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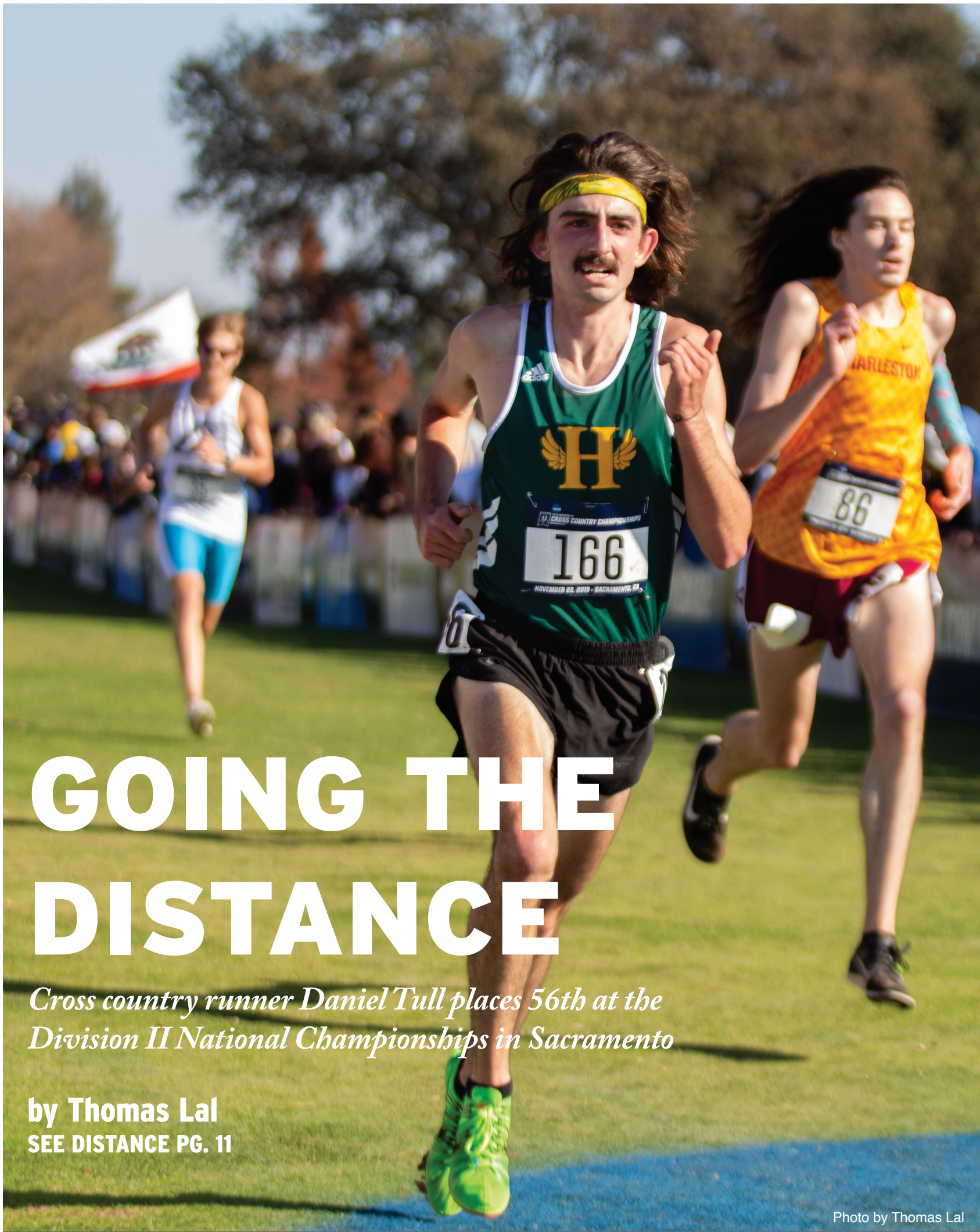
### The Lumberjack Newspaper, December 04, 2019

The Lumberjack Staff

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# GOING THE DISTANCE

*Cross country runner Daniel Tull places 56th at the Division II National Championships in Sacramento*

by Thomas Lal  
SEE DISTANCE PG. 11

Photo by Thomas Lal

## Decision time for Deferred Action of Childhood Arrivals

*Supreme Court set to determine future of over 700,000 people next year*

by James Wilde

The Supreme Court of the United States heard oral arguments on Nov. 12 that will determine the future of more than 700,000 immigrants brought to the United States by their parents as children. The Court’s decision isn’t expected until sometime next year, possibly as early January or as late as the summer. The majority decision will likely depend on Chief Justice John Roberts’ decision, as the remaining four liberal justices and four conservative justices are expected to vote in support of and in opposition to DACA, respectively.

Eighty minutes of oral arguments sustained a packed courtroom on the legality of the rescission of the Deferred Action for Childhood Arrivals policy. Three to four million immigrants that live in the United States arrived illegally as children. DACA protects about 700,000 of those immigrants from deportation and makes them eligible for work permits. The DACA program, which requires that recipients renew their status every two years, is currently only accepting renewals, not new applications. Seiri Aragon, a 27-year-old DACA recipient, advises first

SEE DACA ■ PAGE 4



Photo by Deija Zavala  
Seiri Aragon, a 27-year-old DACA recipient, came to the United States when she was five years old.

## Committee seeks new CSU Chancellor

*HSU has no direct input on chancellor search committee*

by James Wilde

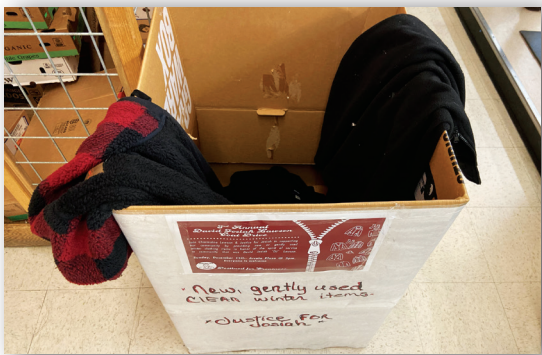
No one from Humboldt State University sits on the search or advisory committees for the next CSU chancellor, and the closest forum to give feedback to the committee is in Sacramento. “It’s roughly a dozen people on these committees combined, and unfortunately,” CSU Senior Director of Public Affairs Mike Uhlenkamp said. “Unfortunately we’re not able to get that far north because of the travel considerations.” The CSU Board of Trustees has appointed a search committee and an advisory committee to select the next chancellor. The search committee includes the Board of Trustees Chairman Adam Day, the vice-chair, current CSU Chancellor Timothy White and eight other trustees. The stakeholder committee includes two CSU faculty representatives, a staff representative, a student representative, an alumni representative and two campus president representatives. These representatives hail from Sonoma State, San Francisco State, CSU Sacramento, San Diego State, CSU San Marcos, California Polytechnic San Luis Obispo and Cal Poly Pomona. “There isn’t currently anyone from HSU on those committees,” HSU Communications Specialist Grant Scott-Goforth wrote in an email.

The two committees are currently undergoing what they are calling a “listening tour” to gather feedback for the search process. “It’s a fairly tight group and so they went with, for all intents and purposes, the leaders from those groups,” Uhlenkamp said. Four public forums at Sacramento State, CSU East Bay, the Chancellor’s Office and Cal Poly Pomona were held on Nov. 12, 13, 20 and 22, respectively. Two more public forums are scheduled for Dec. 3 and 5 at CSU San Marcos and Fresno State. All of the forums can be streamed or viewed afterward online, and feedback can also be submitted online. “We are 23 campuses, one

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# Humboldt State University takes more than it can give

