

THE LUMBERJACK

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Wednesday, March 25, 2015

HSU lawsuit settlement conference scheduled

Athletic department completes sampled audit

Campus | by Miranda Hutchison

At the Superior Court of California, County of Humboldt on March 17 Humboldt State attorney Paul Brisso said documents pertaining to HSU's athletic department were collected and no problems were found during a recent audit.

Brisso said more than 5,000 documents were gathered during a "sweeping document request" of HSU's former athletic sports information director Dan Pambianco, athletic director Dan Collen and associate director of external affairs Tom Trepjak for "all the financial affairs involving the subject of the claims."

"There's always a chance for a settlement," Brisso said. "But it depends on what he (Pambianco) wants."

A settlement conference is scheduled for Aug. 24 following a vacation return of Dan Pambianco's attorney Peter Martin. Neither parties requested a jury present.

Brisso said there was a two month scheduling delay due to the nature of the size of the request for documents mentioning the individuals and are currently being evaluated.

"We needed a lot of university manpower going through all the electronic data," Brisso said. "And we can't invade other employees' privacy like when it comes to their emails."

In September Pambianco filed a lawsuit against Collen and Trepjak under several claims. One of which included the misuse of scholarship funds towards own personal expenses.

An independent audit company called CliftonLarsonAllen was requested by president Rossbacher. It found no evidence of financial discrepancies in a sampled audit conducted last semester. However, they provided recommendations in the report for improvement.

Rossbacher appointed vice president of university advancement Craig Wruck and vice president of administrative affairs Joyce Lopes to make adjustments to the athletic department over the next six months.

Wruck said the audit was not complete having reviewed statistical samples and it is unusual for a specific program to experience a full audit because programs are evaluated in standard overall audits.

"I'm not sure why a full audit was not done of the specific department. Every audit samples," Wruck said.

Wruck said that newspaper headlines regarding allegations against HSU's athletic department that appeared earlier this academic year made him wary of future scholarship funding. Although he said to his knowledge scholarship funding has not decreased.

Training departments for improvement begins in April first with terminology in three departments: university advancement, administrative services and the athletic department.

"We want consistent terminology," Wruck said. "For example, athletics talks about donations and we (administration) talk about contributions."

Miranda Hutchison may be contacted at thejack@humboldt.edu

CHECK OUT A PHOTO SPREAD OF A RECENT LOGGING COMPETITION



A student competes in the hot saw event in which the athlete has to make three vertical cuts going down, up, and down again at the Timbersports Collegiate Series logging competition that Humboldt State hosted this year at the Redwood Acres Fairgrounds in Eureka, Calif. | Louis Ramirez

CFA compares administration and faculty salaries

Campus | by Jami Eiring

The California Faculty Association (CFA) released a report yesterday comparing California State University (CSU) administrators to corporate executives. The paper provides numerous examples of the widening salary gap between CSU faculty and administration.

"Race to the Bottom: Salary, Staffing Priorities and the CSU's 1%" is the second of four in the White Papers series. The first titled "Race to the Bottom: CSU's 10-year Failure to Fund its Core Mission" was released earlier this month.

The second installation focuses on the difference between faculty salaries and administration salaries whereas the first focused on purchasing power of faculty salaries and comparing the CSU system to other university systems.

The second paper reveals Humboldt State has the largest gap between full time faculty salary increases and manager/supervisor salary increases in the CSU system.

During a news conference call on March 23rd, prior to a CSU Board of Trustees meeting, CSU faculty members discussed the release of the new "Race to the Bottom" papers.

History professor at California State University, Los Angeles and statewide president of the CFA Dr. Lillian Taiz said the second "Race to the Bottom" paper shows that over the last 10 years the CSU system focused on growing management and executive staff instead of faculty.

The paper shows evidence of CSU campus presidents "prioritizing managers over tenure-line faculty" and how it will cause problems in the future.

Tenure faculty are professors who have additional responsibilities and benefits: serving on committees and advising students.

The second "Race to the Bottom" paper states Humboldt State University has the worst losses in tenure-line positions with a 25 percent decrease in the past decade.

Leslie Bryan who is a lecturer at CSU San Bernardino and CFA's associate vice president for lecturers in Southern California shifted the conference call discussion to lecturers. Bryan said lecturers are hired in temporary positions and are paid less.

Bryan said the current hiring of faculty is a "fast-food style of hiring" because the majority of faculty hired are temporary.

"An unstable workforce will lead to unstable students," Bryan said.

The notion that there will not be a next generation of faculty will be explored in a later "Race to the Bottom" paper.

Jami Eiring may be contacted at thejack@humboldt.edu

An update on the first installation of the "Race to the Bottom" report can be found on page 3

Break dancing

HSU dancers tour California hoping to recruit



Dancer and choreographer Fiona Melia practices Walter Folger's dance before taking it on tour. Her own choreography will be shown in the HSU spring dance concert "Of Breath and Body" this April. | Louis Ramirez

Campus | by Miranda Hutchison

While most Humboldt State students spent their spring break tanning or visiting their families Walter Folger twisted around center stage to break free from tangled fabric.

"All my dancers are blindfolded," Folger said. "The dance is about internal struggles."

For the first time dancers from HSU spent spring break on tour in California. They showcased dances featured in April's spring show to prospective community college and high school

students.

The dancers traveled as far as Fresno, Santa Rosa and San Francisco. They attended dance classes in addition to teaching students moves in jazz, ballet, modern dance and took special requests of dance styles from interested students.

"It's always been fun working with new dancers, people move the same way and move differently, everyone has different bodies which makes lifts different as well," Folger said.

They performed sections from their own choreographed dances followed by a question and answer session in efforts to recruit prospective student dancers.

Once other dancers joined Folger on stage fellow choreographer Claire Patterson made her entrance on stage and removed blindfolds from dancers. Patterson said all of the dancers personalities meshed together nicely over the course of their four hour Friday night rehears-

continued on page six

Weather	
Thursday	63°
Friday	61°
Saturday	61°
Sunday	63°

Source: National Weather Service

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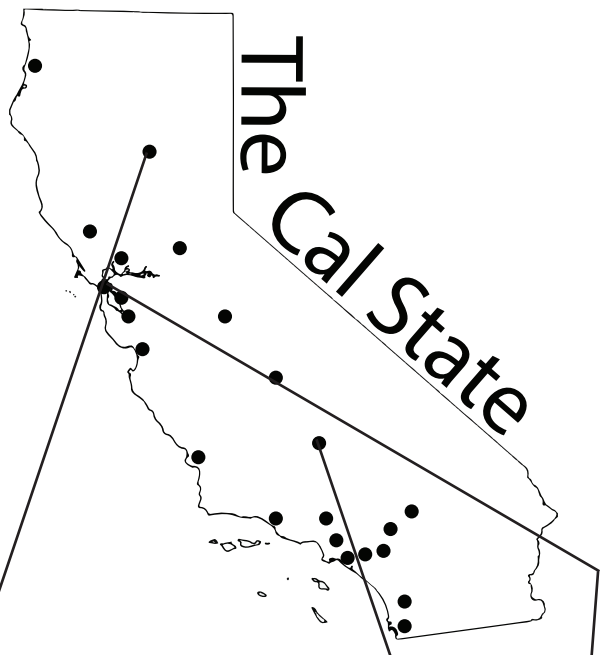
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Compiled by Miranda Hutchison



California State University, Chico - The Orion [March 20, 2015]

Humboldt State University's previous president Rollin Richmond was named acting president of Chico State University while current president Paul Zingg recovers from a heart operation, which occurred on Sunday. Richmond was appointed by CSU chancellor Timothy White on Wednesday. **(Courtney Weaver)**

California State University, Fresno - The Collegian [March 22, 2015]

Maria Echaveste who is a former chief of staff for president Bill Clinton (1998-2001) visited CSU Fresno campus last Friday. She spoke to 120 visiting school children about the importance of having big dreams and being engaged in one's future in terms of pursuing college, especially as a child of immigrant parents. President Barack Obama recently nominated Echaveste to become the U.S. ambassador to Mexico. However, Obama dropped the nomination after gridlock in Congress. **(Paul Schlesinger)**

San Francisco State University - The Golden Gate Xpress [March 21, 2015]

