Humboldt State University
Digital Commons @ Humboldt State University

2019

2-6-2019

The Lumberjack Newspaper, February 06, 2019

The Lumberjack Staff

Follow this and additional works at: https://digitalcommons.humboldt.edu/studentnewspaper2019

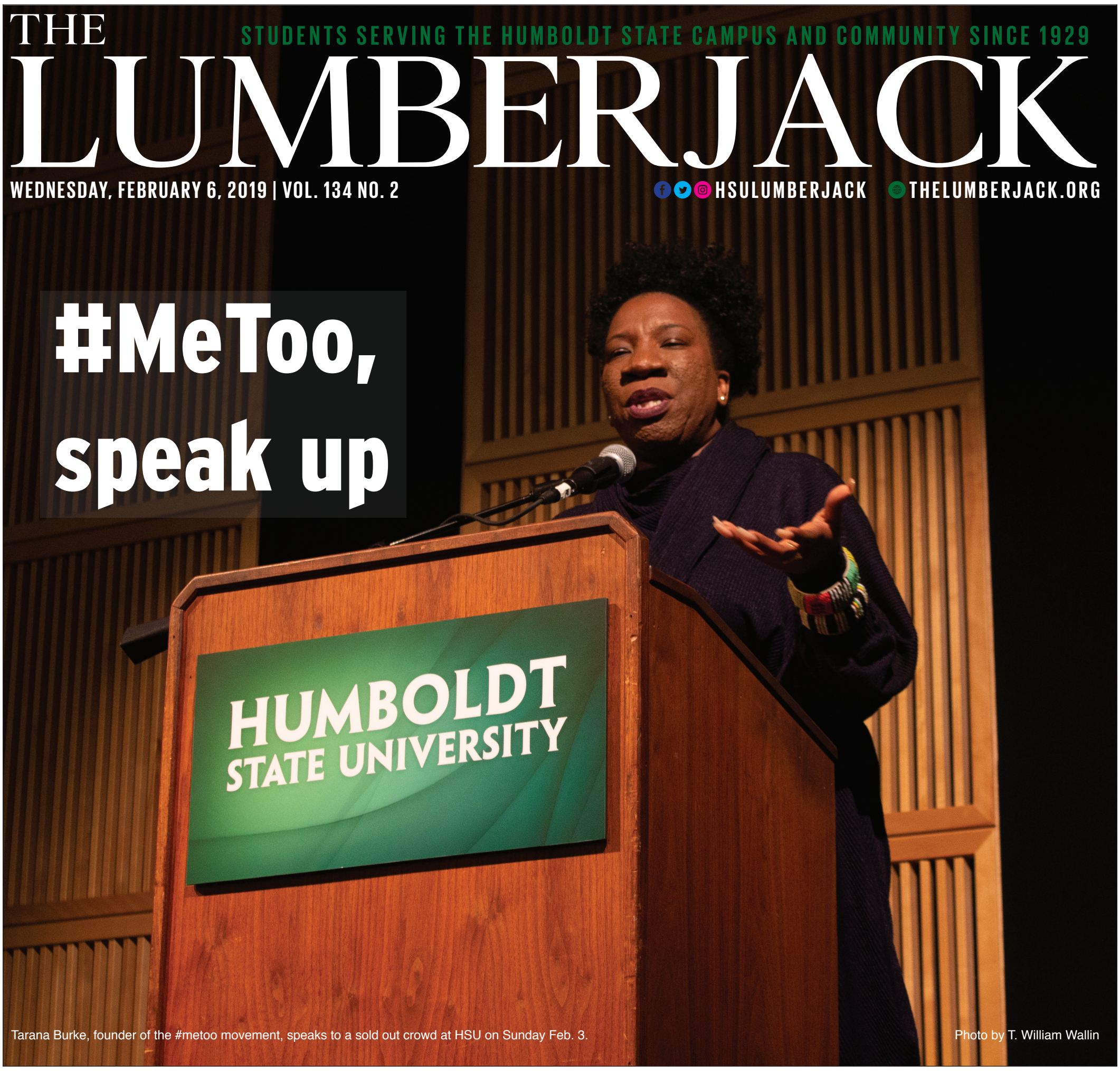
THE LUMBERJACK

STUDENTS SERVING THE HUMBOLDT STATE CAMPUS AND COMMUNITY SINCE 1929

WEDNESDAY, FEBRUARY 6, 2019 | VOL. 134 NO. 2

HSULUMBERJACK THELUMBERJACK.ORG

#MeToo, speak up



Tarana Burke, founder of the #metoo movement, speaks to a sold out crowd at HSU on Sunday Feb. 3.

Photo by T. William Wallin

Black History Month series invites Tanara Burke, founder of the #MeToo movement, for lecture

by Freddy Brewster

Tarana Burke, one of the leading and founding voices of the Me Too movement, came to speak at HSU on Sunday Feb. 3. There was a sold-out crowd and Maya Williams, a senior majoring in psychology, took the stage to introduce the civil rights icon and activist.

"Having Tarana Burke come here is important because we are on a college campus where sexual violence occurs," Williams said. "This got me into thinking about more activism. I don't know what step to take but I am definitely considering something."

Burke has been a part of the social justice movement for over 25 years, having started her activism in her hometown of the Bronx. She was first drawn to activism by the infamous Central Park Five case, where five young men were wrongfully accused of sexually assaulting a woman jogging through the New York City Central Park. Media coverage of the case painted the young men in a grossly negative light and Burke felt that she could no longer sit aside and watch.

"We were protesting the way the newspaper portrayed them," Burke said to the crowd. "I knew then that I wanted to be an organizer."

SEE #METOO ■ PAGE 3

What makes a good president ?

HSU administration hosts presidential forum and hears from community and students

by Freddy Brewster

The president of Humboldt State University makes a salary of nearly half a million dollars and yet 20 percent of our university students are homeless.

This was just one of many comments expressing neglected issues from the community during the presidential forum held at the Kate Buchanan room on Feb. 4.The event was filled with people in powerful positions that ranged from the Arcata Police Department's Chief of Police to the Chairman of the Karuk Tribal Council to the Board of Trustees Member for The California State University, Peter Taylor.

"The meeting today is going to be focused on hearing from all of you students, faculty, staff, and the community," Taylor said to a nearly filled room. "Your all represented on this committee but it's important for all of you in the hall today to share with us your perspectives on helping us finding the best and most successful next president for Humboldt State University."

SEE GOOD ■ PAGE 3

Photo by T. William Wallin

Yadira Cruz, representing HSU students, and Timothy White, chancellor of CSU system, were taking notes as community expressed what a the new HSU president should like during the presidential forum in the Kate Buchanan room on Feb. 4.

Index

News.....3
Life & Arts....4
Sports.....7

Science.....8
Opinion.....9
Classifieds...12

PG. 4 MCC's days numbered

PG. 6 Dead man's show

PG. 11 Don't risk service dogs

The Lumberjack

Editor-in-Chief:
Dajonea Robinson

Managing Editor:
Cassaundra Caudillo

News Editor:
T. William Wallin

Sports Editor:
Matt Shiffler

Science Editor:
Cosette McCave

Social Media & Web Editor:
Deija Zavala

Opinion Editor:
Luis Lopez

Photo Editor:
Amanda Schultz

Video Editor:
Christina Samoy

Production Manager:
Jose Herrera

Advertising Designers:
Hannah Atwood

Layout Editors:
Jose Herrera
Emily Osthimer
Thomas Lal
Alejandro Zepeda

Copy Editors:
Ben Goodale
Jett Williams

Faculty Adviser:
Marcy Burstiner

Delivery Driver:
Freddy Brewster

Sales Manager:
Megan Bender

Contributors:
Silvia Alfonso
Abel Anaya
Freddy Brewster
Grace Caswell
Braeden DeLome
Delaney Duarte
Skylar Gaven
Weston Lazarus
Liam Warner
Chelsea Wood
Maia Wood

Mission Statement

The Lumberjack is a student-run newspaper that reports on the campus and community.
We strive to report with accuracy, honesty and originality.
We hold ourselves accountable for errors in our reporting.
We invite all readers to participate.

This is your newspaper.
Be a part of it.

