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### The Lumberjack, November 2, 2011

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Halloween on the Plaza | Scott Hilton



# THE LUMBERJACK

SERVING THE HUMBOLDT STATE UNIVERSITY CAMPUS AND COMMUNITY SINCE 1929

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WEDNESDAY, NOVEMBER 2, 2011

## NEWS

### Federal funding cuts grad student Pell Grant

Subsidized loans eliminated for graduates in **NEWS p. 2**

### Campus reports HSU retention rate still low

Fewer students return to Humboldt than CSU campuses in **NEWS p. 3**

## SPORTS

### Cycling takes bronze in nationals



Matt Schiff at the finishing line after his cross-country national championship win in New Mexico. | Provided by USA Cycling

Riders return from New Mexico after finishing third in **SPORTS p. 5**

### Concussion research begins in Kinesiology

Athletes aid in pursuit of brain study in **SPORTS p. 5**

### Football claims victory over Simon Fraser Clan



Senior quarterback Mike Proulx runs the ball into the endzone during the game against the Simon Fraser University Clan. | Catherine Wong

Team advances to 5-1 in conference in **SPORTS p. 9**

## FEATURES

### Wild Flag prepares to rock campus Depot

Supergroup from Oregon, D.C. to arrive in **FEATURES p. 10**



Adam Pokorski, owner of Missing Link Records, holds his son, Henry, with a cardboard sign that comments on Occupy Arcata's actions on the Arcata Plaza. Saturday, Oct. 29, 2011. | Jeremy Smith-Danford

## Occupy Arcata moves to City Hall over weekend

by Colleen Chalmers

Arcata Police Chief Tom Chapman said Occupy Arcata protesters were beyond their First-Amendment right to assemble on the Arcata Plaza.

A letter written by Chapman Oct. 26 demanded the protesters vacate the area. Over the weekend, the protesters relocated to the lawn outside Arcata City Hall.

"Unfortunately, we need to work on public relations right now," said Andrew Schneider, a 20-year-old occupant. "Being on the plaza was such a focal point, but we were also choking out other community members."

In his letter, Chapman cites specific complaints such as open drug use, alcohol consumption, loose dogs, illegal camping, urination and defecation by the occupants.

"No one individual's rights are more important than another. Despite warnings from the police department, your group has continued to encroach on the rights of other people to assemble in the public space that is intended open for everyone," Chapman wrote. "I must respectfully ask you to remove all tarps, tents and structures from the Plaza immediately. Continued violation of these laws will be subject to arrest."

Despite the letter, occupants like Schneider still respect the police chief.

"I have always harbored a healthy distrust of the law, but Chapman is [a] good [person]," Schneider said.

Chapman, who Schneider refers to as a professional and "level-headed"

officer, has worked to mitigate tensions within the movement since the occupancy began.

Yet many occupants still insist they moved to City Hall of their own accord, not because of Chapman's letter to vacate the plaza.

"It's a few bad apples," Schneider said. He explained there have been incidents with individuals who abuse drugs and alcohol. These incidents include arguments and physical altercations.

Schneider requested help from the Arcata Police Department Friday night, when a group of intoxicated transients congregated at City Hall near the tents. "We need to stop having to deal with drunken bullshit," he said.

Occupy Wall Street authored a Good Neighbor policy in order to address issues involving inappropriate behavior while occupying. Arcata occupants said they have attempted to adopt some of the regulations Occupy Wall Street agreed upon, like "zero tolerance for drugs or alcohol anywhere."

In his letter, Chapman addressed the frustrations local business owners have expressed to him.

The department received complaints that businesses on the plaza have had a "significant" loss of sales and, in some cases, are in danger of closing, Chapman wrote.

"[This] seems counter to the Occupy Wall Street movement," he wrote.

Since the Occupy Arcata movement started, Jada Brotman said her food cart, Queen Doubles, has lost

\$1,000. Brotman started selling from her food cart on the plaza over the summer. She pays daily fees for her permit to operate a food cart and has to pay a month in advance. During the days of occupancy, Brotman was unable to operate her business as normal.

Although several occupants said they try to support Brotman's business and donate money, Brotman said the Occupy protesters have divided the community. Brotman said she was not welcome to share the space with their occupancy.

"They were taking up the space I had paid for and they wouldn't move," she said. "I succumbed to making no money. This is putting the wrong person out of business."

On Monday, Nov. 7, Queen Doubles will move from the plaza location to inside Luke's Joint on H Street.

Adam Pokorski, co-owner of Missing Link Records, said he fully supports Occupy Wall Street and the protests.

"The core group that is actually in solidarity—we love them," he said.

However, he has some reservations. Pokorski said he became concerned when he noticed the occupancy had turned into an excuse to just party on the plaza.

"When there are people actually working towards something and also being faced with brutality for it, like in Oakland, it's frustrating to see this," Pokorski said. "It's kind of embarrassing."

Ashley Ward, a journalism senior and Humboldt Occupy protester, said the beauty of the movement is people coming together, despite political and social backgrounds.

"I have been so inspired by people demanding change within our system that I plan to travel city to city and report on the movement after graduating," she said.

Ward said Occupy Humboldt and Occupy Arcata support each other and stand in solidarity. As for the issues that arose on the plaza, Ward said the problems have been addressed to avoid future mishaps.

Occupant Schneider said this movement is what the world has been waiting for.

"We are confident that we will see the human spirit of love overcome the paradigm of greed," he said. "It's become Occupy Everywhere, and we're on the cusp of a global revolution."

Colleen Chalmers may be contacted at [cvc5@humboldt.edu](mailto:cvc5@humboldt.edu)



Occupy Arcata protester Andrew Schneider, 20, discusses his experiences at the Arcata City Hall encampment from the night before. "We need to stop having to deal with drunken bullshit," he said. | Jeremy Smith-Danford



# Grad students lose Pell Grant

by Marie F. Estrada

Graduate students dependant on subsidized loans will soon have to find other means of college funding. Effective July 1, 2012, subsidized loans will no longer be an option.

So far, graduate students have not been told about the eliminations.

“It’s not plain as day on the website,” said Leanne Lynch, AS graduate representative at HSU.

Two weeks ago, Lynch signed up for her first loan. “I’ve been working since I was in high school to fund my education and now it’s no longer feasible,” she said.

Subsidized loans, like Pell Grants, are need-based loans with interest paid by the federal government. Students do not have to start repaying these loans until six months after graduating with their degree. They do not accumulate interest while in school.

The Repayment Incentive will also be eliminated. The

*“I don’t want to walk out of school owing someone before I’ve started my life.”*

– **LEANNE LYNCH,**  
*AS graduate representative*

incentive gave students a 0.25 percent reduction on their interest if payments were made automatically online, said Linda Byrne, loan coordinator at Student Financial Services.

These decisions are a part of the federal Budget Control Act that passed on Aug. 2. Changes with federal spending ensure Pell Grant funding, but they limit it to undergraduates who have not yet earned their bachelors degree.

“In order to keep the Pell Grant where it is, that was the compromise,” Byrne said.

Before Lynch knew about the cut, she said taking out a loan never entered her mind. “I don’t

want to walk out of school owing someone before I’ve started my life,” she said.

Lynch said she decided to get a subsidized loan while they are still available because she believes it is unfair to have something so useful taken away so abruptly. She said she worries the lack of notification might deter her fellow graduate students.

“Maybe there’s a grad student out there who has waited to get loans,” Lynch said, “and now it’s being taken away without notification.”

Lynch recently sent out a mass email to her fellow graduate students, informing them of the situation. “I told them to make an appointment with a financial aid counselor to find out more,” she said.

Loan coordinator Byrne said, “Half the battle is knowing what you have and only taking out what you can pay back.”

Marie F. Estrada may be contacted at mfestrada91@yahoo.com

## Saturday, Oct. 29

12:27 a.m. Two underage females were arrested near the Jolly Giant Commons for driving under the influence, public intoxication and evading a police officer. But if they evaded police, how were they arrested?

## Sunday, Oct. 30

7:46 a.m. People reported a suspicious person wearing a uniform at the Behavioral and Social Sciences building on Union Street. It turns out he was part of a film shoot. Also, it turns out that Sunday was the day before some obscure holiday known as “Halloween.”

8 p.m. A safety hazard was reported at Jolly Giant Commons. Subjects got stuck in the elevator on the third floor. They were able to get out on their own. Apparently they finally found the open button.

Compiled by F. Thomas Cardenas and Kristan Korn

# Chase ends at bottom of Jolly Giant Commons

by Kristan Korn

Michael Chenaille and T.K. Harris watched a car cross an HSU parking lot at 35 miles per hour and crash into the curb in front of the Jolly Giant Commons.

“The door was open before the car even stopped,” Harris said. “The girl driving tucked and rolled and was off running all in one motion. It was pretty cool.”

Harris, an English major and former columnist for *The Lumberjack*, said the car’s passenger then started to move over into the driver’s seat. The first police officer to arrive jumped out of her car and yelled for the girl to show her hands.

Chenaille, a DJ for campus radio station KRFH, was on his way to host his early morning show when he saw the end of the chase at 12:27 a.m. The geology senior and Lumberjack delivery driver pointed to the marks left by the car’s tires in the parking lot and to the gouges in the concrete where it hit the curb.

Three more police officers arrived moments later, blocked Granite Avenue and began searching on foot for the missing driver. They found her within five minutes.

Forest Griffin, an HSU freshman and computer science major, said he watched part of the incident from the catwalk between the Canyon Dorms and the Jolly Giant Commons.

“The car was crashed against

the curb and the lights were still on and the doors were still open,” Griffin said. “Police were looking inside.”

Joseph Jones, University Police Department sergeant, said both girls are under 18, and are not college students.

“Both juvenile females were taken into custody,” Jones said, “one for driving under the influence and evading a police officer and the other for public intoxication.”

Jones said this is the seventh DUI enforcement by UPD this semester. “We don’t want to get any.”

Jones said those under 21 should not drink at all and that those over 21 should use the buddy system and always have a sober person with them when they drink.

Chenaille talked about the chase and arrests during his radio show that morning on KRFH.

“That rolling dive from the car was one of the most awesome things I’ve seen,” he said. “I was impressed.”

Within an hour, a local towing company took the car away. However, for the car’s two occupants, the episode was not over.

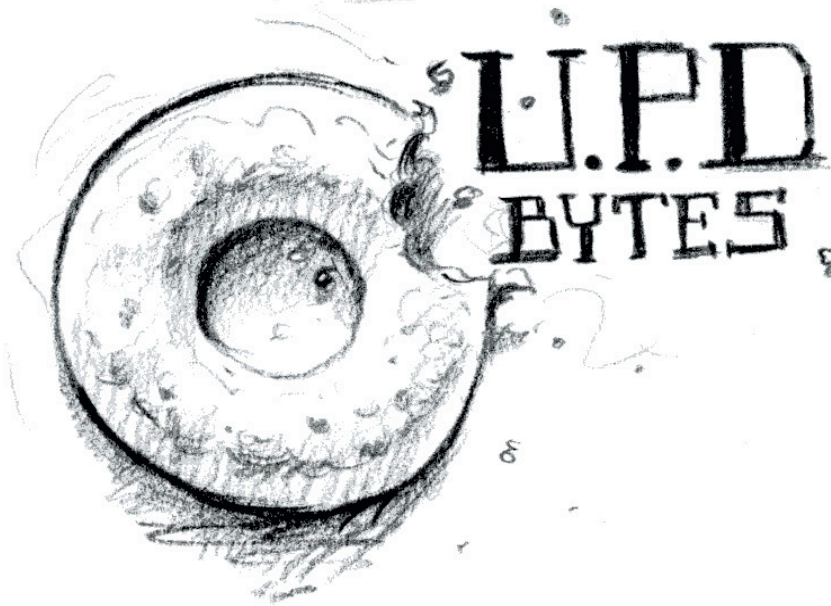
The UPD incident report states “Both juveniles were cited and released to legal guardian.”