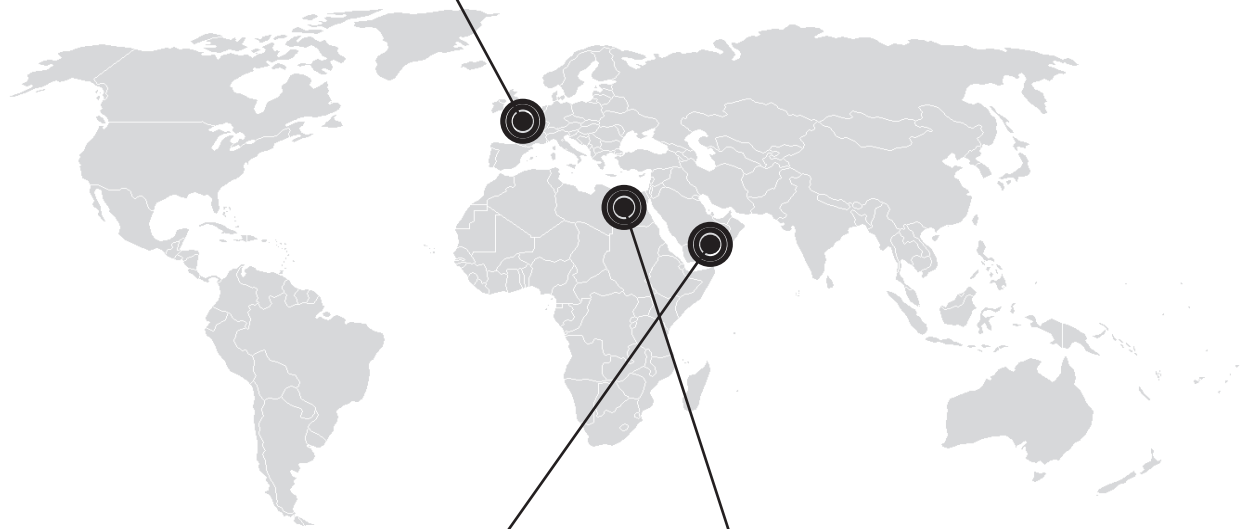
On Wednesday, The Office for Civil Rights (OCR) added SF State to a list of 104 college campuses currently under investigation for handling sexual violence on campus. SF State is one of 10 California colleges currently under investigation by the OCR. Others include University of California, Berkeley and Stanford University. **(Nashelly Chavez)**

Sources: The New York Times, The Guardian, Al Jazeera



Compiled by: Miranda Hutchison

France
A plane headed to Dusseldorf, Germany from Barcelona, Spain crashed into the French Alps Tuesday morning. There were 144 passengers and six crew members on board and none are expected to have survived. The aircraft reached a cruising altitude of 38,000 feet for only a few minutes before beginning an unexpected descent.

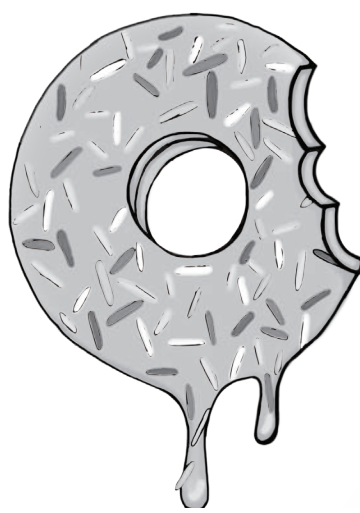


Yemen
Shia rebels, known as Houthis, targeted thousands of protesters with bullets and teargas killing six and wounding dozens in efforts to force them to withdraw from a southern province of the country. A resident said the protesters managed to prevent the rebels from advancing into the city of Taiz, which is the third largest city.

Egypt
Leaders from Egypt, Ethiopia and Sudan signed a cooperation deal on Monday over an Ethiopian hydroelectric dam on a tributary of the Nile, in efforts to ease tensions over regional water supplies. The agreement intends to provide priority to downstream countries for electricity generated by the dam, a way to resolve conflicts and compensation for damages.

UPD BYTES

Compiled by Miranda Hutchison, Sarah Bradbury, Rebekah Staub, Jami Eiring, and Jonathan Hagstrom



**March 16
23:15**

Male broke into Mad River Fire Station. Last seen running towards hospital.
All you gotta do is stop, drop, and roll... or in this case, run.

**March 17
10:14**

Report from the NR building of smoke seen coming from the front of the BSS
Classic Humboldt. Taking advantage of natural resources...

**March 19
22:37**

Two skateboarders warned for grinding on permanent structures.
C'mon guys, you are not at Sidelines.

**March 23
20:08**

Persistent unwanted text messages complaint.
Ever heard of playing hard to get?

**March 23
20:20**

Theft of a custodian's handheld radio.
What a dick.

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CSU's fail to prioritize faculty over administration

Part one of CFA's "Race to the Bottom" papers released

Campus | by Jami Eiring

Members of the California Faculty Association (CFA) released a first round of White Papers, titled: "Race to the Bottom: CSU's 10-year Failure to Fund its Core Mission" on March 3.

The "Race to the Bottom" White Papers is a report focused on faculty salaries across all 23 California State Universities. The report compares faculty salaries historically and across the state.

A second installation was released yesterday and a third will be released in April. There will be a total of four installations.

Humboldt State University philosophy professor Benjamin Shaeffer is president of the Humboldt chapter of the California Faculty Association (CFA). His job is to represent HSU at state-wide assemblies consisting of CFA members from all 23 CSUs.

The first "Race to the Bottom" paper argues that the CSU administration is not prioritizing faculty, and faculty are key in student success.

"We're the ones educating," Shaeffer said. "It's shameful we're not a priority."

Shaeffer said that if teachers are more secure in their jobs they do a better job teaching. The papers show that over the last decade faculty salaries were essentially flat lined. This means that there has been no significant increase or decrease in salary amount. With rising living costs, this has been detrimental to CSU faculty.

"Our faculty is really suffering," Shaeffer said. "Some have to take additional jobs. Some can't afford to live in Arcata."

Shaeffer said attention to students decreases from faculty working multiple jobs. Time and availability for students diminishes for those who have to travel to work.

This problem arises from the significant drop in purchase power of faculty salary. Purchase power is how much your money gets you or how many goods you can buy with the money you have.

All teaching levels have experienced a decrease in average purchase power in the CSU system.

"We're still making the same amount," Shaeffer said. "And things

are getting more expensive."

The CFA is a statewide union. A bargaining team consisting of CFA members from several CSU campuses meets with the Chancellors Office, located in Long Beach, California, every three years to agree upon a contract regarding faculty salaries and benefits.

Last year the CFA settled on a contract only applicable to the first of the three years.

The current contract established a 1.6 percent salary increase for the first year. Shaeffer said the reason for a split contract is to grant some immediate relief to faculty.

The CFA bargaining team is going back in May in hopes to increase the raise. There will be a second negotiation this May to settle on a contract pertaining to the next two years.

There are four levels of faculty: lecturer, assistant professor, associate professor and full professor. Lecturers are hired year to year, and only teach specific classes. An assistant professor is on tenure-track but does not have the same responsibilities or benefits of a tenured professor.

Tenured professors must serve committees and advise students. Once granted tenure, one is moved up to associate professor. And then one may be promoted to full professor.

In the 2009-2010 academic year, HSU faculty went on furlough which means taking a pay cut in order to save money for later.

Shaeffer said the furlough was really just a pay cut for the year, on top of stagnant wages. The HSU faculty experienced a 10 percent pay cut during that time.

