

THE LUMBERJACK

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Wednesday, April 2, 2014



From stern to bow: Mariah Smither, Lizzy Meisman, Catt Trimmingham, Marina Hagen. | Sebastian Hedberg

The thirst for a championship starts on home waters

SEE SPORTS- PAGE 7

Towed Away

Campus

by Justin Bell

Vague lines, short notices and a spontaneous decision not to drive to school could be all you need to find your car missing from what you thought was a parking spot. This was the case for Lisa Vandertuin, a 26-year-old Humboldt State environmental science major.

Vandertuin and others around Arcata are facing unclear towing zones and lack of notifications when they are in violation.

Vandertuin, took the bus to school one morning around 7:30 a.m. and when she returned in the afternoon around 5:30 p.m. her car was missing from the parking lot of her apartment complex.

"I see cars parked in different spots in the parking lot all the time," Vandertuin said. "I don't understand why this resulted in the car getting towed. I feel like it could have been dealt with differently."

At first Vandertuin reported her car stolen to the police. She finally learned the car had been towed by J & M Towing and Vandertuin had to pay just under \$300 to get her car back.

Continued on page 4

The elements of Hip-hop

HSU hosts educational music conference

Campus

by Tina Sampay

Rap is a type of music. Hip-hop is a way of life. These words are used interchangeably but mean distinctly separate things. On March 27 and 28 Black Student Union hosted its first annual hip-hop conference, to show what hip-hop really means.

The first day consisted of presentations by students, and on the second day there was a performance by Nac One, an artist in the underground hip-hop scene from the Bay Area. Halifu Osumare, the director of African-American studies at the University of California, Davis, was a featured speaker as well.

Autumn Fannin, a psychology graduate student, is the president of Black Student Union. She shared her thoughts on the importance of the hip-hop conference at Humboldt State.

"Hip-hop is a creative space where people can develop community, passion, motivation and empowerment," Fannin said. "[It] serves as a resiliency factor for those expressing their personal struggles within their own identity."

Fannin said hip-hop is more than just music, it's a cultural identity. She felt the conference was important because it provided students and faculty a

chance to express themselves as individuals and show how hip-hop relates to them.

On the second day, Osumare gave a presentation elaborating on the history of hip-hop and its four elements: breakdancing, graffiti tagging, DJing and rapping.

She explained that hip-hop started as a street culture in the south Bronx in the late 1970s. It was the voice and actions of impoverished youth that sought to direct their energy into ways that were deemed positive. Equipped with their parents' records and stereo equipment they were the original DJs, who started playing records at parties for the neighborhood kids who could not get into the local clubs and establishments.

Others turned to breakdancing, a popular type of dance in the late 70s. Youth who could dance the best participated in dancing over song "breaks." A break is the section of the song where only the beat is played. Beat breaks can be found in almost any genre of music.

Before it was over a microphone, rap was developed by people who "talked cool." It was deemed a person could "rap" because they talked cool and smoothly. In its simplest form, rap was DJs who would rhyme over the microphone while they spun tracks for their crowd.

Continued on page 11

The cost of minimum wage

Eureka votes on measure in November

Community

by Caledonia Gerner and Israel LeFrak

Eureka is on the verge of changing its value of minimum wage. While the U.S. minimum wage is \$7.25 and California's is \$8, a measure that will be voted on next November could raise Eureka's minimum wage

to \$12 an hour.

The Minimum Wage Ordinance, also known as the Fair Wage Act, will be applied to all businesses with 25 or more employees within the Eureka city limit.

An increase to Eureka's minimum wage will not only affect Humboldt State students working in Eureka, but also

families and other community members living off minimum wage jobs. The theory is that with more income people can pay their bills, buy food and put more money back into the local economy.

HSU student Anthony Lapiz, is the western region policy coordinator of the HSU chapter of the Roosevelt Institute.

This group is a nationwide student-run think tank that aims to empower and change communities through policy research and writing.

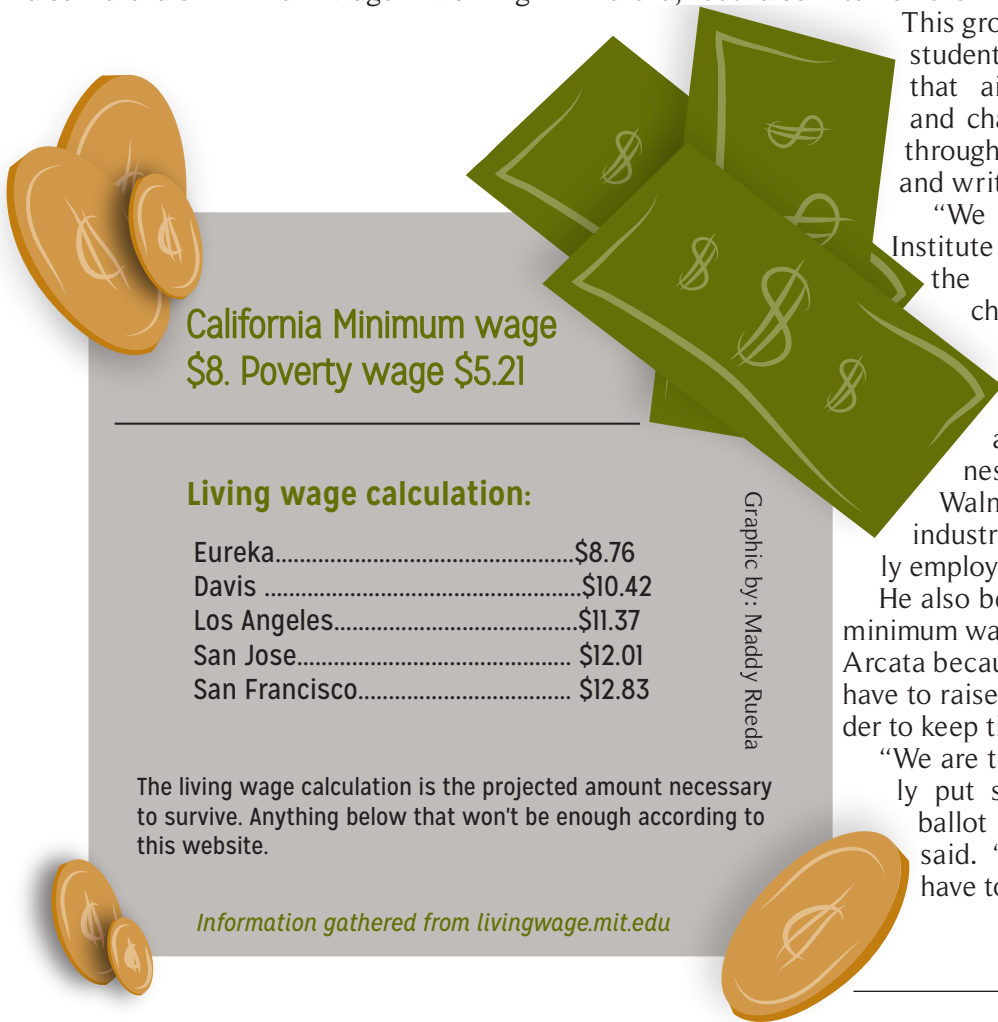
"We in the Roosevelt Institute fully support the minimum wage change," Lapiz said.

Lapiz said the Fair Wage Act would mainly affect large businesses like Target, Walmart, and the hotel industry, all which usually employ college students.

He also believes the raise in minimum wage will catch on in Arcata because businesses will have to raise their wages in order to keep their workers.

"We are trying to potentially put something on the ballot in Arcata," Lapiz said. "It eventually will have to catch on."

Continued on page 3



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INFORMATION GATHERED FROM THE NATIONAL WEATHER SERVICE

INSIDE STORIES

- CSU students protest Board of Trustees meeting pg. 5
- Humboldt State University club sports pgs. 8 and 9
- Review of "Young Wanderlust" pg. 12

More money, more problems

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The Fair Wage Act was created by a group of community members called the Fair Wage Folks. Local activist Verbena Lea, believes increasing the minimum wage will help Eureka raise its standard of living, making it a better place to live and visit. She said when people do not have money they cannot buy things, therefore local businesses close due to lack of customers.

"When everybody is in poverty, businesses can't thrive in that environment. We are seeing that, with tons of boarded up businesses in Eureka," Lea said. "We are sure this ordinance will improve peoples lives and this community."

Last year San Jose raised their minimum wage from \$8 to \$10 with an ordinance called Measure D. Measure D increased employment and business growth in San Jose within the first year it was implemented. James Decker who is a part of the Fair Wage Folks said the success of Measure D it is a positive example for the Fair Wage Act in Eureka.

"The City of San Jose reports that overall business growth is up 4.9 percent in San Jose, with 84,000 businesses registered at the start of 2014 in comparison to 75,000 in the previous year," Decker said.

According to the Employment Development Depart-

ment of California, between February 2013 and 2014 total employment in the San Jose-Sunnyvale- Santa Clara area rose by 4.4 percent.

In February 2014 the unemployment rate for that area was 6.3 percent which was below the estimated 7.6 percent predicted last year.

It cannot be be fully confirmed that the rise in these numbers are due to Measure D's passing, but the area's overall economy seems unharmed.

Donald Smullin the executive director of the Eureka Chamber of Commerce said the city has begun to plan for the potential effects of the ordinance being passed. Within a month they hope to have a plan to present to the public.