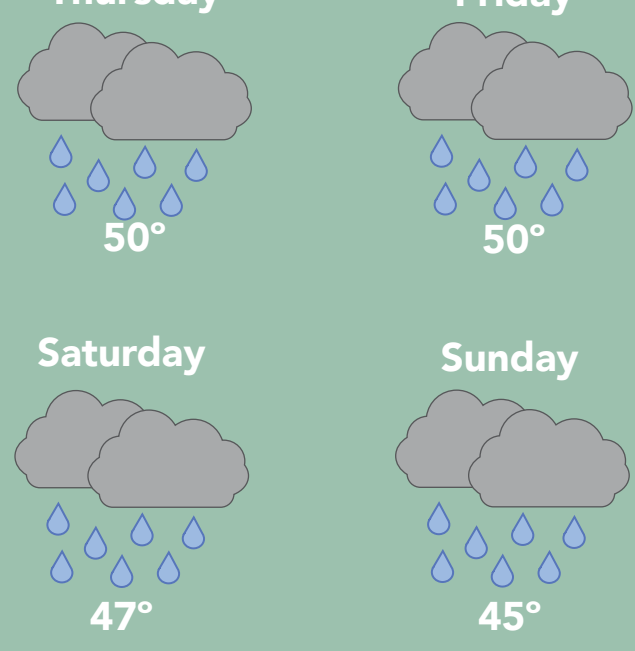
The Lumberjack is a member of the California Media Association. The Lumberjack is printed on recycled paper ad published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verifications of such commercial ventures of The Lumberjack, Associated Students or Humboldt University.

Follow us on social media

@TheLumberjack
@hsulumberjack
@HSULumberjack

Check out thelumberjack.org for video content and more photos.

Weekly Forecast



#MeToo

FROM PAGE 1

The roots of Me Too come from Burke's own experiences with sexual violence, as well as the stories she heard when she was working as a camp counselor in her early 20s. At this time Burke said that when she would have one-on-one conversations with the young girls of the camp, stories of sexual violence would come out.

"The stories of sexual violence were so normalized," Burke said. "There are so many layers of oppression that people built protections around them. How do I explain to a seventh-grader, that 'baby this isn't love, this is a crime'?"

Around 2005 Burke said that she started a Myspace page for the movement because it was a place where it could live and where others around the country could access information. She also used AOL chat forums and found the response from other survivors of sexual violence to be numerous and growing.

"There would be no Me Too movement if literally 19 million people didn't go to their computers and type Me Too," Burke said. "This is not my movement. That is not how a movement works."

Burke went on to voice her concerns about how there's a lack of proper leadership in this country. She said that young people have the power to make change. She expressed how there is a collective power in a movement and how we're currently in a unique historical moment and people must work together to see the future they want. This message of collective action and activism struck a chord with Flow Lemus, a criminology and justice studies junior.

Photo by T. William Wallin

Tanara Burke, founder of the #metoo movement, shares her story at HSU on Sunday Feb. 3.

> **"It is important to take what you have, to make what you need. It is hard work and heart work. This is about sowing seeds."**
>
> **— Tarana Burke**
> **Founder of the Me Too Movement**

"It is important to have Tarana Burke here because of what is going on with Title IX," Lemus said. "They are trying to make it on an even playing field for both parties. Tarana Burke being here is allowing me to push back on the administration."

Lemus said she is currently having problems with her own Title IX case and blames the administration for a lack of support. Lemus said that she wants to work with survivors of domestic and sexual assault in the future and is considering sticking around Humboldt after she graduates to fight for the rights of indigenous people as well as other people of color.

"I switched to be a criminology major and I am happier because I can help my community," Lemus said.

After Burke's lecture, there was a round of questions and answers from the audience. A few women stood up and spoke about their history of being a survivor of sexual assault. Burke listened intently and offered advice when she could. She said that there is still a lot of work to do in regard to the Me Too movement and that there will be a set of public service announcements released later this year. For a parting piece of advice, Burke quoted an old saying from a civil rights leader.

"It is important to take what you have, to make what you need," Burke said. "It is hard work and heart work. This is about sowing seeds."

Freddy Brewster may be contacted at thejack@humboldt.edu

GOOD

FROM PAGE 1

Lisa Rossbacher, the current president of HSU, announced Oct. 1, 2018, that she would be retiring after a short lived and controversial presidential term. Among the controversies, Rossbacher was asked to step down from her position by Charmaine Lawson while speaking in front of the CSU Board of Trustees. Lawson's son, David Josiah Lawson, was stabbed to death at an off campus party and Rossbacher was criticized for her lack of responsiveness to one of her students being murdered. Failing to even reach out to Lawson after the tragedy. Earlier in 2018 the NAACP asked HSU to cease all efforts to recruit students of color until certain conditions are met, including ensuring that sufficient support systems are in place so "students of color thrive in this community."

"We want the students to do well and succeed," Lisa Pelicher, member of Justice For Josiah, said to the forum panelists. "They're not going to succeed if their ending up homeless and their not going to succeed if we aren't addressing safety issues like in the Josiah Lawson case."

Pelicher's voice was raised in passion when addressing the neglect she has seen from the university. She said that she is outraged about the disconnect between the university and the community. Pelicher has been involved in multiple community organizations structured around important social justice issues such as the NAACP and Housing Equity Group in Arcata. She has written in the past to CSU Chancellor Timothy White addressing these issues without response.

Photo by T. William Wallin

Twenty people made up the panel of representatives to take notes of the community voicing what they believe a new HSU president should look like during the presidential forum at the Kate Buchanan room on Feb. 4.

"I have asked if a couple of buildings could be opened up or we could have an emergency transitional shelter," Pelicher said. "I know your doing studies and everything but the time for studies has past. I do not want to hear of one single student having to sleep in our community forest or in their car. Please I urge you to find somebody who cares about students and cares about these issues."

Other members of the community voiced similar concerns. The common themes were that the current administration has not listened, they are failing at safety, not meeting the basic needs of food and shelter, and mostly they have not been doing enough for students of color in a mostly white populated area. Fabian Cuevas, a senior in political science, was one of the students to address this very issue and to call out the president and current administration for not paying attention when they speak.

"We don't feel that connection and the safety that we are eager for and that we demand as students here," Cuevas said. " Not just people of color but as humans that are falling victim to a lot of crisis and a lot of issues that not only affect our university but our community, our country, our state, our nation, and overall the whole world."

Cuevas went on to tell the panel that President Rossbacher has never gone to their rallies or events and never reaches out her support. He said he thinks a president should be a symbol for what this university stands for instead of a person looking at students economically as clients.

> **"We need at this university a president that identifies that truth and recognizes what we go through. To speak to us directly and offers us that safety net."**
>
> **—Fabian Cuevas**
> **HSU Student and Political Science Major**

"Unfortunately the truth is we like to say Humboldt State is such a progressive campus and Humboldt County is such a progressive area but there's still a lot of issues that affect many residents here in our community," Cuevas said. "We need at this university a president that identifies that truth and recognizes what we go through. To speak to us directly and offers us that safety net."

T. William Wallin may be contacted at thejack@humboldt.edu

Humboldt County fights opioid crisis

Public Health Van at HSU offers lifesaving drug, Naloxone, that reverses opioid overdose

by Freddy Brewster

Starting this semester students, faculty, and members of the community will be able to obtain Naloxone, the lifesaving drug that reverses opioid overdoses, for free and without a prescription on campus. Every Thursday from 10 a.m. to 2 p.m. the Humboldt County Public Health Van will be parked behind the Student Health Center where people can pick up Naloxone, also known as Narcan, as well as access other services.

"Narcan is a preventative measure used to prevent overdoses, it is a lifesaving medication," said Mira Friedman, lead for Health Education and Clinic Support Services. "The van has been offering HIV and hepatitis testing, as well as PREP navigation services for a couple years now. They recently added Narcan."

Humboldt county is in the midst of an opioid epidemic and the Narcan services are part of a growing outreach to prevent overdoses. According to a report by the County Administrative Office, "In 2016 there were 156,444 opioid prescriptions, or more than 114 prescriptions per 100 residents." The two following years saw a slight drop in numbers, with 2017 having 135,617 prescriptions issued and 2018 having 123,616 prescriptions written out to a population of about 136,000, according to statistics from California Department of Public Health.

Heroin seizures are also on the rise in Humboldt. In 2018 there were about 35 pounds of heroin seized in Humboldt county, compared to 2017 when only 10 pounds were seized. So far in 2019, one recent drug bust resulted in the seizure of six pounds of heroin along with $6,000 in cash on Jan. 28.

Photo by Freddy Brewster
Mira Friedman, Lead for Health Education and Clinic Support Services at HSU, works in her office on Monday Jan. 28.

According to a public records request there were 57 deaths due to drugs and alcohol in 2018 in all of Humboldt, and 22 of them were linked to opioids. So far, Narcan is the only drug approved by the FDA that has the ability to be administered as a nasal spray and is designed to be used without any sort of significant training. However, Friedman and a social work intern will be leading training sessions on the use of Narcan later this semester. Friedman said that the sessions will teach students and other attendees about opioids and provide more background knowledge about Narcan. The trainings that Friedman will be leading are in collaboration with the Humboldt County Public Health Department.

"They have been wonderful collaborators," Friedman said. "They've worked with the library and the police departments."

Brian Ahearn, Chief of Police for the city of Arcata, said that his officers do not carry Narcan, but said that a few officers have gone through training.