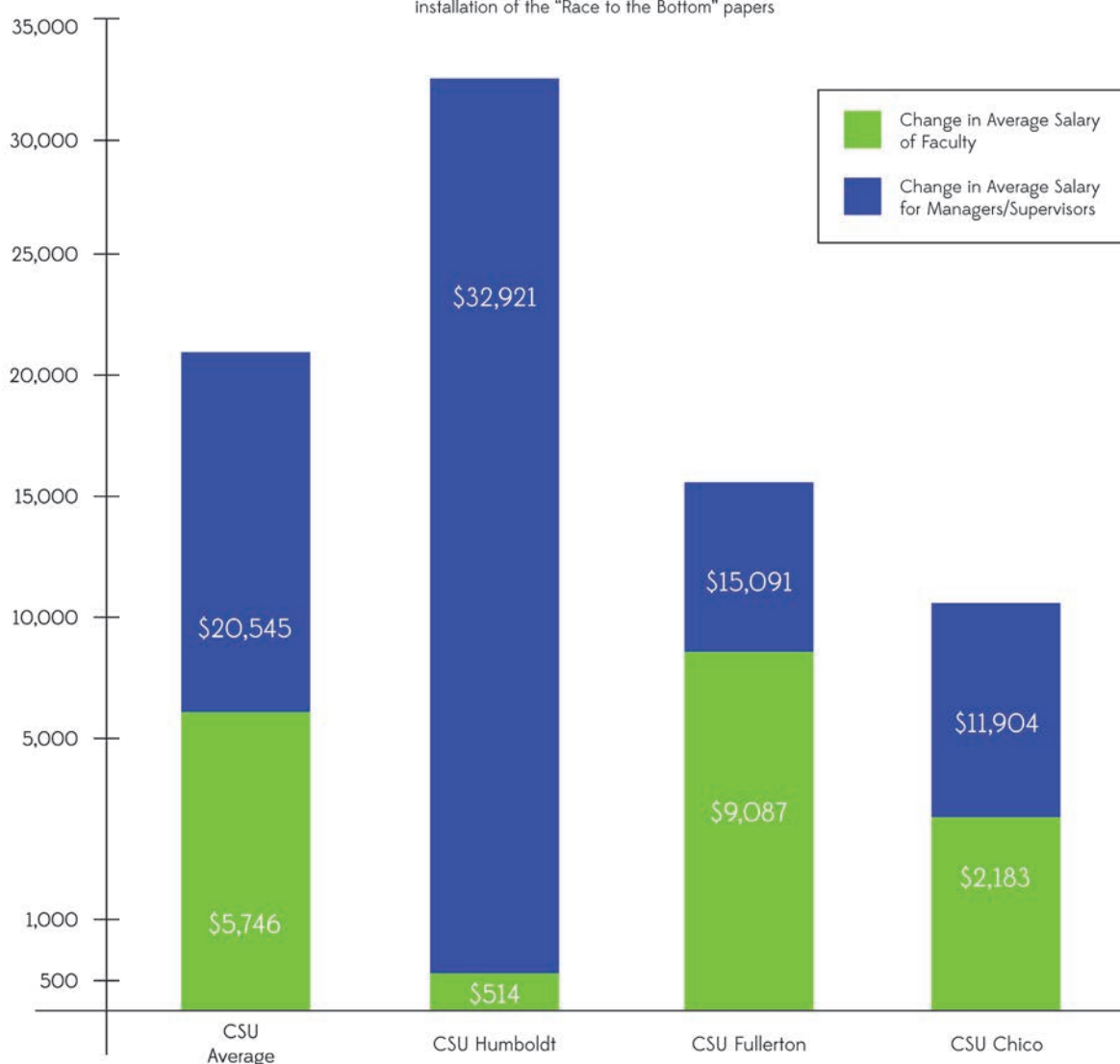
"We were just as dedicated to students as we ever were," Shaeffer said. "They knew we weren't going to work less with less pay."

The administration uses budget crunches as the main justification for stagnant salaries, Shaeffer said. The first "Race to the Bottom" paper shows how other California colleges, including Universities of California and California community colleges have not allowed the drop in funding to affect faculty as greatly as in the CSU system.

Shaeffer said this shows that the CSU administration does not priori-

Change in Average Annual Salary from 2004 and 2014 for Full Time Equivalent Faculty and Managers/Supervisors

Data from the California Faculty Association's second installation of the "Race to the Bottom" papers



tize faculty.

The "Race to the Bottom" papers are an attempt to shine light on issues involving faculty at California State Universities. Going into additional bargaining in May the CFA wants to use these papers as a foundation to help the CSU system understand that something has to be done to make up for the last decade.

"What we've gotten so far isn't adequate," Shaeffer said. "This is a shameful situation and it needs to be rectified."

Jami Eiring may be contacted at thejack@humboldt.edu

Graphic by Tyler Marshall

WORD ON THE STREET

Compiled by: Jami Eiring and Sarah Bradbury

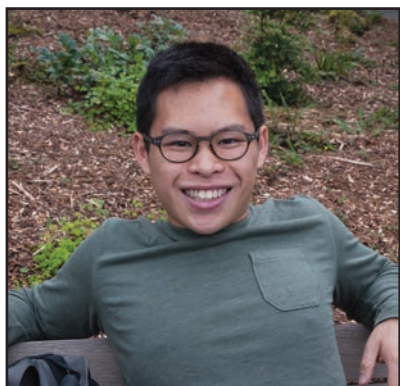
How has a professor helped you?



Kim Flores, 20, zoology, junior
"Freshman year in CRGS (Critical Race, Gender and Sexuality Studies) I needed help with my essays. CRGS professor Jessie Urban helped me figure out how to narrow my topic and figure out what to write."



Dillon Travis, 21, wildlife, junior
"Office hours are convenient. They are a more of a one on one time with a professor."



Casey Tran, 21, philosophy, junior
"Tim McCune showed me how to study philosophy. He showed me how to use colors in note taking."



Kit Lamb, 26, philosophy, senior
"John Powell helped me in renewing my interest in philosophy; in reminding me how open ended it can be."



Rowan McClelland-Bishop, 19, anthropology, freshman
"My anthro professor, Fred Krissman, has really good office hours. I've sat there and talked to him for an hour until I understood everything."



Noemi Pacheco, 21, environmental studies, junior
"My advisor, Sarah Raye, she is super helpful. She goes out of her way to give us that extra help."

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To SIRF, or not to SIRF

New voluntary fee appears on HSU portal

Campus | by Miranda Hutchison

Over spring break a new student fee popped up on Humboldt State's student portal.

A Student Involvement and Representation Fee (SIRF) can be found under an announcement tab on HSU students' myHumboldt page. It offers to charge students \$2 per semester unless they actively choose to opt out. The fee will be an official option for HSU students this coming fall as well as for all California State University (CSU) students.

Funds will go towards an organization known as the California State Student Association (CSSA) which is comprised of associated student representatives from all 23 CSU's.

California State University Long Beach systemwide affairs representative Elizabeth Zambrano said their representatives were leading authors for SIRF. However, Zambrano said a negative of the fee is that the money will be coming directly from students.

"It is technically not decided where the money is going to go," Zambrano said in an interview at the previous CSSA meeting last month held in Sacramento.

SIRF was recently passed by the CSSA board in January. There are approximately 437,000 students in the CSU system. Should all CSU students pay a \$2 Student Involvement and Representation Fee each semester the CSSA would potentially receive about \$874,000 each semester or \$1,748,000 each year in revenue from student dollars.

Although HSU's student portal states "the \$2 contribution ensures that CSU students have a say on tuition, financial aid, student services,

course availability and academic advising" the specific use for the received funds has not been determined. It will not be determined until the money comes in.

Sonoma State University Associated Students, Inc. Anthony Gallino said during a meeting last month that charging students fees is never good. However, Gallino said it is a

Executive director Miles Nevin said CSSA plans to hire new staff positions with the allocated SIRF funds. One plan is creating a communication staff position from scratch.

Anthony Gallino raised a concern at the meeting regarding how CSSA is able to project the amount of money allocated in order to create such positions.

In response to Gallino's question Nevin said hiring new staff will not take place immediately.

"We will start hiring more staff by mid year because by then we will have revenue," Nevin said.

The myHumboldt portal states that should students choose to opt out they may do so through the student center during enrollment period. Account activity must be reviewed for any optional fees before any payments are made. Instruction states the 'opt out' icon should be selected next to the title Student Representation Fee.

Some members of CSU associated students voiced concerns about SIRF at the previous meeting held in Sacramento on Feb. 28.

San Jose State University external affairs representative Lourdes "Loo Loo" Amante said San Jose State conducted a referendum during last year's election in order to get feedback from students about the SIRF as a proposal. Amante said 56 percent of SJSU students voted in opposition to it.

"Some of the students concerns were what if this four dollar fee turns into a \$10 dollar fee? And then what if that turns into a \$50 dollar fee?" Amante said.

Miranda Hutchison may be contacted at thejack@humboldt.edu

Student Involvement and Representation fee \$2

OPT OUT

low fee.

"It (SIRF) provides a unique opportunity of level of separation from the Chancellor's office," Gallino said. "Anytime the CSSA makes a statement about anything, the funding comes from the chancellor's office. So if the chancellor disagrees with what is said, it could jeopardize funding options."

The CSSA organization meets once a month at a different CSU campus each time. One or two associated student representatives travel from all over the state to attend day long meetings over a weekend.

At the most recent CSSA meeting, which was held in Northridge last Sunday, a Student Involvement and Representation Fee (SIRF) was briefly mentioned before the board. Humboldt State's associated student president Jerry Dinzes requested a personnel hiring update from an executive director at the meeting.

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EXECUTIVE OFFICERS

Each position is elected by the student body and votes on the AS Council.