*Studies show  
HSU graduates  
receive  
lowest pay  
among CSUs*

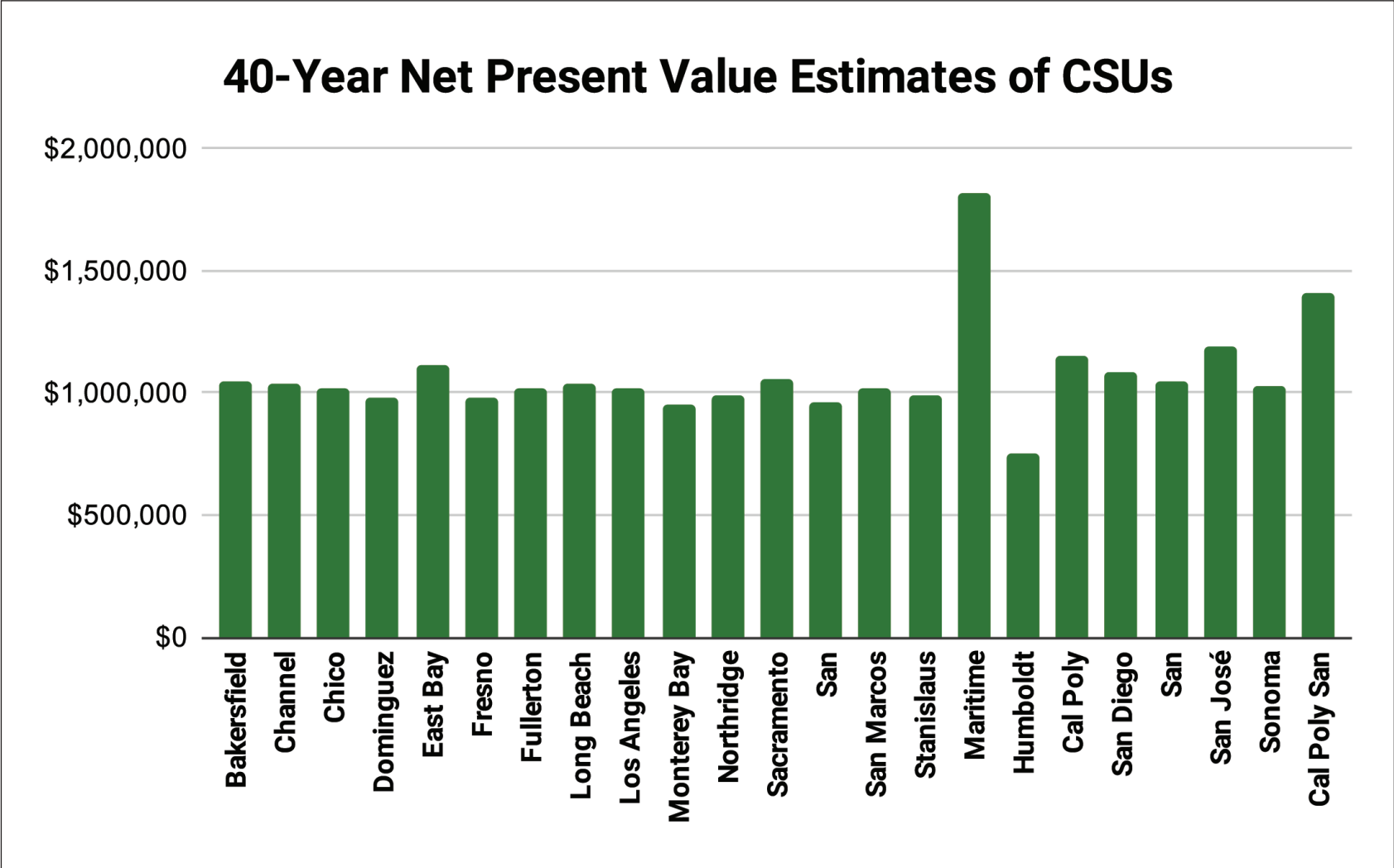
by Rachel Marty

Humboldt State University has the lowest earnings for graduates out of all 23 California State Universities, according to a recent Georgetown study.

The study said the average HSU student makes \$752,000 within 40 years after graduating, which makes HSU the lowest earning CSU on the list. The average for other CSUs was around \$1 million. For comparison, Chico State students reportedly made \$1,018,000, while CSU Los Angeles students averaged \$1,019,000.

The study measured the value of a college degree in net present value. According to the study, NPV is how much a sum of money in the future is valued today. According to Telegram.com, “this metric includes costs, future earnings and the length of time it would take to invest and earn a certain amount of money over a fixed horizon.”

This fixed horizon is split into increments of 10, 15, 20, 30 and 40 years. This number is calculated by subtracting the amount of money a person can make at a minimum-wage job over that same time period, as well as taking into account



Graph by James Wilde

student loans. This number contrasts against working a job that doesn’t require a degree. The result is the return on one’s investment.

Alison Holmes, associate professor in the Department of International Studies at HSU and a participant in the development of the career curriculum for the arts and humanities, believes the study isn’t taking enough into account.

“The frame of this research is clearly about size of income over the years after graduation,” Holmes said. “And while I would never say that is unimportant, I believe it’s very important to think about the fact that the 30, 40, 50 years of a person’s working life are a lot more satisfying if it’s a job you enjoy and allows you to do the things you are passionate about.”

Gina Kelble, an HSU freshman who sees herself going into environmental law, expects to make a decent living.

“I’ll probably end up going to [University of Colorado] Denver or CU Boulder for grad school,” Kelble said. “I have connections back at home through past internships, so those will be stronger than my Humboldt ones.”

Kelble is confident in her ability to get into grad school and dodge the bullet of making the average income of an HSU graduate.

“The study also makes the point that it’s about knowing yourself or, put another way and as I say to students, choices have consequences,” Holmes said. “There is nothing wrong with wanting money, if that’s lots and lots of money or just basic financial security. But you need to be clear that jobs have a pay scale. As a society we can work to get better pay for people, but for now, it is important to think about jobs with a very clear understanding of the pros and the cons of that choice.”

Holmes said that while money is a necessity, it stands among many others things that should be taken into account.

“As long as we send students into the world prepared to do what they want to do and always striving to fulfill their amazing potential, I am not going to spend too much time worrying about a study based on a scale based on the size of a paycheck,” Holmes said.

## INPUT

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university,” Uhlenkamp said. “So we’re looking for everyone to provide some sort of feedback. And everyone’s going to have different forms of feedback, and one of the great things about the University is that we’re so diverse and so different.”

White announced his plan to retire on Oct. 22. He has served as chancellor since 2012 and will remain chancellor until the end of the 2019-2020 academic year.

White, a first-generation Argentinian-American, most notably launched in 2015 the Graduation Initiative 2025, a CSU-wide push to increase graduation rates.

According to CSU data, graduation rates are currently at all-time highs. Four-year graduation rates for first-time college students have risen from 19% in 2015 to 27% in 2019, and six-year graduation rates have risen from 57% in 2015 to 62% in 2019.

“The Board of Trustees is very pleased with the current direction of the University,” Uhlenkamp said. “And by direction, I refer to the fact that enrollment is close to an all-time high, graduation rates are at all-time highs, the funding from the state of California is at an all-time high. The dollars that we receive from donors is also at an all-time high—so it’s effectively a golden age of being a CSU student. So they want to maintain that trajectory.”

Uhlenkamp said the committees will take the feedback they receive over the next two months to make a po-



A screenshot of the California State University chancellor search and advisory committees from the livestream of the public forum held at Sacramento State on Nov. 12

**“While, yes, we do want to have consistency, I don’t think that there is a specific number put on how long they want this individual to serve for.”**

**-Mike Uhlenkamp**  
**CSU Senior Director of Public Affairs**

sition description and then use that to gather a pool of candidates. Following multiple rounds of interviews, the committees will choose a group of finalists to be interviewed by the full 25-person Board of Trustees.

Uhlenkamp said the committees want someone who can maintain the current CSU trajectory while also bringing their own vision. As for the longevity of the next chancellor, Uhlenkamp said current higher education leaders tend to serve for shorter lengths than in the past.

“While, yes, we do want to have consistency, I don’t think that there is a specific number put on how long they want this individual to serve for,” Uhlenkamp said.

On Nov. 20, the California Faculty Association wrote an open letter to the CSU Board of Trustees detailing its desires for the next chancellor.

The letter began by asking for a chancellor dedicated to student success.

“More than using students as photo opportunities, we need a Chancellor who will do whatever it takes to secure what students need to succeed,” the letter said. “Knowing that success means more than four-year graduation rates, our new Chancellor should be committed to helping students follow their own paths unfettered.”

The letter went on to call out the lack of labor representation in the stakeholder committee, calling it “a serious oversight.”

“We need a leader who will change the toxic culture of disrespect for labor at the CSU, and value the work of all employees who serve the system,” the letter said.

The letter ended with a request for an open search process allowing participation.

“We look forward to working with a new Chancellor who will partner with us in these efforts,” the letter concluded.

The committees expect to select the next chancellor by summer 2020.



# DACA

## FROM PAGE 1

generation, low-income students for Academic Talent Search at Sonoma State University. Aragon, who was born in Oaxaca de Juárez, México and came to the United States in 1997 at age five, said in a phone interview that she has no choice but to pay close attention to the news surrounding DACA.

“It’s kind of hard not to pay attention,” Aragon said. “Because it’s a real, big part of my life, and so anything that could jeopardize my life here definitely should be of some importance to me.”

Aragon went to high school in Petaluma before completing undergraduate programs at Santa Rosa Junior College and SSU. She then went to the University of Texas to complete a master’s program.