Chenaille said, “The passenger kept saying ‘Please don’t call my parents’ when they put the handcuffs on her.”

Kristan Korn may be contacted at KristanKorns@gmail.com



Senior Geology major Michael Chenaille points to the ground where the car struck the curb. | Kristan Korn



## Wednesday, Oct. 26

9:50 a.m. Graffiti was reported on a cement wall near Canyon Residence Halls. The graffiti was gone when officers arrived. If graffiti happens near the forest and no one sees it, was it really ever there?

## Thursday, Oct. 27

9:29 a.m. A burglary alarm was tripped at the Natural History Museum on G Street. Either it was a false alarm or one of the stuffed polecats got restless.

## Friday, Oct. 28

1:50 a.m. Noise complaint. Someone reported people talking loudly for an hour and a half in the Canyon Dorm Gazebo. Officers arrived to thunderous silence.

4:27 p.m. A female in College Creek Market was seen arranging groceries in piles and was suspected of being under the influence. UPD responded when it was revealed that she was not an employee.

# THE LUMBERJACK

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## Corrections

In the feactures section of the Oct. 26 issue of The Lumberjack, two photos taken by Angela Tsai were credited to Kristan Korn. Sorry Angela!

Due to a layout issue, a section of the text from “Student hopes to roll out HSU bike share program” written by Kaci Poor, was excluded from the Oct. 26 section of The Lumberjack. The full version of the article can be found online at www.thelumberjack.org

If you have any **corrections** or **comments**, please contact our office at (707) 826-3271 or thejack@humboldt.edu



2nd Place for General Excellence, 2010



Best Photo Series, 2010  
2nd Place for Best Breaking News Story, 2010  
3rd Place for Best Editorial, 2010  
3rd Place for Best Sports Story, 2010  
3rd Place for Best Back to School Edition, 2010

## Mission Statement

The Lumberjack is a student-run newspaper that reports on the campus and community. We strive to report with accuracy, honesty, and originality. We hold ourselves accountable for errors in our reporting. We invite all readers to participate.

This is your newspaper. Be a part of it.

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# HSU retention lower than Cal State average...again

by Angela Tsai

If you are a freshman, there is a one-in-four chance that you will not return to HSU next year.

According to the Institute of Research and Planning's 2010 retention rate report, HSU's first-year retention rate for the fall 2009 freshman class is 74 percent, while the CSU's system-wide rate for the same year is 82 percent.

Retention rate is the percent of students entering in fall term who will return one year later.

Jyoti Rawal, associate dean of Student Retention and Success, said HSU is trying to figure out the leading indicators of low retention rates.

Reasons for low retention rates include homesickness, lack of diversity and socioeconomic status, Rawal said. However, the most common reasons are financial obstacles and academic unpreparedness.

Sean Walters left HSU because he could not afford out-of-state tuition.

Originally from Vancouver, Wash., Walters now attends Evergreen State College in Washington.

Walters came to HSU because he said it has a strong music program. During his time at HSU, he said he did well academically and joined Humboldt Symphony and Mad River Transit Singers.

"I enjoyed my time at HSU, but the tuition is cheaper at Evergreen State," he said.

Given Arcata's rural location, Rawal said finding a job has been an issue for HSU students.

Retention rate specialist John N. Gardner, of the John N. Gardner Institute for Excellence in Undergraduate Education, said retention rate is generally lower for rural college campuses.

"Many students need to work while they are in school," he said, "and the location makes it hard for them to find jobs."

Rawal said some students leave HSU because they do not like the rural environment.

Ryan Dragoo was one of those students.

"I was homesick," he said. "I wasn't lonely because I had lots of friends, I just like the SoCal atmosphere better."

Dragoo, now a Golden West Community College student, attended HSU straight out of high school in fall 2008. A year later, he left HSU and went back to his hometown in Orange County.

He was on probation for two semesters at HSU because he had a low GPA. "My parents wanted me to stay at HSU, but I kind of used [the low GPA] as an excuse so I could go home."

"I really wanted to go back home," he said, "and I didn't feel like taking care of the grades."

To some students, it can be challenging to transition from high school to college.

Psychology professor Gregg Gold said students can experience homesickness, loneliness and depression when they transition from high school to college.

"Students who are close to their family and friends back home might find it hard to adjust to the new environment because they are away from home," he said. "They are likely to feel the withdrawal, stop showing up to classes and get poor grades, which leads to more depression."

Gardner said students with low retention rates tend to be male, have children, work 15 to 20 hours a week or live off campus.

"Male retention rates are almost universally lower," he said. "Culturally, men are less likely to ask for help. The immaturity, particularly for men, is also a factor."

Dropping out could affect students in various ways.

"If students have borrowed money to go to college, when they are not enrolled [for] six months, they have to repay the loans," he said. "They haven't improved their skill level, so they are not marketable."

It can be negative for their self-

esteem and that might prevent students from going back to college, he added. However, it could be a good thing because students might come back when they are more prepared to do well in college.

Ken Ayoob, dean of the College of Arts, Humanities and Social Sciences, said when HSU loses students, it also loses the money and resources that it spent on recruitment.

Gardner said the first-to-second-year retention rate is one of the factors that publications such as US News & World Report uses to rank colleges.

"Colleges have to focus on what they control. If a student performs poorly or she is lonely and depressed, well, we could've done something about that," Gardner said. "I think many causes of college dropout are preventable."

Provost Robert Snyder said HSU is implementing a few strategies such as supplemental instruction and increasing on-campus activities to bring up the retention rate.

One of the new things HSU implemented this semester is first year success courses, where freshmen students take several classes and study together.

Gardner said study groups help keep students at the university. "Study groups definitely help," he said. "The greatest influence in college for a student is other students."

Although first year success courses are presently optional, Snyder said HSU wants to make them mandatory.

"I believe that all freshmen students will benefit from it," he said. "We are also spending more money in these plans," he said.

Gardner said administrations need to take more responsibilities and cannot primarily blame low retention on students. "They key is to create implemented strategies that will help improve retention," he said. "It's not like colleges don't know what to do."

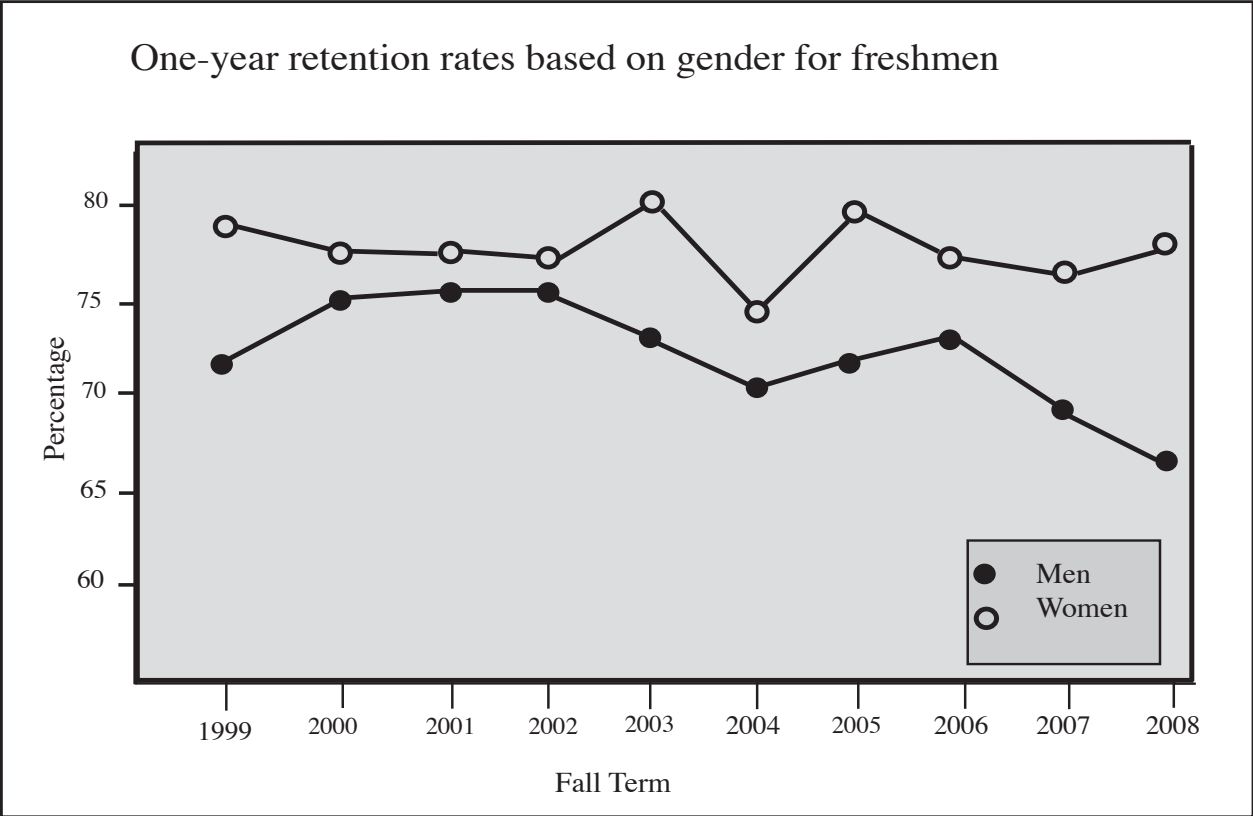
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Graphic by Susan Aksu

### WHAT YOU CAN DO

#### Students

Student retention specialist John N. Gardner said students should get help when they are in need. "If you have a choice, live on campus, join a club or an organization, go see a faculty member, take the relationship with your academic adviser seriously, go to class and study more," he said. "Also, give a great deal of thought to whom you associate with."

#### Faculty

Gardner said faculty members should do anything they can to make sure students get access. Having peer leaders in class and learning more recently developed teaching strategies in class are helpful too. "Faculty should be willing to act to students and get to know them," he said. "The relationship between faculty and students leads to positive outcomes."

#### Advisers

Developing a relationship with the students is important, Gardner said. He suggests advisers make students take self assessment tests to help students gain a more thorough view of their academic and career plans. "Ask critical questions that connect students' majors to possible career options," he said. "Also, spend time looking for potential students who are at risk."

#### Administration

Gardner said providing college success courses, learning communities, on-campus financial opportunities, tutoring, academic advising are helpful strategies. Others helpful strategies include having peer leaders in class, improving quality of teaching and improving instructions in introductory courses, he added. "There is no one magic," he said. "It's a combination of all kinds of strategies."

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# Students react to statewide quake drill

by David Percival

On Oct. 20, faculty and students at HSU joined millions across California in the Great California ShakeOut, an earthquake drill meant to increase awareness of earthquake hazards and safety measures. The drill emphasized “Drop. Cover. Hold on.” as an earthquake safety practice.

However, not everyone who participated saw value in the drill.

“I didn’t think it was completely necessary,” said Cassandra Ruff, an environmental science major who was in the Wildlife building during the drill. “In that room there aren’t any desks you can go under, so it’s completely pointless to even try to duck and cover ... We just kind of sat there and put our hands on our heads.”

History major Ben Clairday was in his German class in Founders Hall at 10:20 a.m. when the drill began.

“It was just like a quick 30-second thing,” Clairday said. “I feel like people who live in California have already gotten the whole spiel before, but maybe [it’s good for] people who are [from] out of state.”