"Right now we are in the research stage and studying, and we formed a committee," Smullin said. "Everything has an effect. The uniqueness of this is it's in Eureka only."

Smullin said there could be a domino effect from the ordinance being passed.

"Jobs are particularly important in Eureka because jobs are taxable," Smullin said. "You lose jobs though, you lose taxes, you lose social services and then the city has to cut back on police and fire departments."

A Jack in the Box store manager in Eureka Ahsan Khan expressed his doubts about the positive effects of raising the minimum wage. He thinks the cost of living will go up along with the mini-

mum wage.

"If \$12 has the same worth as \$8, I'd rather keep it the same," Khan said. "I would love to get \$12. I have all the sympathy in the world for the workers, but if there's no change it won't matter."

Though Khan is skeptical about how much the change will help the area, he wants to give it a chance.

"I'm going to vote yes, but the government has to have certain things to give to the public — showing how this is going to affect them," Khan said. "If I give my vote, tell me what it's going to do."

Lapiz disagrees with what Khan said.

"There is no evidence that raising the minimum wage in a town will raise the cost of living," Lapiz said.

It is unclear if this ordinance will pass, and if it does pass what its effects will be on Eureka and the surrounding areas. For now people have to wait and listen to the arguments as they arise.

Anyone interested in learning more about the Fair Wage Act should check out the Roosevelt Institute on Wednesdays at 6:30 p.m. in Nelson Hall 120 at HSU, contact the Fair Wage Folks through Facebook on the Eureka Fair Wage Initiative page, or the Eureka Chamber of Commerce page.

Caledonia Gerner may be contacted at thejack@humboldt.edu

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Dude, where's my car?



A tenant-only sign in a Humboldt Property Management parking lot. | Patrick Evans

Continued from page 1

Vandertuin discussed this with Humboldt Property Management who is in charge of her apartment complex. J & M Towing and Humboldt Property Management had very little to say when asked about the incident.

Senior property manager for Humboldt Property Management Alan Gunn gave his side of the story.

“Humboldt Property Management didn’t tow anything,” Gunn said. “The spots are clearly marked.”

Humboldt Property Management explained the parking lot has assigned parking for the apartments in the complex, with records of all the tenants’ vehicle information. The management company said Vandertuin had parked in a spot that belonged to another apartment.

Vandertuin told Humboldt Property Management a majority of the parking spots were not clearly marked in the parking lot. She checked the lot and only

found six spots to be legible.

“Humboldt Property Management told me it’s assigned parking,” Vandertuin said. “I told them the spots are very difficult to distinguish and that they haven’t looked at them.”

As a way to prevent future incidents Vandertuin took it upon herself to submit a maintenance request to fix the markings for the parking spots. At first Humboldt Property Management told her it was not a real request, but eventually changed their minds and said they would look at the lot.

Vandertuin gave copies of the maintenance request along with a note to all of her neighbors explaining the problem with the clarity of the designated spots in the parking lot.

J & M Towing said that for a car to be towed the property management company calls the tow company, then the tow truck driver talks to the person who wants the car towed and as long as the parking lot is properly signed the car gets towed.

Two years ago regulations

changed, so towing on private property needs to fall under very specific guidelines. These new regulations were put into place to prevent private towing companies from taking advantage and towing unnecessary cars.

Buddy’s Auto Center employee Rick Stewart used to work as a tow truck driver for a private towing company.

“Each parking lot is different when it comes to nonconsensual towing,” Stewart said. “It all depends on the company that is in charge of the property where the parking lot is located.”

Parking can be tedious. Remember to check the parking regulations.

“Instead of trying to get ahold of me they just had the car towed,” Vandertuin said. “All it would have taken was a phone call and I could have moved my car.”

Justin Bell may be contacted at thejack@humboldt.edu



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Students from several CSUs arrive to speak against new fees during the tuition-free period



Cal State Long Beach junior Maria Lopez holds a sign that reads “What happened to the [tuition] freeze?” during the protest Wednesday. | Todd Johnson

CSU
by Daniel Serrano

March 26, 2014

Long Beach — With megaphones and bright signs in hand, more than 50 Cal State University students from several campuses rallied against student success fees and system wide ethnic studies policies at Wednesday’s CSU Board of Trustees meeting.

Students from CSU campuses like San Jose State University and San Diego State University chanted, “No more success fees, give them back to the trustees,” and “Power to the students,” at the demonstration, which was organized by Students for Quality Education, a student advocacy group with 17 chapters throughout the state.

The CSU agreed in 2012 to stop tuition increases over a four-year period in exchange for a steady increase in state funding. But the demonstrators said that agreement has been broken and are asking CSU Chancellor Timothy P. White to repeal the student excellence fees that have been passed.

“We’re here to ask the [board] to stop all student excellence fees” said Cal State Long Beach junior anthropology major and SQE member Erika Suarez. “Proposition 30 gave us a four-year moratorium that said our tuition wouldn’t go up. Whether you call it tuition or call it fees, the fact is students are paying more out of pocket.”

Suarez stood atop a bench in front of the CSU Chancellor’s Office and led a roll call where students from Cal Poly Pomona, Cal State Fullerton and University of California, San Diego identified themselves.

Cal State Los Angeles student and SQE member Christian Torres said that the demonstrators’ proposed changes are attainable.

“I think it can be achieved,” he said. “As it stands now, there is supposed to be a four-year moratorium on tuition hikes. I think we can win if there are enough

students involved.”

Recent UCSD graduate Tanner Smith joined the demonstrators. He said even though he hasn’t attended a CSU, he has experienced the same hardships at a UC.

“The same things happening at the CSUs are happening at the UCs,” he said. “It’s the same overall California public education crisis. It’s important that students realize these issues aren’t going away. They may go away for a year or two, but they come back.”

The demonstrators gathered into a concentrated group and intensified their chants as SQE members, including CSUF graduate student Sean Washburn, addressed the board inside the Dumke Auditorium during the meeting’s public comments section.

“The fact of the matter is that these insidious fees should not exist,” Washburn said. “This fee is a glaring loophole around the four-year moratorium on tuition that was passed by the voters of California and signed into effect by Gov. [Jerry] Brown.”

Washburn’s speech went over his allotted time, and he disregarded Board Chair Robert Linscheid’s requests to stop speaking.

“Thank you, sir,” Linscheid said, cutting into Washburn’s presentation.

“I’m not done,” Washburn replied and continued. “Do not allow a democratically established freeze on the cost of pursuing an education in California to be torn apart by the greed of a few people.”

Washburn appealed to White directly, asking him to nullify the student success fees passed and not to create any more.

“Please repeal these fees,” he asked of White, who didn’t respond.

Police presence was bulked up for the meeting, and multiple officers stood in front of a barricade placed around the building’s entrance. Officers were also positioned across the street and at other entrances to the building. The demonstration ended without incident.

Daniel Serrano — Editor-in-Chief, Daily 49er may be contacted at eicd49er@gmail.com

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Sci Fi Night ft. War of the Monsters (1966)
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Spring Concert Details TBA

Saturday April 5
NCAA final Four Games TBA

Sunday April 6
Pocahontas (1995)
Doors at 5:30 p.m. | \$5 | Rated G

Monday April 7
NCAA Championship Game TBA

Tuesday April 8
CunninLynguists, I-Live, Sadistik
Doors at 8 p.m. | \$20/\$15 | 21+

Wednesday April 9
Sci Fi Night ft. Bride of the Monster (1955)
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Saturday April 12
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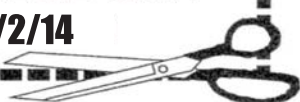
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Mending unbalanced amendments

*Signatures being gathered to revoke
corporate personhood*

Community

by Robin March

Corporations in the U.S. have the power to unlimitedly fund candidates running for political office, which can result in unequal representation of what ‘We the People’ truly desire for the country.

In 2010, the non-profit organization Citizens United won its case against the Federal Elections Commission. The Supreme Court ruled that corporations are people, and they have free spending range when it comes to funding campaigns.

This ruling inspired public distaste which made citizens demand a way for their voices to be heard.

People feel as though the unbalanced allowance given to the different campaigners can directly affect who reaches voters and more importantly, whose ideas and policies reach the voters. The ruling can disproportionately influence campaigns to favor the wealthy by disrupting the balance of the democratic process.

Ed Morris, an auto-body painter from the Bay Area agrees that corporations are given unfair advantages when represented the same as citizens. He thinks that the playing field should be equalized when it comes to donations in order to keep the wants of the public noted.

“They [corporations] can manipulate things,” Morris said. “When regular people vote they have their one vote, but corporations are able to use their power to influence the spread of information for the measures.”

Although Morris thinks corporations reside on an elevated level due to the power behind their money he feels that corporations should be able to endorse who they want. If given complete free-range it could take away from other voters who cannot do the same.

“They should all have the same playing field, but I honestly don’t know if that’s going to happen,” Morris said. “It would be hard to even find a place to begin.”

Move to Amend, a bipartisan organization formed just prior to the ruling in 2009, is a coalition of hundreds of organizations and thousands of individuals who have committed themselves to promoting social and economic justice. The group came together to call for an amendment to be added to the Constitution

that inalienable rights belong to human beings only and that money is not a form of protected free speech under the First Amendment.