Aragon signed up for DACA when it first came to be in 2012. While Aragon has doubts about the logistics of how a mass deportation could take place in the event of DACA’s rescission, she acknowledges that individual DACA recipients could easily be targeted and deported.

“For a really long time I thought that because we were kids, we would be given a chance,” Aragon said. “But I feel like both Republicans and Democrats in government pretty much just use students like me, kids like me or folks like me as pawns in their political game. As soon as you realize that, you just get so discouraged that at some point you’re just like, ‘Well, if they want to throw me out, they’ll throw me out.’”

Solicitor General Noel Francisco argued in support of DACA’s rescission in the courtroom. Francisco said DACA “maintained in perpetuity a program that actively facilitated violations of the law by hundreds of thousands of individuals.”

Francisco suggested that an executive action ordering the government not to enforce the law had questionable legality. Francisco also reminded the Court that DACA was never intended to be permanent.

“DACA was always meant to be a temporary stopgap measure that could be rescinded at any time, which is why it was only granted in two-year increments,” Francisco said. “So I don’t think anybody could have reasonably assumed that DACA was going to remain in effect in perpetuity.”

Francisco argued that a ruling on DACA’s actual legality would be unnecessary. Instead, Francisco believed that President Donald Trump’s attempted rescission of DACA in 2017 was legal and should be allowed to go forward—thus eliminating any need to rule on DACA itself.

Attorney Theodore Olson argued against the rescission of DACA. Olson said such an impactful rescission necessitated a review by the Court.

“The decision overturned a five-year enforcement policy of deferred action that had enabled DACA recipients under other unchallenged laws and regulations to apply for employment authorization, seek driver’s licenses and other benefits,” Olson said.

While Justice Neil Gorsuch acknowledged what he called



Photo courtesy of Pax Gethen

Defend DACA protesters in San Francisco on September 5, 2017..

“sympathetic facts,” Gorsuch and Justice Brett Kavanaugh questioned Olson’s stance.

“What’s the legal limiting principle you’d have this Court adopt?” Gorsuch asked.

Olson returned to his initial point on the significance of DACA.

“All we’re saying is that it should be subject to review in the context of the big picture,” Olson said.

When asked if Olson believed that the executive had the power to rescind DACA, Olson said “yes.” Thus, Olson’s argument rested on doubts of the explanation behind the rescission.

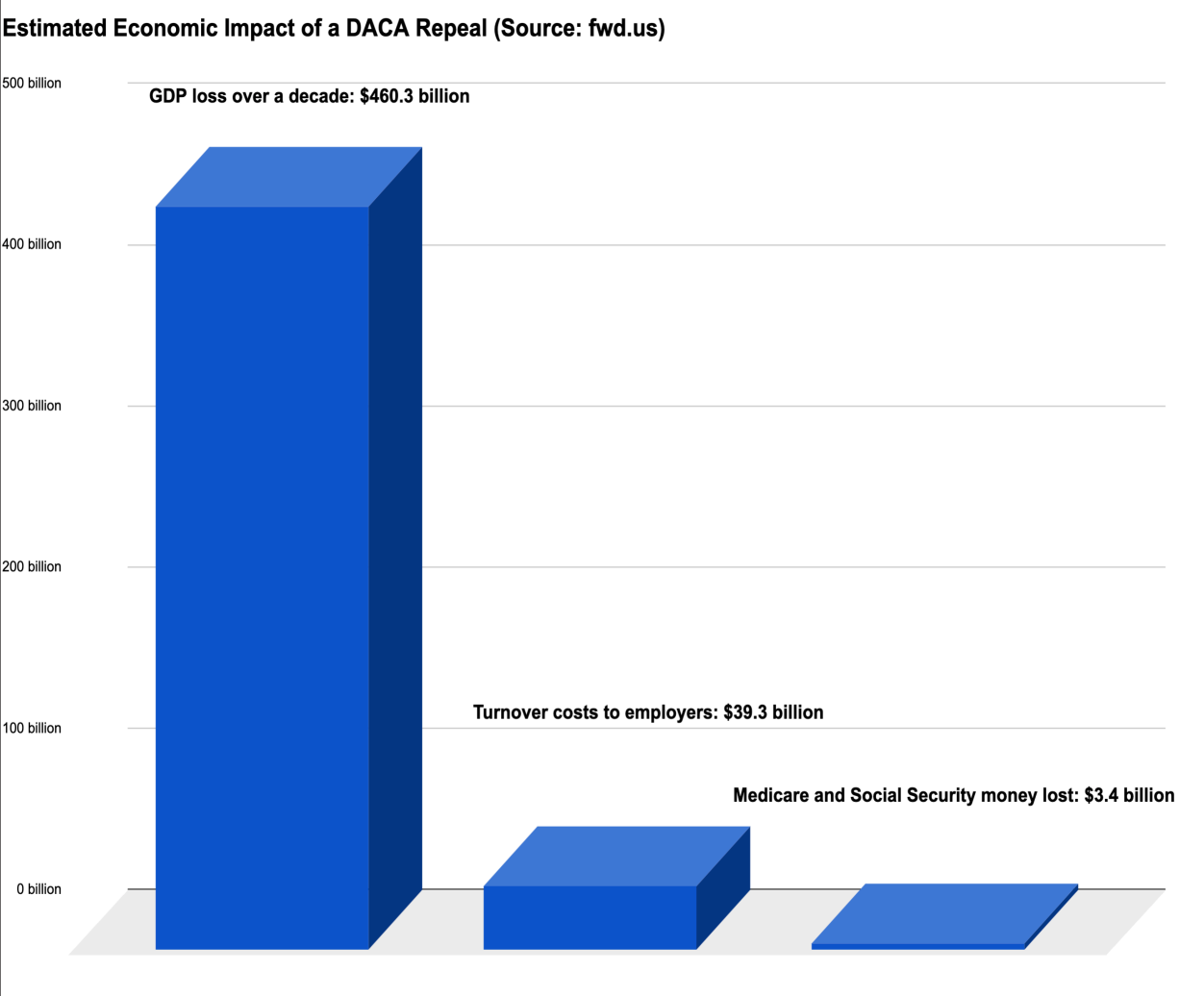
President Barack Obama put DACA in place in 2012 as an executive action after Congress failed to pass the Development, Relief and Education for Alien Minors Act. The DREAM Act offered a path to citizenship for some immigrants brought to the United States as children.

With DACA, Obama intended to give Congress time to come up with permanent immigration legislation. No such legislation has come to fruition, and in 2017, President Donald Trump attempted to rescind DACA.

The Trump administration has called DACA illegal and unconstitutional, but lower courts have disagreed. In June, the Supreme Court agreed to hear the case to determine if the rescission of DACA was legal.

About 11 million total undocumented immigrants lived in the United States in 2017, according to the Pew Research Center, and about 100 undocumented students currently attend Humboldt State University, according to an August press release.

HSU released a statement Nov. 21 detailing its commitment to DACA and undocumented students. The release noted HSU’s resources available for undocumented students, including a clinic scheduled for Dec. 6 and 7 in which the Coalition for Humane Immigrant Rights will cover the DACA renewal



Graph by James Wilde

An estimated economic impact of a DACA repeal. Information compiled from fwd.us.

fee for the first 20 renewals.

“We would like to firmly reassert our commitment to being an inclusive campus which provides access and support for all students, staff, and faculty members within our HSU community,” the release said.

The future for DACA recipients if the policy is rescinded is uncertain. The Department of Homeland Security website has a list of frequently asked questions regarding DACA’s rescission.

“Current law does not grant any legal status for the class of individuals who are current recipients of DACA,” the site says. “Recipients of DACA are currently unlawfully present in the U.S. with their removal deferred. When their period of deferred action expires or is terminated, their removal will no longer be deferred and they will no longer be eligible for lawful employment.”

The site says that once a DACA recipient’s status

expires, their case will not be “proactively” provided to Immigrations and Customs Enforcement unless they receive a notice to appear in immigrations court. According to the site, this policy may change at any time without notice.

In an analysis conducted following Trump’s move to rescind DACA in 2017, the bipartisan political organization FWD.us estimated that removing DACA recipients from the workforce would cost \$460 billion in gross domestic product over a decade.

When asked what she will do if DACA gets rescinded, Aragon paused.

“I don’t know,” Aragon said. “I really don’t know. I’m just looking out for allies at this point.”

Aragon said that while having DACA is a privilege compared to other undocumented immigrants, she, like Olson, pointed out that a large part of the

program is providing basic citizen privileges like being able to file taxes or apply for driver’s licenses.

“The privilege is to bring equity to essentially what we are, which is American,” Aragon said.

For the next few months, DACA recipients across the United States, including Aragon, will await the word of the nine justices. Aragon said she hopes for DACA’s reinstatement, at the very least.