Lori Dengler, geology professor and quake and tsunami expert, said the ShakeOut drill is important.

“Getting people to practice ‘drop, cover, and hold on’ develops the muscle memory to do this when an earthquake strikes,” Dengler said. “Events like this get people talking about preparedness. [Class discussions] led to some relatively simple solutions to reducing hazards—like keeping chemistry lab glassware in

plastic bins as opposed to loose on countertops.”

Although more people on campus participated in this year’s ShakeOut drill than last year, Dengler said, more needs to be done to spread the word.

“There was some confusion—and even though all faculty were sent information about the ShakeOut [and notified that they needed to self-start their drills], not all of them were aware of this,” Dengler said.

Amy Greenberg’s communication class was aware of the impending drill.

“We watched a California ShakeOut YouTube video and it

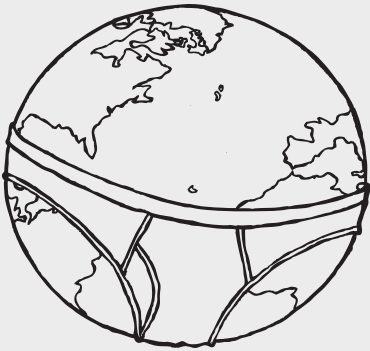
showed us what to do and then we hid under our chairs,” said Greenberg, a communication major. “The teacher participated also, so it kind of made it more real. It definitely opened my eyes.”

The Great California ShakeOut earthquake drill spanned the state of California as well as Yuma County, Ariz. According to the ShakeOut website, nearly 40,000 people from Humboldt County registered to participate in the event.

Mark Benthien, communications director of the Southern California Earthquake Center at University of Southern California, said he was delighted by the number of people who took time to practice the statewide drill.

“California is earthquake country,” Benthien said, “and we need to have people getting ready, knowing how to protect themselves in a big earthquake.”

David Percival may be contacted at thejack@humboldt.edu



Compiled by Melissa Coleman and Brandon Widder

## Earth:

The world population hit 7 billion on Monday, according to estimates from the United Nations.

## Great Britain:

The 16 commonwealth countries that recognize the British monarchy decided to abolish the rule that gives heirs precedence to the throne. The rule meant that a younger brother would be higher in the line of succession than an older daughter. The change has been lauded as a major accomplishment for women’s rights.

## Australia:

Qantas Airlines, the tenth largest airline in the world, resumed its flights Monday after a labor strike grounded all planes two days before. Thousands of travelers were stranded and Qantas lost \$20 million per day. There have been intermittent strikes this year, resulting in a total of 70,000 stranded passengers.

# The World In Briefs

## Libya:

Libya’s interim council picked Abdurrahim El-Keib to be the new prime minister. He received 26 out of 51 votes from the council, and will oversee the transition to the new government. Keib was previously an electrical engineering professor at the University of Alabama, and was most recently the chairman of the electrical engineering department at Abu Dhabi’s Petroleum Institute.

## Greece:

The European Union approved a referendum last week to write off 50 percent of Greece’s debt in a bailout plan. Following this, the U.S. and European stock markets fell. BBC reported that the Dow fell more than 2 percent, while France’s Societe Generale fell more than 16 percent. The Greek parliament will vote for this plan on Friday. If it fails, economists say the Greece will have to abandon the euro.

## China:

China’s legislature authorized a new resolution on what is legally defined as terrorism Saturday, providing steps for formally declaring terrorist groups and individuals. The new legislation should allow law enforcement to prosecute terrorists differently than

other criminals as violent rebellions continue in the areas along the Central Asian border.

## Thailand:

Thai authorities continue to combat flooding that began in the central Chao Phraya river basin in July. The government announced a recovery plan costing up to \$30 billion this week to instill investor confidence prevent a repeat of the disaster. Nearly 400 people have been killed and four million acres submerged since the flooding began.

## Kyrgyzstan:

Voters in the Central Asian nation of Kyrgyzstan cast their ballots for president Sunday in what had been touted as the ex-Soviet nation’s first democratic election. The election was marred by large numbers of voters being unable to vote because their names were missing from the official voting lists. Critics say that the perception that the election was rigged may lead to conflict.

Sources: BBC, The New York Times, The Seattle Times, Huffington Post, Reuters, The Wall Street Journal

**\*THIS IS A PAID ADVERTISEMENT\***



Here’s a review of what’s happened around the CSU under Chancellor Reed:

263% Increase

The Chancellor has imposed massive fee hikes since 1998. Students have been paying more for less.

7% Increase

There aren’t enough faculty to teach students as the number of instructional faculty has increased just 7% since 1998. At the same time, the CSU has added more than 60,000 new students.

71% Increase

The Chancellor has embraced an executive-first management style. CSU campus presidents and other executives have received exorbitant pay raises since 1998.

## FACULTY AND STUDENTS ARE IN THE SAME BOAT, AND WE NEED TO STAND TOGETHER

Higher fees for students and poor pay for the faculty are two sides of the same coin. Students can’t afford to learn and faculty can’t afford to teach.

We won’t stop fighting the 263% jump in student fees since 1998. We won’t keep quiet about increased class sizes, slashed outreach budgets, and cuts to student services.

Fewer, overworked faculty means larger class sizes, fewer courses, less attention to students, less time for advising and longer time to graduation. In addition, when faculty are forced to leave the CSU for better pay and working conditions, the reputation of the CSU and the value of your degree are on the line.

Faculty and students both want the same thing, a high quality education for students.

On November 8 & 9, faculty members on CSU campuses will stage informational picket lines to demonstrate our outrage at the Chancellor’s lavish giveaways to CSU executives, massive fee hikes for students, and take-back bargaining proposals.

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# Sports

## Jacks Roundup

by Luke Ramseth

Basketball preseason play started early this year, just as the soccer and volleyball seasons finish. Football heads to southern Utah to try to keep playoff hopes alive.

### Football: Jacks 42, Simon Fraser 10

HSU gave up a sack on the first play of the game, but by the end of the first quarter they were ahead by three touchdowns. In the second quarter HSU line-backer Chris Peterson picked off a pass that generated another score. From there, the Jacks cruised to a pick-me-up win after losing their first game of the season to Western Oregon one week previous. Linebacker Jona Faraimo led the defense with six tackles. The Great Northwest Athletic Conference named HSU wide receiver Victor Spencer offensive player of the week after his seven catches and 140 yards. The Jacks travel to Dixie State in southern Utah this weekend. Then they get a rematch versus Western Oregon—this time, at home. If they want a chance at playoffs, they must win both games.

### Women’s Basketball: Jacks 78, CSU San Marcos 75

The CSU San Marcos women had never played a collegiate basketball game before Saturday. But clearly they’ve been practicing.

HSU was down 40-33 at half, and the Cougars dominated the Jacks in the paint. But HSU came back behind steals and stingy defense from senior forward Bree Halsey. The Jacks travel to UC Davis for their second preseason game on Nov. 5.

### Men’s Basketball: Jacks 96, Simpson University 46

HSU dominated Simpson Friday night in their first preseason game. Senior forwards Randy Hunter and Kyle Baxter scored 21 and 15 points respectively.

The Jacks faced the Division I University of Arizona last night, but the final score was not known as of press time. The Wildcats are ranked No. 16 in the nation in the Associated Press Preseason Poll.

### Men’s Soccer: Jacks 1, Chico 2

HSU’s Brian Holmes scored in the first two minutes in Friday’s game, off an assist from Ray Lind.

However, a combination of poor officiating and sloppy play from HSU in the second half gave the Wildcats the victory.

Jacks 0 CSU Stanislaus 1

In a back and forth contest on Sunday, HSU goalkeeper Kyle Verle was ejected. Lind took over for him.

Even in the last minute, it appeared HSU would tie, but freshman Eric Baumgardner’s header was saved by the Stanislaus goalkeeper.

Seniors Kyle Verle, Ray Lind and Brian Holmes played their last collegiate game for HSU. The Jacks finished the season 5-13-0, 4-12-0 in the CCAA.

### Women’s Soccer: Jacks 0, Chico 2

HSU struggled all season to score, and this game was no different. Forward Tamra James had four shots, but none would go in.

Jacks 0 CSU Stanislaus 5

In their last game of the season on Sunday, tempers flared and the Jacks were down by four goals at halftime. HSU ends the season 3-12-2, 1-12-2 in the CCAA.

### Volleyball: 1-1 weekend.

HSU almost lost to one-win CSU Dominguez Hills on Friday, but the Jacks came back to win in five sets. Oceana Matsubu racked up her usual 21 kills for HSU.

On Sunday, HSU could not overcome an early deficit. They lost in three straight. Sophomore Brooke Ferguson had 14 digs. The Jacks are 8-14, 5-13 in the CCAA. They head south for their final two games of the season this weekend.

# Snow, mud and victory HSU Cycling Team brings home bronze from nationals

Story and Graphic by Kaci Poor

Matt Schiff balanced atop his bike at the front of the starting line as 40 other Division II riders jostled into place around him for the Collegiate Mountain Bike National Championships cross country event—one of several grueling races at Angel Fire Resort in New Mexico this weekend. The races tested the endurance and stamina of collegiate riders across the nation.

Snow hung heavy from the boughs of nearby trees as the race clock counted down.

One minute. Thirty seconds. Ten seconds. Bang!

As the gun sounded, the HSU senior shot out, careening into fourth place as the trail narrowed into a single track, leaving no room for easy passing. Schiff’s tires squelched and slid under alternating patches of slick, compacted snow and oozing mud as he maneuvered his mountain bike around corners.

Mud splattered the front of his new HSU cycling jersey and stuck to his bike wheels. A recent snow-fall coated the race course earlier in the week, making the ride especially treacherous, even for experienced riders.

“A lot of the riders were describing the course as a shit show,” Schiff said after the race. “I had never ridden in conditions that were so bad before. A lot of really experienced people there were saying they had been racing for 20 years and this was the craziest course and the craziest conditions they had ever seen.”

In some muddy sections, Schiff jumped off his bike. He pushed it with one hand and squeezed a packet of energy gel into his mouth as he ran his bike along the course.

He yelled out at riders in front when he caught up to them and wanted to pass. Most of the course was single track, no wider than a hiking trail. You had to be aggressive if you wanted to get ahead.

Schiff marked one rider wearing a yellow jersey, but lost him a lap or two in.

He spotted him again amid a crowd of straggling Division I riders.

The divisions had staggered starts, with Division I schools racing first. This meant some of the best Division II riders—like Schiff—ended up overtaking the slower Division I riders.

After a while, Schiff was not sure who was Division I and who was Division II. He passed anyone he saw.

After more than two hours of racing, Schiff passed the rider in the yellow jersey. At two hours and 20 minutes, he crossed the finish line. Schiff had finished before several Division I riders and a full fifteen minutes before the second place Division II rider, winning the cross country national championship race.

“He’s like the Michael Phelps of the HSU Cycling Team,” said Victoria Sama, the cycling team club advisor and coach. “I think his secret weapon is the 10s of 1,000s of miles he has put on his legs. He has an awesome base and is absolutely a strong rider.”

Schiff came home with a total of four medals. In addition to his first place win in the cross-country event, he placed second in Saturday’s short track race and earned the most points to win the individual men’s omnium award for Division II.

Schiff wasn’t the only HSU rider to take away medals at nationals.

Justin Graves, HSU Cycling Club president, was fourth in the downhill race, with teammate Jake Hinlicky taking home fifth.