PRESIDENT

Chief Executive Officer and Representative of the Association. Fills vacancies on the Associated Students Council. Appoints students to campus committees. Proposes legislation to the AS Council. (Non-Compensatory Stipend*)

LEGISLATIVE VICE PRESIDENT

Chair of the Associated Students Council. Appoints students to campus committees. (Non-Compensatory Stipend*)

ADMINISTRATIVE VICE PRESIDENT

Chair of the AS Board of Finance. Appoints students to campus committees. Leads the Associated Students Council and Programs through the annual budget process. (Non-Compensatory Stipend*)

STUDENT AFFAIRS VICE PRESIDENT

Chair of the AS Student Affairs Advisory Committee. Appoints students to campus committees. Plans and executes Associated Students annual events including the Welcome Back B.B.Q., and the Finals Week Study Lounge. (Non-Compensatory Stipend*)

IMPORTANT DATES:

Elections are **April 21 - 23, 2015**

Election Packets are available **March 9**

Election Packets due **April 6**

Write In Candidate Deadline **April 17**

COUNCIL MEMBERS

Each position is elected and represents students in their constituent group and votes on the AS Council.

COLLEGE OF NATURAL RESOURCES AND SCIENCES REPRESENTATIVE

(3 positions) Departments Include: Biological Sciences, Chemistry, Computer Science, Engineering, Environmental Science & Management, Fisheries, Forestry & Wildland Resources, Geology, Mathematics, Oceanography, Physics & Astronomy and Wildlife. (Non-Compensatory Stipend*)

COLLEGE OF ARTS, HUMANITIES AND SOCIAL SCIENCES REPRESENTATIVE

(3 positions) Departments Include: Anthropology, Art, Communication, Critical Race, Gender and Sexuality Studies, Dance, English, Film, Geography, History, International Studies, Journalism, World Languages and Cultures, Music, Native American Studies, Philosophy, Political Science, Religious Studies, Sociology, and Theater. (Non-Compensatory Stipend*)

COLLEGE OF PROFESSIONAL STUDIES REPRESENTATIVE

(3 positions) Departments Include: Business, Child Development, Economics, Education, Kinesiology, Liberal Studies, Psychology, Recreation Administration and Social Work. (Non-Compensatory Stipend*)

GRADUATE STUDENT REPRESENTATIVE

(1 position) Elected by and represents students enrolled in HSU Graduate Programs. (Non-Compensatory Stipend*)

AT LARGE REPRESENTATIVE

(2 positions) Elected by and represents all HSU students (Non-Compensatory Stipend*)

APPOINTED POSITIONS

AS EXTERNAL AFFAIRS REPRESENTATIVE

This position represents HSU students on the California State Student Association and leads the Associated Students lobbying and voter registration efforts. (Non-Compensatory Stipend*)

AS PRESENTS REPRESENTATIVE Chairs the AS Presents Committee and seeks input for programming. (Non-Compensatory Stipend*)

*All positions are awarded a non-compensatory stipend. All non-compensatory stipends payments must be approved by the Financial Aid Office. Payment will be posted to student's account.

Appointed positions are nominated by the Incoming AS President for Council approval. More information may be found about these positions on the Associated Students website.



All Candidates must meet the minimum qualifications to be a student office holder.
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Office: University Center, South Lounge

'15 VOTE



The Unofficial Art Gallery

Students use art building bathroom as outlet of expression

Community | by Katherine Nunes-Siciliani

When Humboldt State student Kylie Walker walks into Art Building B to go to class one of her highlights is a trip to the bathroom.

"I go in just to see the art on the walls," Walker said.

It does not phase most people when they see stickers or graffiti in discrete places when taking care of business in the average bathroom. The bathrooms in Art Building B take expression to a different level.

When you walk into these bathrooms paintings, drawings, stickers, graffiti and a plethora of art expressions boldly line the walls, stalls, sinks and toilets in both male and female restrooms.

What would be called vandalism in other contexts has been embraced in this art community.

The art building bathrooms are one of the only places on campus where artwork is not immediately cleaned up. Art building custodian Amy Davies has her own appreciation for the unofficial art display.

"To me, it's kind of nice to have some place to express their graffiti art," Davies said. "Some people call it vandalism, art, whatever, but it's just nice that it's kept in here and not dragged out into the halls."

Davies has worked as a custodian at HSU for eight years. In the time she worked here she has seen a definite change in how students express themselves in the building.

Most of the artwork is contained in the bathrooms now but

in the past the white walls and lockers in the art building used to be blank canvases for students.

"Over the years we've progressively made improvements through here," said Davies. "Things like the lockers over by the graphics design - they used to get tagged and they don't get tagged anymore. They painted them gray and the kids have left them alone."

The bathroom artwork has also slowed down since the walls and stalls get painted gray every so often but it still has not stopped students. Sometimes not even a few hours goes by after the bathrooms are painted before an artist goes into the bathroom and leaves their mark.

Senior and history major Veronica Zabala appreciates what students create in the bathrooms.

"I find it amusing," Zabala said. "I don't participate but I think it's just really funny, like people have a whole battle on the walls."

The "battle" Zabala refers to is the conversations students have with each other in writing. One person will write something one day and another day a different student will reply with their own comment on the walls.

For example, the most recent conversation on the wall in the female bathroom started with one simple line, "Let's all quit."

Another student added "school," to the end of the previous sentence and what resulted turned into a back and forth between anonymous writers.

One student added that ed-

ucation "is a privilege," and someone replied, "An expensive one! \$23,000 in debt."

An additional anon said that "being here is optional." What began as a simple sentence then progressed into a deeper message about education, debt and poverty.

Davies says that banter like this is usually in the female bathroom. Poems and more writing-based art is found on those walls, whereas the male bathroom is more filled with drawings.

The contrast between the two bathrooms is evident. One look in the male bathroom shows off just how raunchy some artwork can be: multiple sketches show off a penis-centric collage.

Art major Enrique Gandarilla finds the art both amusing and appropriate.

"I think it's funny," said Gandarilla. "I mean it's a bathroom, so it's like if you should put a dirty joke anywhere it might as well be in a bathroom."

All of the work that is done is painted over eventually regardless of what is written or drawn.

"I always get disappointed when they paint over the walls, which they do like twice a year," said Walker.

"They" does not refer to the custodians but to facilities management.

"They'll usually come in and paint it like when there's graduation, but nine times out of ten not even a few days goes by and somebody just gets down," Davies said.

While facilities management works to keep the art under control Davies is not bothered by the

gallery. If Davies sees posters or stickers that she feels needs to be taken down, she does not throw them away like most other custodians might. If she can save them they get put in her custodial closet for students who might want to claim them.

This kind of compassion adds to the sense of community that the art bathroom galleries have helped to create.

"It's the place to leave [the art]," Gandarilla said. "It's the art building so the people who draw or care about drawing are going to put something there. It's just nice."

Katherine Nunes-Siciliani may be contacted at thejack@humboldt.edu



Drawings can be seen all over the men's bathroom in the art building. | Katherine Nunes-Siciliani



Writing on the side of a stall in the girl's bathroom in the art building. | Katherine Nunes-Siciliani

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continued from page one

in preparation of the tour and dance show.

"It greatly impeded on our social lives," Patterson said. "Dedicating time during spring break has been stressful."

Many themes of the dances were centered around struggle. Folger said his dance is about breaking out of your comfort zone.

The senior cellular molecular biology major plans to explore professional dance following graduation. Folger said he has two years to do professional dance due to a limited age window for opportunity. If Folger's future dance plans do not pan out he said he will pursue becoming a doctor with his bachelor of sciences degree.

Patterson's choreographed dance called "Broken Down Trembling" portrays quivering body movements paired with sounds of the cello. She said she began the dance last semester but recently revamped it for

the April show, "Of Breath and Body."

"It's (her dance) inspired by Dorothea Lange who does black and white photography," Patterson said. "Like her photographs I'm trying to portray the struggles within families."

Previously trained in ballet, tap and jazz Patterson began her modern dance journey at HSU. She is double majoring in art history and dance with a minor in studio art.

"It's been crazy," Patterson said. "I was not expecting to get back into dance. I've been dancing my whole life, it's such a part of who I am. Dance can be so cool and I'm really artistic."

Although not everyone participated in the tour the choreographers had input on who came on the trip.

Sophomore Lisa Drew is double majoring in kinesiology and interdisciplinary dance studies. During the tour Drew performed in three of the six pieces showcased. She danced in Patterson's

post-modern piece.

"The hardest aspect of the tour was that we had very long and busy days," Drew said. "There were some days that we would teach classes and perform at two different schools in different areas. Even though everyone was exhausted, the group made the best of it."