“I feel like I’m asking for crumbs,” Aragon said. “Because at this point, I’m so disappointed that I’m like, ‘Can you just, one, not take away the program, and two, maybe reopen it to people who qualify?’ That’s it, that’s all I want.”



# New Supreme collection features HSU alumnus' art

*Martin Wong's lost art reemerges to bring awareness to new generation*

by Grace Caswell

Designer street style brand Supreme's new collection highlights the life and art of Martin Wong.

Wong, who embodied creativity, empathy and empowerment, lost his battle against an AIDS diagnosis in August of 1999, but his artwork continues to inspire and act as socio-political commentary after his death.

Wong attended Humboldt State University in 1964, enrolling himself in every available art class before focusing his studies in ceramics. After graduating, Wong left the comfortable walls of university-life to influence the art scene and bring widespread awareness to minority groups often overshadowed by society.

Wong's family, friends and supporters partnered together on a collaborative collection with Supreme showcasing Wong's lost works.

"Tell My Troubles to the Eight Ball (Eureka)" 1978-81 | Courtesy of the Estate of Martin Wong and P.P.O-W, New York

Example from the Fall/Winter 2019 Supreme clothing line featuring Martin Wong's work.

Example of the Fall/Winter 2019 Supreme clothing line featuring Martin Wong's work.

Example of the Fall/Winter 2019 Supreme clothing line featuring Martin Wong's work.

Anneliis Beadnell, Senior Director and Director of Estates at P.P.O.W Gallery, a contemporary art gallery in New York that represents Wong and his work, explains Wong's appeal to Supreme.

"Over a year ago the artist KAWS, who is a good collector and friend of P.P.O.W, approached us to see if the Estate of Martin Wong would be interested in supporting a collaboration between Martin Wong's work and Supreme," Beadnell said. "The Estate was supportive, Martin's circle of friends were encouraging and the collaboration felt right on many levels."

The collaboration, as well as the overwhelming support towards the partnership of artist and brand, reinforces the importance of Wong's legacy, advocacy and support represented through his artwork. "Through Supreme's platform, a new generation who may not have had access to the works through visiting galleries or museums, will have a new way to enter into his work," Beadnell said. "Since Martin was interested in cultures that lived on the fringe of society, or outside the realm of the 'art world,' we felt that this collaboration would be successful in bringing his imagery into a new demographic."

Like most of Wong's art, the graphics showcase political and sometimes controversial subjects. Elements of poverty, misfortune and ruin bring attention to the unfair and inhumane treatment of minority groups. Encapsulating inclusion and representation was Wong's strong suit.

The ability to take those underrepresented into the spotlight ripples throughout his work. Idolizing the "unprofessional" and disrespected street artists allowed for new perspectives to emerge not only in



"Tell My Troubles to the 8 Ball (Eureka)" by Martin Wong courtesy of the Estate of Martin Wong and P.P.O-W, New York.



"Big Heat" -1988 by Martin Wong courtesy of the Estate of Martin Wong and P.P.O-W, New York.

Wong's works, but in the art world in general.

"In his lifetime, Martin gathered one of the largest graffiti collections in the world," Beadnell said. "Martin turned to his friendship with the graffiti [artists] for collaboration and inspiration in his own works, which often took them as the subjects of various paintings."

According to Beadnell, Wong also created several paintings with skateboarders

as the primary subjects, like "Sweet 'Enuff," a 1987 painting which is in the collection of the de Young Museum in San Francisco.

Capturing moments ignored by mainstream society gifted Wong the ability to cast a new light on the struggles and discrepancies in subcultures, raising widespread awareness in the art world. This type of socio-political activism is still growing today, but there is a

need for inclusion of identity and culture regardless of differences. Beadnell emphasized this and said the goal of the collaboration with Supreme was to reinforce those ideals with younger generations.

"Wanting to extend his demographic outside of the 'art world' speaks to wanting to continue his legacy of influence and inspiration as an artist," Beadnell said. "There is a strong youth culture that

follows Supreme and the collaboration with Martin's work may open a door for those that purchase the items and want to learn about Martin Wong's contribution to our visual history and culture."

Wong's work revolutionized the stigmas that dismissed groups from society, specifically focusing on the disadvantaged and underrepresented. From sexual orientation and economic standing to uncontrollable impairments, capturing the essence of groups often labeled insignificant or unworthy earned Wong his title of an activist and a visionary. "Martin's paintings connect to the denizens of the Loisa-ida, the crumbling tenement bricks and urban landscapes, the places where creative subculture thrived and since has been erased by gentrification," Beadnell said. "The iconography that emerged through Martin's depiction of the Lower East Side, of closed storefronts, firemen, ASL symbols, constellations and flaming eight balls became graphic points of interest for the line."

Although Wong died over 20 years ago. His life and death are ever significant. More than 36 million people are currently suffering from HIV related illnesses.

The re-emergence of previously destroyed creative outlets allows the newer generation access to the extinguished memories and documentation of the past. The revamped accessibility stems with the hope of generating more activism for the future.

December 1 is World AIDS Day, recognizing and bringing awareness to the pandemic caused by HIV and mourning those who have died from the disease.

"Being that Martin was a gay Asian American, we hope this level of visibility will inspire others, that may have shared histories and identities, to look to Martin as a point of inspiration," Beadnell said.







# Ridin' in the rain

*It's important to drive safely in the rain, that goes double for motorcyclists*

by Michael Estrada

Riding a motorcycle is a very exhilarating experience, and just like driving a car, it becomes a little more dangerous in the rain.

Humboldt County is no stranger to the rain, and if two-wheel transportation is your main way of getting around, here are some things to think about before you ride.

**Proper Gear:** Pants and a sweater aren't going to cut it. Water resistant gear is highly recommended so you don't freeze, it can impair both your decision making and ability to maneuver the bike. If you can afford it, heated vests and gloves are a great investment. You are better off with boots than sneakers, and luckily a dual-purposed pair of water resistant hiking boots will do the trick.

**Check Your Bike:** Wet roads mean less traction. Af-

ter it rains, oil comes up to the surface of the roads, so make sure your tires aren't worn out. Leaning and shifting your weight is a critical part of riding. You don't want the bike to go sliding because of bad tread. Check your brake pads, lights and do any other regular maintenance you may not have kept up on before riding out in bad weather.

**Puddles are NOT Fun:** In a car or truck it can be fun to make huge splashes. However, puddles can be deceiving and even a small pothole can send you flying off your bike. If possible, always safely maneuver around puddles.

**Rainbow Roads Are For Mario Kart Only:** The pretty little swirls of color you see are just oil puddles waiting to send your bike swerving. Be extra careful at stop signs and lights; cars and trucks sometimes sit at intersections for a while and any leaking oil adds up.

**Stay On Pavement:** Try to avoid riding on painted lines, manhole covers or any other shiny/metallic surfaces in general. If it was slippery when dry, it is even more dangerous when it rains, especially given that the reduced tire grip can lead to hydroplaning. If you have to go over something, avoid any sudden inputs such as quick acceleration or slamming the breaks.

**Slow and Smooth:** Ease off the throttle sooner and give yourself more room to stop. Take turns at lower



Michael Estrada rides his motorcycle down the street.

Photo by Michael Weber

speeds so you can keep a safe and constant speed, and don't shift your weight too abruptly. Sudden actions like slamming on the breaks and quickly switching your weight can put you down quickly even in good weather.

**Find A Dry Path:** Trucks and cars clear paths when they drive, pushing away water and other debris. Ride in their tire tracks, but that doesn't mean tailgate them. You need to give yourself extra room to brake in the rain.

As always, remember to have fun! Riding a motorcycle is a drastically different experience than driving a car, and they're meant to be enjoyed. Humboldt is a beautiful place to explore, from the ocean to the forests there are no shortages of great views, and the rain doesn't need to deter you from that experience.

## 03 Greedo releases second studio album from prison

*Incarcerated Los Angeles rapper releases full-length studio album produced by Kenny Beats*

by Jerame Saunders

Jason Jamal Jackson, better known as 03 Greedo, turned himself in to the police in June of 2018.

Greedo is serving a 20-year sentence on the charges of drug trafficking and possession of a firearm. The 32-year-old, south Los Angeles rapper is spending his sentence at a detention center in Amarillo, TX, but continues to release new music, including three projects this year.

His newest project, "Netflix and Deal" released on Nov. 22, is produced by one of the largest producers in hip-hop, Kenny Beats.

Greedo has been creating music since 2010, but didn't rise to prominence until the release of his Purple Summer series and "The Wolf of Grape Street" mixtape. Both garnered enough attention for him to sign a deal with Alamo Records.