“Justin and Jake are just such strong riders. They will contest any hill put in front of them,” said Schiff, who also competed in the downhill, placing 35th. “Because of the snow, the downhill was just so treacherous. There were a lot of people, including myself that couldn’t ride the trail. If you fell three times in the run, you were doing pretty good, but Jake and Justin—they only fell once or twice.”

HSU cycling member Kaydee Rath, the only HSU woman who competed at nationals this fall,



Cyclist struggled in bad weather conditions during the Collegiate Mountain Bike National Championships. “A lot of riders were describing the course as a shit show,” said HSU Cyclist Matt Schiff. | Photo courtesy of USA Cycling.

earned 15th in the cross country race and 14th in the short track.

Dylan Wright, Nate Abel and Alex Deich also competed in the Nationals race (see side graphic for results).

Sama said it is phenomenal to watch the progress her team has made this season.

Because of the strong showing by each of the eight riders who competed at nationals, HSU was awarded the bronze medal in the Division II team omnium category—an award based on overall performance.

“We have this pack of super eight riders [the team members who traveled to nationals] that are just racing really well. It takes a lot of responsibility on their part to balance everything with school, jobs and training,” she said. “I am just really proud and excited for all of them.”

Sama said she cannot wait to see how her team performs at the upcoming Western Conference Championships on Nov. 12 and 13.

“The really cool thing is that Humboldt, a Division II school, is beating all of the Division I schools in our conference. We are really hoping to keep that momentum up for championships,” Sama said. “I’m sure our riders will be coming home with some more medals.”

Kaci Poor may be contacted at the-jack@humboldt.edu

## HSU Cycling Nationals Results

Cross Country	
Thursday, Oct. 28	
Men	
1st	Matt Schiff
12th	Steven Pearl
23rd	Dylan Wright
34th	Nathan Abel
Women	
15th	Kaydee Rath
Downhill	
Thursday, Oct. 28	
7th	Jacob Hinlicky
10th	Justin Graves
25th	Alexander Deich
DNS	Matt Schiff
Downhill	
Friday, Oct. 29	
4th	Justin Graves
5th	Jacoby Hinlicky
35th	Matt Schiff
DNF	Alexander Deich
Short Track	
Friday, Oct. 29	
Men	
2nd	Matt Schiff
9th	Steven Pearl
27th	Dylan Wright
40th	Nathan Abel
Women	
14th	Kaydee Rath
Dual Slalom	
Saturday, Oct. 30	
9th	Jacob Hinlicky
15th	Justin Graves
19th	Matt Schiff
42nd	Alexander Deich

# ImPACT measures athlete brain injury

by Mary Pero

Kyle Basnett remembers going in for a tackle during a rugby game he played two years ago. The HSU senior remembers making contact

with his opponent. However, he does not remember much after that.

Basnett’s head was positioned too low during the tackle and he

sustained a concussion without even realizing it.

During the game, the rugby player blacked out and became disoriented. At one point, he tried playing for the opposing team. His coach had to pull him off the field.

Basnett said he had sustained a concussion before—in high school, he smacked his head against the wooden floor of his school’s gymnasium and blacked out—but the rugby concussion was much worse.

“Even feeling as if you have had your bell rung is a concussion,” said Beth Larson, coordinator of the North Coast Concussion Program in the Kinesiology and Recreation department. A concussion is a brain injury from a blow or bump to the head—anything that shakes the brain inside of the skull and results in symptoms, Larson said.

She said there are certain signs that help identify a concussion. People who are concussed may appear dazed or stunned, she said. They may move clumsily and answer questions slowly. They may not recall what happened before or after they were hit.

Long-term conditions from concussions include depression and anxiety. A person may receive

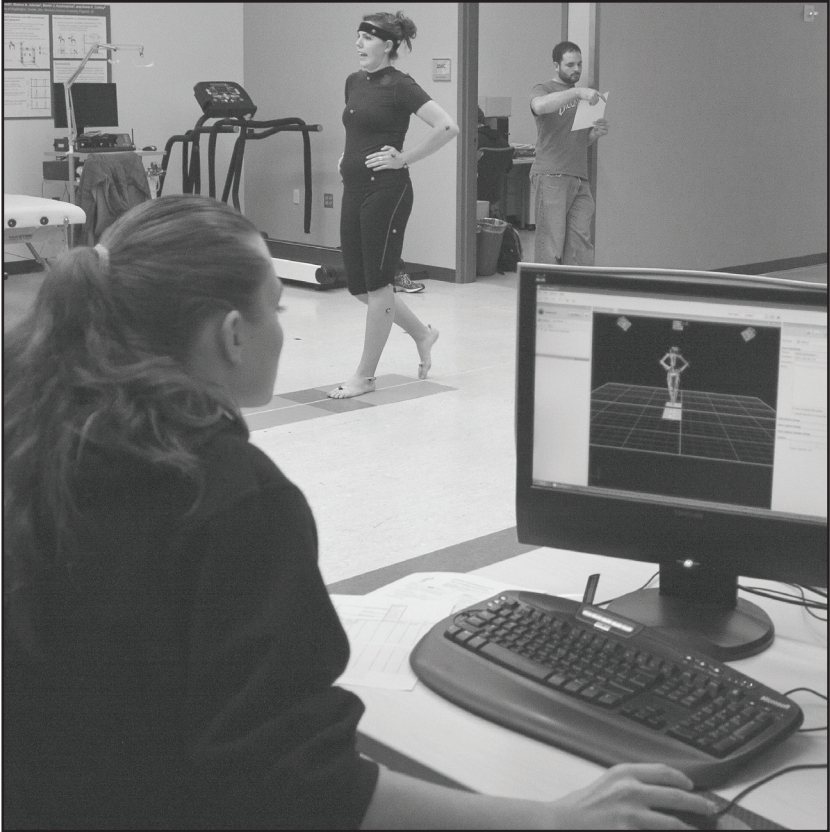
migraines, memory cognition or a condition that mimics dementia. The important step is to make sure the brain heals to prevent further damage that may lead to long-term effects, Larson said.

Larson helps administer ImPACT tests through the North Coast Concussion program. ImPACT stands for Immediate Post-Concussion Assessment and Cognitive Testing. The test measures the effects of concussions on the brain. It is given to HSU athletes in contact sports like rugby, football and soccer in the HSU Biomechanics Lab.

An athlete takes an ImPACT test at the beginning of the semester to establish a baseline. Follow-up tests can then be given if an athlete is suspected of sustaining a concussion during the season. The results of the follow-up tests are then compared to the baseline test.

Sarah Landis, a kinesiology graduate student who helps administer ImPACT, said the test is like a video game. The athlete watches a flash of symbols, such as an X or an O, that he or she memorizes. Then the athlete is asked to identify where the symbol was on the screen.

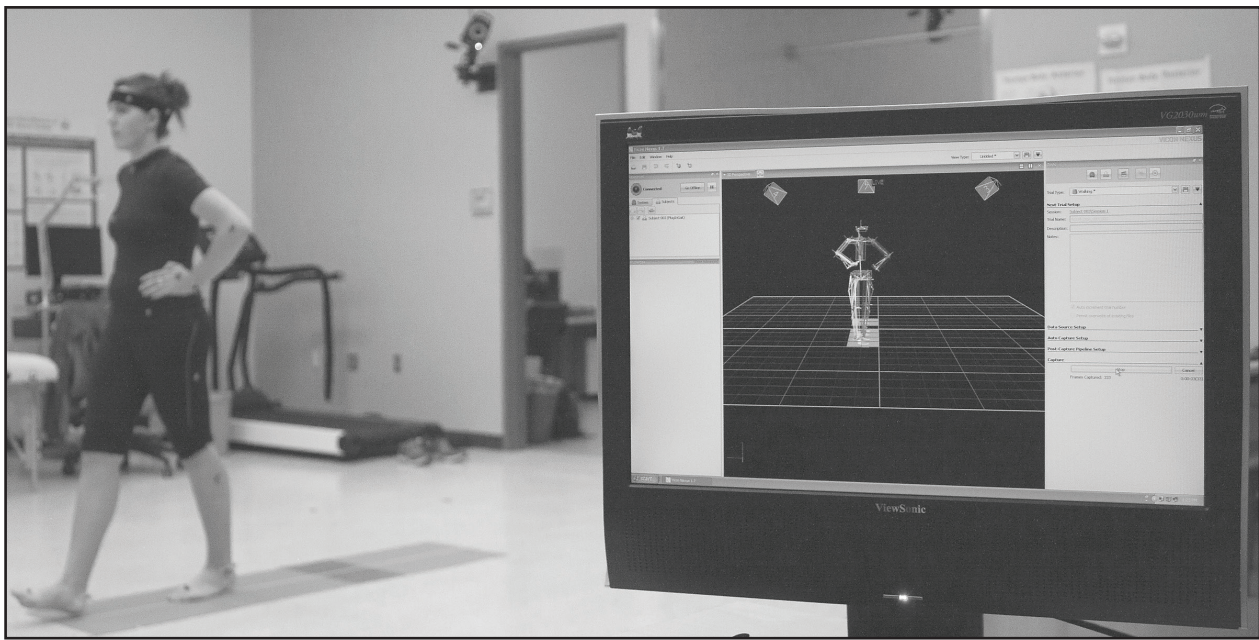
Jump to CONCUSSIONS on page 6



Student lead research in the Biomechanics lab is studying the effects of concussions in athletes. Kenna Shapiro and Gene Schlenker assist with the study and Katie Lepley (center) is the control in the series of the research. | Samantha B. Seglin



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Katie Lepley participates in the ImPACT test conducted by student researcher, Sarah Landis, in the HSU biomechanics lab. | Samantha B. Seglin