She got involved with dance when she was three years old. Her mom signed her up for ballet, tap and jazz lessons and by age 11 she was a part of a competitive studio team before becoming captain of her high school dance team her senior year.

Drew said she also danced in a piece called "Of Mist and Mercury." Dancers wore floor length skirts, which made this piece especially challenging for Drew.

"I'm not in this piece for our spring concert, so I had to learn all of the choreography very quickly," Drew said. "Learning how to move and dance in a floor length skirt is a lot harder

than it sounds."

After graduation Drew plans to take a year to pursue auditioning as a dancer for Disney. Similar to Folger, Drew has a back up plan. If Disney does not happen she hopes to continue immersing herself in the world of dance. She would like to attend graduate school in hopes of becoming a physical therapist with a focus in dance medicine.

"Dance allows you to portray virtually any emotion using not only expression but body movement and language as well," Drew said. "It's a beautiful idea that one work of choreography can have multiple interpretations by different people."

The HSU spring dance concert "Of Breath and Body" is at the Van Duzer Theatre on April 9-11, 16-18 and 19. Tickets are available at the door and at the University Ticket Office (707) 826-3928.

Miranda Hutchison may be contacted at thejack@humboldt.edu



Fiona Melia (front), Lauren Baker (left) and Austin Silavong were among the HSU dancers who went on tour. | Louis Ramirez



HSU dancers rehearse Walter Folger's dance before they showcased his choreography on tour during spring break. | Louis Ramirez

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This shit is bananas

B-A-N-A-N-A-S

Directions:

1. Add half of the sugar and the cinnamon into a bowl and mix with a spoon until completely combined.
2. Cut off the crusts of each slice of bread and then roll until flat with a rolling pin.
3. Chop up the bananas into small pieces.
4. Spread nutella onto one side of each piece of bread.
5. Add the chopped bananas to the top of each slice and then roll.
6. Crack the eggs into a bowl, add the milk, vanilla, and the rest of the sugar and then whisk until well mixed.
7. Add the oil to a frying pan and place over medium heat.
8. When the oil is hot enough, dip each roll into the egg mixture until it is completely coated before carefully dropping into the oil.
9. Repeat this process cooking only a few at a time, flipping it over so that each side is golden brown.
10. Place on a plate lined with paper towels allowing each roll to cool before dipping them into the cinnamon sugar mixture. Make sure they are thoroughly covered.
11. Dip into whip cream or eat them alone.

Ingredients:

- 2 bananas
- 6 slices of white bread
- Nutella
- 1 cup sugar
- 1 tbs. cinnamon
- 2 eggs
- 1 tbs. milk
- 1 tsp. vanilla extract
- 2 tbs. vegetable (or canola) oil



I love bananas. Whether raw, caramelized, frozen or baked, bananas are one of my favorite fruits. This week's recipe does not really have a name nor can it be easily described. However, it is delicious and full of products that you can almost always find in your pantry. If you have a sweet tooth and enjoy nutella and bananas this is the recipe for you.

Katelyn Roudebush may be contacted at thejack@humboldt.edu

Detritivore

by Isreal LeFrak

I love your body against mine.
The weight and warmth.
Fingers entangled.

Dresses, red lipstick and glasses.
Raw parched kisses.
Mi sangre quema.

You are the top chamber of my heart.
Above all.
The left atrium.

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One shallow drop in time.

Taking you all in with each breath,
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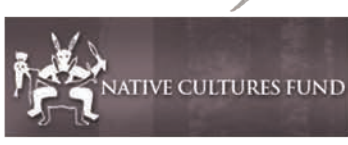
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 - HSU Danza Azteca (Chicauhca Tlah Cuahuitl)
 - Maidu Traditionalists
 - Red Cedar Drum/Pow Wow/Potato Dance
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How much wood could a Lumberjack jack...

If a lumberjack could jack wood?

Campus | by Louis Ramirez



Jessica Kostick (left), a Humboldt State alumni, and Lizzie Ebert (right), a University of California Berkeley alumni, compete in the log rolling event at the Timbersports Collegiate Series logging competition that Humboldt State hosted this year at the Redwood Acres Fairgrounds in Eureka, Calif. | Louis Ramirez



Anders Domborwski, a transfer student from College of the Siskiyous, competes in the speed chop event for the first time at the Timbersports Collegiate Series logging competition that Humboldt State hosted this year at the Redwood Acres Fairgrounds in Eureka, Calif. Domborwski likes the fact that these events are basically representing his field of study and in a way he is competing against himself. "It's like cutting wood at home but in a competitive style and I am mainly competing against myself," Domborwski said. | Louis Ramirez



Students from both Shasta College and Humboldt State compete in the speed chop event for the first time at the Timbersports Collegiate Series logging competition that Humboldt State hosted this year at the Redwood Acres Fairgrounds in Eureka, Calif. | Louis Ramirez



Sam Kauffman a Shasta College student competes in the axe throwing event at the Timbersports Collegiate Series logging competition that Humboldt State hosted this year at the Redwood Acres Fairgrounds in Eureka, Calif. | Louis Ramirez

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Women's Softball:

This week the California Collegiate Athletic Association named Humboldt State's catcher Darian Harris player of the week after her record breaking game this weekend where she broke the CCAA record of consecutive games with her record 25th hit. However, Harris is not the only player that has received honors this season. Last week Tiffany Hollingsworth, middle infielder, had an impressive performance. Everytime the softball connected with her bat the ball would explode off her bat earning six home runs for her team. Hollingsworth also shared her thunder and sent in 14 runs. Softball will be competing in the Tournament of Champions in Turlock this weekend. They will be competing against five other schools including Azusa Pacific University and Dominican University of California.

Track and Field:

Earning U.S. Track and Field and Cross Country Athletic Association National athlete of the week honors, distance runner Kori Gilley had a stunning performance. Gilley ran the 1500 meter event and her time checked in at 4:23:97. Gilley is making huge strides early on in the season locking a meet record in Sacramento and a top spot in Humboldt States records.

By: Javier Rojas
Compiled by: Annamarie Rodriguez

Womens and Mens Basketball:

It was a disappointing end to an otherwise memorable season for the Lady Jacks who lost 77-62 on March 13 to Seattle Pacific university in the first round of the West Region Tournament opener. The Lady Jacks could not overcome a bad shooting start to the game and couldn't handle a tough Seattle Pacific defense. While the season may have come to an end for the squad it was a season full of memorable moments including Senior Night when the Lady Jacks clinched the CCAA conference against rival Cal Poly Pomona at home. The team finished with an impressive 23-6 record that saw them clinch the CCAA conference for the first time in 20 years.

On the men's side it was also a successful season that brought a 22-8 record and a chance to play in the CCAA tournament. During the tournament the Jacks snapped a five game postseason losing streak but unfortunately lost in the second round to Cal Poly Pomona.

Rowing:

The Humboldt State rowing team earned the top spot in the U.S. Rowing/Collegiate Rowing Coaches Association Division II Preseason Poll. This season they have competed in two events and are already making marks in conference. Last year the team made National Collegiate Athletic Association Division II champions. With last season successes in mind, the team is rowing towards the same outcome.

CONGRATS TO BOTH WOMENS AND MENS BASKETBALL TEAMS ON A MEMORABLE RUN THIS SEASON. GO JACKS!

Annamarie Rodriguez may be contacted at thejack@humboldt.edu

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Friday March 27
Indiana Jones And The Last Crusade (1989)
Doors @ 7:30 PM, Movie @ 8 PM, Film is \$5, Rated PG-13.

Sunday March 29
Pokemon The First Movie (1998)
Doors @ 5:30 PM, Movie @ 6 PM, Film is \$5, Rated G.

Tuesday March 31
AEDC Spotlight On Success
Doors @ 5 PM, Event is FREE.

Wednesday April 1
Monophonics
Doors @ 9 PM, \$20 gen adm, \$15 lim adv tix @ Wildberries/People's Records/The Work, 21+.

Thursday April 2
Ocean Night Film Screening
Doors @ 6:30 PM, All ages, \$3 donation, Free for OC, Surfrider, & Baykeeper members/children 10 & under.

Friday April 10
World Famous 7 Year Anniversary
Doors @ 9:30 PM, Tix available @<http://worldfamousparty.com/>.

Wednesday April 29
Shlohmo Live
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EDITORIAL

People today spend a lot of time with a screen shoved in their face. Whether it be a phone or computer we are required to use technology for work and choose to use it for recreation. With more screens in more places and them getting closer to our faces, such as with smart watches and virtual reality technology, this phenomenon will only become more regular.