Greedo initially fought the numerous charges against him, ultimately landing him with a life sentence in prison, which was later reduced to 20 years.

Knowing he planned to eventually turn himself in, Greedo built up a vault of his music before the time of his imprisonment. Around 30 albums worth of material will be distributed over the length of his sentence. He has kept that promise since, releasing an album with producer Mustard called "Still Summer in the Projects" and an EP with Travis Barker called "Meet the Drummers."

The overall presentation and production of "Netflix and Deal" laments Greedo as a versatile, ambitious musician who produces a lasting sound.

"Netflix and Deal" revolves



03 Greedo's "Netflix and Deal" album artwork.

around the eight month period that Kenny Beats and 03 Greedo knew each other before Greedo's incarceration. Kenny Beats still sits on nearly 80 songs from the both of them.

This album carefully selected mixes from the large amount of songs and all happen to revolve around the idea of Greedo reflecting on his life through movies he loves. Following the theme, he interweaves iconic movie

references into true depictions of his life makes for an excellent album. He references the movies "Blow," "Honey I Shrunk the Kids," "Avatar," and there's even a whole song dedicated to Brad Pitt references.

Even better, Greedo doesn't disappoint in delivering his signature flows and styles on every song. The beats on this album don't follow similar sounds, 03 Greedo becomes a part of each

beat and is able to turn it into something that sounds perfect for him even if it isn't a beat he would normally be associated with.

If you're a fan of Greedo, you will love everything about this album. And if you don't know him, his combined elements of California rapping flows and creeping R&B trap singing offer a lot to like.

Greedo defies genres, taking a large assortment of different beats and making

them sound authentic to him through his versatile use of rapping and singing. With Greedo and the high caliber rappers like Buddy, Maxo Kream, Vince Staples and Freddie Gibbs featured on the album, 03 Greedo's newest album is more than a solid project.

You can listen to "Netflix and Deal" and 03 Greedo's other albums on Apple Music or Spotify.



Photos by Deija Zavala

Photo by Deija Zavala

Photo by Deija Zavala

# A globe of hidden sanctuary

*Dennis K. Walker Greenhouse provides a haven for a diversity of plant species*

by Jose Herrera

A sky full of gray clouds smothers the sun and with a chilling breeze even the most layered person shivers down to their toes. One step into the Dennis K. Walker Greenhouse transports you away from the cold into a world of warm, enticing, vivacious plants.

There are six rooms in the greenhouse: temperate, tropical, desert, fern, aquatic and the subtropical dome. Each room has an appropriate climate and a resident community of plants. Greenhouse manager Brianne Lee, along with student assistants Dabid Garcia and Courtney Harris, maintain the greenhouse at Humboldt State.

“Essentially, the greenhouse is a living museum,” Harris said. “It’s something that we are trying to preserve here and not kill with love.”

The large botanical collection contains more than 1,000 species of plants belonging to 187 families. According to the Department of Biological Sciences website, students and faculty studying botany and biology use the greenhouse and its plant life to research and learn.

Harris, a botany major, said the greenhouse is a magical

place, especially since there are only two student positions. After transferring from the College of the Redwoods in 2017 Harris was hired as an assistant.

“It feels like a unique experience being that this is such a cool staple and an important part of the botany program,” Harris said.

The job of a greenhouse assistant consists of maintaining the facility and its residents, which means sweeping the rooms, hand watering plants, managing pests and propagating plants.

Garcia, a rangeland resource science major, said that there’s a lot of care and research that goes into the plants, but the goal is to make sure the plants are happy and thriving.

“Every species needs their own little formula of fertilizer,” Garcia said. “Some require more nitrogen than phosphorus and some others more potassium. We have to do our own research and sometimes that research isn’t available, so we’ll give the plant fertilizer and see how the plant reacts to it. A lot of our plants are really rare in the wild.”

The trio look out for signs indicating whether some-

thing might be wrong, such as droopy leaves and discoloration. The team also checks soil moisture levels, but all plants indicate issues to caretakers in unique ways.

“The biggest challenge is understanding how each plant reacts and responds to the care that we give it, and adjusting our behavior accordingly,” Harris said. “It requires a tremendous amount of teamwork and communication between us.”

Harris added that some plants don’t like attention while others, if left alone, will wilt and die.

Mihai Tomescu teaches plant morphology, plant anatomy, paleobotany and general botany. The trio’s work supports Tomescu in the botany department, as well as supporting the biological sciences. Faculty often use plant specimens during lectures and labs.

Tomescu said his area of expertise and research is plant structure, including topics like how plants are put together, how they grow, how they look and how their features evolve over generations. Some of his methods include digging deep into geologic time.

“I know how they grow at the cellular level,” Tomescu

said. “So coming from that perspective, I realized that one of the most fascinating things about plants that people don’t realize is that compared to us animals, and compared to what we think of in our culture about aliens, is that plants are more alien to us than the craziest aliens that human imagination has come up with.”

In his classes, Tomescu has his students visit the greenhouse three to four times a semester for assignments and brings live samples for labs when examining roots, leaves, stems, cells and other internal parts of plants.

“If you have a big botany program that emphasizes organismal biology, the diversity of plant groups and so on, then it makes sense to have something like this,” Tomescu said. “How else are you to teach your students about the diversity of plants if you can’t show it to them alive.”

Some people may question the general interest in plants because at the surface they seem not to do anything. But Tomescu said that if you are able to slow down and get pass the green blur of a forest of plants, you’ll come to find some interesting organisms.

“Plants don’t move, and

yet they are exposed to pretty much the same challenges that we are exposed to in terms of surviving,” Tomescu said. “There’s all sorts of stressors. They have to procure their food and because of that, just like other types of organisms, have to have some type of behavior.”

Plant behavior is what a plant does, including how it grows. According to Tomescu, plants have control of their growth, from the depth of their roots to the direction of their leaves.

“The plant makes a lot of choices because growing in one direction or another means spending energy,” Tomescu said. “It’s very calculated -- not consciously calculated-- but basically plants sense their environment very well.”

In the broader sense, he said that plants make him think. Tomescu hopes more people will become interested in plants since they are so different compared to other life forms.

“It’s kind of exhilarating to realize that we live next to these super weird organisms,” Tomescu said. “It maintains this fascination that there are these organisms that do the business of living in a very different way from us.”



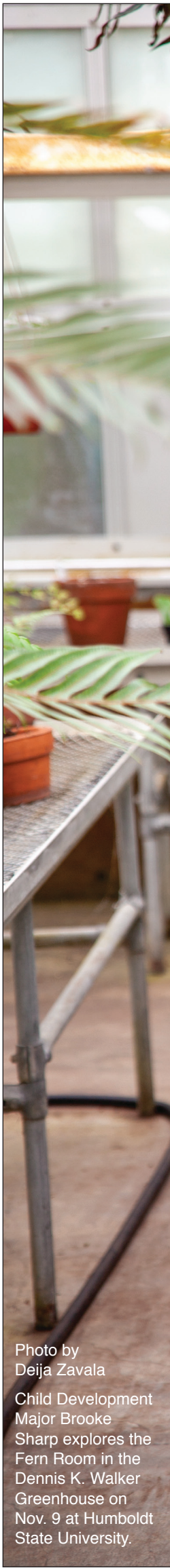


Photo by  
Deija Zavala  
Child Development  
Major Brooke  
Sharp explores the  
Fern Room in the  
Dennis K. Walker  
Greenhouse on  
Nov. 9 at Humboldt  
State University.



Photo by Deija Zavala  
Greenhouse Assistant Courtney  
Harris inspects the sexual organs  
of a Bird of Paradise plant in the  
Subtropical Dome in the Dennis K.  
Walker Greenhouse on Nov. 9 at  
Humboldt State University.



Photo by Deija Zavala



Dabid Garcia aids a Natal Grass  
Cycad in propagation at the Dennis  
K. Walker Greenhouse on Nov. 9 at  
Humboldt State University.

Photo by Jose Herrera



Photo by Deija Zavala

Photo by Deija Zavala

The Dennis K. Walker Greenhouse is available to instructors and students in the Department of Biological Sciences, and access is limited by the availability of instructors or greenhouse staff.

It is open to the public by appointment or when greenhouse staff are available. If you are interested in making an appointment contact Brianne Lee at 707-826-3678 or schedule a visit via email at bms561@humboldt.edu.



# Mycology Club identifies mushrooms for national research project

*HSU students participate in iNaturalist-sponsored Mycoblitz and contribute to the North American Mycoflora project*

by Collin Slavey

Humboldt State University's Mycology Club is collecting samples of mushrooms and sending them to Purdue University for DNA testing.

In association with iNaturalist, the Humboldt Bay Mycological Society and the North American Mycoflora Project, the Mycology Club is helping a national team of scientists record the location and species of as many fungi as possible.