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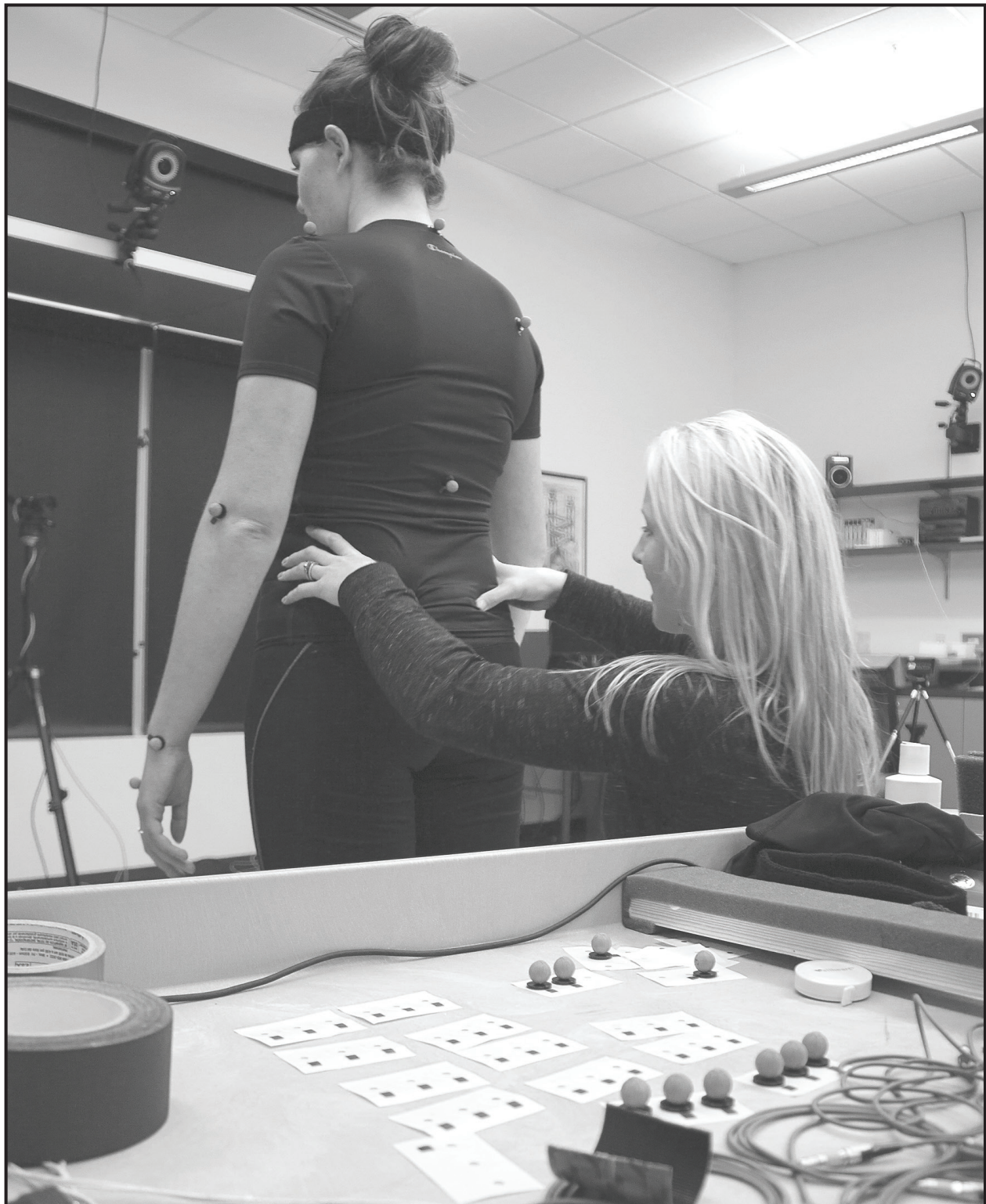
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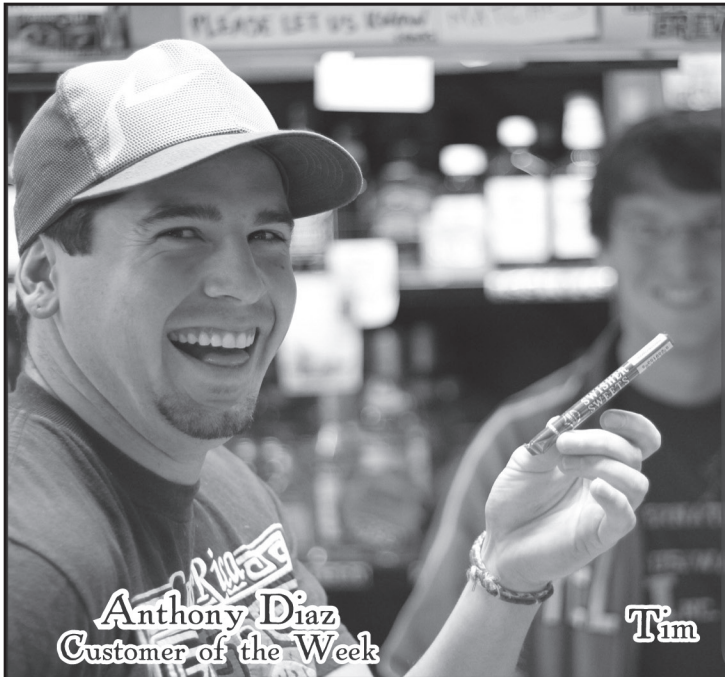
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Student researcher, Sarah Landis, prepares her control study, Katie Lepley, by attaching reflectors across her body that will transmit movements to the cameras dispersed across the room. | Samantha B. Seglin



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# Jacks soccer season ends with disappointing defeat



Senior goal keeper Kyle Verle leaps into the air and deflects the ball from Simpson University offensive players. Verle managed to shut the team out for the first half, but let one in during the second half of the game. This season Verle saved over 65 percent of goal attempts but allowed 43 to get by. | Catherine Wong



[LEFT] Senior forward Brian Holmes moves the ball down field. This season Holmes scored a total of four goals this semester, made two assists, made 29 shots and 17 shots on goal. | Catherine Wong



[RIGHT] Senior forward Ray Lind looks upfield for a pass. Lind scored a total of two goals, made two assists, made 35 shots and 13 shots on goal. | Catherine Wong



The seniors of the women's soccer team pose for a photograph before their last game as Lumberjacks. | Catherine Wong



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# Jacks rebound from loss, kill Simon Fraser

## Dixie State College up next in push toward playoffs

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00:00

THE JACKS

42

DOWN

TO GO

1

QUARTER

THE CLAN

10

Graphic created by Kaci Poor

### NEXT GAME

Humboldt State University at Dixie State College  
1 p.m. Monday, Nov. 5



[TOP] Senior defensive back Corey Green sacks Simon Fraser quarterback. The 179-pound player from Gahr High School enters his last season as a Lumberjack. Last season he played in nine of the games and totalled 14 tackles. | Catherine Wong

[BOTTOM LEFT] Junior wide receiver Victor Spencer dodges through the defensive line. Spencer entered his first season playing for the Lumberjacks after redshirting during 2010. He earned All-American JC first team honors in 2009 at Sac City College and was named to All-State team and led the nation in pass receptions. | Catherine Wong

[BOTTOM RIGHT] Senior wide receiver Dirk Dallas catches a 30-yard pass from quarterback Mike Proulx. The 6-foot-3-inch player is in his final season playing for the Lumberjacks after playing in all 11 games for the Lumberjacks last year. Dallas was second in receptions with 30 for 351 yards. | Catherine Wong





# Basketball season off to a strong start with 96-46 win against Simpson



[TOP] Senior forward Randy Hunter leaps into the air and shoots to score. The 6-foot-6-inch player from Righetti High School earned first team all CCAA honors last season while also being named Newcomer of the year. Hunter was also second on the team in scoring and rebounding last season. | Catherine Wong

[LEFT] Senior guard D.J. Broome brings the ball back to scoring position from the far side of the court. Broome joined the team in 2008, played in every game last season and stands only 5 feet and 5 inches tall. Last season he lead the team in steals with a total of 38. | Catherine Wong

[BOTTOM] Senior forward Kyle Baxter leaps over Simpson University players to dunk the ball. Baxter started all 30 games for the Lumberjacks last season, averaging 28 minutes a game. The 6-foot-9-inch player was second on the team in assists, with 59 during the season. | Catherine Wong





# Features

## Supergroup set to rock The Depot

by Brandon Widder

Janet Weiss’ alternative rock band, Quasi, was set to play The Depot in early March 2010. On its way through the redwoods, the band’s tour bus broke down and Weiss became dispirited and irritated. She had no desire to perform by the time she eventually arrived at HSU.

Her band took the stage regardless, welcomed by a crowd of screaming longtime fans and curious newcomers. Weiss briefly joined the audience, dual shakers in hand, before hopping back on stage to finish the show.

Weiss was so impressed with HSU’s music scene and The Depot that she requested to return another time with another band.

Now Weiss is following up and returning to The Depot with her new indie supergroup, Wild Flag, 9 p.m. Monday, Nov. 7. The Portland rock quartet Drew Grow & the Pastors’ Wives will open the show. Tickets are available from the HSU Ticket Office and cost \$10 for HSU students and \$15 for the general public.

Wild Flag—composed of drummer Janet Weiss and singer-guitarist Carrie Brownstein of Sleater-Kinney, keyboardist Rebecca Cole of The Minders and singer-guitarist Mary Timony of Helium—is a blistering four-piece concoction of musicians from Portland, Ore. and Washington D.C.

“We don’t get a lot of legit indie rock bands in Arcata,” said Megan Harris, 27, who works as a direct support professional at a group home in Bayside. “You don’t see all-girl rock bands very often. [Wild Flag] is cool, high energy, fun to dance to and they kick ass.”

The band released their debut self-titled album, *Wild Flag*, through Merge Records Sept. 13 to critical acclaim. The band primarily recorded the album live, excluding the vocals, with engineer Chris Woodhouse at the



[From LEFT to RIGHT] Rebecca Cole (keyboard, vocals), Carrie Brownstein (guitar, vocals), Mary Timony (guitar, vocals) and Janet Weiss (drums, backing vocals) of Wild Flag. | Provided by Wild Flag

Hangar Studios in Sacramento, Calif.

Wild Flag’s sound—an elaborate fusion of psychedelia, post-punk, garage rock and ‘60s pop harmonies—relies heavily on the raw energy of Brownstein and Timony’s alternating lead vocals and lightly distorted guitar riffs. Put that together with the rhythm section Weiss’ relentless drumbeats and Cole’s tinge of keyboard provide and you get a band walking the line of ‘90s nostalgia, slightly echoing the sounds of their previous work.

The band’s sound represents a wide range of influences and an eclectic grab bag of genres. Timony said “all music influences everything” and it is too difficult to pick out a few of the bands that sway their music one way or another.

“[The recording process] was great. It was challenging for me because there there were hardly any edits, let alone overdubs,” Timony said. “You are just left with the raw energy on tape. It’s a completely different aesthetic.”

The band is currently in the thick of a fall tour that will take them across the nation and overseas for several dates and festivals in the UK. In the spring, they plan to tour Australia and

### WILD FLAG WITH DREW GROW & THE PASTORS’ WIVES

The Depot  
Monday, Nov. 7  
9 p.m.  
\$15 General, \$10 Student  
Available from the HSU Ticket Office or by calling  
(707) 826-3928

a second leg of the U.S. before Brownstein must return to work on her sketch-comedy show, Portlandia.

Wild Flag members first began playing music together more than a decade ago. Weiss and Brownstein’s band, Sleater-Kinney, toured with Timony’s band, Helium, in the mid-’90s, while Cole’s band, The Minders, frequently opened for Sleater-Kinney. Brownstein and Timony even collaborated in a short-lived side project called The Spells in 1999.

“It’s all women, all established, all from really cool bands,” said Annie Bartholomew, head of the AS Presents Committee. “They are all performers and have been doing this their entire young lives and now they’re bringing it to HSU.”

In 2010, the four musicians came together as one to score

the soundtrack for “Women Art Revolution,” a documentary by Lynn Hershman about feminist art. Brownstein was asked to do the soundtrack and recruited Weiss and Cole to jump on board. When they needed a vocal track for one of the songs, they sent the file to Timony in D.C. to complete it.

When the film was done, members of what would become Wild Flag continued their collaboration. They spent the next several months writing songs, touring a string of small venues on the West Coast and solidifying their sound before ever putting out an album.

“We are a rock band,” Timony said. “Maybe we are a little wilder than other bands at this time, but we’re still a rock band.”

Brandon Widder may be contacted at blw36@humboldt.edu

## Campus Weekly

20 Years of Student-Centered Research at HSU  
Wildlife building 258  
Thursday, Nov. 3  
4 to 4:50 p.m.

Luke George, HSU wildlife professor gives a lecture on what he’s learned from 20 years of student-centered research for FREE as a part of the Wildlife Ecology Series.

Community Resilience and Transformation in South Africa  
BSS building 166  
Thursday, November 3  
5:30 to 7 p.m.

Noah Zerbe, associate professor of politics, discusses the reshaping globalization from the ground up. His research and teaching interests focus on the social, political and economic context of technological development and innovation.

The Majestic  
Founders Hall 118  
Thursday, Nov. 3  
6:30 to 9 p.m.

The History Film Club presents this Jim Carrey movie. Set in 1951, a blacklisted Hollywood writer gets into a car accident, loses his memory and settles down in a small town where he is mistaken for a long-lost son.