Sarah Scudder is the co-ordinator for the Humboldt County branch of Move to Amend. The branch formed in 2012 but recently took off in January. After gaining approval to be part of the upcoming fall election, the local branch began collecting signatures to declare that members of Humboldt County second the notion of corporate-personhood coming to an end.

If the local measure passes next fall then Humboldt County supervisors will be required to report the passing measure to the state and

order to get their measure on the ballot.

Scudder said that the group is going to meet this week to refocus on their volunteer base.

“We need bigger numbers,” Scudder said. “After that [re-focus] we will be gathering signatures as much as possible.”

Scudder said that on a national level the work Move to Amend is doing has seen great success. The branch in Washington state is gathering signatures statewide instead of just the county.

“Just the fact that they’re trying to do this is great,” Scudder said. “If congress doesn’t act, at least it got to that level.”

Once a month Move to Amend has a national conference call with all the other groups involved. Humboldt’s branch also hosts an ongoing raffle that will take place again in April. Everything in the raffle comes as a straight donation from community members. They do not accept donations from businesses because they do not offer a tax deduction, so

everything given to them is a pure gift to the cause. They have received close to \$500 so far.

Move to Amend has signatures being collected in four different counties in California: Humboldt, Santa Cruz, Sonoma, and Santa Clara. Santa Clara has a huge goal to meet of 100,000 signatures.

Dave Meserve, a general contractor who served the Arcata city council from 2002-2006, was behind the Corp’s Ain’t Peeps initiative. Meserve worked alongside Scudder in formatting the written declaration of what Move to Amend is planning on doing within Humboldt county.

“The big issue [overall] is that this is the big political issue,” Meserve said. “Money in politics is the big cause of the stagnancy of our government. It’s the inability to pass progressive legislation.”

Meserve thinks that unless people begin to get angry and become aware of what is controlling the passing of the bills around them then they will continue to have their voices muted by that of the heavy spending of interested corporations.

“Quite frankly they own this place,” Meserve said.

**Money in politics is the big
cause of the stagnancy of our
government. It’s the inability
to pass progressive legislation.**

— Dave Meserve

national officials representing Humboldt County.

The measure needs 5,000 signatures of registered Humboldt County voters in order to get the measure on the ballot. Scudder said in reality they need around 7,000 or 8,000 to secure a spot on the ballot. They need the extra numbers in order to factor in the legitimate voters from the non-voters to make sure that once the signature count is finalized, they have reached their goal.

“Right now it’s a little too much work [gathering signatures],” Scudder said. “We all wear multiple hats. I handle calls and emails, and I also help organize fundraisers.”

Scudder said right now they are reworking their process of reaching out to community members. With a group made up of volunteers who give their time in between diverse schedules, the group works with what they have.

“We would love to get them all, right now we have about 15 or 20 people doing the petitions,” Scudder said. “We aren’t super tech savvy, and a lot of us work full-time, but we try to let people know where we’re going to be and when.”

Right now Move to Amend has about 10 percent of the signatures needed in order to reach their goal. They have until late May or early June in

*Robin March may be contacted at
thejack@humboldt.edu*

HSU hosts Blue Heron Redwood Sprints Regatta

Rowing

by Karl Holappa

A pristine, calm morning on the waters of Humboldt Bay was shattered by the intense shrills of coxswains shouting commands to their crews. Athletes on shore added to the clamor, cheering on their competing teammates as they crossed the finish line. The 31st Annual Blue Heron Redwood Sprints Regatta was in full effect.

Conditions on the bay were almost perfect for racing on Saturday. Women's and men's teams from Humboldt State and Seattle Pacific, a women's squad from Mills College, and a men's squad from Cal Maritime were in attendance.

HSU women's varsity eight won by an impressive margin of almost 15 seconds, putting them in contention with Western Washington University for regional dominance. The women's novice boats took first in all their events.

The regatta was marked by a couple unfortunate mishaps. A crew from Mills College capsized a boat on practice day, causing an impromptu rescue mission. On race day, a fishing vessel disrupted the women's second varsity race with 500 meters left to go. The race had to be restarted. Although the HSU team was in the lead before the occurrence, they ended up losing to Seattle Pacific by just over a second.

Head coach Robin Meiggs said that some technical aspects of Saturday's varsity eight race could be adjusted before the women compete at the Covered Bridge Regatta in Eugene, Ore. on April 12.

"We felt that they were a little flat at the start of the race, and that's something we want to work on over the next couple weeks," Meiggs said. "We don't want to lose the race at the start."

Meiggs said the squad will focus on speedwork leading into the next regatta, so the boat comes off the line at full pressure, ensuring the strongest start possible.

Although Western Washington University is a perennial contender for the team bid to the Division II National Championship, Meiggs emphasized that other teams should not be overlooked. She used UC Santa Barbara as an example. UCSB, also a competitor at Cov-

ered Bridge, defeated WWU at the national championships last year. Meiggs said that once the teams compete against each other at the event in Eugene, a clearer picture will develop as to who will be the regional contender.

"A lot rides on Covered Bridge," Meiggs said. "It sets the stage."

Co-captain Kayley Weber was pleased with the conditions on race day, and said the team was excited to be on home water.

"I'm happy about how things went and I'm excited to get over and race Western [Washington] in a couple weeks," Weber said.

Weber was optimistic about how the team's results at the regatta would reflect their confidence going into future competitions.

"Nobody really knew how we would do going into [the season], but it's just obvious we've worked our butts off for the whole year," Weber said. "I want to see us perform to our potential."

If one single member of the team can be singled out for their passion to win at nationals, that person would be Jamie Lee Larrabee.

Larrabee, a sixth-year rower, was redshirted twice during her career at Humboldt due to injuries. Larrabee broke her wrist in a rock climbing accident just days before the team went on to win nationals in 2012. A poster of the championship squad is proudly displayed in the team's boathouse.

"For inspiration, Robin always points at the poster and says 'You would have been in that boat, Jamie,'" Larrabee said. "I die a little bit inside."

Larrabee said the team rallied around a more intense workout regimen put in place by Meiggs.

"Robin has increased the volume in our training, and a lot of us have really bought into every word the coach has said," Larrabee said.

Larrabee sees the results from this regatta as the beginning of a clean slate, where the varsity team can travel to Eugene later in the month and compete with a renewed and strengthened confidence.

"If we beat Western Washington, that's our ticket," Larrabee said. "We will go to nationals."

Karl Holappa may be contacted at thejack@humboldt.edu



Top: Christina Bruner in the middle of catching a water. | Sebastian Hedberg
Bottom: Novice 8 approaches the finish line at the Blue Heron Redwoods Sprints Regatta on March 29. | Sebastian Hedberg

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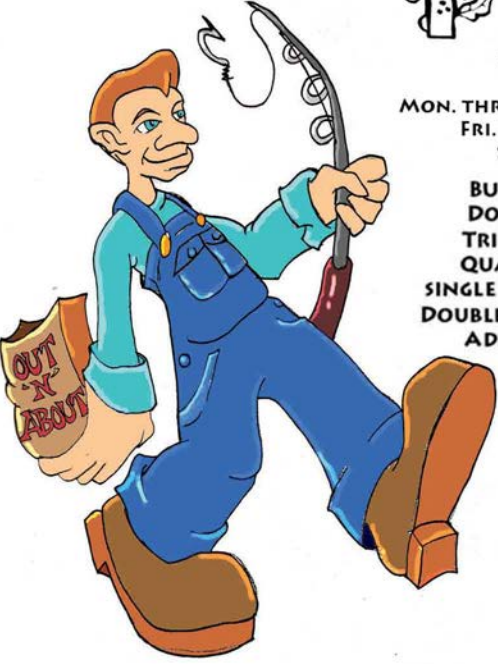


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NCAA watch out,

Tap, step, stab

Fencing

by Estee S. Trevizo

It begins with two swords carefully touching. Opponents face off, directly across each other, ready to make contact. As they prepare for the first engagement, their focus becomes clear. The floor starts to vibrate as both of the opponents’ French dueling swords touch.

“You’re teaching yourself to see different responses, respond accordingly,” instructor Antone Blair said.

The fencing club at Humboldt State began in 1955 and since then, this non-profit organization has been working on improving its skills to compete.

The oldest club on campus, its members are currently preparing for the Redwood Coast Assault of Arms tournament.

This tournament usually held at Arcata Vets Hall began seven years ago and

hosts many fencing teams. Half of the HSU team will volunteer at the event, while the others will compete.

Chris Stone, an alumnus of HSU, continues to participate in the fencing club after graduation.

“You definitely have to learn to relax. When you tense up, your fingers become tense and

than a sport. The team practices for three hours, two times a week.

Robby Foster, the president of the fencing club started fencing in fall of 2012.

“Part of it is what you see, but more of it is what you feel,” Foster said.

The club is attempting to recreate the original fencing system of the 13th century.

“We’re trying to teach the historic system, it is a way for you to stab someone without being stabbed,” Foster said.

Club member and teacher’s assistant for the beginning fencing class, Kara Kutina, breaks down some styles of fencing.

“There are about four different basics of fencing,” Kutina said. “There’s foil, which would be the stage to start off with if you are a beginner, and then there is French Dual Sword, epee, and saber.”

These styles include many different moves, and forms that allow swordsmen to be fully prepared for any opponent.