The North American Mycoflora Project will allow the scientific community to compile and use a huge amount of knowledge and data about the identity and location of macrofungi in the United States.

Mycology Club members Lucas Burton and Caleb Von Rossum spent a cold Monday afternoon documenting their mushroom samples in the bottom of the Campus Center for Appropriate Technologies.

Burton and Von Rossum recorded their amateur identifications of the mushroom and the date and location where it was found on a little slip of paper that would travel with their specimen.

"We are using iNaturalist," Burton said. "We upload a photo and GPS location, and people from all over the world can come together and help us positively ID it."

iNaturalist is a popular tool for biologists and botanists who want to take advantage of citizen science for data collection. Von Rossum mentioned a lot of people in the club record their mushroom finds on iNaturalist, but Burton and Von Rossum were taking it to the next level by mailing in their samples.

"The sheer quantity of data getting piled in will give [scientists] a better idea of where species grow in the world," Burton said. "Sometimes people find species in a place where they were thought to be gone thousands of years ago."

Mycology Club President Austen Thibault worked with the Humboldt Bay Mycological Society to get the Mycology Club participating in the Mycoblitz, the official iNaturalist mushroom-recording event.

The Mycoblitz was a national week long mushroom foraging event which challenged citizen scientists to record the location of as many mushrooms as they could. Participants rummaged



Photo by Collin Slavey  
Lucas Burton and Caleb Von Rossum were working on tying their iNaturalist posts with their specimens.

through undergrowth for mushrooms and submitted pictures of their finds on iNaturalist. Locally, the Mycology Club was encouraged by the Humboldt Bay Mycological Society to participate.

The Mycological Society offered a thorough training on iNaturalist and mushroom identification to prepare participants for the Mycoblitz challenge. The data and specimens that were gathered will be sent to Purdue University for DNA testing so they can be incorporated into the North American Mycoflora Project.

"Contributing to the Mycoblitz, you could easily be one of really just a few thousands of DNA specimens ever taken in the history of the

**"The sheer quantity of data getting piled in will give [scientists] a better idea of where species grow in the world. Sometimes people find species in a place where they were thought to be gone thousands of years ago."**

**-Lucas Burton  
Mycology Club Member**

The Mycology Club meets every other Wednesday in the Campus Center for Appropriate Technologies at 5:00 p.m.

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THREE LEGGED DOG  
BLUEGRASS & BREWS  
(6PM-10PM)



11/30 (SATURDAY)  
UNDERCOVERS  
DANCE HITS

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# DISTANCE

FROM PAGE 1

Humboldt State’s Daniel Tull’s long hair, iconic mustache and yellow headband made him easily identifiable in the field of over 250 runners who descended on the Arcade Creek Cross Country Course in Sacramento, CA for the 2019 NCAA Division II Cross Country Championships.

Tull was the only Lumberjack to feature in the 10K race, having been granted an at-large berth the week before due to his individual results over the season. He ran a strong finish to his season, placing 56th out of 267 competitors.

In the early stages of the race, Tull ran in the midfield at a quick pace, rolling through the first mile in 4:45. For the next two miles, he worked his way up the field, picking up positions regularly as he made his way into the top 100 runners by the halfway point.

Teammates and family members who made the trip to Sacramento to cheer him on dashed around the course encouraging him throughout the race. As the pack eased into a rhythm, Tull averaged 4:56 per mile to cross the 5K mark at 15:21.

“The first mile was pretty fast,” Tull said. “I was just placed too far back. I went too relaxed in the beginning, and then in the middle I kind of settled down.”

After his difficult start, Tull began to make more moves, storming his way through the field with a little more than two kilometers left to go. From there, Tull said that he felt comfortable to push as he



Photo by Thomas Lal

Humboldt State senior Daniel Tull runs with his competitors during the opening stages of the NCAA Division II Cross Country Championship on Nov. 23 at Arcade Creek Cross Country Course in Sacramento.

noticed the guys around him slowing down. In that last stretch, he passed 40 runners to surge into his finishing position of 56th, only 16 places outside of All-American honors.

“With a mile and a quarter to go, I was like ‘Oh, it’s only 2K, I’ll send it,’” Tull said. “I’ll just start passing people one at a time.’ Everybody else was slowing down or staying at the same pace, so I started picking it up.”

Head Coach Jamey Harris was pleased with how Tull ran through his hard start and made progress through the latter stages of the race.

“O bviously the race went out fast,” Harris said. “He went through a rough patch in the middle. But he really turned it on and passed about 50 guys in the last couple of miles, so I thought it was a really solid performance. I think on his best day he was capable of getting that All-American certificate, but I was really pleased with the way he raced and the way he kind of fought through the bad patch and finished strong.”

In addition to his teammates, Tull’s father, Mel, came to the race to cheer his son on. Mel Tull said that the first time he realized how serious his son was about running came during his second year of high school.

“I never really knew how into it he was,” Mel Tull said. “Then I went to a cross country meet and he came over the mountain and he was running third. And I realized well, he apparently knows what he’s doing.”

After the race, Tull reflected on how special it was to end his collegiate cross country career at the national meet.

“I’m glad I finally made it here,” Tull said. “It was a goal of mine for a long time. The race was pretty massive. It feels cool to be part of something like this. Most races are fun and I like them and it’s good energy, but this is different energy for sure.”

# Lumberjacks host Logtoberfest

*Logging sports club invites competition for an axe amount of fun*

by Alberto Muro

On Nov. 16, the Humboldt State Logging sports club held its annual Logtoberfest. This year they got to compete against schools including UC Berkeley, University of Reno Nevada and Shasta College.

In previous years, Logtoberfest was more of a practice session for HSU logging sports. This year HSU decided to make their event an open invitational and welcomed other university logging sports teams.

Sounds of axes chopping and chainsaws revving echoed as those involved gathered around event sites to show off their woodcutting skills. The event was about more than just cutting wood. Logging athletes and their familiarity with each event provided entertainment while still ensuring safety.

Vice President of the club

and HSU forestry major Sophia Ackerman is on her third year competing in Logtoberfest. She was happy to see the arrival of the traveling schools and the growth of her logging team.

“Our team has gotten bigger,” Ackerman said. “Logtoberfest in the past has been more like practice scrimmages against ourselves to get ready for competitions really early in the season.”

Ackerman spoke highly about one event in particular: the obstacle pole. This event requires an individual to carry an active chainsaw up a tilted log and cut off a portion of it.

Another event called the horizontal chop involves a person positioning their feet on a log as they land multiple strikes until it breaks. Feet are exposed, but an important safety feature includes metallic footwear and chain-mail shin guards so in the

event a contestant misses their intended target no one is seriously injured.

Ackerman participated in the horizontal chop event and wasted no time chopping the log against her Shasta College opponent. Upon completing, Ackerman sat and took a break as she watched and cheered on her opponent to finish strong. Sportsmanship amongst the logging athletes has allowed them to form a bond of endless support for each other.

Wildlife conservation major Jace Hunt competed in an event called the vertical chop, and after multiple swings from his axe, Hunt delivered a final blow to the log sending wood chips flying in every direction.

Despite constant sawdust and wood chips flying everywhere, maintaining an uninterrupted line of sight was a goal the athletes thrived for. However, there were



Photo by Alberto Muro

Ginny-May Adams of University of Reno sending saw dust into the air as her chainsaw digs into the massive log.

some participants that saw the flying chips as a motivational obstacle.

Not only does swinging an axe demand physique but it demands discipline to assure that team members avoid inflicting bodily harm. Although this is Hunt’s second Logtoberfest, he did not compete in last year’s axe-wielding events.

“You have to be on the team for a full year before you can do the vertical chop,” Hunt said. “Because it is extremely dangerous, if you glance out you can chop your leg, you gotta be comfortable with chopping and really good with the axe.”