Humboldt Symphony  
Fulkerson Recital Hall  
Friday, November 4  
8 p.m.  
\$7 Adult, \$3 Child/Senior  
Free for Students

Unscripted Sutras:  
Intro to Improv Workshop  
Theater Arts building 17  
Saturday, Nov. 5  
Noon to 3 p.m.

One of a three-part series, this is your chance to try your hand at improv. Nobody is bad, everybody has fun and you will learn the fundamentals of a great skill. All are welcome to come and participate in this fun, low-pressure environment.

Pink Martini  
Van Duzer Theatre  
Sunday, Nov. 6  
8 p.m.  
\$76 General, \$66 Students

Jackson Browne’s introspective lyrics and influential, laid-back California sound helped to define an era and led to a series of hits spanning decades.

Jackson Browne  
Van Duzer Theatre  
Saturday, Nov. 5  
8 p.m.  
\$55 General, \$25 Students

With an eclectic setlist featuring songs sung in French, Croatian, Japanese, Spanish, Portuguese and Italian, 12-piece mini-orchestra Pink Martini performs its romantic, multilingual repertoire on the world’s most respected concert stages.

Trey McIntyre Project  
Van Duzer Theatre  
Wednesday, Nov. 9  
8 p.m.  
\$45 General, \$22 Student

Trey McIntyre is one of the most sought-after choreographers working today. Since forming in 2005, his own thrilling troupe has created a sensation with productions of McIntyre’s trademark fresh and forward-thinking choreography.

## Costume shop students create handmade outfits for Halloween, campus plays



Erica Fromdahl and Rita Dunn work in the costume shop, located in Theater Arts Building, on Oct. 31. | Angela Tsai

by Kaliegh Brady

In a small room in the Theater Arts building, a lion became an Ewok.

Erica Fromdahl is a theater, film and dance major with an emphasis in costume design. She began making costumes for HSU three years ago and wants to get a job as a professional costume designer. “Starting a costume really begins with collaboration,” she said. “We talk to the lighting designer and set designer and then we analyze the characters.”

Most of the costumes are handmade. The designers work within a budget provided by the theater department. “When you build a costume from scratch, you get more control,” Fromdahl said.

Fromdahl said designing for

a stage performance is different from designing for film. When costume designers create for film, they have to be more detailed because the camera sees everything, she said. “I always find myself analyzing costumes from movies,” she said. “I think about how they look and what I think they should have done.”

Costume designers have a little bit more freedom for the stage, Fromdahl said. Designers often use snaps and hooks to help actors do quick changes backstage. “The audience is sitting about 15 feet back and with the stage lighting it’s really hard for them to see,” she said.

Sandra Dacre, a political science major, is making a dog costume for a friend. She is in the Behind the Scenes Theater class on campus and is required to spend lab hours in the costume shop. “I learned to

sew [by] helping with Brigadoon,” Dacre said. “I really enjoy it. Sometimes the patterns are frustrating, though.”

Fromdahl nodded in agreement. “Occasionally even I have to go to the shop manager and be like, ‘What does this mean?’” she said. “The patterns have their own language.”

Ashley Cronk, a junior business major, described another aspect of costume design: mask-making. Cronk said she remembers pounding leather onto a clay form for hours for one mask. “It’s really time consuming,” she said, “but it looks cool.”

Cronk is in the Pattern Drafting class. For one of the class projects, the students have to reproduce a costume from a well-known movie on a half-size mannequin. Cronk’s assignment is a dress from the film

*Marie Antoinette*. “It’s a lot of work, because there are so many ruffles and bows. I’m glad it’s only on a half-size model,” she said with a laugh.

“The hardest projects I’ve worked on have been period costumes,” Fromdahl said. “Corsets are pretty tough to make.”

For Halloween, Cronk made her own Rapunzel costume, complete with a long, blond wig. Fromdahl made her own costume as well. “I was a dancer from Burlesque. I really like some of the designs in that movie,” she said.

“Some people lose weight for bikini season,” Fromdahl said, “but I get ready for Halloween.”

Kaliegh Brady may be contacted at thejack@humboldt.edu



# Businesses feed needy with music jam

by Adrian Barbuzza

Brian Swislow thought of Jam for Food while watching TV. “[I] had a reality check that one out of five kids are hungry,” he said.

Harriet Peacot, fund development director of Food for People, said around 10,000 local people are insecure about food. “They do not know if they will have food,” she said.

She said Food for People distributes food based on eligibility. 40 percent of its recipients are children.

This is why Swislow, owner of The Red Fox Tavern in Eureka, started Jam for Food, an open jam show to gather money and canned goods for food banks. “People need to know children are hungry,” he said. “Hunger in Humboldt is evident. The need for food is not going away.”

Swislow has been an active part of the local music scene since 1997 and plays with several local musicians, including Peter Cotti, owner of The Jambalaya in Arcata. Swislow and Cotti rotate venues for Jam for Food events every month.

**NEXT JAM FOR FOOD**

**The Jambalaya**  
**Tuesday, Nov. 8, 9 p.m.**  
**\$3 OR two non-perishable food items**

Donations and proceeds from The Red Fox Tavern aid Food for People while performances at The Jambalaya aid the North Coast Resource Center.

“Jam for Food is another way for music to work,” Swislow said. “It gathers people for the sake of something good.”

Food for People is the designated food bank for Humboldt County. Peacot said in the past several years the economy has turned around and has been a cause of the growing problem of hunger.

“Kids cannot learn if they are hungry,” she said. Food for People works directly with schools and provides three children’s nutrition programs: Backpack for Kids, After School Snack and Children’s Summer Lunch. Last year, 400 students received food, Peacot said.

The Red Fox Tavern hosted

the first Jam for Food event as an open mic show. “The open mic [show] grew from four musicians to 30-plus artists,” Swislow said. There have since been six more Jam for Food events.

Swislow estimated Jam for Food has raised between 80 and 100 pounds of food total.

“Mainly, the event has been spread [through] word of mouth,” Swislow said. “We are taking it day by day.” Fatbol, a local clothing company, produces T-shirts that promote Jam for Food events. Proceeds from the shirts go to the food banks.

Peacot said she loves what Swislow and Cotti are doing. “To me, I see a young generation connecting to their community,” she said. “I love seeing the young kids opening their hearts and helping.”

Swislow said he sees long term possibilities for Jam for Food. “Once I get all the kids fed here in Humboldt County,” he said. “I can see Jam for Food in every city.”

Adrian Barbuzza may be contacted at ab2973@humboldt.edu

# Members of Pilobolus rub elbows with Humboldt State dancers



HSU Dance students pose with members of Pilobolus in Van Duzer Theatre. | Sharon Butcher

## Guest Writer

by Katherine Monroe

Members of modern dance company Pilobolus emerged from behind a red, velvet curtain, sporting quart-sized bags of ice. They happily met and talked with HSU dance students about the audition processes, summer workshops and the show.

Dance professor Sharon Butcher asked her students if they would like to go backstage and meet the dancers after the show, her ears were greeted by excited cries of “Yes!” and “Oh my god!”

Senior dance student Shelby House said the show inspired her own choreography. “They make such interesting shapes. I can’t wait to get in the studio with my dancers and start playing,” House said.

The company handed out fliers to the students for their summer workshops in Connecticut. There are three sessions, one for each level and each one exploring different modes of dance. The workshops run Monday through Friday, are limited to 30 participants and cost \$550 per week with multi-week discounts.

Jun Kuribayashi, Pilobolus dance captain, insisted they get photos with the HSU dance stu-

dents. Not only did they pose with the students, they also incorporated their Pilobolus style in one shot by lifting and being lifted by the HSU dance students.

Pilobolus performed a five-dance show on Tuesday, Oct. 25 in the Van Duzer Theatre. Their dances were entitled “Rushed,” “Pseudopodia,” “Shizen,” “All is not lost,” and “Megawatt.”

“All is not lost” was the most inventive, new-age piece of their show. It incorporated a clear framed stage, a video camera pointed up at the stage and a projection screen to display the images. Throughout the dance, audience members could choose to look at the dancers, the video or both.

The video displayed an optical illusion much like a kaleidoscope. At times, the dancers seemed to be climbing a wall. The kaleidoscope effect came into play when the dancers all stood on the clear platform and moved parts of their bodies toward and away from the camera. The dance was inspired by the sister of a member of rock band OK GO, who is also a dancer.

“Rushed,” is a dance involving chairs, a suitcase, a projector and tons of strength. The acrobatics involved in this piece include somersaults, dancing with chairs and lifts that cre-

ate the image of a bell tower. At the end of the dance, one dancer balances on top of another without any assistance. As this happens, he walks across the pathway of chairs the other dancers create by pushing and sliding the chairs across the stage.

“‘Rushed’ is my favorite. I get to take my time and also be a chair monster,” Pilobolus member Winston Dynamite Brown said.

Brown has to wear padding and protective gear for this piece, as the chairs do not always fit on his body the way he would like them to.

The company also taught a master class to HSU dance students. They taught the students the most efficient way to do lifts without injuring themselves.

Kelly Gordon, a senior dance student at HSU, participated in the master class for the second time in her dance career. “It was so much fun getting to create such strange and different shapes and move cohesively across the floor,” Gordon said. “It was just amazing.”

The night was one for dancers, students, teachers and audience members to remember.

Katherine Monroe may be contacted at kem52@humboldt.edu

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### Persephone’s Return

*After I was diagnosed with cancer, I became fascinated by the story of Persephone, the Greek goddess of eternal spring and of innocence. Abducted and brought to the Underworld, Persephone ate the seeds of the pomegranate, the symbol of fruition and creativity. Eventually, she was released, innocent no longer.*

*I imagine she felt she had a new chance to find her life again, to embrace the light. Like Persephone, I journeyed in the dark realms and used the seeds of creativity to find my way home. By imagining myself as the goddess of eternal spring, I was able to escape from the pain, the grieving and the dark, barren landscape doctors painted for me. I have returned to the light. I am living moments as they come and embracing every second I have.*

— Joyce Radtke



“Persephone’s Return” by Joyce Radtke done in oil pastel, water color and colored pencil. | Katherine Leonard

## Three-time breast cancer survivor heals body and spirit through art

by Katherine E. Leonard

The scent of flowers in bloom drifts past Joyce Radtke as she walks to her backyard art studio. Radtke has a long history of artistry, one that her three-time victory over breast cancer has shaped.

“I feel like we’re all vessels of light and creativity. I use symbols and metaphors to portray my own journey,” said Radtke. “I feel privileged to be able to express myself through personal images and feelings that can be universal.”

Radtke said she channels the spiritual world through her art. She creates paintings, ceramics, Japanese pottery and sculptures. She uses different animals and objects to represent feelings and personal ideals in her art.

Rabbits represent fear. The coyote portrays sneaky behavior. Radtke said the bear, her totem animal, is a strong, powerful

healer. She includes pomegranates, turtles and birds in much of her work. The pomegranate represents seeds that hold potential, life, creativity and the future. The turtle is a symbol of Mother Earth. The bird, particularly the raven, is one of Radtke’s favorite symbols.

“[The bird is] a symbol of freedom. Humans are earth-bound creatures, but it is the bird that shows us there is more to our existence,” said Radtke. “They take my prayers and sorrows to the heaven for me.”

Radtke taught this positive mindset in a program called Persephone Healing Through Arts from 1995 to 2004. She founded and facilitated the program with a grant from the California Arts Council. Radtke designed the program for patients and victims of illnesses, such as breast cancer. Participants wrote, created art and learned to take charge of

their own healing processes, Radtke said.

Radtke said she knew she wanted to be an artist for a living since she was a child. For more than 20 years, she worked as an artist. She said her work changed after she was diagnosed with breast cancer. She said by helping other people heal from their experiences, she gained an understanding of the healing process and it was reflected in her work.