Foil is the training weapon that begins to teach you to move your hands more.

Kutina explains that each of these moves are referred to as engagements. Depending on what engagement you receive from your opponent, that is when you

it affects the move you’re about to make,” Stone said.

Before joining the fencing club, Stone assumed that he couldn’t be part of any sport because of his foot problem. After joining the club, Stone realized fencing didn’t cause foot discomfort and it became a way for him to stay active.

“This is the first time I actually belong in a gym, and am actually apart of a sport,” Stone said.

Ben Bowles, the fencing instructor’s assistant, said that the sport is really about self-discipline, and requires a lot of reflection and reexamination of oneself.

Bowles began taking the class as a physical education course, and later earned an instructor’s degree to start teaching people himself.

“It is hard work, but very rewarding,” Bowles said.

The fencing club has competed in Seattle and Oregon, and as far away as New York and Florida.

Bowles said fencing is more of a martial art

choose what move to make.

After each pair has duelled, both opponents tap their feet on the ground twice to end their duel. Then, they shake hands and say thank you.

According to Kutina, this simple tapping of the foot signifies that you are stopping your duel, and in training this move is used for balance. This move is called an epelle.

Thanks to instructor Blair, the team is taught many different styles. For example he teaches French and Italian foil, Italian and Spanish rapier, French small-sword, epee, saber, navaja and German longsword.

The team encourages interested people to join; no experience is needed. All the materials are available and everyone is welcome.

The Redwood Coast Assault of Arms competition will be in Vets Hall at noon on April 5.

Estee S. Trevizo may be contacted at thejack@humboldt.edu



In this file photo, a fencer practices in the Kinesiology and Athletics building. | Sebastian Hedberg

club sports are taking over



Archery club vice president, Valerie Yellam, aims at her target. | Louis Ramirez

Hit your target

Campus
by Natalya Estrada

While living in Hawaii, Ian Clark spent most of his spare time providing food for his family, but not from the grocery store. For him, gathering food meant loading up a bow and hunting wild pigs, feral goats and feral sheep.

When he's not hunting, Clark competes with the Humboldt State archery club.

Archery is a competitive club at Humboldt State. But for students like Clark, archery is a lifestyle. He has competed since he was 12 years old and he regularly hunts with his father when he's back home. After placing seventh in the nation for the Collegiate National Archery Competition he's now training for regionals.

"I started archery because my dad and I are serious hunters," Clark said. "Most of the food my family eats, we've hunted."

However, competing at the collegiate level for the first time was challenging for Clark. He was nervous because HSU lacks a conventional training facility. The archers need 30, 40 and 50 meters between them and their targets, but practice at only 20 meters.

"Archery is a battle within yourself," Clark said. "If you can keep calm and stop the adrenaline rush in your body then you've won that internal battle."

There are four types of bows that the HSU Archery Club members use: compound, bow hunter, recurve and barebow. Dylan Inskeep, the HSU archery club president explained the differences between the bows.

Compound bows and bow hunters have small wheels at the ends of them which creates a stronger bow and give it a mechanical advantage over other bows because the archer is not holding any extra weight at the ends. Recurve bows use sights and stabilizers, which are short or small metal rods that help improve firing. Barebows or traditional bows are unassisted bows that don't have extra sights or additional features to assist the shot.

The 40-year-old club isn't limited to experts, Inskeep said that all levels of experience are welcome to join the club and encourages people to take archery classes that HSU offers.

"Most people that come out don't know archery at

all. They don't know that you use more back muscles than arm muscles," Inskeep said. "If anyone wants to shoot, we'll take them."

Inskeep became an archer four years ago and continues to bow recreationally and competitively. One of his goals is to get more people to compete.

"If we had more involvement and better equipment I think more people would want to compete," Inskeep said.

The club's vice president, Valerie Yellam placed fourth in the Collegiate Nationals while shooting barebow. She said that nationals was a small group of people, but that everyone was supportive of each other even though they represented different schools.

"It was really positive. At one point I was like 'I really wanna beat you, but do you have to be so nice?'" Yellam said.

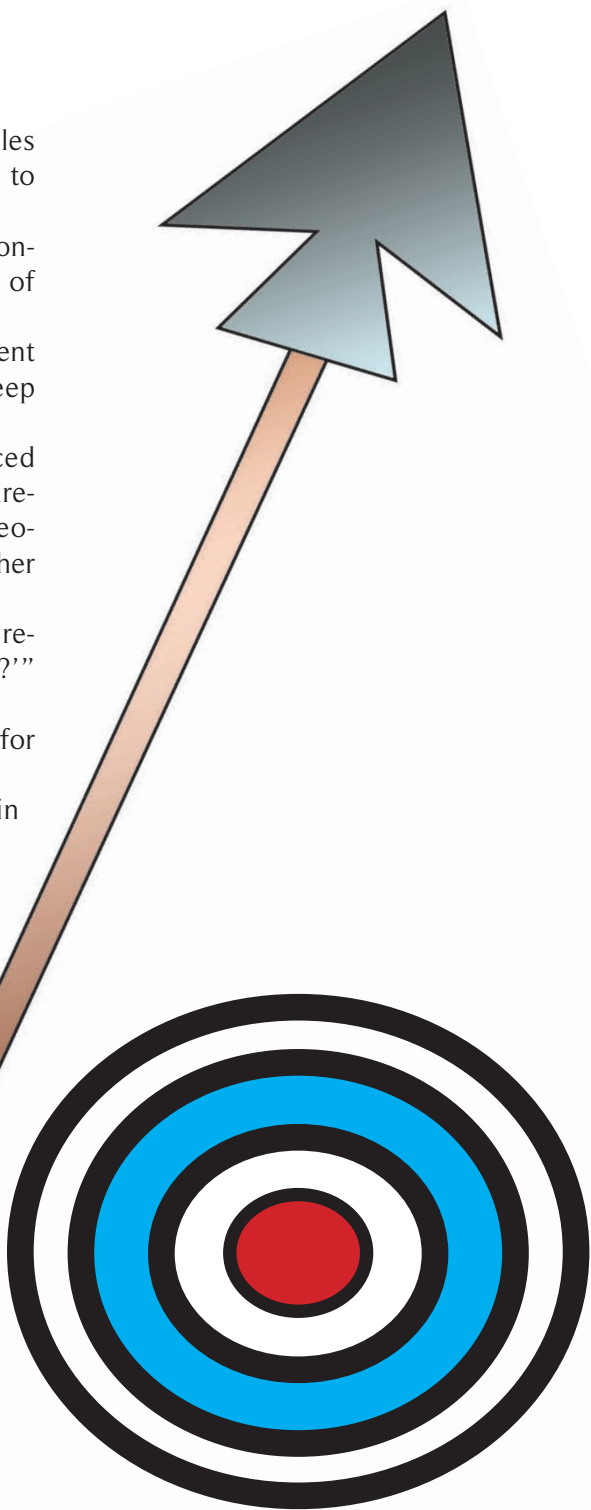
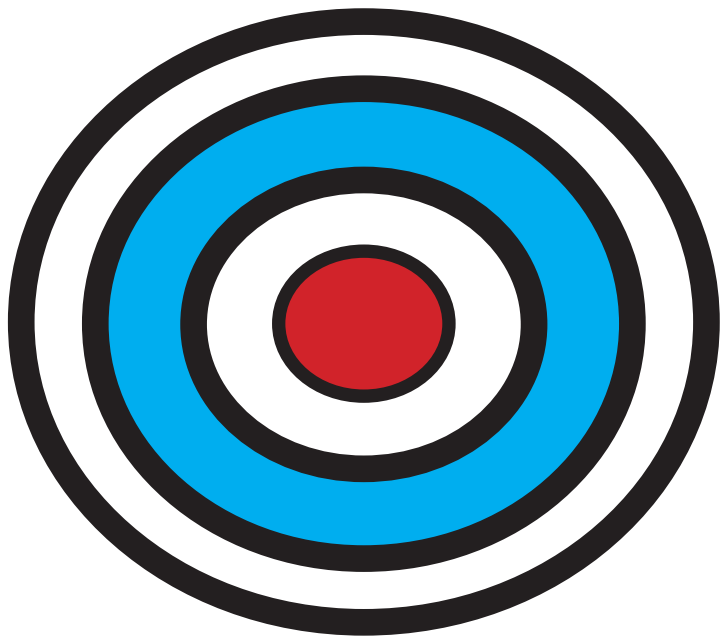
Yellam emphasized how people should prepare for a shot.

"Shooting consistently is key and you want to be in a balanced state of mind beforehand," Yellam said.

She also outlined several tips for people to be more successful in handling a bow: rest, as in rest the bow on your arm and shoulder, bring up, bring the bow up to its correct position, extend, extend your arm to shoot, sight in, make sure all the sights are correct and that you are aiming correctly and then release the arrow.

The HSU Archery Club meets every Thursday from 7 to 9 p.m. and every Saturday from 2 to 5 p.m. in the Field House.

Natalya Estrada may be contacted at
thejack@humboldt.edu



I want to ride my bicycle, I want to ride my bike

Cycling
by Caledonia Gerner

Katrina Suarez joined the Humboldt State cycling club last year, but she already has three bikes, each with a different name and purpose.

"My race bike is a beautiful Specialized Amira, I named her Niah. My commuter bike is a blue Shogun named Gary from 1987. My mountain bike is a red GT named Rosie," Suarez said.