The detriments of too much tech use are clear. WebMD has a lengthy article about Computer Vision Syndrome, a combination of many symptoms that result from staring at a screen for too long. According to the article 50 to 90 percent of people that work at a screen suffer from pain and eyestrain.

There is also the hearing damage that occurs from listening with headphones for long periods of time or at high volumes. This is a tactic used by people to isolate themselves even more than technology already lends itself to. That is, to block out interactions that might happen throughout the day with people you walk past or sit next to.

Social media is extremely popular among a wide range of ages and it is superficially connecting us. Memes and cat pictures get more attention than real events or issues. Likes and reposts are the most common interactions online instead of direct communication.

If we begin to reach out online to those we do not get to see in person we can begin to harness the real potential of social media. Share what really matters to you and to the world instead of silly pictures.

Take advantage of the tools given to expand your professional potential and make crucial connections. Connect with like-minded strangers and pursue a common goal together. It is not too late to use technology as a positive and connecting tool in our lives.

THE LUMBERJACK

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Send Submissions to The Lumberjack at
thejack@humboldt.edu

Include "Attn: Opinion" in the subject line for submissions.

Guest Columns may not exceed 750 words.

New contributors may be given preference over returning contributors.

Include your name, telephone number, city of residence and affiliation with relevant campus or community organizations

HSU Students: please provide major or class standing.

We also welcome cartoons, spoof articles and other items

Send letters to the editor to
thejack@humboldt.edu

Include "Attn: Letter" in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

All submissions must be received by 4 p.m. the Friday preceding publication.

All letters and columns may be edited for grammar, spelling and clarity.

We reserve the right to edit pieces that contain libel, slander, hate or discriminatory speech and pieces that may incite violence

Mission Statement

The Lumberjack is a student-run newspaper that reports on the campus and community. We strive to report with accuracy, honesty and originality. We hold ourselves accountable for errors in our reporting. We invite all readers to participate.

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The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students or Humboldt State University.



The Ex

Community | by Jacob Cheek

A relationship between two partners always starts off great. There is that meeting stage where they catch your eye and you learn their name for the first time. Then the first date happens and you learn all about them. You begin dating and learn about all their quirks and cute behaviors. Then it eventually leads to sleepovers, which leads to sex. The dating continues but for some it unfortunately comes to an end.

No matter how the relationship ends there is always someone in the relationship that says, "I hope we can still be friends". This is just a different way of saying "I want to be able to see who you are dating and I want to brag to you about all my new partners".

Although we may deny this, it is completely true. Ask yourself, how many partners have I had? And, how many of those partners have I remained "friends" with? The "can we stay friends?" phrase is outplayed.

Ex-partners call or text to "check in" and see how the other person is doing. All they are doing is making sure you are not seeing someone else who is better looking or enjoying life more than they are. The fact

of the matter is that they want to keep tabs on you.

As you are reading this you are probably thinking, "damn this guy has had some bad ex-girlfriend experiences". I was in a relationship with a girl for about three years. We always said that we would remain friends and go to each others weddings. You know all that romantic shit, but when things do not work out you see the real side of someone. They are no longer your partner or your friend but the fly in the room that just does not understand when to go away.

Even through the ups and downs there is still a chance at friendship.

You could ask about those people who have been together and stayed friends which does happen. People can actually stay friends after the relationship ends. It takes two right-minded people that have socially accepted the friendship. The understanding between the two is on point.

There is a sense of maturity when it comes to being friends after the relationship has ended, a mutual understanding of the difference between the relationship and the friendship. In the friendship two people are able to interact and enjoy

themselves without it getting weird or awkward.

But that tends to be very rare these days. This is because after the relationship is over, the truth finally comes out, all the ex wants to do is talk about the negative things about you. Which they did not have the guts to tell you to your face. In reality they are just saying those things because they are thinking about you but do not want to seem weak in front of their friends.

Do not get me wrong, I am a right-minded person. I believe in friends after the relationship. This also depends on how the relationship ends. I have had relationships with girls who I still remain friends with. We still talk here and there. When we see each other in public it is just as if we were friends from the beginning. We both understood the situation and we were able to be adults about it.

In a relationship you are two people as one. It takes two to be friends. In the words of Billy Madison, "It takes two to tango. Or something like that".

Jacob Cheek may be contacted at thejack@humboldt.edu

Just Shit Already

Community | by Ciara Emery

It is the middle of a rare sunny day here at Humboldt State and you have just realized that you have to poop. You head over to the Kate Buchanan Room, where the good bathrooms are, and as you walk into the ladies room you realize that although it smells, it is completely empty. Score. Now you can poop in peace. As soon as you pick the least conspicuous stall and sit down to lay your dump to rest-someone walks in. So you sit, and sit, and sit and hope that the fart you are holding in does not slip out before they leave. Obviously they have decided to stick around and keep you in agony. As they leave you let it all out with no reservation and someone else walks in to hear the chaos. Now you must transfer schools because after that dump you will not be able to show your face ever again. Thus, it turns out that when mother nature calls in the ladies bathroom, the ordeal turns into a 30 minute fiasco.

This is the public pooping phenomenon. Even though we all have to let it out at some point we cannot, under any circumstances, let strangers know the truth. The final act of defecation is a gross one. There is probably nothing as awkward as hearing someone rip one in the bathroom and nothing as embarrassing as being the source of the smell. In the women's bathroom, however, more than mere embarrassment might be involved.

Internalized sexism is when a self-identified woman believes

in and acts out what society has told her she is supposed to be. Women do not fart. Women do not burp and women most certainly do not talk about taking a dump.

At least, this is what the mainstream media and our culture have told us from the very beginning-female babies get to wear dresses and play with tea sets while male babies get to put on pants and roll around in the dirt. Girls' rooms are pink and frilly and boys rooms are blue with pictures of trucks. Women are told to act lady-like while men are told to be tough.

Now that we women are all grown up, we have internalized the sexism around us and frequently become embarrassed when we do something 'unladylike'. It has gotten so bad that we even get embarrassed in the bathroom. Would it really be the end of the world if someone heard you fart in the ladies room? More importantly, who are you to judge someone for doing their business in the room they are supposed to do it in?

While it is perfectly okay to not want to let it all out in front of everyone you should ponder why you are uncomfortable. Is it really the end of the world if some stranger heard you poop in the bathroom today? More importantly, I bet that person inconveniently hanging out in the bathroom poops too. Save yourself some time and just shit already.

Ciara Emery may be contacted at thejack@humboldt.edu

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Home is where the friends are?

Going back home for the first time after a long semester can feel like the best damn thing in the world. Unlimited attention from your parents plus free food and laundry makes you feel like a royal. But then you finish your second semester at college and move back home for three long months- from that moment on everything changes.

The place that you once felt best at has transformed into an empty shell. From the outside it seems great the food, the service, being close to your family and highschool friends-but once inside you can easily feel trapped.

Do not get me wrong, I love my family, but I also love my life up here in college. Once you have a taste of total freedom it can be hard to adjust back to a life where your parents are constantly everywhere and your younger siblings are continually

getting on your nerves.

As a sophomore this year I have spent less time back home than I did when I was a freshman but last week I decided to go back home for the entirety of spring break. During which I was bored out of my mind. My hometown which once seemed filled with friends and good memories had metamorphosed into a lonely, barren place.

As nice it is to see my family the concept of 'home' has changed drastically. For any student going through a similar change I urge you to embrace the transition into adulthood's freedom but to never forget the upside of a homecooked meal surrounded by the people who have raised you to be the person you are today.

Katelyn Roudebush may be contacted at thejack@humboldt.edu

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Wired In

How technology has changed the college experience

Community | by Javier Rojas

With only five minutes till class begins students come filing in and take their seats but there is hardly any talking, let alone communication between people. Instead everyone is glued to their phone avoiding human contact.

Welcome to 2015.

This is has become a common scene in college classrooms and whether it is because of the increase in social media use or accessibility to cell phones, something here is not right.

We live in an information driven society where we want to know everything in seconds. Whether it is the news, sports updates, or a picture of what your friend ate for lunch we are constantly connected to our phones and technology.

According to a study at Baylor University female college students spend an average of 10 hours a day on their cell-phones and male college students spending nearly eight. In the same study it showed that 44 percent of people sleep with their phone next to their bed to regularly check on social media.

This begs the question if we as college students are hooked on our technology more than we should be.

This generation of college students practically grew up

with technology's rapid growth in the last decade and are the first to see the effects of this movement.

Technology has not only altered the way we live our lives but has also vastly impacted the way we communicate with our friends.