Radtke had a special exhibit in the Arcata Artisans Cooperative Art Gallery in October. She sold all but two of her pieces.

Vaughn Hutchins, an original member of the gallery, met Radtke eight years ago. “She’s such a positive person and her work is very playful,” he said. “The way she combines personality and spirituality—it’s wonderful.”

Hutchins is a fan of Radtke’s dolls. “The dolls are stick figures made of driftwood with ceramic faces,” he said. “They look like dancing figures or have specific poses with names of feeling or expression. All her pieces are personal and close to her heart.”

Barbara Wright has purchased Radtke’s pieces in the past. She recently bought a 3-D piece of a heron called Grace. “It’s a beautiful mixed media piece that was exquisitely put together,” Wright said. “I’m a fellow artist and it touched my heart.”

Wright’s work also features in the gallery. “I buy art when it moves me,” she said. “She puts her soul into what she does and creates astonishing, unique, creative pieces. She’s a very talented lady.”

Radtke said most of her present work is three-dimensional because it is tangible and something people can put their hands on. “It’s hard to find words to express,” she said. “My joys and wonder in life can be reflected through my art. It’s my form of prayer and moving into a transformational place.”

Radtke said the same symbols keep coming back to her. She once again used birds in order to describe the hardships of losing her left breast to cancer: “I am a phoenix, born again through the flames of my experience.”

“Grace” by Joyce Radtke depicts a heron. Radtke used Mexican black coral for the plumage and vintage silver forks for the legs. The torso is made with a vintage pot top and hand-dyed paper on a wooden square. | Provided by Barbara Wright



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# Opinion

## We can't wait: Helping manage student loan debt

### Letter to the Editor

Over the last few weeks, I've had the opportunity to get out of Washington and talk with folks across the country about how we can create jobs and get our economy growing faster.

This is a tough time for a lot of Americans—especially young people. You've come of age at a time of profound change. The world has gotten more connected, but it's also gotten more competitive. For decades, too many of our institutions—from Washington to Wall Street—failed to adapt, culminating in the worst financial crisis and recession since the Great Depression.

For the last three years, we've worked to stabilize the economy and we've made some progress. However, we still have a long way to go. Now, as you're getting ready to head out into the world, many of you are watching your friends and classmates struggle to find work. You're wondering what's in store for your future and I know that can be scary.

The truth is, the economic problems we face today didn't happen overnight and they won't be solved overnight. However, the fact you're investing in your education right now tells me you believe in the future of America. You want to be a part of it. You know there are steps we can take right now to put Americans back to work and give our economy a boost.

The problem is, there are some in Washington who just don't share that sense of urgency. That's why it's been so disappointing to see Republicans in Congress block jobs bills from going forward—bills that independent economists say could create millions of jobs through the kinds of proposals supported by Democrats and Republicans in the past.

Now, the best way to attack our economic challenges and put hundreds of thousands of people back to work is through bold action in Congress. That's why I'm going to keep demanding Members of Congress vote on common-sense, paid-for jobs proposals. I hope you'll send them a message to do the right thing for your future and the future of our country.

However, we can't wait for Congress to do its job. So where they won't act, I will. That's why I've announced a new policy that will help families whose home values have fallen refinance their mortgages and save thousands of dollars. We made it easier for veterans to get jobs putting their skills to work in hospitals and community health centers.

At the University of Colorado at Denver, I announced

steps we're taking to make college more affordable and to make it even easier for students like you to get out of debt faster.

Michelle and I know what it feels like to leave school with a mountain of debt. We didn't come from wealthy families. By the time we both graduated from law school, we had about \$120,000 worth of debt between us. Even though we were lucky enough to land good jobs with steady incomes, it still took us almost 10 years to finally pay it all off. It wasn't easy.

Living with that much debt forces you to make some tough choices. When a big chunk of every paycheck goes toward student loans, it isn't just painful for you; it's painful to our economy and harmful to our recovery.

That's why we're making changes that will give about 1.6 million students the ability to cap their loan payments at 10 percent of their income starting next year. We're also going to take steps to help you consolidate your loans so that instead of making multiple payments to multiple lenders every month, you only have to make one payment a month at a better interest rate. We want to start giving students a simple fact sheet called "Know Before You Owe" so they can have all the information they need to make their own decisions about paying for college. That's something Michelle and I wish we had.

These changes will make a real difference for millions of Americans. We'll help more young people figure out how to afford college, we'll put more money in your pocket after you graduate, we'll make it easier to buy a house or save for retirement and we'll give our economy a boost at a time when it desperately needs it.

That's not just important for our country right now—it's important for our future. Michelle and I are where we are today because our college education gave us a chance. Our parents and their generation worked and sacrificed to hand down the dream of opportunity to us.

Now it's our turn. That dream of opportunity is what I want for my daughters and for all of you. Even in these tough times, we are going to make that dream real once again.

In the weeks ahead, I'm going to keep doing everything in my power to make a difference for the American people—including young people like you—because here in America, when we find a problem, we fix it. When we face a challenge, we meet it. We don't wait. I hope you'll join me.

Barack Obama, 44th President of the United States



After 10 years, HSU student retention rates still lower than state average. See page 3 | Artwork by Omar Carter

### The Lumberjack Submission Policy

Letters to the editor may not exceed 350 words. / Guest columns may not exceed 750 words. / All letters and columns may be edited for grammar and spelling. / We reserve the right to edit profanity and obscenity and may hold content for any reason. / New contributors may be given preference over returning contributors. / Please include your name, telephone number, city of residence and affiliation with relevant campus or community organizations. / HSU students should provide their major and class standing. / We also welcome cartoons, spoof articles and other items.

**All submissions must be received by 4:00 p.m. the Friday preceding publication.**

Send submissions to our Opinion Editor, Daniel Fernandez, at [LumberjackFernandez@gmail.com](mailto:LumberjackFernandez@gmail.com). Include "Attn: Opinion" in the subject line for e-mail submissions.

## An action plan for a new paradigm

### Letter to the Editor

This letter is in response to The Lumberjack's editorial "Occupy Humboldt Protests," published Wednesday, Oct. 19.

I wish to address The Lumberjack's editorial, "All talk, no action," in which The Lumberjack says: "The Occupy movement, as a whole, lacks a plan of action. If Occupy Humboldt—or Occupy Wall Street, for that matter—had actual tangible solutions, we would take them seriously."

Well, for more than two years I have discussed a "New HSU" class with many local people and numerous individuals have voiced their favor. HSU professor Dr. Michael Thomas and other HSU professors have also voiced their favor and worked with me in developing the syllabus for this class. With greater student interest, this class can become a reality at HSU and serve as an example of progressive relevant education to other schools. The fact is, right now, few if any HSU classes feature more than one or two of these problems and there is no HSU class in "enhanced creative studies" to help students learn how to become more and more creatively intelligent.

So here is a stimulating activity project that will engage many HSU people in the "New HSU" as it builds on Occupy Humboldt and serves as a new program in other colleges and universities which are presently joining the Occupy Wall Street movement.

You can share the "New HSU" information by going to and sharing this URL:

[now.humboldt.edu/news/john-waters-and-the-human-integration-project-class](http://now.humboldt.edu/news/john-waters-and-the-human-integration-project-class)

(Notice it was published on Nov. 4, 2009 in Humboldt State Now)

With appropriate preliminary actions, the following Occupy Humboldt action plans can be implemented at the HSU campus. These Actions can also be replicated at other college and university Occupy tent encampments:

1. Action plan one: Provide weekday noon to 3 p.m. distribution of HSU community-donated free food, clothing—leads to free medical and free dental—and other goods to local no-income or low-income persons. This action will bring diverse people from the community onto the HSU campus. That will promote both diversity and egalitarianism, plus it will be a valuable community service.
2. Action plan two: Provide a number of donated tents for use by drug-free and alcohol-free homeless people at the Occupy Humboldt site. There will be no monetary cost to the tenants. Some of them might even be paid to serve as co-teachers in the "New HSU" program for their varied experience and their proven wisdom.
3. Action plan three: With the help of HSU Associated Students and other HSU support, acquire inside resting space, learning space, teaching space and Think Tank forum space at HSU so there will be activities for HSU

people during the long fall and winter months when students will avoid the wild wet and windy stormy days as much as they can.

4. Action plan four: With the support of the present Occupy Arcata and Occupy Humboldt initiators and first-supporters, create and promote a committee of HSU Think Tank coworkers composed of 50 percent HSU community persons and 50 percent encamped visitors and/or other non-students. This initial 50-50 action will introduce people to other relevant 50-50 actions as well. I will volunteer to serve as a member.

5. Action plan five: With the support of existing HSU CCAT research experts and related HSU facilities, create an on-campus Humanure research program which demonstrates the power of human beings to improve soil fertility dramatically.

Action plans six, seven and eight are already actively in place as Occupy Humboldt is actively working toward them.

6. Actively research local credit unions and possibly create a new local bank.

7. Actively communicate the Occupy Wall Street progress at HSU to other occupied colleges and occupied universities.

8. Involve CCAT and other ecology- and economy-minded groups in helping to create organic HSU gardens.

John Waters, over-60 HSU student

## Obama's loan program falls short

### Editorial

Last Wednesday, *The Lumberjack* joined a teleconference which included Arne Duncan, the United States Secretary of Education, regarding the Obama Administration's new student-loan restructuring plan.

The Department of Education's new proposal promises to "offer borrowers an opportunity to lower monthly student loan payments and consolidate loans."

#### The Obama Loan Program

By the end of the year, Americans will own over \$1 trillion in outstanding student loans—more debt than they owe on their credit cards. That's a 100 percent increase from the \$500 billion that students owed just five years ago.

Under the Obama Administration's new student-loan program, the federal government will offer students the chance to consolidate their loans at half an interest point less than the current rate. The program only applies to student loans taken out next year and beyond.

The other major change promises students the potential to save hundreds of dollars each month in student loan repayments. Graduates will now pay 10 percent of their discretionary income over a period of 20 years, as opposed to paying 15 percent of their discretionary income for 25 years before any education-related debt can be forgiven.

Even before the conference started, *The Lumberjack* could see the steps taken by Secretary Duncan and the Obama Administration did not go far enough.

This new program only affects future students and ignores every single current and former student, not to mention this is another ploy by Washington D.C. to bail out their Wall Street banking buddies.

In a WallStreetJournal.com article from Dec. 17, 2009, Secretary Duncan said the government wants to take the banks out of the student loan business and eliminate the "middle man," but it seems more like "we the people" will be assuming the risks. Banks that provided the same easy loans to homeowners have done the same with students and now the banks are over their heads in risk due to ever-increasing defaults.

In May of 2010, the Department of Education reported that 1 out of every 14 graduates who began paying off their loans between October 2007 and September 2008 had defaulted by September 2009.

The Secretary also said in his Wall Street Journal article "\$10 billion would be set aside to reduce the deficit."

So not only will all Americans once again bail out the 1 percent, but students will be penalized \$10 billion for the privilege.

#### The Interview

*The Lumberjack* started by reminding Secretary Duncan that the last time Jerry Brown was governor of California, tuition at Cal State Berkeley was a few hundred dollars (about \$700 a year), while today it's in the thousands (over \$6,500). We also reminded him that tuition and fees at public universities jumped 8.3 percent this year, twice the rate of inflation.

Duncan replied the U.S. still boasts one of the best educational systems in the world and the government has increased the amount of money awarded through Pell Grant for students. He also added that community colleges offer great opportunities for "almost no out-of-pocket expenses."