"The preservation of life takes precedent over any other outcome," Chief Ahearn said, "including law enforcement."

Opioid use affects people of all backgrounds and can plague the general public. Jessica Smith, the program director at the Humboldt Area Center for Harm Reduction located in Eureka, said that they offer Narcan services and a clean needle exchange among other services to a large number of people, some of whom come in multiple times a week.

"We see on average 20-35 people a day," Smith said. "In a week, we can see upwards of 200 people. We provide our services because we understand that we are amidst an epidemic and overdose prevention is the first step."

Smith said that they have experienced some push back from the local residents because of their needle exchange program, but felt that it was unjust since they are the only place in the county that has a program where addicts can access clean syringes. Smith also said that they keep track of how many people come back for more Narcan and ask them if they had to use it to prevent an overdose.

"Having the proper tools to stay alive is the first step in making better life choices," Smith said. "By empowering them, we believe they will become the most effective tool at preventing overdoses."

Freddy Brewster may be contacted at thejack@humboldt.edu

Moment in time, civil rights hero

HSU celebrates Fred Korematsu Day Of Civil Liberties with documentary and lecture

by T. William Wallin

Jan. 30 marked the 100th birthday of civil rights hero Fred Korematsu. Students, alumni, faculty and community members filled the fishbowl of the library at Humboldt State University to celebrate the national civil rights hero who refused to go to the government's incarceration camps for Japanese Americans. Kumi Watanabe-Schock, HSU's library media coordinator, coordinated the event and said it started because Karen Korematsu, Fred Korematsu's daughter, visited HSU in 2012.

"This is an annual event and the fifth time we've done it," Watanabe-Schock said. "We usually get a huge turn out and a lot of the Japanese community members attend too."

Watanabe-Schock credits the films they show and the facilitators they have for such a big crowd. This year criminology and justice studies professor, Michihiro Clark Sugata, and critical race, gender and sexuality studies professor, Christina Accomando, hosted the event. The film shown was "Resistance At Tule Lake," a first hand account of survivors who were incarcerated at the largest and longest active concentration camp in northern California.

"It was very refreshing to watch a documentary that was told by first hand accounts of people who were in the camps," Michel-Ange Siaba, criminology and justice studies sophomore, said. "(Michihiro) Clark made a strong point in my class that the movie showing had something new to bring. I wanted to learn something new and I did."

Fred Korematsu Day of Civil Liberties is celebrated because he defied the order of Executive Order 9066, which authorized the U.S. military to remove over 120,000 people of Japanese descent, the majority of whom were American citizens, from their homes and forced them into American prison camps throughout the United States. Korematsu was ultimately arrested and convicted, but appealed his case all the way to the Supreme Court. In 1944 the Supreme Court ruled against him, stating it was legal to imprison Japanese-Americans for military necessity. It wasn't until 1983 that Korematsu's conviction was overturned in federal court in San Francisco.

"This is a clear example of how the government's backward tactics were used to badly treat the Japanese," Siaba said. "It's very sad, but it's an eye opener. That is my biggest take away from today."

Franco Imperial was a special guest at the event promoting San Jose Taiko's symposium show coming to Humboldt County next year. Imperial has been with San Jose Taiko since 1998 and has played alongside survivors of concentration camps. Imperial was invited by Amy Uyeki, a visual artist in Arcata and contributor to the documentary "Searchlight Serenade."

Photo by T. William Wallin
Franco Imperial, drummer for San Jose Taiko, was a special guest at Fred Korematsu Day Of Civil Liberties promoting San Jose Taiko Symposium coming to Humboldt County in 2020.

"In Humboldt County there is interest (in Taiko) and an audience that's curious and younger," Imperial said. "It's up to our generation to carry on the story and to do it in conjunction with Humboldt and the community is exciting and important."

San Jose Taiko is a performance art company that Imperial said toured through Humboldt in the early '90s but the symposium show will be the first one outside of San Jose. Imperial said the show coming next year will be a living story and involve the entire audience.

"Next year will be an immersive theatre experience," Imperial said. "The audience isn't passively sitting in their seats, they are in the middle of the action and drama and music and dance. They are surrounded by it all, a totally different experience. It's for the audience to connect with something deeper."

Watanabe-Schock said this year was especially exciting because they had Imperial as a guest.

"Because (Amy) Uyeki is both connected to the event every year and with Imperial we can talk about Taiko and Japanese internment camps together," Watanabe-Schock said. "The Japanese community will be getting together to talk about the Taiko project."

T. William Wallin may be contacted at thejack@humboldt.edu

MCC Celebrates 25th anniversary amid relocation concerns

The MCC has been supporting students for years, days in the Balabanis House numbered

by Jett Williams

Humboldt State's Multicultural Center celebrated its 25th year of existence with a open house Monday, amid growing concerns from regulars about the future of the building itself, and the programs and resources found within. The center has been suffering from budget cuts and quick leadership turnover, and resides in one of several old buildings on campus slated to be demolished.

The MCC was founded in 1994, and serves as a hub for student activists and a home-away-from-home for many students. The house has tons of resources for students, including free printing up to 10 pages, a full kitchen with microwave and refrigerator, a prayer room, and several quiet spaces where students can work. Colorful murals, posters and couches galore create a warm, friendly vibe.

Frank Herrera officially assumed the role of MCC Coordinator 12 days before the open house, and describes his position as a mentor to the students employed to work at the MCC. The MCC had been shuffling through interns and temporary hires for about two and a half years before settling on Herrera for their coordinator position.

"It's all about helping the student employees manage everything, become leaders and have them look at ways of doing things and point out things that we haven't done yet...I'm just part of the team," Herrera said.

Herrera thinks that employing students is important, and the work they do at the MCC provides valuable learning experience.

> **"This place has helped me gain a part of myself back that I felt I had lost living in this community..."**
>
> — Daniel Segura
> HSU Student

"I would have loved to do that when I was younger. It would've helped me today," Herrera said.

Unfortunately, the future of the MCC in its current state is in jeopardy. Deema Hindawi is a co-coordinator of the yearly Social Justice Summit, and said the center suffers from underfunding, and is located in one of the buildings currently slated to be demolished.

"HSU tokenizes this house a lot. They don't help us, we're underfunded, and they took a very long time to find us a new coordinator," Hindawi said. "We lose power in half the building if you use the microwave and the toaster oven at the same time. We also have really bad asbestos in the basement."

Relocation would mean a drastic loss in volume of the programs and resources offered by the MCC. The building as it currently stands is expansive, with a meeting room, multiple offices, study rooms, a prayer room, a woman's resource center, an expansive foyer and front desk area, a full kitchen and two gender-neutral bathrooms. Trying to cram all that into a single room would be an exercise in futility, and valuable programs would have to be cut. And, the number of students employed to work in the building would be cut drastically.

Photo by Jett Williams
The interior of the MCC is decorated with murals depicting the diverse range of cultures that funnel into our campus. Cameron Rodriguez has been working at MCC for about a year.

Daniel Segura is a regular who's been coming to the center for the past year, and said he wishes he found out about it sooner. As his friend Rahkiv Lewis strummed an acoustic guitar, Segura said there aren't any places on campus like this building.

"It deserves so much more," Segura said. "This place has helped me gain a part of myself back that I felt I had lost living in this community. I think places like this center, the LatinX center and the African-American center for Academic Success are important, but I am worried about the future of these places."

During the open house, students filtered in and out, grabbing food and chatting with other visitors or working on assignments. Music was playing and the energy in the house was positive and warm. The center's future may be shaky, but the resolve of students who have made the house their home will ensure that no lack of funds or relocation will crush their spirit.

The MCC is open Monday through Thursday from 10-6 p.m. and Friday from 10-5 p.m. They're located south of the library, in Balabanis house and will be throwing a 25th Anniversary Gala on April 25, in the Kate Buchanan Room

Jett Williams may be contacted at thejack@humboldt.edu

Blast from the past: Dropping into A Deadhead dance party

HumBrews welcomes Arcata Dead-heads to dance the night away

by Skylar Gaven

On Saturday night, Feb. 2, local Grateful Dead fans gathered at Humboldt Brews (HumBrews) in Arcata to experience good food, drinks and a psychedelic light show while the Grateful Dead blasted in the background.

Will Ozone was one of the few fans who attended this event, hoping to enjoy a welcoming environment while listening to a personal favorite. Ozone heard of The Grateful Dead back in 1982 at the age of 14. While he was drunk; he thought he was listening to "slow country music" and didn't get into to it at first. Later, Ozone went to college at Lafayette, in eastern Pennsylvania, where the "hippy" scene was huge in the Northeast and acid was used by almost everybody. Thus sparking an interest with the band once again.

"It was all about the acid, and you know like 'seeing God' and everything, and seeing the shows," Ozone said.