Instead of getting to know someone face to face we are more likely to interact with them on social media sites like Facebook or Instagram. These alternative forms of interaction have become such a social norm that we rarely notice how our lives are dictated by technology.

When is the last time you sent a letter in the mail to a friend? How about the last time you went to class and started a conversation with the stranger next to you?

We are changing the way we interact with people all the time but is it for the better? Texting has replaced phone calls. Facebook has taken the place of our phonebooks. And in the path we are heading our phones will soon take the place of our friends. Well maybe not, but anything can happen in our technologically driven world.

You also can not forget all the good that has come from technology since the turn of the century. From breakthroughs in science to bringing people from all over the world together through

social networking, technology has surely seen its positives.

But is all this technology gapping us from social interaction and are we just connected to our phones more than our real world.

In the same Baylor University study it found that social media technology is increasingly being used by people to maintain their social ties, and that Facebook revives "dormant" relationships. The average social media user also has closer personal ties and is half as likely to be socially isolated than the average American.

The college experience in 2015 is far different than it was just a decade ago from social media apps like Twitter and Tumblr we are either blogging or we are sharing online content daily.

This generation needs not to plug in but step out. Instead of tapping screens we need to tap into each others lives. Instead of logging in it is time to sign out into reality.

So next time you are a bit early to class do not pull out the phone to check your Twitter feed. Talk to the person next to you. You never know what can happen when you go off line.

Javier Rojas may be contacted at thejack@humboldt.edu

Letter to the editor

It's hard to describe how saddened I am by the events in Fortuna, the woman who was gunned down in front of her two year old while her husband and his child were in the house.

I kept thinking of all the survivors and their children reading this article, and becoming terrified. I thought of all my colleagues/advocates (many who are themselves survivors) here and in many other places who suffer every time we pick up the newspaper. It's exponentially worse when it's in your own community.

I read a couple of comments on the message boards that said essentially "Thank heaven the child was unharmed."

I understand these comments were not ill intentioned. But they profoundly disturbed me for two reasons.

The first is the research about Adverse Childhood Experiences tells us that INFANTS are harmed by childhood abuse, neglect, sexual abuse, exposure to domestic violence, alcohol and other drug addiction and parents having a mental health issue. <http://www.aces-tudy.org/>

What do we know about domestic violence and children? Half of the children of abusers are also physically abused by the abuser, and at least one quarter are sexually abused. ALL children exposed to domestic violence are harmed.

Children are resilient and some do very well.

Boys who are exposed to domestic violence are in danger of repeating the pattern. However, not all boys who grow up in violent homes become abusers. Some, like Casey Gwinn, a renowned district attorney from San Diego, become valiant advocates for survivors.

Girls exposed to domestic violence have problems with low self esteem, depression, and trauma related symptoms.

The second reason is that no child is unharmed who grows up to find out that her father tried to kill her mother.

It was agonizing to read that the victim's restraining order stated she feared exactly what happened. I was recently assisting a survivor getting a restraining order. The judge told her that he wanted to avoid issuing it. While

I waited with the survivor for four different days, there were seven women a day (and one man) filing for restraining orders. They were bewildered by the process, and perplexed that there was pressure to "settle."

This community needs more resources to help survivors. Our direct service organizations – Humboldt Domestic Violence Services, the North Coast Rape Crisis Team, and WISH (Women's Crisis Shelter in Southern Humboldt), need MORE help from individuals, organizations, and government bodies. The Humboldt County Domestic Violence Coordinating Council and batterers' intervention programs such as MEND/WEND and Humboldt Family Services also need support.

Please learn about what survivors go through. Join the Prevention Committee of the Humboldt County Domestic Violence Coordinating Council showing "A Survivor's Story – One woman's journey to understand the impact of violence in her life." Wednesday, April 8th from 12:00 - 1:30 p.m., Community Wellness Center, 908 7th Street, Eureka.

This year's Take Back the Night at Humboldt State University will feature a speak out by survivors of sexualized trauma – men, women, trans individuals – survivors of all genders and orientation -- who have experienced domestic violence, dating violence, sexual assault or abuse and stalking. You can help by hearing and validating their voices. (Friday April 10th, 6 p.m. to 9 p.m. in the KBR room, second floor of the clock tower at HSU).

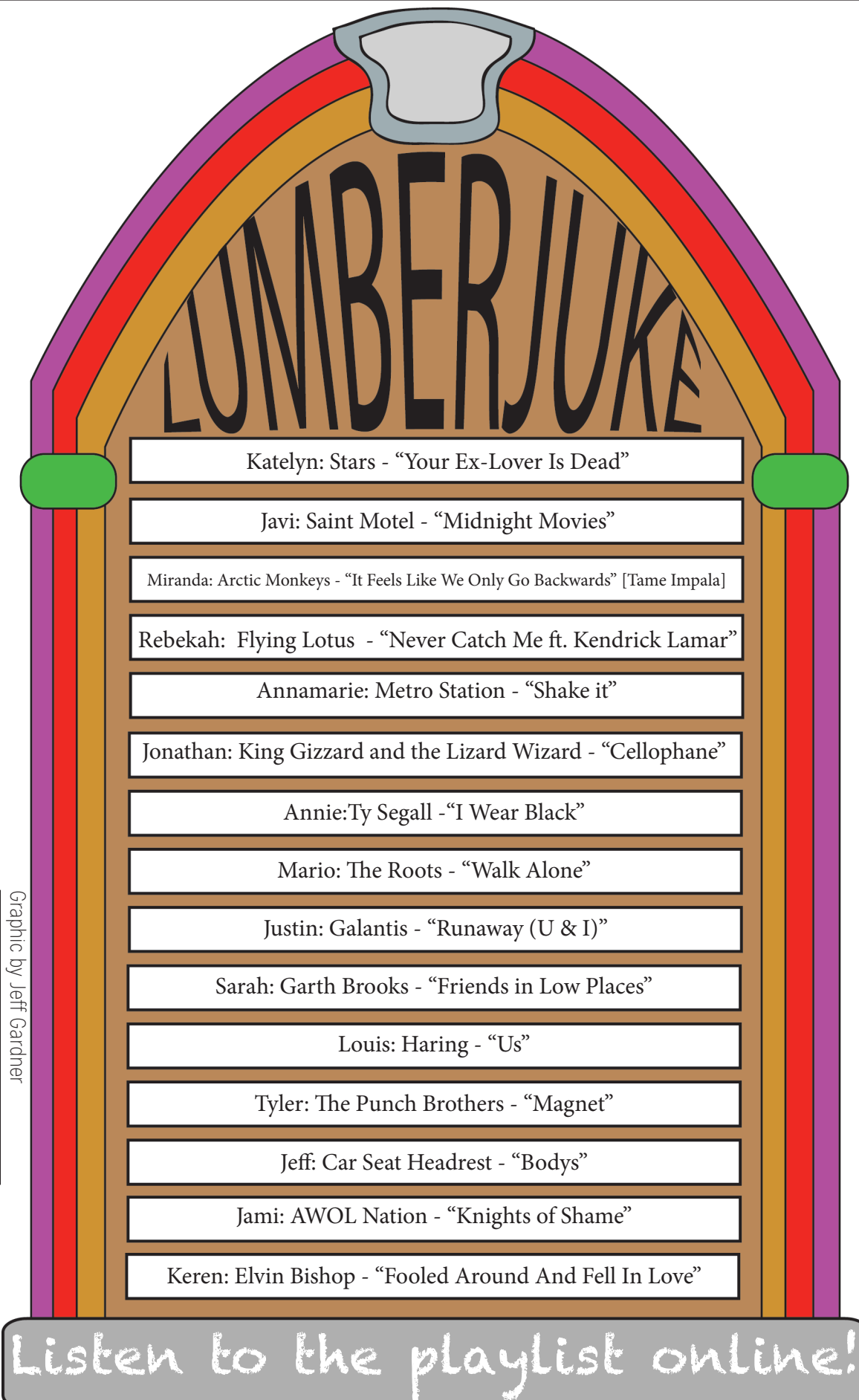
Last night we held a vigil in Eureka for the mother shot in Fortuna, sponsored by WISH and D.A. Victim Witness.

Rev. Eric Duff, did an ecumenical prayer, one of the Sisters of Perpetual Indulgence did an invocation, and Liz Houghton, a local teacher read from First Corinthians. We spoke of the tragedy in Hoopa. Please hold this survivor and all survivors in your heart.

Remember...one act of courage can change the world.