The environmental biology major enjoyed riding bikes as a child, but decided to take bicycling seriously when she moved to Arcata.

"I have always enjoyed riding bikes to the river or around my neighborhood growing up," Suarez said. "When I moved here in August of 2011, I wanted

to become a cycling commuter because the town of Arcata is so small, so I sold my car and my brother gave me his old beater bike to ride around town."

The senior explained why cycling is a team effort.

"Cycling is very much so a team sport. Without the support and help from fellow team members no one would advance in their cycling abilities," Suarez said. "Road cycling is a very energy-consuming sport, but with the help of others by drafting you can save 30 percent of your energy. Each person takes turns being in the front, while the others rest behind them."

When freshman rider Tyler Green learned that HSU had a competitive cycling program, it became his school of choice. He joined the HSU cycling team last fall and currently rides a black Sette Phantom bicycle.

"When I found out that HSU had a good cycling program, that helped make my decision to come here," Green said. "Cycling is one of the biggest things in my life. It is a hobby, a sport and a lifestyle."

The geology major said he met almost all his friends through the cycling club at HSU.

"There was a strong cycling community which for me is an opportunity to meet new people and friends," Green said.

He described cycling as a team sport and an individual sport, making it different than any other team on campus.

"When you are mountain bike racing it is more of an individual skill," Green said. "But it is a team effort because the more riders you have racing the more possible points you are able to earn for your team."

Although cyclers engage in serious

competition, Green said he enjoys the friendly nature of the club.

"Another thing that separates cycling from other sports is that the overall competition is relaxing. It is competitive but laid-back," Green said. "Anyone, no matter what skill set, is welcome to try and race."

The team also works together outside the racetrack, helping to repair each others' bikes.

"If there is a part that needs to be replaced and you can't afford to take it to a shop, you can always ask a fellow teammate for some help," Green said. "Part of being on a team is helping each other out."

Caledonia Gerner may be contacted at
thejack@humboldt.edu

Fun don't cost a thing

How much does money factor into student recreation?

Campus

by Robin March

When they aren't barricaded behind a wall of homework, Humboldt State students try to find a way to enjoy themselves. Arcata has limitless opportunities for adventure, but students spend most of their time and money on school, which means they have to be smart when they relax.

Elias Serhan, 23, a religious studies major, knows that money is not necessary in order to enjoy himself. Originally from San Diego, he loves Arcata because of what it offers him without a price tag.

"[In San Diego] if you wanna have fun you kind of have to spend," Serhan said. "It's a matter of going to malls, or downtown or drinking or going to restaurants. You're always spending money."

One of the things Serhan enjoys about Humboldt is the natural beauty. Walk five minutes from campus

and you are lost in the redwoods, or one scenic bus ride away from any number of beaches. Just walking through town is a nice way to relax, Serhan said.

"Whenever I have free time right now, this semester has been one of my busier ones, I take advantage of that," Serhan said. "I'm not going to be here forever — this is actually my last semester so I really want to take advantage of that."

He practices t'ai chi through a class he has taken at HSU for two semesters. It offers him something almost no other class can — it reduces the stresses of school life and counts towards his graduation.

"T'ai chi is that kind of class that makes it feel like a minus unit," Serhan said. "It relieves the stress from the other units as opposed to adding it on."

Serhan and other students from the class have met in the redwoods to practice t'ai chi, but he said that the semester has kept them too busy to make it a regular meeting.

Andrew Esparza, 22, is taking this semester off from school but generally works while taking classes. He thinks that the idea of fun solely rests on the fun-seeker. He has lived in Arcata for almost four years and has experienced both sides when it comes to money affecting a good time, but he still finds a way to enjoy himself.

"I go disc golfing, it's always a favorite of mine," Esparza said. "I usually go in the redwoods. I can go hiking or to Trinidad, or ride my BMX bike and hit some jumps or something."

Since moving to Arcata, Esparza has taken up jiu-jitsu. He practices while working out, or at a dojo in town. He also enjoyed Spring Soul, a 2012 music festival that took place in Fieldbrook. He was able to get in for free by working a few hours as security.

"It was kind of this little thing that one of the promotional companies does up here," Esparza said. "After I worked my shift I was able to enjoy the rest of the show. It was a good trade-off for easy fun and it was a really good time."

Esparza knows that not everyone enjoys being in nature, so sometimes money can definitely influence the amount of fun a person might be able to have. With or without it, there is still something out there to be done.

"I'm kind of more an outdoorsy person so I can find things to do without spending money," Esparza said. "It you're really trying hard enough, if you look for it, you end up finding a way to have fun."

Sometimes accessibility can factor into what can be enjoyed. Art major Solange Aguilar, 19, and her boyfriend Diego Cordero, 24, a senior Native American studies major, often find that the isolated nature

of Arcata limits their options for adventures.

"I'm originally from LA so it is very different coming to a small town where everything is not as accessible," Aguilar said. "There are different places we want to go to and explore all the time but we can't do it because we don't have a car."

Cordero said one of Arcata's drawbacks is getting around town. Even though Arcata provides bus services, there's an hour wait between runs and sometimes the busses don't even stop.

"I go camping — I haven't done it a lot this year. You have to have a car to get to all the cool stuff, all the cool stuff is outdoors," Cordero said. "I've gone to Patrick's Point and to a place near Klamath River. I've gone a couple places when I've gotten rides."

Aguilar enjoys whatever escape the two of them are able to enjoy when not in class or working.

"Recently we did the winter challenge and drove up to Mad River and jumped in the water," Aguilar said. It was colder than any water she had jumped in before, but getting out to the beach was well worth the chill.

Cordero thinks that Arcata offers a lot to the people here. There are frequent concerts and many lectures offered on campus. He regularly goes to lectures if he thinks they seem interesting. Although it does not pertain to his major he enjoys wildlife lectures the most.

The two of them also work on art projects together at home to pass the time. They usually relax and listen to music or watch a movie while working on something together.

"Recently we collaborated on a 'Seven Deadly Sins' thing," Aguilar said. "He gave me a sketch of the idea then I made it more artistic and refined. We've also gone on photography adventures together."

Cordero also keeps an acoustic guitar in their apartment, reminding himself that although he doesn't play much right now, he needs to practice.

"It's one of those things I just keep telling myself I've got to do," Cordero said. "I realize I just waste time doing other things. I get to a point where I get alright and I remember a bunch of songs, then I won't play it for a while and I'll forget them."

Aguilar and Cordero find ways to enjoy themselves without spending much money. The trick is making time and getting motivated to be active.

"Sometimes it is hard to find things to do," Cordero said. "But we could also just be exceptionally lazy."

Robin March may be contacted at thejack@humboldt.edu

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A tall, black silhouette of a street lamp. The lamp features a decorative glass lantern at the top with a pointed finial. The main pole is slender and fluted, with two decorative spherical ornaments. The base is a wide, fluted pedestal.

by Thurston Nichals

Saturday 10:15 PM

Are you still going out?

Once I've got the car on and the heater running I'm ready to respond but there's already a new message.

10:21 PM

Heads up, this place is weird. Big house, little crowd. Not too little. Free booze bad music

Weird how? I wonder what that means?

10:22 PM

okay...i'm leaving now be there
in a few

I'm sitting in my car for a minute. I never quite feel comfortable in situations like this. I wasn't invited by the hosts but my friend, already inside,

I check my phone again, making sure I've got the address right. 1969, just like I knew it was. I can't keep sitting here. I type a quick message and I'm out of the car.

10:34 PM

I thought you said this place was close. Where are you?

Delivered

I go straight across the room to the kitchen counter. It's crowded with empty cups and nearly empty bottles of liquor. I'm a little late. Shot glasses are on their sides, spilling the last drops of whiskey onto the stained grout between the tiles. I'm looking for friendly faces.

I met the host before I went home. It turned out I was invited, and that my offering of fancy clothes satisfied the dress code. All that concern for nothing. Still, when I got home I made a note to go shopping.

Thurston Nichals may be contacted at thejack@humboldt.edu

Continued from page 1

Ivanna Tejeda, a junior at HSU, present-

Tejeda also stressed the importance of welcoming

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Michael Madsen, a senior sociology major, gave a presentation on the authenticity within hip-hop. He noted how what was once a cultural signifier for the black experience, responding to political and class oppression, has now transitioned into a form of expression for communities across the globe, encompassing a vast array of social differences.

"In my opinion [the gangster] is like the capitalist of the ghetto," Madsen said. "The 'gangster image' can be seen as synonymous with the white capitalist being out of control."

*Tina Sampay may be contacted
at thejack@humboldt.edu*

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‘Young Wanderlust’

A search for purpose

Book Review

by Ian Bradley

When Evan Kenward graduated from college he wasn’t sure what to do next. Like authors of generations past, he turned to American highways for answers.

His book “Young Wanderlust” doesn’t try to help the reader prepare for life as an adult. Instead it offers readers a reminder that life is a journey to be experienced, not a series of goals to meet.

The story is Kenward’s account of his 28-day road trip in the summer of 2008. Kenward, then 21 and recently graduated from Amherst College in Massachusetts, sets out with two friends in an old Subaru on a journey to experience what America has to offer.