Like many others, Ozone spent the rest of the night smiling, laughing and taking advantage of the dance floor. Visual effects and video were provided by the host of the late-night event, "Marmalade Sky," also known as Fred Hoff.

Photo by Skylar Gaven
Psychedelic effects in the background of footage created by Fred Hoff.

Fred Hoff is a fellow "Dead Head" who has seen the band in concert over two hundred times, and has met multiple members once or twice over the years. He made "tie dyes" back in the day and would sell them at Grateful Dead concerts. Hoff traveled from southern California up to Oregon, back and forth just to see one band.

"I still would've been at it if they were still playing; it's like a drug, it's like addicting, that whole like seeing America on the road, seeing new people, and you're seeing music; it's just totally addicting, completely," Hoff said.

Hoff created a 'light show' that lasted for almost four hours; filled with old camcorder recordings he found through the internet of Grateful Dead concerts, and his own visual effects that he made or recorded to go in the background of the videos.

"When the Grateful Dead used to play stadiums and different venues, somebody back in the 80's and the 90's snuck in one of those old camcorders and set up there and filmed the whole show," Hoff said. "That's one of the cool things about the 'Dead Scene' is that they allowed all that stuff to happen, they looked the other way."

"It's cool, you don't see that kind of video everyday," Ozone said. "I see a lot of different ones, this one's kind of unique, you know?"

Hoff has been producing and hosting extraordinary 'light shows' like this at Humboldt Brews since the early 2000's. He mentioned that him and the owner of this Arcata pub used to play in a band together. To this day the owner continues to let events like these take place because of his love for music.

"He has given me the chance to do this Grateful Dead night right? And I've done it for like the last 10 years, and I try to make it better, put more stuff into it, more set up, because when I first started doing it none of that stuff was set up; the walls, all of the backdrops, all that stuff we put up and left in there we just keep adding to it, making it better each time; and then when bigger bands come into town, he usually hires me to do that," Hoff said. "I have it all set up and just bam, go for it."

HumBrews offers a variety of interesting events and live shows for Arcata residents to check out. Humbrews employee Paul Roach explains how each showing has a different turn out depending on who is playing. Regardless, Humbrews still continues to carry out lively entertainment for all adult ages, younger or older.

"We probably got three to five shows a week," Roach said.

The Grateful Dead Dance Party was a nice example of how an inviting venue can bring back a nostalgic setting for a small community of "Dead Head" hippies.

Hoff was thrilled to bring back the Grateful Dead experience to Humbrews, as the band truly meant something special to him.

"It was just endless, cause they played like every season; there would be at least 25 shows," Hoff said. "It was a trip."

Skylar Gaven may be contacted at thejack@humboldt.edu

Memoirs of a Slack Jack

The only sport where slacking off and eating is expected and encouraged

by Grace Caswell

Levitating above the ground on a line not much wider than your big toe, slackliners use their arms and core to maintain balance while walking along their line suspended between two trees.

Meet the Slack Jacks, a new club devoted to sharing the sport of slacklining, not just to HSU students but to the community at large. Established last fall by club president Amanda McDonald, the young club has already partnered with the Trinidad Coastal Land Trust in an effort to spread environmental awareness and protect their slacklining spots.

"We are all environmental stewards, everyone here loves nature," McDonald said. "The Trinidad Coastal Land Trust approached us after seeing one of our high lines on their beaches."

Every Saturday, the Slack Jacks have stewardship work day, where they volunteer at the Trinidad State Beach aiding in restoration work.

"They [Trinidad Coastal Land Trust] love what we do and we embody their mission," McDonald said.

Besides the physical preservation work, the Slack Jacks' impact and connect to the community through the practice of slacklining. Every Sunday, the club sets up in the Arcata Plaza and opens up their lines to the people.

"Slack Sunday isn't something I can take credit for as a club," McDonald said. "The Humboldt Slackers are not associated with the school, but they are a group of friends, maybe alumni now, and they started Slack Sunday. It's all about the young kids and elders, and just holding their hand."

The connection created between the Slack Jacks and the community is far deeper than the physical linkage of hands. Slackliners can enter a state of mind called "the flow state." In this state of mind one experiences:

"Heightened awareness, it feels easy, and you totally lose sense of time,"McDonald said.

Liam Murray-DuMond, is the treasurer of the Slack Jacks, and describes the insane euphoric feeling associated with the flow state.

"When you find your flow, I've had moments where I black out," Murray-DuMond said. "I literally don't remember walking. It's like the highest you can be without doing drugs."

The flow state occurs when one is faced with a challenge that adequately correlates with the level of skill of the slackliner. This perfect balance in challenge and skill causes one to drift and experience the effects of the flow.

"I've seen kids in it when they slackline for the first time, they click with it," McDonald said. "They want to keep trying and you can see they are getting exposure and want to latch onto it. Kids are very profound with wanting to keep slacklining."

Slacklining is a physically demanding sport. Buddy Mitchell, a transfer student at HSU and member of the Slackjacks, describes the effect it has on the human body.

"Slacklining is definitely a sport," Mitchell said. "You sweat, your arms get tired, your tummy gets tired and your core is sore the next day, and your back and your legs."

While slacklining posesses the physical exertion of other athletic sports, it maintains a heavy emphasis on social interaction and connecting with the community.

"Since there can only be one or two people on a line, a lot of it is sitting down in the park and eating," jokes Mitchell.

The Slack Jacks embrace their club as more of a community of friends. Wanting nothing to do with exclusiveness, the club is constantly reaching out to the community and encouraging others to slackline.

"I absolutely wanted a club, it provides this," McDonald says as she looks around the room of members enjoying their Friday potluck. "Otherwise we don't have this. By not having a club, it would be restricting us from tapping into the community, and all the resources HSU provides, like the ability to create space, education and community."

With a goal of integrating slacklining into the normalcy of society, McDonald explains how regardless of their positive presence in Arcata, they still receive pushback.

> **"It's like the highest you can be without doing drugs."**
>
> — Liam Murray-DuMond, Treasurer of the Slack Jacks

"It's hard to break through. When climbing evolved into society, people did not like climbers, it was taboo, same with skateboarding in the 90's, slacklining is exactly like that," McDonald said. "We're stuck in this transitional time period, but we want to keep our wholesome values. We don't want to be non-welcoming or snobby."

Regardless of the challenges, the Slackjacks continue to practice and share the benefits of their sport.

"I slackline for the feeling. It's pretty hard to describe, but once you do it you just want to be in that moment and have that feeling as much as possible," Murray-DuMond said.

Slacklining is one addictive activity that serves not only the individual but the community at large. With a constant emphasis on welcoming others to practice and preserving the communal values they identify with, why wouldn't you slackline?

"It's fun, a great way to spend the afternoon, or morning, or evening," Buddy said. "I can't really put it into words, I do it for different reasons. Mostly, it's very social, probably the most social thing to do, and the easiest way to make friends."

Between Friday club meetings in Siemens hall, Slack Sundays in the Arcata Plaza and environmental steward work Saturdays, the Slack Jacks are hard to miss.

Grace Caswell may be contacted at thejack@humboldt.edu

A farmer's purpose

The Diekmeyer family opens up about farming in Humboldt

by Christina Samoy

Amy and Fred Diekmeyer, owners of Luna Farm, recently moved into their new 26 acre plot of land in Redcrest that provides organic fruit and vegetables for local community members. The Diekmeyers fell in love with the local climate and became inspired to start their own business.

"Everybody was growing weed around here and we didn't want to grow weed," Amy Diekmeyer said. "We wanted to grow something because we were into plants so we just got into growing food."

Fred Diekmeyer was offered a farming job in his late 20s. During that time he learned organic growing practices and gained experience in harvesting produce. After years of working various jobs, Diekmeyer found to prefer the hard labor, and came to find that farming was the most worthwhile job he's ever done.

> **"Humboldt has this great food thing going on, everyone's interested in nutrition."**
>
> — Julie Slater North Social Work Lecturer at HSU

"Working with plants is very rewarding," Fred Diekmeyer said.

Julie Slater North, a social work lecturer at HSU, attends the Arcata farmers' market every week with her family and frequently shops at the Luna Farm stand. She browses every stand, but makes an effort to visit Diekmeyer's stand because she knows they have high quality produce.

"[The farmers' market] is the highlight of our community," Slater North said.

Amy Diekmeyer enjoys growing food for her family and community because she loves to cook and knows that she'll have something good to eat every night.

"Humboldt has this great food thing going on, everyone's interested in nutrition," Amy Diekmeyer said.

With students coming to Arcata from all over the country, having a farmers' market so accessible may feel overwhelming and new. Resources like Oh SNAP can help students apply for CalFresh points that can be used at the Arcata farmers' market to purchase produce.

"The vast majority of us are thrilled to have students in our community and we want to welcome them here and help them be a part of our community," Slater North said.