The reality is that beginning next year, graduate students will no longer receive any Pell Grant funds (See Pell Grant story on page 2). In addition, at the beginning of this semester, the community college system was facing an increase of \$10 per unit, from \$26 to \$36 dollars. This issue is bound to come back to the table and pass sooner rather than later.

The Secretary also said he's been looking into a "no-frill" three-year college experience.

In a follow-up question, *The Lumberjack* asked Duncan if he thought students' education would suffer and if businesses would suffer due to a less educated work force.

"I think it's good to have options," said Duncan. He added that low-income students would need less money to get an education. He also said older, returning students would appreciate the streamlined process. Duncan concluded with a chuckle after saying it took him five years to get his undergraduate degree.

Saying three years is good for anybody is reprehensible. It's bad enough that our credits are restricted and we are pushed out the door to make room for the next assembly-line student, but to say that low-income students will want less education because it costs less shows how out of touch Washington is with the vast majority of America.

In fact, it's downright scary when radio personality Rush Limbaugh has more sense than Washington. Last Thursday he called the Obama Administration's new loan program a fraudulent solution to the problem of rising college tuition. We have to agree.

Editors may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

## Know your skulls HSU

### Letter to the Editor

Students of HSU,

It has come to my attention this year that there is a lie being publicly displayed right in our library. I couldn't believe my eyes when I first saw it, especially when our school is so science based. I had to confirm with various people who knew the subject matter well to make sure I was not delusional, only to have them confirm my suspicions. What atrocity is this, you ask? Misidentification!

Yes, even with our school's primary focus seeming to be science, it seems that our public displays can still misidentify or mislabel a common skull. Located between the Library Café and the Help desk is a case display of skulls. I found it shocking this year when I finally looked at the said display to see a fox labeled as an opossum.

I left a note with good intentions correcting this error, and am grateful that it remained on the display case for about two or three weeks, however it has since been removed. While many would be content with this error, or even oblivious to it, I cannot let this mistake go unnoticed.

To whomever runs those displays, I sincerely hope you notice this message and can find the time to either swap out the skull or change the information in the display to be about foxes instead of opossums.

Until then, fellow students, I caution you to not believe everything you see and to point out the truth when you see that something has been misrepresented.

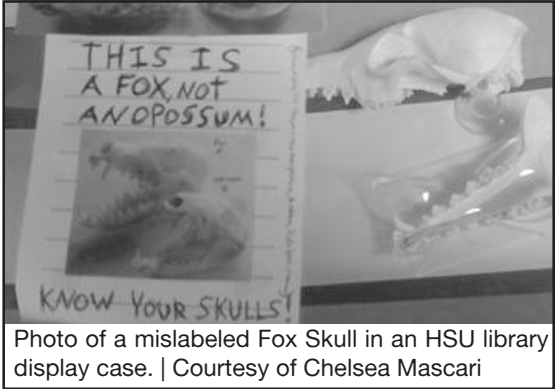


Photo of a mislabeled Fox Skull in an HSU library display case. | Courtesy of Chelsea Mascari

Chelsea Mascari, third year communications major with a great interest in skulls and animal identification based on remains





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**The BEE EATERS**

**SUNDAY November 6**  
9:30 - 11:30 AM  
Fulkerson Recital Hall  
Presented by Humboldt State Music Club

Free to Humboldt State students and the public. All ages and levels welcome.

With Tashina's delicate fiddle and Tristan's grounding cello wrapped around Simon's ethereal hammered dulcimer, they have created a never-before-heard sound in American music. Three instrumental voices, united in their musical exploration.

*"[The Bee Eaters] combine chamber music's finely calibrated arrangements with bluegrass's playful virtuosity and pop music's melodic resourcefulness."*  
- The Boston Globe

 People who wish to request disability related accommodations should contact the Music Club as soon as possible. Some arrangements may take several weeks to arrange. 707-661-1077



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# Weekly Events

Campus events may be found in FEATURES p. 10

<b>Thursday</b> <b>11/03</b>	<b>Humboldt VarietyVille</b> Arcata Playhouse 8 p.m., All Ages \$6	<b>Storyteller Olga Loya</b> Humboldt County Library 6 p.m., All Ages FREE
	<b>DJ Thirsty Thursday</b> Central Station Cocktail Lounge 10 p.m., 21+ FREE	<b>The Last Five Years Preview</b> Redwood Curtain Theatre 8 p.m., All Ages \$10
<b>Friday</b> <b>11/04</b>	<b>EPIC Celebration</b> Mateel Community Center 5:30 p.m.-Midnight \$20-\$40	<b>TGIF Acoustic Open Stage</b> All Dogs Biscuit Bakery 6-9 p.m., All Ages and dogs FREE
	<b>Patrick Ball</b> Arcata Playhouse 7 p.m., All Ages \$12-\$15	<b>Spaghetti Dinner and Auction</b> Azalea Hall 5-7 p.m., \$5
<b>Saturday</b> <b>11/05</b>	<b>Strangebrew Beerfest</b> Eureka Theater 6 p.m. \$25	<b>Audubon Bear River Field Trip</b> Meet Fernbridge Market 8:30 a.m. FREE
	<b>Joe Magana Benefit</b> Bayside Grange 3-10 p.m., All Ages \$10-\$20	<b>Children's Book Author Joan Dunning</b> Humboldt Baykeeper 7 p.m. FREE
<b>Sunday</b> <b>11/06</b>	<b>Pancake Breakfast</b> Freshwater Grange 8-11 a.m., All Ages \$3-\$5	<b>Synergy Fair</b> Arcata Community Center 10 a.m. - 5 p.m. , All Ages \$7
	<b>Toko</b> Westhaven Center 1 p.m. FREE	<b>Tortured with Charles Plumb</b> Lifetree Cafe 7 p.m. FREE
<b>Monday</b> <b>11/07</b>	<b>Friendship Circle Dance</b> Moose Lodge 7 p.m. \$4	<b>Quiz Night</b> Blondies 7 p.m. FREE
	<b>NorCAN Board Leadership Roundtable</b> Humboldt Area Foundation 12 p.m. \$10	<b>Gifts from the Heart Auction</b> KEET-TV 7 p.m. on-going
<b>Tuesday</b> <b>11/08</b>	<b>Pow Wow Highway</b> Celebrate Native American Heritage Month Humboldt County Library 6:30 p.m.	<b>Sunny Brae Jazz</b> Six Rivers Brewery
	<b>Karaoke</b> Cher-Ae-Heights Casino 8 p.m. FREE 21+	<b>Wired for Joy</b> Fortuna Library 6:30 p.m. FREE
<b>Wednesday</b> <b>11/09</b>	<b>Trey McIntyre Project</b> Van Duzer Theater HSU 8 p.m. \$22-\$45 students	<b>Mothers' Circle</b> McKinleyville Family Resource Center 10 a.m. FREE
	<b>Vaccination Clinic</b> Dept. of Health and Human Services Public Clinic 4 p.m. \$10 Flu Shot	<b>Cultivating Deep Satisfaction</b> First Christian Church Eureka 7:15 p.m. FREE

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<b>Trailer Park Monday s</b> Hamburgers, Hot Dogs, Hush Puppies, Corn Dogs, Deep Fried Dill Pickles, Hot Wings, Bud in the Can, Jello Shots, Oly Specials	<b>Two For Tuesday</b> 8am to 2pm Buy any breakfast or lunch entree and get one half price. 5pm to 9pm Buy any lunch or dinner entree and get one half price.
<b>Irish Pub Wednesday s</b> Corned Beef Hash, Lamb Chops, Halibut n' Chips, Cheese Fries, Irish Flag Shots, Guinness, 50 cents off Irish Whiskeys	<b>Ono Luau Thursday s</b> Aloha Chicken Wings, Maui Ahi Poke, Coconut Shrimp, Macadamia Nut Halibut, Teriyaki Ginger Tofu, Chicken Katsu, Blue Hawaiian, Mai Tais


.....Upcoming Shows.....



**Call us for our latest show information!**





WHERE's  ROLLIN?

It's hard enough to find HSU President Rollin Richmond in real life ... but can you find him in *The Lumberjack*?

Cartoon Rollin is hidden somewhere in the paper. If you find him, email the answer to thejack@humboldt.edu with the subject "ATTN:Where's Rollin?"

Winner will be picked on a lottery system and announced along with the prize in next week's edition.

LAST WEEK'S WINNER:

Robert Urzua

You won a \$5 gift certificate to Arcata Scoop. We ask that you pick up your prize in our office, located in Gist Hall 227.

HUMBOLDTJUMBOLDT

by Melissa Coleman

Rearrange the letters to form a word. Set aside the double underlined letters on the line below. Rearrange those letters when all words are solved to find this week's answer! Plurals allowed, no proper nouns though final answer may be a proper noun. *Answers in the next issue.*

NNOOI    \_ \_ = \_ =

ERLEY    \_ = = \_ \_

TVRIE    = \_ \_ \_ =

NUTTA    = \_ \_ \_ =

\_\_\_\_\_

"blahblahblah.com"

ANSWERS TO LAST WEEK'S PUZZLE:  
RHYME, OCHRE, TORTE, AISLE, KITTY  
FINAL ANSWER: TRICK OR TREAT

Weekly Sudoku

Difficulty:  
medium

4	8			1				6
					6	7		1
	9		3					
	3			5		8		
9			7		2			3
		2		6			4	
					1		7	
2		8	6					
1				2			6	5

CRYPTO-PUN!

by Melissa Coleman

Directions: Every letter has been replaced by a different letter to make a code. Figure out the code to solve the puns. Every pun uses the same code.

What kind of dinosaur is the smartest?

f vbtrfieir.

What blod type do pessimists have?

k-utwfvdj.t.

What did the cannibal's wife do when he came home late for dinner ?

rbt wfjt bdc vbt qhpo rbhiote.

What's another term for a pillow fight?

ohnuypfm.

How did people on the Arcata Plaza during Halloween react when a guy urinated on them?

vbtm ntet ydrрто!.

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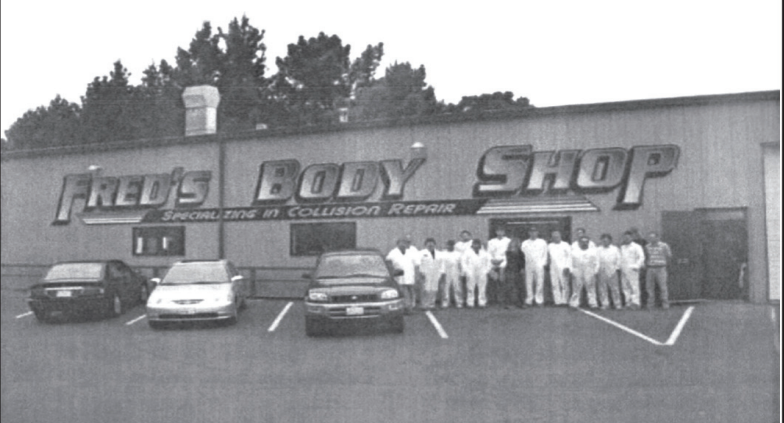
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Photographs by Catherine Wong



[TOP] [LEFT TO RIGHT] Molly Todd, Danielle Gaumer and Bree Halsey talk during the warm-up for the pep rally in the Lumberjack Arena on Oct. 27, 2011 . [TOP RIGHT] Junior center, Tavin Hurley, stretches for a dunk during the free dunk competition. [BOTTOM RIGHT] Members of The Marching Lumberjacks echo through the arena with their tunes. [BOTTOM] Lincoln Hungerford, 2, helps his father and assistant coach, Aaron Hungerford, collect basketballs at the end of the pep rally. | Catherine Wong



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