His novel captures the naive and uncertain mindset of a college grad ready to enter the world but ignorant of what steps to take. From swimming in a lake in Michigan to sleeping on strangers’ couches in Canada, Kenward throws himself into the possibilities the road has to offer. Never far from his mind though, is the idea that the trip will end and he will have to begin a career.

The story stresses the theme that plans change. Throughout the story Kenward and his friends have to adapt to whatever situation the road throws at them. At one point they get stuck in a rainstorm and decide to completely change the route they had planned for months to escape it.

When their car breaks down in Eureka, Kenward’s friends return home. He strikes out on his

own taking busses, traveling with other friends and hitchhiking all the way up the coast until he reaches British Columbia.

He starts using a couchsurfing website that connects travelers with hosts willing to provide a place to sleep. The people Kenward meets and stays with allow him to confront his views about different regions of world. He learns that like him, everyone is trying to find a balance between what they have to do and what they want to do.

This debut novel is not without its issues. At times the writing can become a bit tedious. Kenward has a sharp memory for details, but some of his descriptions add nothing to the story, or worse, bore the reader. At one point he recounts a multi-page epic poem that proves ultimately pointless to the plot.

Kenward’s account seems to include details about everything that happened to him. His 28-day journey is told over 470 pages. He tries to immerse the reader in his experiences, thoughts and feelings as they happen. At times he breaks away from himself and attempts to objectively study events, with varying degrees of success.

Kenward tells his story with a well-formed voice. That said, this self-published book has

Young Wanderlust is Kenward’s first published work describing a 2008 road trip. | Manuel Orbezo

misspellings and grammatical errors, some that could have been avoided by a quick Internet search (he refers to bocce ball as ‘botchy ball’). While they seem like minute details it is enough to pull the reader out of the story just when they were beginning to lose themselves in it.

“Young Wanderlust” calls itself “a traveler’s novel” on the title page. The story reads as a record of a month spent on the road. It loses direction sometimes, but feels honest. The story doesn’t build to a climax but it’s not supposed to. It’s about a road trip and road trips don’t end with a climax, they end with disappointment. As Kenward learns, all journeys must finish and the real world is there waiting for you when they do.

Ian Bradley may be contacted at thejack@humboldt.edu

Kenward trying to keep his shoes dry while hiking in eastern Oregon. | Provided by Evan Kenward

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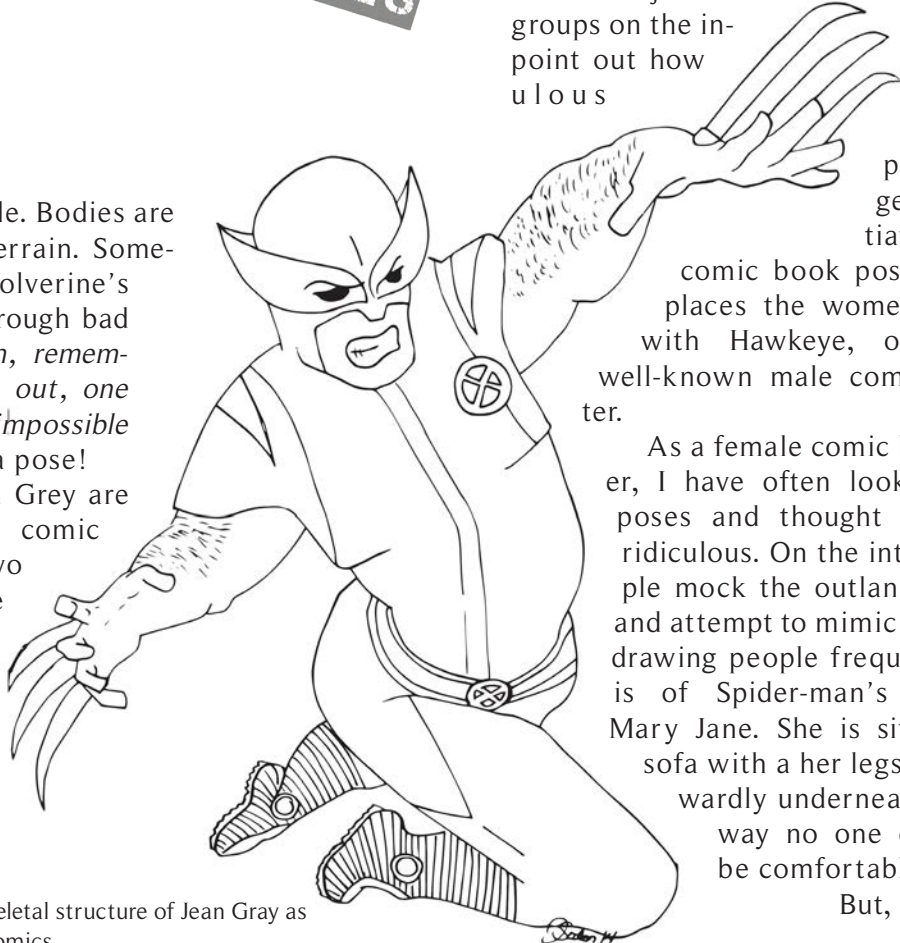
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WHAT A GIRL WANTS
WHAT A WOMAN DESERVES
WHAT A GIRL DESERVES

by Tabitha Soden

It is the middle of a battle. Bodies are strewn across the rocky terrain. Somewhere in the distance Wolverine’s claws clang as they cut through bad guys. *Wait a second. Jean, remember, shoulders back, chest out, one leg bent and raised to an impossible height. That’s right. Strike a pose!*

Wolverine and Jean Grey are two characters from the comic book X-Men. They are two people in a mutant race who have superpowers. The storyline may be unrealistic but so are the ways the characters are drawn. This can turn women away from com-



Wolverine with the skeletal structure of Jean Gray as depicted by Marvel Comics

Illustration by Tabitha Soden

ics. Comic book artists draw male characters more buff than the average male. So it makes sense that they would draw women unrealistically too. But the problem is not only with their body types. The problem is also the way they are posed.

A website called The Hawkeye Initiative is just one of the few groups on the internet to point out how ridiculous some of the poses can get. The Initiative takes comic book poses and replaces the women in them with Hawkeye, or another well-known male comic character.

As a female comic book reader, I have often looked at the poses and thought they were ridiculous. On the internet people mock the outlandish poses and attempt to mimic them. One drawing people frequently copy is of Spider-man’s girlfriend Mary Jane. She is sitting on a sofa with a her legs bent awkwardly underneath her in a way no one could ever be comfortable sitting. But, this is a

real problem because it pushes women out of comic book stores and labels all things superhero as a “boy thing.”

I have been an avid comic book reader since high school. Before then I never felt comfortable in a comic store. Back home, I frequent a comic store owned by a woman. That made all the difference. Her store was a place I felt welcome, even though I was new to comics and a female.

At first I read primarily superhero comics. I have a collection that includes almost every Flash comic from the 80s. But now that I am older I am reading less and less superhero comics. My friend recently introduced me to “Sandman” by Neil Gaiman, one of my favorite authors, and I have come to find that comics not about superheroes tend to have characters with more realistic body types.

The DC reboot in 2011 is part of why I turned away from superhero comics. It was a major change in their serial comics, and something that upset a lot of people. One of the reasons people were upset was “Red Hood and the Outlaws”. In the reboot a beloved character named Starfire is drawn in scantily clad clothing and speaks openly about sex. The problem is not with the character’s sexual liberation, but is with the fact that these women are objectified.

I know that exaggerated breasts and sexy poses are visually appealing. Yet, I worry that if comics continue to exaggerate women to such an extreme the genre will exclude women even more.

Tabitha Soden may be contacted at thejack@humboldt.edu

Sex on the cover

by Eduardo Barragan

In comic books women and men are objectified by sexy poses, flashy costumes and tight bodies. Objectification is not the same as attractiveness because beauty is subjective and comic book characters are all depicted differently.

In most cases, the cover of a comic book dictates whether a person will read it or toss it aside. The attractiveness of a character tends to land within the unrealistic sexy body image we see in all of our media.

However, often times comic book characters have unrealistic, superhuman strengths that force them to be fit. A sexy front cover gets people started but it does not mean they will commit to end.

Most comic book women are busty and wear revealing clothing. Comic book characters, like DC comics’ Wonder Woman, show a needless amount of cleavage, have unrealistically tiny waists and are posed in inhuman manners but I think it’s necessary for artists to draw them like this.

I don’t typically read comic books with female protagonists but when I do, it’s because the heroine strikes a violent yet sexy pose on the cover.

Wonder Woman was created with some justification for the way she is drawn. She is one of the most objectified female comic book characters and some argue that it’s too late to change her poses and appearance.

Wonder Woman is the vain leader of the Amazons. She boasts about her beauty excessively, more so than her combat abilities. Her writers attempt to justify her

vanity with the primal expression of strength. Her body is strong and she showcases it for two reasons: for admiration and intimidation. I can admire her pride in her appearance but it just seems vain to me.

I don’t like Wonder Woman comics for the same reasons other people like them. Some readers enjoy a sexy image, some enjoy the martial arts techniques being displayed and some enjoy the ridiculous flexibility of the characters. There’s more that I cannot account for but one thing is for certain: sexy sells.