While Fred Diekmeyer prefers summer, because he loves hot crops like tomatoes and hot peppers, nothing is more important than connecting with locals.

"I like to be in the cycle of producing food, it's a nice connection to society," Diekmeyer said.

Photo by Christina Samoy

Ivy Matheny North, Julie Slater North, and their child gather in front of the Luna Farm stand at the Arcata Farmers Market Saturday, Feb. 2

Christina Samoy may be contacted at thejack@humboldt.edu

Sports opinion: Super Bowl lie?

Patriots and Brady earn 6th Super Bowl in low scoring game but did they play the right opponent?

by Braeden Delome

Photo Illustration by Amanda Shultz

"Brady Bunch"

The New England Patriots tied the Pittsburgh Steelers with the most championships in NFL history with six, beating the Los Angeles Rams 13-3 in Super Bowl 53. Patriots were led by five-time Super Bowl winner Tom Brady, age 41, while the Rams were led by the 24 year old Jared Goff. It was the largest age gap between starting quarterbacks in Super Bowl history.

John Park, a business major at LA Harbor Community College, said that,"The game was a good defensive battle. The Patriots got more pressure on Goff and made him make crucial mistakes. Not the most exciting game but still good."

The Rams had a potent offense coming into the game that was steered by running backs Todd Gurley, who was held to just 35 yards rushing, and C.J. Anderson, who had just 22 yards. Wide receiver Brandin Cooks had 120 yards but had two crucial dropped passes that in the end would be massive. Fellow WR Robert Woods was held to just 70 yards on five catches. Their defense, led by Defensive Player of the Year Aaron Donald who had 20.5 sacks on the year, and Ndamukong Suh, was for the most part good at containing Brady. Although they couldn't come up with the stop down the stretch when they needed it.

Olivia Gainer, a Philosophy major at HSU, said that, "I personally don't like the NFL based on the statistics of bodily & mental harm to the players as the foundation to the game. But, it was a really uneventful Super Bowl, not worth what the players put their body through for the incentive of profit."

Patriots' offense was star studded with running back Sony Michel who had 94 yards rushing and the only touchdown in the whole Super Bowl. Along with tight end Rob Gronkowski who made the biggest catches of the game down the stretch as he had 87 yards receiving. The MVP of the Super Bowl was receiver Julien Edelman who posted 141 yards on 10 catches, he was unstoppable from the slot position making big catch after big catch for Brady.

Patriots' defense was a great group that contained Goff and the Rams, led by linebacker Donta Hightower, who posted two huge sacks, along with corner-back Stephon Gilmore, who made the biggest defensive play of the day with the interception on Goff with four minutes left. The whole night the Patriots' defense shut down Goff and the offense, making stop after stop on third down, giving Brady and the Patriots their sixth Super Bowl.

Tigers zero, Jacks rugby heroes

Jacks set momentum, win all seven offensive scrums and end strong, 38-0

by Matt Shiffler

Photo by Matt Shiffler

Adonis Johnson picks up a loose ball resulting in a turnover for the Tigers.

Restarting play using the scrum, the forwards packed closely, head down, and engaged the other team, gaining the ability to swing the ball out to a potential line breaker. A series of excellent passes and jukes found HSU with a 2-on-1 advantage looking to score.

Senior number 14 Adonis Johnson caught the high pass and secured the ball. Johnson didn't pass and instead just kept running full speed ahead, straight for the UOP player and try line.

"I saw him and I was thinking, I'm going to run him over," Johnson said. "And I did but somehow he kicked the ball out of my hand as he fell backward."

The offense was led by Johnson, who would score 12 total points in the 38-0 shutout against the University of the Pacific Tigers in the Redwood Bowl on Feb. 2.

The Jacks played an effective first half, putting 19 points on the scoreboard. These points came from field awareness and handling the ball quickly off of passes. This edge helped momentum and was able to showcase the speed of center all-league selection number 15 Dalvin Jamal-Milton. Jamal-Milton was on full display as he caught a pass, made one Tiger miss breaking their line, and rocketed down the near sideline. With two Tigers to beat, Jamal-Milton threw a forearm that stopped the incoming tackler in his tracks. The second Tiger was too late or didn't want to get the same outcome and Jamal-Milton tiptoed past the line for his first try of the game.

> **"I saw him and I was thinking I was going to run him over."**
>
> **— Adonis Johnson**
> **HSU Senior, number 14**

"Our team is aggressive this year," coach Greg Pargee said. "We play as a team and we are looking 100% better than we were this time last year."

The UOP squad had size but couldn't keep pace with the Jacks in the second half. During loose play, HSU was able to steal nine of the Tigers possessions. Many of these came deep down the pitch, forcing the Tigers to lose clock and energy with zero points in return. When the Tigers finally broke out with big runs past the Jack's line Jamal-Milton was there cleaning up in the open field, with chase-down tackles and monster hits. Number 12 of the visiting Tigers found space to run outside multiple times and you could see him scanning, trying to find where Jamal-Milton was flying in from.

The Jacks offense closed out the game with another 19 points. Try scorers for the Jacks were Adonis Johnson (2), Cameron Arnold (2), Dalvin Jamal-Milton (1), and Cameron Whitney (1).

"We were able to see mistakes early and coaching was great," senior center and rugby club vice president Andre Hascall said. "Big positive is that 38-0, got to love that."

It's early in the season but the Jacks can't help but be excited with returning players like Dalvin, Adonis, flanker Thomas Bradley, Cameron Whitney, and two props Colin Coletto and Joseph Johnson. To add more depth to the already impressive roster three former HSU football players, Tumanako Te'i, Jason Uipi, and Latufeao Kolopeaua, took their tackling from the gridiron to the pitch.

National championship aspirations are on everyone's mind from both players and coaching staff. Last year the Jacks were able to reach the regional championships but fell to Mira Costa. The Jacks are celebrating 45 years of rugby in the redwoods and coach Vince Celotto played for the Jacks in the 1980s when they competed against top schools and old division-I rivals.

When asked about the possibility of HSU turning club rugby into one of its official sports to fill the void created by the loss of the football program.

"We're like the kids in an amicable divorce. Community and administration are at odds right now and we're just trying to make it clear to everyone that we want to win a national championship this year," Celotto said. "We understand the commitment and our trip is to make these guys the best rugby players they can be, some people want to see us succeed and others want to see us fail."

Come support Jacks rugby as they face the Otters of Monterey Bay this weekend at 1 p.m. on the College Creek Field.

Matt Shiffler may be contacted at thejack@humboldt.edu

Cuckoo conspiracy: bird or drone?

Investigating and debunking the Internet trend: 'Birds Aren't Real'

by Collin Slavey

Since the government shutdown, the skies have been quiet. The previously pervasive and never ceasing song of birds rang out in Arcata, but today that song has quieted.

Aconspiracytheoryofsinister government surveillance has spread across the internet. A bold claim, "Birds Aren't Real" is a movement attempting to spread their truth about birds; they believe birds (particularly pigeons and turkeys) are government drones who have been surveying the American people since 1959.

The fossil record shows birds have been a diverse part of the natural environment for approximately 66 million years. The Cretaceous-Paleocene extinction event was when a massive meteor hit the earth and wiped out three quarters of all life on the planet. The event challenged dominant dinosaurs and other land dwelling animals to the point of extinction, but birds took advantage of their ability to fly and spread across the world.

Today, we are faced with a story satirically written on the Birds Aren't Real website. Delving into the "history" section, we learn about the CIA plot to cause the mass destruction of birds using poison water deployed from unmarked B-52 bombers. Nestled within this history section it's written: "On June 14, 1959, the CIA secretly began 'Water the Country.' Within the next six years, 72 percent of the bird population was wiped out. During this nightmare event, the first few bird prototypes were released by the hundred thousand." If true, the operation destroyed the 200 - 400 billion birds who inhabited the planet. An absolute travesty.

We decided to get to the bottom of the issue and find out if birds are, in fact, real. The hypothesis is that a real bird would be made of flesh and blood, whereas a surveillance drone would be made of metal and silicon. The Humboldt Wildlife Care Center (HWCC) was more than happy to talk to me about the birds they help. I met Monte Merrick, a volunteer at HWCC. He had just finished doing an autopsy on a robin who had been hit by a car earlier that day. It was a sad situation- the bird died due to its injuries. XMerrick was solemn as we talked about the topic, but he explained that one of the first things you notice when you cut open an animal is that it has a skeleton analogous to ours.

"We have lots of empirical evidence that birds are real," Merrick said.

The Humboldt Wildlife Care Center helps treat approximately 1200 animals per year. Seventy-five percent of those are birds. Merrick was very confident that birds are real, claiming "It's not really a question, it's knowledge."