-Susan G. S. McGee

Susan McGee is a mother, an activist and lives in Eureka



Graphic by Jeff Gardner

Hope your spring break was fun and relaxing but all good things must come to an end. It is time to get back to classes and The Lumberjack staff has got you covered. We have compiled a playlist to help you get back into the groove and share some of our favorite tracks this week. If you have a song you would like to recommend shoot us an email at thejack@humboldt.edu.

PuzzlesPage

Where is this?



This photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?"

Last issue's photo was taken outside of Gist Hall Please send us your selfie at the location!

Last Issue's winners

Where is this?



Gary and Lauren Lester

Stumping Lumberjacks
Katherine DiSanto

Trivia
Gary Lester

Winners get a \$5 gift certificate from Arcata Scoop. Winners can pick up their prize in our office located in Gist Hall 227.

Trivia Questions

- 1) Where did the HSU dancers go to during their tour?
- 2) Who did the Lady Jacks lose to in their last game of the season?
- 3) Where was the most recent CSSA meeting held?

Stumping Lumberjacks Weekly Brain Teaser

By Ian Bradley

Compiled by Javier Rojas

Ale's tell chat ands welt.

Use the image to guess the word or phrase. Pay attention to the size and position of the clues (top/bottom/left/right), repetition, direction (up/down/backwards/forwards), and the style.

Examples: "P walk Ark" would be "walk in the park" or "DEAL" would be "big deal"

Email your answer to thejack@humboldt.edu with the subject "ATTN: Stumping Lumberjacks"

Weekly Sudoku

Difficulty: hard

4	7	2	5		6			9
	9			1	7	6		5
				8	9	7		2
				5	4			
1		7		8			5	
		4		6				
2	8	7	3	9				
5		6	8	2				7
	3		6		5	8	2	4

Find Lucky's Axe!



Lucky our beloved mascot has lost his axe! He is located somewhere in the paper find him!

CLASSIFIEDS

BOOKS

TIN CAN MAILMAN BUYS BOOKS, including TEXT-BOOKS for cash or trade credit. Huge selection, open daily. Corner of 10th & H Arcata .Buyer on duty 11-4 Mon-Fri

HELP WANTED

Need a job next semester? The Lumberjack Newspaper is hiring for the following positions:

Student Advertisement Designer: Position begins August 2015 with training at the beginning of May. Candidates must be familiar with Adobe Creative Suite programs including Photoshop, Illustrator, InDesign and Acrobat. Job involves creating ads from scratch & updating/resizing old ads. Experience is a plus but not necessary. Must be enrolled in at least 6 units at Humboldt State University. The job pays \$10 per hour. Hours are flexible, but most work is done Fridays through Tuesdays. Application deadline: April 17 at 4 p.m. Please email a resume, cover letter and up to 5 samples of your best graphic design work.

Student Advertising Representative: Position begins August 2015 with training at the beginning of May. Candidates must have excellent people and communication skills. Job involves communicating with clients through emails, phone calls, and in person coordinating ad sales, changes/edits with ad designers and various other duties. Experience is a plus but not necessary. Must be enrolled in at least 6 units at Humboldt State University. Hours are flexible, but the busiest days are Fridays, Mondays and Tuesdays with some work on Wednesday and Thursdays. Application deadline: April 17 at 4 p.m. Please email a resume and a cover letter.

Newspaper Delivery Driver: Position begins August 2015 with training at the beginning of May. This job consists of distributing newspapers to various locations across Humboldt County on Wednesdays, rain or shine. Candidate must be able to handle lifting and carrying newspaper bundles for various distances from delivery van to drop-off points. Candidate must also be at least 21 years old (university requirement for driving delivery van). The job pays \$10 per hour and usually takes between 5-7 hours to complete the route. Application deadline: April 17 at 4 p.m. Please email a resume and cover letter.

Please email your resume and cover letter to LJNpads@humboldt.edu. If you are unable to email these items, please drop them off in Gist Hall 227. Reminder: Deadline to apply is April 17 at 4 p.m.

Open Daily at Noon!

Thursday Mar. 26th

MISSING LINK RECORDS
1073 H St Arcata, CA

Soul Night #41
9:00pm \$5

Friday Mar. 27th

Hillstomp
Quick & Easy Boys
9:30pm \$12

Saturday Mar. 28th

Brothers Comatose
Dead Winter Carpenters
9:30pm \$15

Wednesday April 1st

Live Match Game with panelists Ivan Mueting, Matt Redbeard, Joe Deschaine, Monica Durant, & Sarah Godlin. Hosted by Sam Greenspan
9:00pm \$5

facebook www.HumBrews.com

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Justin Hentley & Angela Allen

Scott Rengulbai

Kraken 1.75 L \$20.99

Crown Maple 750 ml \$20.00

Sailor Jerry 1.75 L \$20.99

Rain All Natural Vodka 750ml \$15.99

10 Cane Premium Sipping Rum 750ml \$17.99

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CALENDAR

MARCH 26 - 30



Thursday, March 26

U. S. Poet Laureate Kay Ryan Poetry Reading

The 16th U.S. Poet Laureate and Pulitzer Prize winning poet Kay Ryan will appear at HSU for a poetry reading and discussion. A book signing and sale hosted by Northtown Books will follow. Kay Ryan was U.S. Poet Laureate from 2008-10. In addition to the Pulitzer Prize for Poetry, she has been awarded a MacArthur "Genius" Award, a fellowship from the National Endowment for the Arts, a Guggenheim fellowship, the Ruth Lilly Poetry Prize, and four Pushcart Prizes.

Time: 7:00 p.m.-9:00 p.m.

Location: Kate Buchanan Room

Price: Free

Friday, March 27

Opera Workshop: Dido and Aeneas

Witches and lovers clash when HSU Opera Workshop presents the lively and tragic love story of Dido and Aeneas by Baroque era English composer Henry Purcell. Set in the ancient world of myth, Dido (played by Olivia Bright) is the widowed Queen of Carthage, and Aeneas (Alberto Rodriguez) is a legendary Trojan warrior. A sorceress (Lorena Tamayo) and her witches plot to drive them apart. There's high-spirited dancing, much-admired music and a tragic ending. Directed by Elisabeth Harrington, this is a full production with a cast of 18 and an instrumental ensemble conducted by Paul Cummings.

Time: 7:30 p.m. - 9:00 p.m.

Location: Gist Theater (HSU)

Price: \$10 General; \$5 Senior/Child; \$3 HSU students

Saturday, March 28

Seed and Plant Exchange

Farmers and gardeners are invited to get ready for spring by swapping locally grown and locally appropriate seeds, starts, and plants at the Humboldt Permaculture Guild's 17th Annual Seed and Plant Exchange, happening on Saturday, March 28th from 11 a.m. to 4 p.m. at the Arcata Community Center. Bring seeds or plants to share if you have them, but you can take home seeds and plants no matter what you bring. There will be live music, free workshops taught by local experts, and a locally sourced lunch available. The event is free and all are welcome.

Time: 11 a.m. - 4 p.m.

Location: Arcata Community Center

Price: Free

Humboldt Roller Derby Double Header

When is the last time you got a chance to see some live Roller Derby action? Come out to the Redwood Acres Fairgrounds and check out the Humboldt Roller derby team. The doors open at 5 p.m. and the first game starts at 6p.m. This is a family friendly event, and children under 10 are always free.

Time: 6-9:30 p.m.

Location: Redwood Acres Fairgrounds

Price: \$12 / Free Kids under 10 / \$15 at the door

Monday, March 30

Yonder Mountain String Band

Bluegrass is music steeped in tradition, but over the past decade and a half Yonder Mountain String Band has spearheaded a renegade movement to rewrite the definition of the genre. Paste magazine wrote, "The Yonder Mountain boys have found a formula that works: take rootsy bluegrass influences, add in some rock 'n' roll, and seek out an adventurous audience." The result is always a high-energy musical party!

Time: 8:00 p.m.

Location: Van Duzer Theater

Price: General \$35, Students \$25

2015 KATE WOLF MUSIC FESTIVAL
JUNE 25-28

LAGUNITAS
20th ANNUAL

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Steve Earle & The Dukes • Playing For Change
Judy Collins • Lisa Fischer • The Wailin' Jennys
The Waifs • Holly Near • Charlie Musselwhite
Dan Hicks & The Hot Licks • Lukas Nelson & Promise of the Real
Poor Man's Whiskey • Hot Buttered Rum • Maria Muldaur
Roy Rogers & The Delta Rhythm Kings • David Luning
Absynth Quintet • Coffis Brothers • T Sisters • Mouths of Babes
Achilles Wheel • The Bootleg Honeys • and many more

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