Even characters who aren’t fit and busty are made sexy. Most people are familiar with the tall, curvy, crimson-haired Mary Jane Watson as Spider-Man’s lover. In the new series called “Superior Spider-Man,” there is a little person named Anna Maria Marconi. Marconi is not the typical sexy we see often but she is an intelligent love interest for Spider-Man. The artist manages to draw her in ways that still make her attractive. But to readers like me, her sassy attitude and her intellect are attractive. I think it’s safe to say she is nothing like Watson but still sexy.

In my favorite series “Preacher,” there is a character named Arseface. He’s a teenager who attempted suicide in response to Kurt Cobain’s death. The attempt left his face horribly disfigured but unlike Cobain he survived and then becomes a rock star. The other characters express how ugly he is and I’m sure readers don’t find him sexually appealing. On the other hand, the gritty art-



work of the series allowed for him to look rather badass. He might be an ugly character but he is attractive in the sense that he looks great on stage.

Attraction is subjective and it is up to the individual to decide what they like or dislike about a comic book character.

Objectification is a problem within comic books but I believe that some level of attractiveness is necessary. A sexy image is enough to get me to pick up a comic book but it isn’t enough to keep me reading.

Eduardo Barragan may be contacted at thejack@humboldt.edu

The Lumberjack Submission Policy

Send submissions to Opinion Editor Lauren Voigtlander at
lv67@humboldt.edu

Include “Attn: Opinion” in the subject line for email submissions.

Guest columns may not exceed 750 words.

New contributors may be given preference over returning contributors.

Include your name, telephone number, city of residence and affiliation with relevant campus or community organizations.

HSU students: please provide major and class standing.

We also welcome cartoons, spoof articles and other items.

Send letters to the editor to
thejack@humboldt.edu

Include “Attn: Letter” in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

All submissions must be received by 4 p.m. the Friday preceding publication.

All letters and columns may be edited for grammar, spelling and clarity.

We reserve the right to edit pieces that contain libel, slander, hate or discriminatory speech and pieces that may incite violence.

CORRECTIONS

In the article “SCRAP the rest, recycling materials into art,” on page 11 it incorrectly states that there is a SCRAP location in Missouri.

The article also incorrectly states that SCRAP’s new project is called “Thin.” It is actually called “Think inside the box” – A call to artists.

The Word on the Street on page one “Has Humboldt County lived up to its reputation as a hub for marijuana and hippies?” used the wrong photos. Jacky Montalvo was not pictured, the person in that picture is Montaria Tumbaga-Pierce. The woman pictured next to Tumbaga-Pierce’s quote was Taniqua Nelson.



Our office is located in
Gist Hall 227 at Humboldt State University,
1 Harpst Street, Arcata, CA, 95521

1st Best Arts & Entertainment Story
2nd Place Best Infographic
2nd Place Best Photo Illustration
3rd Place General Excellence
3rd Place Best Orientation Issue
3rd Place Best Photo Series
3rd Place Best Sports Story

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Mission Statement
The Lumberjack is a student-run newspaper that reports on the campus and community. We strive to report with accuracy, honesty and originality. We hold ourselves accountable for errors in our reporting. We invite all readers to participate.

This is your newspaper.
Be a part of it.

The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students or Humboldt State University.

Unnecessary protection

If religion is free then why does Tennessee find it necessary to try and protect it?

Last week Tennessee Gov. Bill Haslam received a bill called the Religious Viewpoints Anti-discrimination Act. This bill, passed through both state Senate and House of Representatives, and is an attempt to require schools to treat students’ religious expression in the same manner as secular expression.

Our concern with this bill is, why should religion take precedence over curriculum?

Separation of church and state require church and religion to function outside of state institutions. Public, state-funded schools are state institutions that should not require religious expression. Private schools and religiously affiliated schools are available for the teaching and expression of religion.

The First Amendment protects freedom of speech and religion. Public school students have the freedom to believe in whatever they would like to believe. But the discussion of religion in public schools beyond self-expression is unnecessary unless it’s for a specific study. This is why religion is not taught in public schools.

Secular expression is tolerated rather than religious expression, because public schools are secular institutions.

One big concern following the potential passing of this law is that it could incite conflict between religions or between the devout and the non-religious. The most vulnerable to possible bullying would be LGBT groups. Many still view the LGBT community as a threat to their religion and it’s not uncommon to hear the harms done to them in the name of “religious freedom.”

Another concern to about using the phrase religious expression would be students opting out of certain school assignments. There are many aspects of science, math, English and basic school subjects that could be delegitimized for the sake of preserving tradition.

The most obvious example of this would be teaching the Big Bang Theory or evolution in schools. But these are public schools that teach the same material to children of all religions. There will be instances in which a lesson plan will conflict with someone’s beliefs. But if you make exceptions for every religion, or allow conflicting opinions from every religion to affect the curriculum, then not a school day would go by without interruption.

When you get down to the core of this bill, it reads like a religious conservative’s attempt to combat society falling away from religion. Today we accept many views for and against religious lifestyles. But the imposition of such values remains a private matter and at most should remain in one’s

home or family.

The only fundamentals that

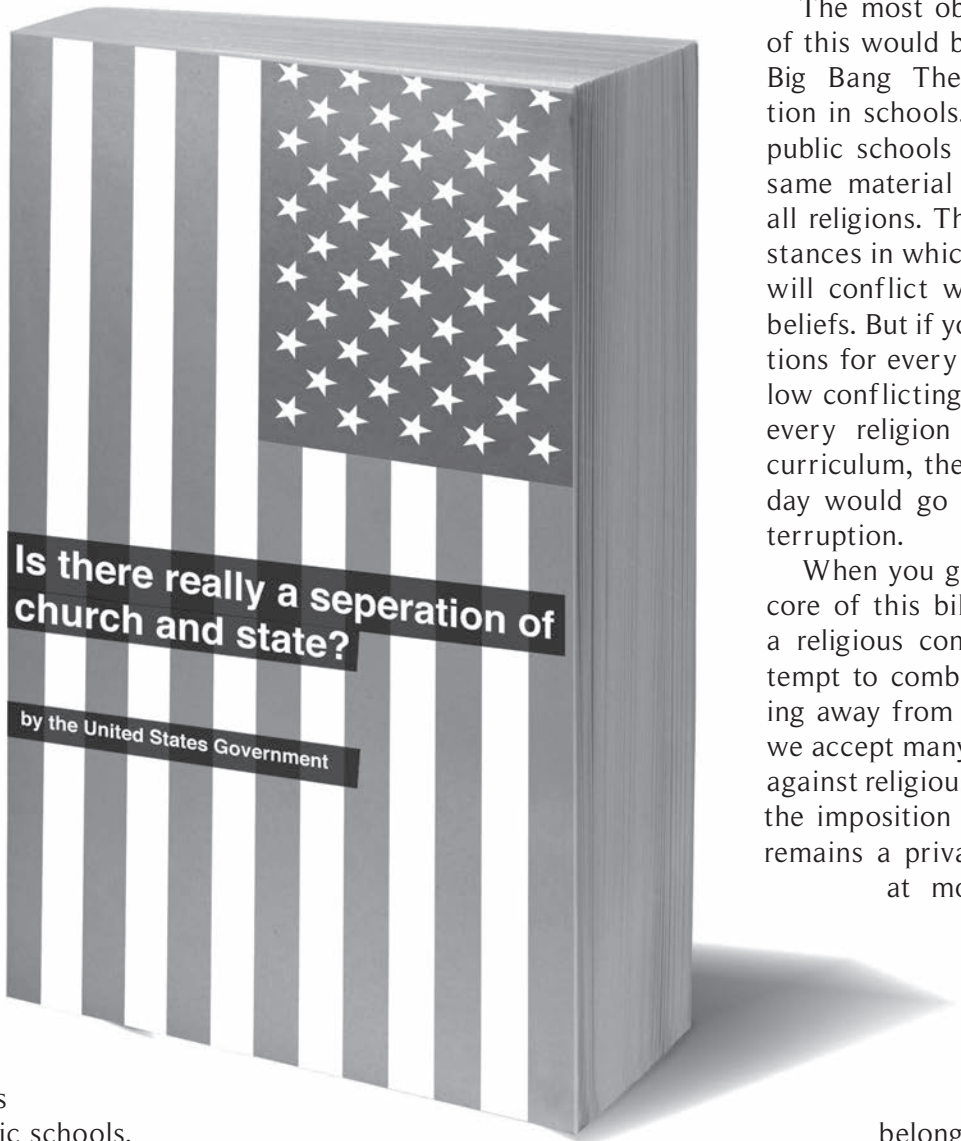
belong in a school

are academic. And for that,

there are doctorates in religious studies

waiting for the eager mind and hungry soul.

This bill is in general flawed and vague. There are too many ways to interpret it and too many ways in which it can be bent to inflict harm in schools. And ultimately it is not necessary.



You must be the change

by Isak Brayfindley

You shouldn’t let where you live, where you study or what people think about you stop you from being the biggest and best person you can be.

When facing the many problems of day-to-day life, a person’s strength can easily fade. Looking up at those who have come before — great movers of the world — it is simply unavoidable to see the improbability of filling those gigantic shoes. Will you let what the world thinks take its toll on you and the future?

It takes only one determed person to change the course of the world. We forget that each movement is not arbitrary but a collective act that starts with a few motivated individuals. The difference between you and history’s great thinkers, revolutionaries and leaders is simply self-belief and courage. These things are easy to achieve as long as you are determined.