> **"We have lots of empirical evidence that birds are real."**
>
> **— Monte Merrick HWCC Volunteer**

As the federal government comes back online and birds continue to sing, seek out these beautiful animals. Visit the Arcata marsh any time of day for a chance to see the majestic great egret and listen for duck calls at Allen Lake. You may want to keep an eye on those pigeons, though.

For those seeking more information, visit the Birds Aren't Real website at

https://birdsarentreal.com/pages/the-history

or visit the Web version of this story at

thelumberjack.org for more links and information.

Collin Slavey may be contacted at thejack@humboldt.edu

Photo by Emily Read

A Black Capped Chickadee enjoying some birdseed in the morning, or is it something much more sinister?

Human fascination with the celestial

Astrology versus astronomy, and the great history between them

by Maia Wood

"Astrology has become Astronomy's black sheep cousin," said Sabrina Ourania.

Astrology is the study of how the planet's movements affect our human sphere. Astronomy is the study of celestial objects and these objects are said to surround earth. Both of these fields originated from our ancestors' observations of the skies.

Astrology was first recorded in about 3000 B.C., by the Mesopotamian Babylonian people. They believed the stars and planets represented the heavens and used their observations of the sky to create the Zodiac. The Greeks continued these advancements by linking constellations to the planets. The ancient civilizations would use their observations to make decisions about their lives. The Indian civilization created what we use today for astrology predictions in about 1000 B.C.

Sabrina Ourania is an astrologer at the Arcata Healing Center and has been studying astrology for 10 years. Ourania described how people could have perceived the stars. She said that some people felt that astrology is the divine celestial realm where different gods live.

"It's predictable, the sun always rises, the moon is always up," Ourania said. "It was such a contrast to what the experience was on earth, it brought a lot of awe and admiration and devotion."

People are still just as interested in how our sky affects us on the inside. According to a Gallup Poll , 25 percent of Americans believe in astrology. The field is more popular now than ever. Though, science has debunked most of the predictions in astrology, people are more connected to these ideas.

Humboldt State's astronomy professor, Ryan Campbell said that people want to believe in astrology because it's fun.

"People want to believe in astrology because it's comforting, we engage in motivated reasoning to reach conclusions that we want to reach," Campbell said.

With astrology being used as a way to experience the world around them, it makes sense that some of these traditions would still be used today. This said, the Greeks and Mesopotamians had very little understanding of modern day science. Why are these traditions still being used in our modern societies?

For Ourania, astrology is more than science can explain.

"I see it as a deeper lay of reality and has a lot do with our own psyche," Ourania said. "We've taken the experiences of our psyche and have projected them onto these planetary bodies."

Photo by Maia Wood

Sabrina Ouriana showing what a birth chart looks like.

Humboldt State students Norma Warren and Trena Neel agree with professor Campbell. Astrology is not something to believe in but is just something fun.

"I believe that astrology is something that people believe in, but I don't treat it as good model about making predictions about the universe," Campbell said.

Astronomy and astrology were very closely related throughout history. According to Ourania, many of the great astronomers such as Kepler and Galileo were also astrologists. To fund their discoveries, they would make predictions for wealthy individuals.

"Back then there were not universities offering grants for new discoveries. But was happening wealthy patrons or leaders were coming to know, should they go to war etc. Astronomers day jobs were astrologers, because that is what they were getting paid to do," Ourinia said.

This close tie to astronomy is what keeps astrology alive today. As we try to move forward in advancements in how we perceive the world, it makes it hard to let go of some traditions. As a science-based society, we can appreciate the past while still having a health perception of reality.

"The history of astrology and astronomy are really tied and I appreciate the historical background that came out of astrology, but I think we have better models now," Campbell said.

Collin Slavey may be contacted at thejack@humboldt.edu

Poetry Hour

From us

To you.

For Stephon Clark

a pair of turkeys ramble outside my window, clumsy unbalanced
frightened at car horns and street traffic

a for sale sign a few feet away from blossoming lilies
a few feet high, fully open like a womb holding secure nectar

the smell lingers all the way to the reeds, the levee forms
into the heavy clouded sky, thick smoke ringed giants, cotton tails

the sky in Paris is always like this and I am told so is Mexico City
the river is flowing faster than usual, my mind still as Mt. Tamalpais

where circumambulating has kept it protected, prayers and mantras
chanted from dharma bums, decades long friendships through cross-national letters

blue jays, sparrows, magpies building nests, rebuilding homes
washed away from the past days rain, ducks skimming across rust colored water

reaching branches brittle pine poke through dusty river trails, shaded groves damp,
rattle snakes coiled, hidden lamps around the plateau bends

Stephon Clark will never again enjoy this
a cat fish splashes to the surface distracting my attention

Poem For Gary Snyder

Humbled steps pace given speed with breath
empathetic in syntax using resources benefiting all sentient
veteran hands holding handles shaped in every form
political when defined wild country bioecology
poetics means song and dance before tongue written paper
coexisting saves our parasitical foot print wasteland
stare soft walls rotating questions with no answers
become friends with the ground both feet stomp on
vow to save from nuclear destruction radioactive egotism
mature into applying do-ability needed when cold shouldered
mountains move river talks mountains are rives rivers are mountains
a universe rests in a dew drop upon leaves of grass
pour tea carefully full attention as making love
so many tears swell if long years lived fully
breath fire beneath full pale moon light
experience afterglow don't get caught staring at finger

Leaving the Capitol for Redwood Forests

"cause I thought I heard a saxophone, im drunk on the moon"

City lights disappear, the glow of neon fades
into obscured cornered shadows
voices echoing from dive bars and cocktail patios
trail off in the polluted skyline
hundreds of miles of highways bend around mountain ranges,
steep inclines carved in the curves of forest
fires spread causing evacuations in selected towns
of connected counties
the moon is burning, dripping blood from
the reflection of Mars' red clay heat
Rexroth explained to his daughter the origins
of a blood moon on a night like this
stars scattered in the millions
campfire fumigating the surrounding area
childhood memories of sleeping outside atop
solid earth bedrock ground in the Sierra Nevada
car horns were non-existent, electrical outlets a hundred
miles away, only the dance of internal and external
blackness rained down, an ocean of night
slowly drowning us
flying comets and debris we still call shooting stars
exploded overhead, our forefinger trailing each one
across constellations we still can name,
they never left
the city obscures their location
but now the city is gone
and the sky is a masterpiece
once again

EDITORIAL

Protect undocumented students

University of Farmington was created by ICE agency in order to capture undocumented students

Recently, the Immigration and Customs Enforcement agency was discovered to have made a fake University in order to capture students who were illegal immigrants. The way ICE prosecuted immigrants who were signing up, were promised asylum to the United States through their student visa, even when the visa is expired. However instead of being promised an education and a stay at the United States, they were detained by ICE and deported back to their country. The discovery of the fake college was found by The Detroit News.

This operation has been going on since 2015, ICE did not specify how many students they detained. A professor from San Francisco University School of Law, Bill Ong Hing, called this tactic a form of entrapment. Of those who were involved in the sting operation, eight individuals were arrested by authorities for committing visa fraud.

When it comes to entrapment cases, some law enforcement agencies have practiced this tactic for years. In 2014, a high school student was arrested for buying weed from an undercover cop, which also lead to his permanent expulsion from the high school. Jesse Snodgrass, the high school teen, said that the undercover cop befriended him for months, and then pressured him to buy weed.

The use of entrapment is an unfair tactic to use on people who are unaware and even taken advantage of. There's no guarantee on whether the people who were detained will be sent back to the United States, while Many of the students that were attending the school legally came to the United States with an F-1 visa. The fact that the people who were detained by ICE were students seeking an education, is where their actions were deplorable.

