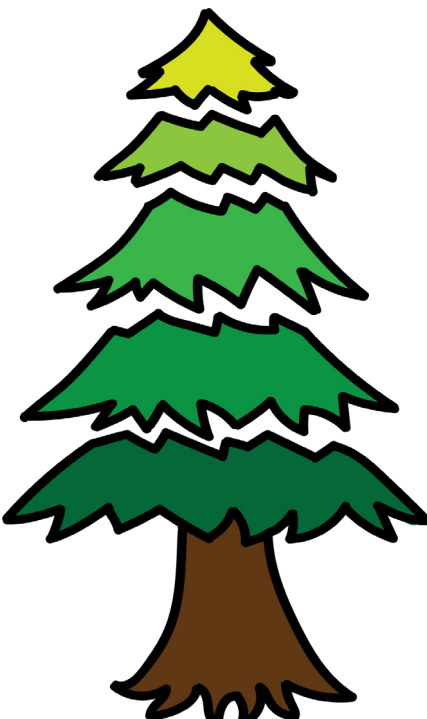

Cuco
8:00 pm-11:00 pm @ Kate Buchanan Room


Tuesday, February 19th

From News to Peer-Review: News Sources
2:00 pm-2:50 pm @ Library 205

Wednesday, February 20th


Anger... Got Me Feelin' Some Type of Way! (1 of 4)
12:00 pm-1:00 pm
NHE 113





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February 22 • Friday, 4-8 pm


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Register with the Student Recreation Center by Feb. 21.

(707) 826-4197
humboldt.edu/src

Are you new to the Student Recreation Center? Come to a free orientation of the facilities, Feb. 17 or March 17 at 11 am. Call to register or for more info.



To request disability related accommodations, contact the Student Recreation Center.



D	M	J	L	H	Z	T	F	R	F	R	B	I	W	F	I
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M	H	B	U	E	G	D	H	C	Z	B	T	D	X	I	U
N	V	R	P	X	L	Y	T	F	P	Z	Y	P	C	O	A
C	R	G	N	O	K	T	G	F	C	E	Z	X	E	R	L
C	C	I	G	A	M	L	R	I	G	K	C	A	L	B	M
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