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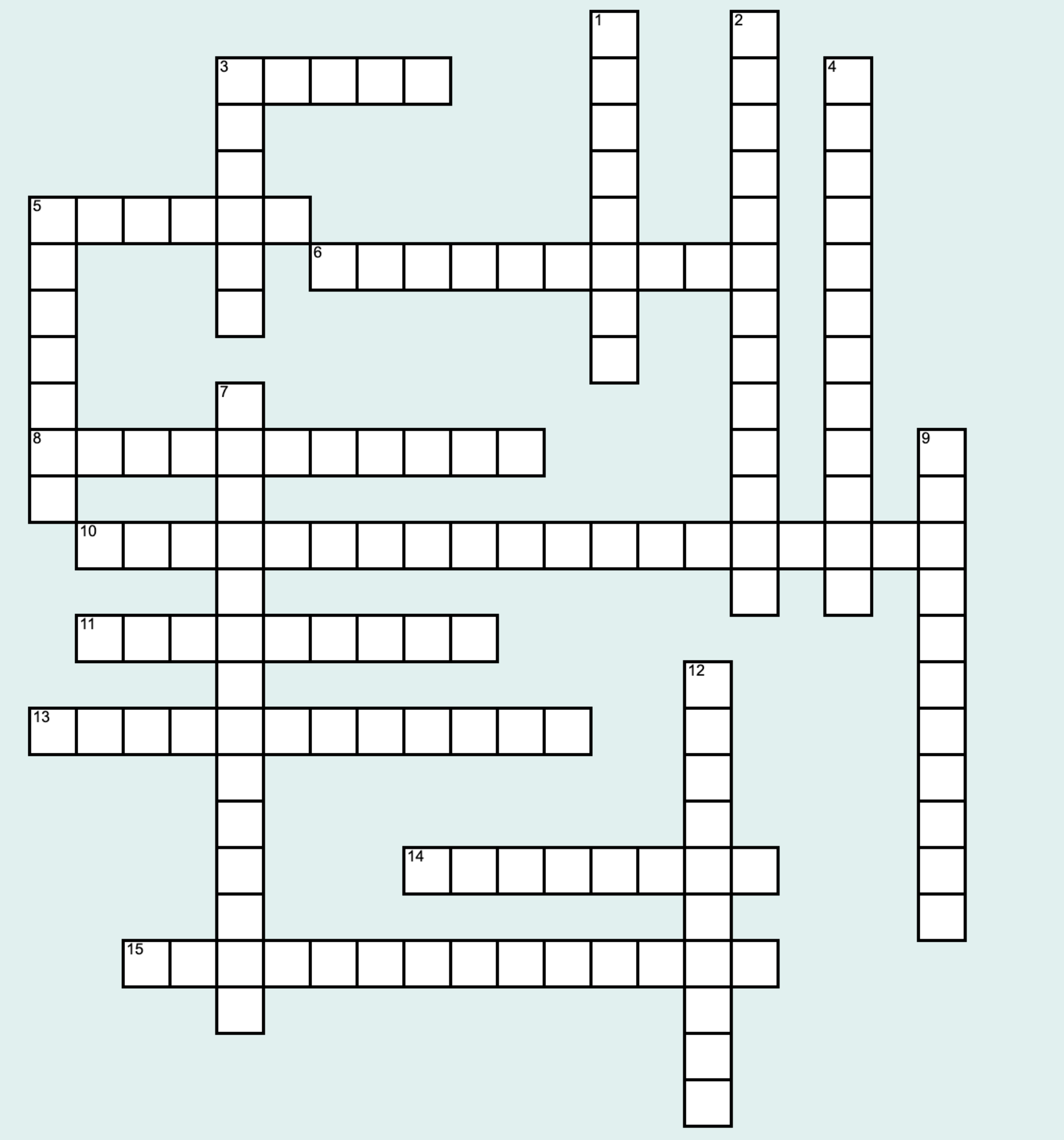


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# In This Issue...



- Across:**  
3. American immigration policy allowing presence in U.S for educational purposes  
5. A sum of money you gain from a career  
6. Act of recycling waste to produce nutrient rich soil conditions  
8.HSU Alumnus and Chinese-American artist  
10. Also known as 03 Greedo and is currently serving a 20 year sentence for drug trafficking and possession of a firearem  
11. An organism that facilitates the decomposition of natural matter  
13. Chief Justice making decision on 700,000 DACA members  
14. A clear formulated stance on a topic expressing agreement with a side  
15. Attorney arguing against the rescission of DACA
- Down:**  
1. Warm clothing donation drive  
2. Acknowledged the “sympathetic facts” surrounding the DACA vote  
3. Certificate of education completion  
4. Annual event held by HSU’s logging sports club  
5. A mainstream contemporary clothing brand  
7. Recently retired from Chancellor position after 8 years  
7. Iconic mustache and bright yellow headband; participated in XC national championship  
8. A building made up of glass that allows one to grow plants inside

4	6							
							6	
				7	9	8		
			3				1	
			1			5		8
9		4	2					
3				6				1
						9		4
	8				5			

## Sudoku

	1			2	3		8	6
	4				7		3	5
	5				6	1	7	
4	9							
							2	
				6	9	1		
9	2							
			8				5	3



OPINION

# Instagram updates are questionable

by Chelsea Wood

With 1 billion active monthly users you'd expect app developers to listen to users' comments and concerns about improvements. It doesn't seem like this is the case for Instagram.

With each new update comes new changes that seem to have no input from the user community. Although Instagram beta tests new features with random selections of users, it's done to decipher the functionality of new algorithms and not to satisfy user needs.

The billion-dollar corporation makes new features and updates for monetary gain rather than to appease consumers and users who beg for practical updates.

Instagram tests loads of new updates that focus heavily on new features for advertising. Most of the recent and upcoming updates are focused around business profile improvements and shopping accessibility, like augmented reality updates that allow users to try on products before purchasing.

These changes are made primarily to reel in more investors and advertisers. Other changes seem to be made for no apparent reason.

Recently, Instagram removed the "following" tab, which was a feature that showed who and what your followers were liking, commenting on and following.

The purpose of having this moderately unnecessary feature was to further the impact of similar content discovery

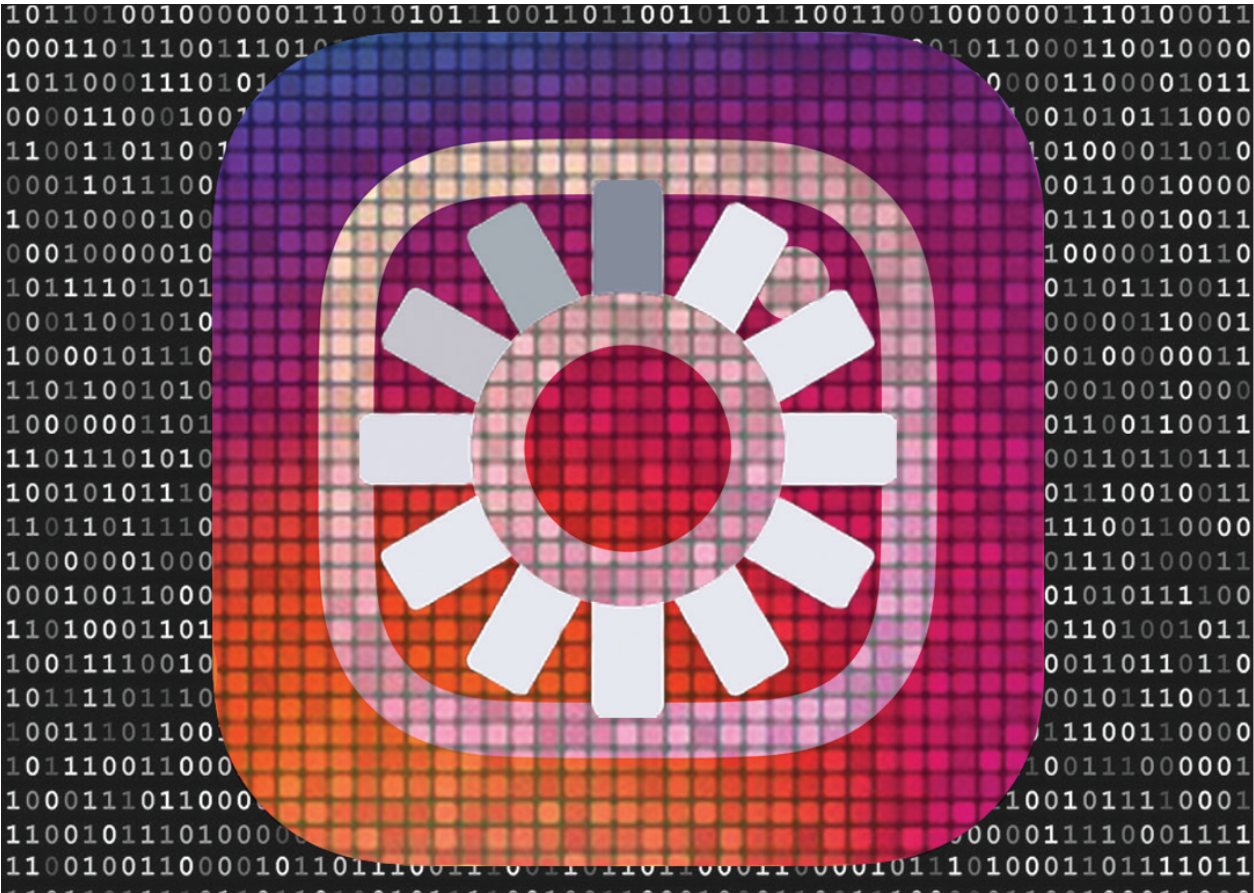


Photo Illustration by Chelsea Wood

through the content your followers enjoy. It was a somewhat invasive feature, but it did serve its purpose. Although, some may argue it also caused drama.