Editorial Staff may be contacted at thejack@humboldt.edu

Photo courtesy of ICE

OPINION

Modern day slavery, abolish prison

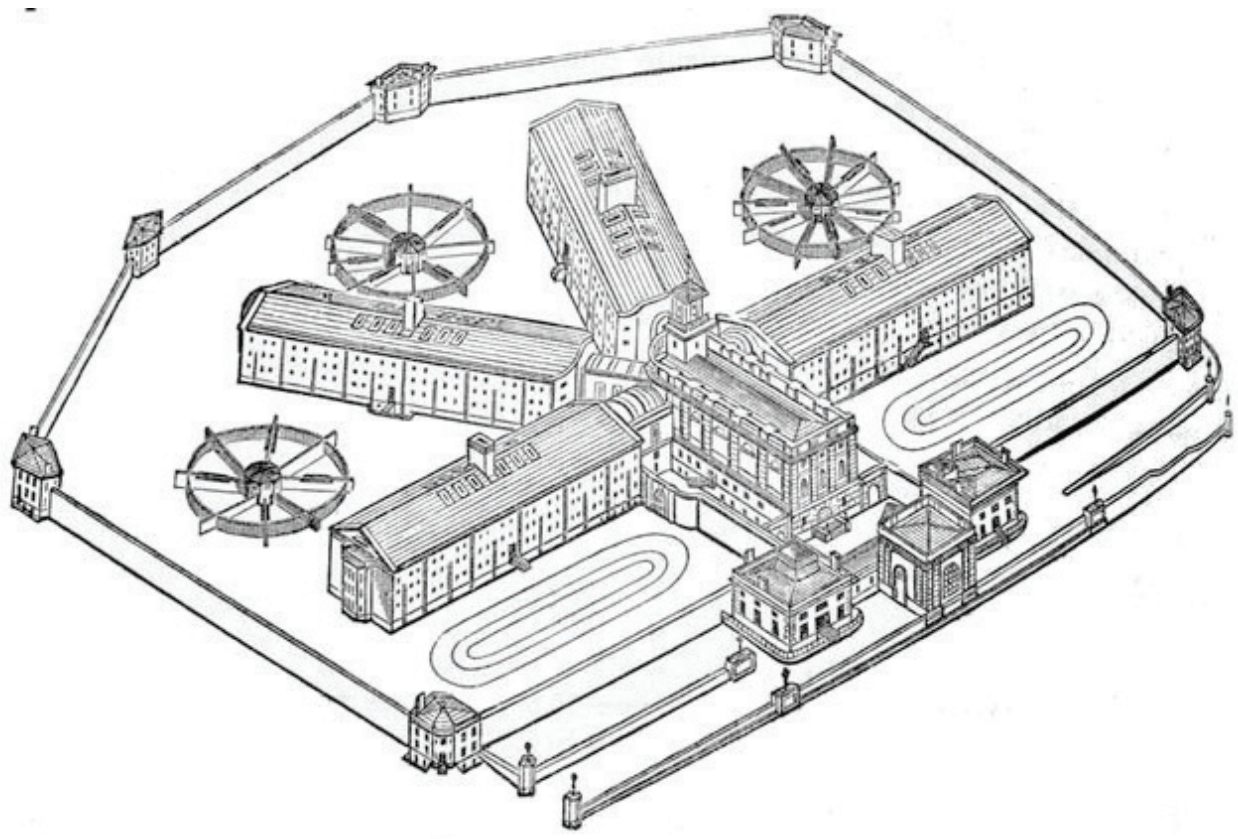
by T. William Wallin

In America we have an inhumane amount of people rotting away between cold concrete walls and steel beam doors. I was one of them, walking through the rotating door between jailed and released over five years. The last time was a year's conviction in a correctional facility. A short stint compared to the 2.2 million people who are currently housed in US prisons, a number that exceeds that of the strictest totalitarian countries. Ironically, we claim to have a system based on morals and principles that promote freedom and democracy.

The Sentencing Project, which is a non-profit organization that works for a fair and effective U.S criminal justice system, has found a 500 percent increase in incarceration in the last 40 years, yet our crime rates have not changed. Why then, have we gone from less than 300,000 people housed in prisons in the 70s to where we are now?

There are many sufficient answers; a modern-day slavery system that flies under the radar because treating criminals like slaves is legal. I could go on about how we got here, but that wouldn't matter because we're already here. What we should consider now is who's in our prison system, what're their barriers to reentry into society and what other avenues are there besides ruining the lives of those who enter the criminal justice system?

Of the US population, 37 percent are people of color. Of the population of US prisons, 67 percent are people of color. This comparison is a red flag. There is a ridiculous over-representation of people of color in the prison system. The NAACP has found that both African-Americans and Caucasians have the same rates of drug use, yet African-Americans are six times more likely to be imprisoned for drug charges. Overall, the incarceration rate for African-Americans is five times the rate of Caucasians.



Drawing of a California State Prison.

Photo courtesy of Wikipedia

"One never leaves prison without carrying a sign that reads, "I've been to prison," for the world to see. The US has set up everyone being released for beat."

Our prison system is a racist institution whose modus operandi is profit over people and discrimination. There are prisons that've banned Michelle Alexander's "The New Jim Crow" but allow Adolf Hitler's "Mein Kampf" along with other white nationalist claptrap. Are you kidding me? There is no "prison reform" in America. Laws and policies have changed through the decades, and the crisis only grows in the numbers of lives lost to the system.

Ruby C. Tapia, who co-edited "Interrupted Lives: Experiences of Incarcerated Women in the United States" said, "Reforming the prison entails changing its existing practices to make the system a better one. Abolishing the prison entails dismantling it wholesale. Reformers object to how the prison is administered. Abolitionists object to the prison's very existence."

The system itself doesn't work in a way where reform is even achievable. We must abolish the very existence of the prison model. In the 60s and 70s Attorneys General and Republican congressmen were many of those arguing of the immorality of prisons, and we need to remind those in government of that.

The Bureau of Justice Statistics found that within three years of release, 67.6 percent of people get rearrested, within five years 76.6 percent are rearrested and of all those rearrested, half of them are rearrested within their first year. Of those rearrested, 77.6 percent are drug offenders. If our prisons were built to reform and restructure those who enter their hellish gates, then our recidivism rates would be far lower or, should I dare sound optimistic, non-existent.

The function of a prison is to take a "criminal" out of society, which is called incapacitation, for however long and then release them back better than when they came in, which is called rehabilitation. The Bureau of Justice Statistics found that 95 percent of those in prison will be released. If that is the case then the prison model is failing in rehabilitation if over 60 percent of those released return.

One of the reasons for this recidivism is that once released, there is a laundry list of barriers that prevent one from integrating back into society. With this comes the revoking of many of the rights and privileges of those who have served their time. This is clearly a system setting up individuals for failure. Voting, government assistance, financial aid for school, employment, housing. Every single one of these is in jeopardy or stripped from someone trying to fit back into society. One never leaves prison without carrying a sign that reads "I've been to prison" for the world to see. The US has set up everyone being released for defeat.

Instead of prison we need to find a rehabilitation system that creates pathways to success. We need to put money meant for education actually into education, on all levels. We need to start programs that direct more services to poor urban areas that suffer the most and all but guarantee a future prison sentence for the inhabitants.

We need to separate those suffering from mental illness, in any form, from the criminal justice system and place them back into mental health care services. We need to work on destroying the class line and creating a lessened gap between lower, middle and upper. By destroying the existing prison system that we have, we can build institutions built on compassion, empathy and equality. Systems in which people get cared for instead of forgotten.

We should all think of what the creator of Surrealism Andre Breton said of imprisoning people: "Unless you've been inside a sanitarium you do not know the madman are made their, just as criminals are made in our reformatories."

T. William Wallin may be contacted at thejack@humboldt.edu

OPINION

Fake service dogs on campus

by Christina Samoy

Disguising your pet as a service dog is not only illegal, but a danger to those who actually need them.

Service dogs, defined by the Americans with Disabilities Act, is a "dog that has been individually trained to do work or perform tasks for an individual with a disability. The task(s) performed by the dog must be directly related to the person's disability."

While you may miss your pup during school, bringing an untrained service dog on campus is dangerous to a trained service dog and their handler, sometimes referred to as a team. Not only are service dogs trained to alert and task to certain triggers, when untrained dogs are in the area acting up, it can distract a service dog from alerting their handler and can potentially be life threatening.

Not all disabilities are visible, so you should not automatically assume that because you can't see something "wrong" with a person, the service dog is fake.

If you are unsure if the dog is a service dog, you can ask them two questions defined by the ADA, " (1) is the dog a service animal required because of a disability? and (2) what work or task has the dog been trained to perform? Staff are not allowed to request any documentation for the dog, require that the dog demonstrate its task, or inquire about the nature of the person's disability."

For those who are in need of a service dog, paying an organization to fully train a dog can be thousands of dollars. "Organization-trained service dogs can cost up to $25,000," according to the American Kennel Club.

Self training is an option. The only risk with self training is that not all dogs are suitable for working and it may take years for a dog to be fully trained. The AKC estimates "the dropout rate for organization-trained service dogs can be as high as 50 to 70 percent."

If you see someone training their dog in public or working with their service dog, ask to pet their dog before assuming you can. Although the team is in public, it does not mean you have the right to pet their working dog.

Petting a dog when uninvited can be triggering for some when strangers get too close. It is extremely distracting to a team that is training in public when every few minutes someone asks to pet the dog or makes sounds to get the dog's attention, so be mindful and wait until given permission.

While Humboldt State University's policy "strongly encourage[s] handlers to use an identifying vest, tag, leash, or other visible method to indicate to the general public that the animal is a service dog," they are not required by the ADA.

At the end of the day, a service dog and their handler is a team that would like the same respect as everyone else. If you get to know the dog's name, make an effort to know their handler's name.

There's no need to feel like you can't make eye contact with the team, but just remember that when the team is working, it's best not to distract them.