We are afraid, we are lazy and we crave the false satisfaction that comes from giving into these archaic responses to living. Complacency in this age is an atrocity. We are at a point in human existence when potential is at its utmost. All education that has ever been taken and given is at our fingertips. We are more connected with our fellow human beings on a global scale than ever before. Transhuman etiquette is growing as our understanding is globalizing. This means the Internet will be the vessel for the next great step our worldwide society will take.

War, murder, racism, isolation and a simple neglect for some peoples, all of these we have the ability to sidestep if not eradicate entirely. We are a species at war with itself and in this age of technology, education and resource abundance

how can we perpetuate these truly evil ways of living? This type of thinking should be abandoned. We still flounder and detract from the evolution of the human race as a whole by keeping to these beliefs.

The only things standing in the way of actual progress and global development and community is selfishness and denial. These two things are at the heart of any argument to the contrary. Why must we bomb the homes of civilians in other countries? Why must we stand by while crimes against humanity persist? That includes but is not limited to war, genocide, and any infringing on human rights in general. We as a country, and as a culture perpetuate the belief that these things are necessary.

In this time where we are aware of these things, we see, hear and feel the atrocities worldwide more so than we have ever before and yet we still sit by and act as though this is and should be business as usual.

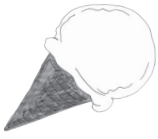
Until everyone on this planet is treated equally we have failed to step forward as a species. Every crime perpetrated against a fellow human should resonate with all of us and it should be forced to end. What is there to be done? Keep your eyes open and resist this viscousness against your kind.

An unknown author said “If you’re not angry you are not paying attention.” It is your job as a human to care about the rest of your species, regardless of who they are.

Rather than take advantage of the weak we should reach out to all of those in need until we all have an equal footing. Louis C.K. said “The only time you look in your neighbor’s bowl is to make sure that they have enough.”

Isak Brayfindley may be contacted at thejack@humboldt.edu

Puzzles Page



Where's Rollin?

It is hard enough to find Humboldt State President Rollin Richmond in real life ... but can you find him in The Lumberjack?

Cartoon Rollin is hidden somewhere in the paper. If you find him, email the answer to thejack@humboldt.edu with the subject "ATTN: Where's Rollin?" Please include your first and last name.

Last week's winners

Where's Rollin?
No Winner

Where Is This?
No Winner

The Lumberjack Trivia:
Gary Lester

Trivia Questions

1. What color is Tyler Green's Sette Phantom?

2. How old is HSU's Archery Club?

3. How much did Lisa Vandertuin pay to get her car back?

Winners get a \$5 gift certificate from Arcata Scoop. Winners can pick up their prize in our office located in Gist Hall 227.

HUMBOLDT JUMBOLDT

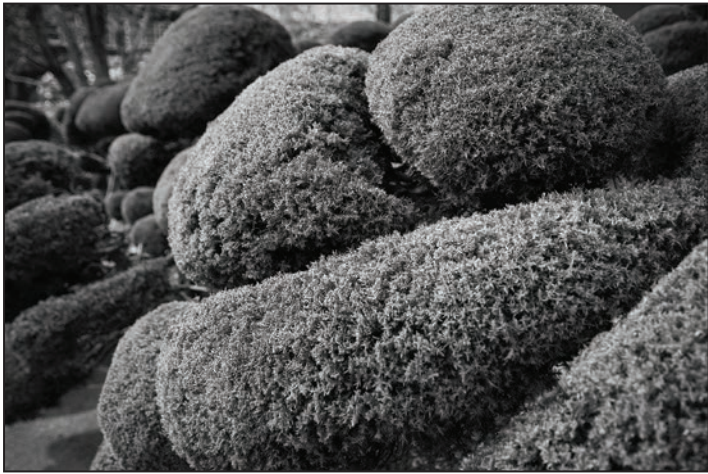
by Melissa Coleman
Rearrange the letters to form a word. Set aside the double underlined letters on the line below. Rearrange those letters when all words are solved to find this week's answer! Plurals allowed, no proper nouns though final answer may be a proper noun. Last Week's answer: Springtime

KPNAR _ _ _ _ _
RCTKI _ _ _ _ _
SJEKO _ _ _ _ _
YILSL _ _ _ _ _
OPSOF _ _ _ _ _

“ _ _ _ _ _
_ _ _ _ _ ”
Clue: Don't believe everything you hear

Compiled by Ian Bradley

Where is this?



The following photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?"

Weekly Sudoku

Difficulty: easy

					8		5	4
		5			3	1	6	
8			4			3	2	
5			6			4	3	
7	8	4				9	1	6
	9	6			1			5
	5	7			4			1
	2	8	9			6		
1	3		8					

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DEADLINE TO APPLY:

Monday, April 7, 2014, @ 4:30 p.m.

Visit us on the Web at: www.humboldt.edu/uc.

For more information, call Linda at 826-4878, or email linda.pereira@humboldt.edu

RENTALS

RogersRentals.com
June 1st Availability
3, 4, 6, 7 Bedroom houses
in Arcata. 2 bedroom apartments.
6 Bedroom in McKinleyville
Check the website for
pictures, applications, and more.
RogersRentals.com

ANTIQUES SHOW

Eureka's 10th Annual Dealer
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Saturday April 12th 9-5
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Happy Hour (drinks and small plates) from 3 - 6 every day.

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Small Plates \$5

garlic cheese fries
calamari
sweet potatoe fries
Buffalo blue cheese
Brussel sprouts

Late Night Happy Hour

well drinks & pints \$3
shots of Jameson & Corralejo \$4
glass of house wine \$4
cosmos & margaritas \$5
shots of Grey Goose \$5

Bar Specials

well drinks & pints \$3
\$7 off a bottle of wine
\$2 off specialty cocktails
\$4 glass of house wine

Featuring great appetizers, salads, burgers, steaks and seafood.



7TH Annual Humboldt State University California Big Time & Social Gathering

Free Public Event

Saturday, April 5, 2014
11AM-8PM
West Gym

FEATURING:
HSU Intertribal Drum
Wiyot Brush Dancers
Flower Dancers
HSU Danza Azteca
Red Cedar Drum
Arts & Crafts

Indian Card Game Tournament
The Tuolumne Mewuk Dance Group
Big Time Youth Basketball Tournament
And Much, Much More!



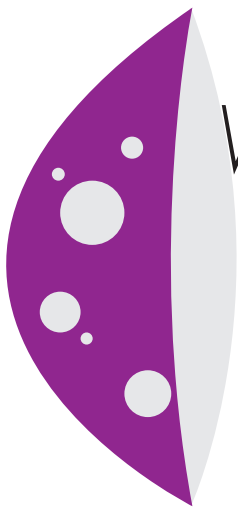
Shuttle Service Available.
Contact Mona Mazzottii for a Campus Map @
mona.mazzottii@humboldt.edu or 707.826.3369

For more information contact the MultiCultural Center
at 707.826.3364 or mcc@humboldt.edu

This is a drug & alcohol-free event.
We prohibit the sale & distribution of single-use, plastic bottles (bottled water)

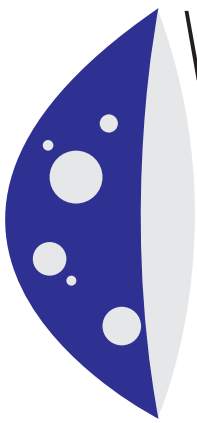
CALENDAR

April 2, 2014- April 8, 2014



Wednesday, April 2

It's Alive! Kombucha Making Workshop
Learn how to start your own kombucha,
hosted by It's Alive! Kombucha bar.
7-8 p.m.
Campus Center for Appropriate Technology
Free



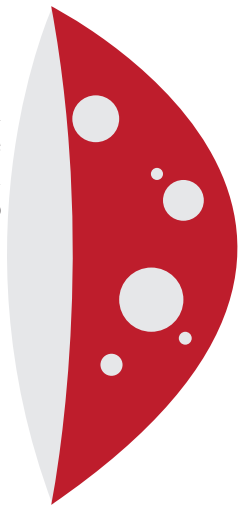
Wednesday, April 2

Eric Freed Memorial Lecture Series
presents "Biblical Criticism and the Historical Jesus"

This lecture will focus on the basic ideas
in the study of historical Jesus and why they
are important for modern Christian theory.
This lecture is part of a series hosted by the
religious studies program to honor the late
Father Eric Freed. Freed was a scholar in
historical Jesus studies and often said these
studies saved his faith.
7-8:30 p.m.
Native American Forum
Free

Sunday, April 6

Second Annual Spring Mushroom Fair
The mycology club's spring fair will feature tables of local identified
specimens including edible and medicinal mushrooms. There will be
presentations, microscopes to view specimens and a lichen table with
the botany club. Mushroom food and art will be for sale. There will also
be a club fundraiser in the form of a silent auction of fungal prizes.
11 a.m. - 4 p.m.
Tables will be in the Karshner Lounge, presentations in the KBR
Free



Tuesday, April 8

Soweto Gospel Choir
This 26-member ensemble will encompass joyful a capella
music with earthy, tribal rhythms to create a distinctly South
African sound. The ensemble channels the best talent from the
communities of Soweto to create a spiritual message celebrating
their homeland.
8 p.m.
Van Duzer Theatre
Adults \$35, children \$25, students \$10



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