If you've been given the option to have an emotional support animal, know the ADA does not give your animal the same access that service animals have.

Many landlords have had potential renters lie about their animal being a service animal, so when people with actual service dogs apply for the space, they are sometimes rejected or are expected to pay additional rent for their animal, which is illegal under the Fair Housing Act. However, landlords can ask for a pet deposit to cover any damages that may be done by the service animal.

Photo by Bowie Cargile

Kai, a service dog in training, looks back toward her handler, Christina Samoy.

The next time you think about bringing your pet to class or other areas where pets aren't allowed, consider leaving your pet at home for the safety of others. If you aren't in need a service animal, don't buy a vest and put it on your pet so you can take them into public spaces.

Christina Samoy may be contacted at thejack@humboldt.edu

OPINION

Superdome swindle

by Braedan Delome

The most blatant missed penalty in NFL Playoff history occurred in the NFC Championship game (the game before the Super Bowl) with one minute and 46 seconds left. It occurred on third and ten at the five-yard line, when as Drew Brees threw a pass down the sideline to Tommy-Lee Lewis, Nickell Robey-Coleman hit Lewis straight in the face before the ball got to him.

In the NFL officiating rulebook this play was a penalty for helmet to helmet and also a penalty for pass interference. This penalty would have given the ball to New Orleans inside the five-yard line while the Rams had one timeout remaining, the Saints would have run out the clock and kicked the game-winning field goal with little time remaining.

Neither penalty was called as 75,000 people in the Superdome in New Orleans all saw the same thing, while four referees who live in Southern California did not. This penalty was so obvious, but a hit to the face of Tom Brady in the AFC Championship in Kansas City, which did not seem like it was even the call to make was called, which led to the Patriots making the Super Bowl. Senior Vice President of Officiating Al Riveron talked to the head coach of the Saints minutes after the game ended and explained to Payton that his crew missed the call and potentially cost the Saints the opportunity to go to the Super Bowl.

Photo illustration by Matt Shiffler

"The reason they didn't call that penalty was because they wanted to build the fan base in Los Angeles, and make more money," John Park said. "Flying from Los Angeles instead of from New Orleans would make them more money."

Even the player Nickell Robey-Coleman that committed the act admitted and said, "Yes, I got there too early. I was beat, and I was trying to save the touchdown."

There were a lot of penalties throughout the game but only one ended the game and decided it. The worst missed call on the Saints was the missed face mask on Goff that would have given the Rams the ball at the 1-yard line and the Rams a lead of 24-20.

The penalty on the next drive was the missed one that Robey-Coleman committed that wasn't called. This could have set up the Saints for the game-winning touchdown to take a 27-24 lead with under 30 seconds remaining and no timeouts for the Rams.

If the integrity of the game can't be upheld then do us fans still want to watch a game that is not executed to the best ability, with implications from outside forces (refs) deciding the outcome of the game? Not just Saints fans, but all football fans should be upset with a call (or no call) that decides who's going to the Super Bowl.

Braedan Delome may be contacted at thejack@humboldt.edu

Calendar

Wednesday, February 6

Power Down HSU
8am-5pm
Campus-Wide

Wednesday, February 6

Clubs Fair
10am-2pm
UC Quad

Thursday, February 7

Skillshop: Elevator Speeches
3-3:50pm
LIB 205

Friday, February 8

CCAT Open House
11am-1pm
CCAT House

Saturday, February 9

HSU Mens Rugby vs CSUMB
1-3pm
College Creek Field

Saturday, February 9

Russian National Ballet
8-10pm
Arkley Center

Sunday, February 10

Equity Arcata Potluck
5-7pm
D Street Neighborhood Center

Monday, February 11

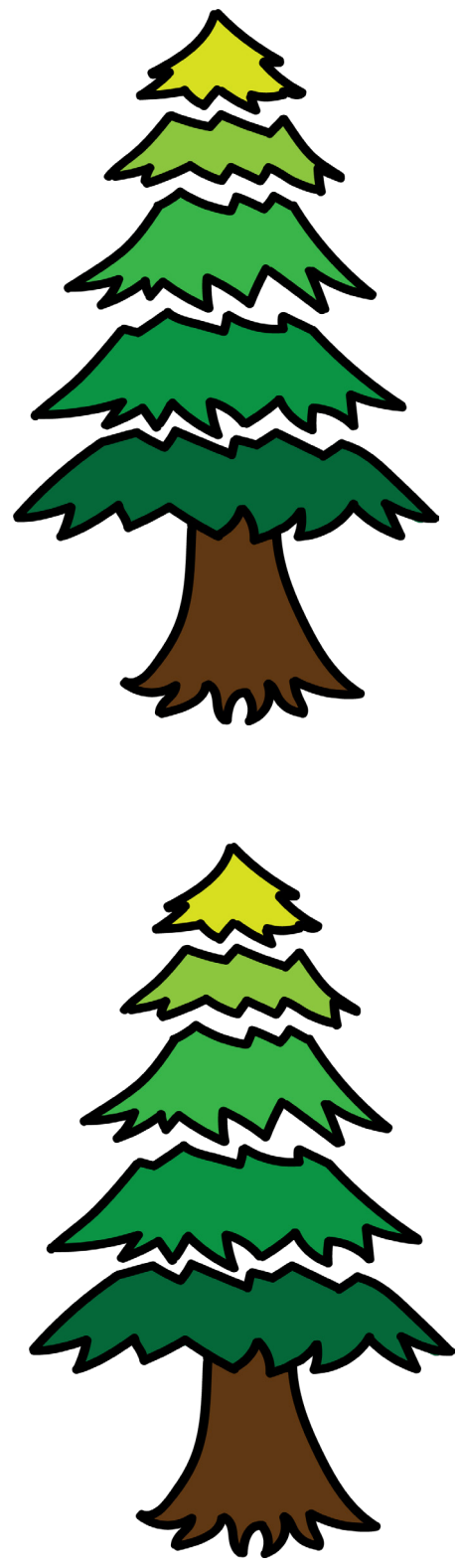
HSU A.S. Meeting
3-6pm
UC Banquet Room

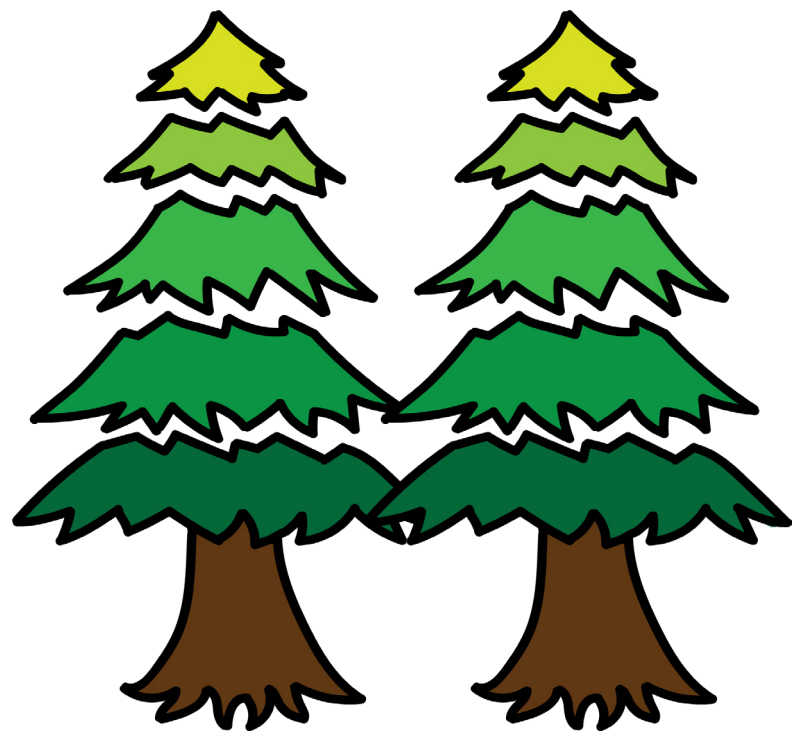
Wednesday, February 13

Get Ready: The Career & Volunteer Expo
3-4pm
LIB 114

Thursday, February 14

Career & Volunteer Expo
12-4pm
West Gym





Check out the thelumberjack.org for video content:

Including footage of The Third Annual Women's March

Got an event?

Submit your event or celebration to our website: thelumberjack.org under the calendar section

CALENDAR

SUN	MON	TUE	WED	THUR	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

Café Mokka
COFFEEHOUSE

PRIVATE OUTDOOR HOT TUBS
TRADITIONAL SAUNA CABINS

FINNISH COUNTRY SAUNA
AND TUBS

Sun -Thurs: 11am to 11pm
Fri - Sat: 11am to Midnight

Open Every Day!
Including Sundays & most Holidays

Call 822-2228 for Reservations

Corner of 5th & J St, Arcata