Now that this feature is gone there's plenty of room for continued drama over the fact that users can't stalk their followers' digital actions.

As if there weren't enough moving parts to consider in this social media machine and all its updates, users may now lose one of the main reasons why they became hooked to Instagram in the first place: likes.

With the impending feature removal of like and view counts on posts, users have yet another unnecessary update to deal with.

Although having like and

view counts is trivial, this basic feature is standard across most social media platforms. Reddit has its upvotes, YouTube has its channel statistics, Twitter has its retweets and Facebook has its shares, but now Instagram doesn't seem to care about this simple facet of what made the app likable. All these features are helpful for potential viewers to discern the relevance or importance of something.

Last year Instagram released a different unnecessary and invasive feature, which allowed users to delete direct messages they previously sent, but in turn notifying the correspondent that a message was "unsent."

This component was ridiculous to have initially. When you send move something to

junk mail or delete a text, these actions don't notify the sender. So why does this feature even exist for Instagram, let alone give the ability to delete a direct message in the first place?

A benefit from the plethora of recent Instagram updates is the notification one receives when someone screen captures a photo sent through DM. While this is yet another somewhat gratuitous update, the new features are invasive yet beneficial. While they enable users to be more mindful of their social activities, they also can inhibit basic privacy.

The Instagram user community should have more sway of what features should come and go, not just advertising investors.

OPINION

# Find some cheer amid holiday blues

by Ben Zawilski

In spite of the enthusiastic spirit and excitement, the holiday season can be challenging for people to get through. For many folks during the holidays, the time and costs of traveling, balancing end of year responsibilities and potential conflicts with relatives all trigger a degree of stress, drama and anxiety.

The advertised illusion of the holidays as a joyful and easygoing time of the year discredits the holiday blues. Holiday stress ignites emotions completely opposite to for many people. The emotions are real and ought not to be ignored or made to seem unimportant.

The joy and ease of the holiday season may not match up with your personal feelings, and that can easily be seen as a betrayal of the holiday spirit.

Visiting places and people you rarely see, or attending parties and partaking in festivities can be overwhelming. The holiday season may be an extended break from school or even work, but it adds the responsibilities you generally don't have the rest of the year. Many people are expected to be present and into holiday festivities with family, but sometimes it's necessary to set up boundaries.

Telling yourself that holiday stress is uncommon or invalid isn't helpful. Even though it is a season of gen-



Photo by Ben Zawilski

erosity and giving, make sure to be generous and give yourself the time and care that you need. And set boundaries with loved ones if necessary.

The holiday season should be enjoyable for all, including you. Even even if the celebrations and responsibilities consume your time and energy, they shouldn't interrupt your happiness and peace of mind.

Find the root to the chaos and what you can do to avoid or overcome it. If a family

member is giving you grief, or a gathering takes up too much energy, ask yourself if you should be there. Pleasing everyone is not always the best move, especially if it is overwhelming or too much to handle.

Remember what makes you happy. One example may be curling up in some blankets with a cup of hot chocolate and a good book. Whatever kind of downtime works for you, take advantage of any

time off to give yourself that much needed break.

And remember, a visit to see friends and family doesn't have to push your physical and mental health to the back burner. The holidays aren't designed to bring anyone misery. We have the potential to make it both a time to celebrate with others and a time to take care of ourselves.

## ASK EVERGREEN

### ANT

### AVOIDER

*Dear Evergreen,*

*What's the most humane way to divert ants?*

*Dear Ant Avoider,*

During the wet season ants furiously seek a dry haven to claim. To best defend your home from ants there are a few harmless and ecologically sound ways you can use to do so.

There are natural and pet-safe sprays that you can buy to defend your home from ants, however some are aerosol sprays which are bad for the environment because they contribute to greenhouse gases and can alter the formation of clouds.

To avoid using aerosol repellents, you can make your own water based repellent spray with fresh herbs and essential oils.

Mint, peppermint and spearmint essential oils are safe alternatives to bug sprays. All you need to do is make a trail of essential oils around any crevices that ants are coming through or may get in from. This will create an invisible barrier that is usually successful at deterring these tiny pests.

Vinegar is another safe alternative to conventional bug repellents, and you might even have some in your home already. This can be used to block entrances and cut off the message trail that invading ants left for others to follow.

If these methods fail, you can also try setting up a baited trap. Place a tasty treat in a tray outside your home to lure ants to their demise. Honey works perfectly for attracting and trapping ants.

One last measure you can take is repairing any cracks in your home which may allow ants to get in. Check door weather strips and windowsills for wear and tear and patch up anything as needed.

*Hope this helps!*

*Sincerely,*  
**Evergreen**

**Send questions to:**  
**contactthejack**  
**@gmail.com**



# MEET THE FALL 2019



Deija Zavala

## EDITOR-IN-CHIEF

As my last semester at Humboldt State comes to an end, I must say goodbye to the publication that controlled the majority of my Tuesday nights for the last two years. It's tempting to say that I've learned more in my four semesters as an editor for LJ than my four years in college. Working on a fully student-run weekly newspaper teaches you to handle almost anything that comes your way. I started as a social media and web editor, two titles I most definitely wasn't ready for. But that's the beauty of journalism; with hands on experience you can teach yourself (or learn) almost anything. As editor-in-chief, I work with every aspect of the paper. I collaborate with writers, photographers and editors daily, but I couldn't have done it as smoothly without the support of my production editors. It didn't take long to realize that the friendships made here will last me a lifetime. I hold every second spent in the newsroom close to my heart, even the moments of frustration. So thank you. Thank you to my two Lumberjack advisers Marcy Burstiner and Deidre Pike, thank you to my Managing Editor Skye Kimya, and thank you to Jose Herrera and Megan Bender. Without the five of them I would have likely lost it a long time ago.

Two semesters ago, I told myself I would never join The Lumberjack again. Print isn't what I want to pursue, but it's something I need to master. Three semesters under my belt as a reporter and sports editor was mentally enough for me, but then Deija Zavala sent me a text asking me to be her managing editor. I told her I would think about it. Four days later I sent her a text, "Fine, I'll do it." I have learned an extensive amount of editing and managing skills while being a part of LJ. I appreciate the hard workers and despise the slackers, but Tuesday nights wouldn't be the same without them. Deidre Pike, thank you for learning with us and maintaining your supportive soul through your first semester as LJ adviser. Megan Bender and Jose Herrera, thank you for laying out your life on InDesign every Tuesday, and Deija Zavala, I hate to love you and the fact that you dragged me back into this, but we did the damn thing!

Lumberjack, it's been real.



Megan Bender

## LAYOUT EDITOR & PRODUCTION MANAGER

This is my last and final Lumberjack. With a heavy heart and a whole lot of anticipation I am finally done with my undergraduate degree. The Lumberjack gave me the tools I needed to take risks and grow as a leader, a writer, a photographer and a designer. I will never forget every Tuesday night I locked myself in a newsroom with the other crazy journalists like me who knew the importance of our role as student publications. There's not a single job I couldn't handle after working in student media after working on the newspaper. To my favorite extraordinary editors: Deija Zavala, Skye Kimya & Jose Herrera: Thank you for never leaving my side through all the late nights that create the Lumberjack each week. May we never miss another taco Tuesday. "To write is human, to edit is divine." -Stephen King

## LAYOUT EDITOR

If you ever passed the newsroom and heard cumbia or Indie music, that was most likely me. I spent two and a half years on The Lumberjack, mostly behind the scenes as a layout editor and production manager. I'm going to miss a lot of things, like late Tuesday nights rushing to meet the printer's deadline while blasting music and screaming at my computer when the stupid rainbow ball of death appears on Indesign. I'll also miss laughing and eating pizza with some really amazing people who I get to call friends. The newspaper is not for everyone, but if you have an interest in creating content and building community--whatever that means to you--check it out. Shoot your shot, and see where you go.



James Wilde

## NEWS EDITOR

The Lumberjack has changed me! And for the better, believe it or not. I had never had a story published anywhere before this semester, but for some reason, our editor-in-chief Deija decided to offer me the job of news editor. In retrospect, I'm very grateful for the opportunity that was given to me. Now I've written more stories than I would've thought possible in a semester. I've grown and changed all the way through. I feel like I've learned a ton in the last three months, but I also feel like I still have a ton more to learn. I'm thrilled to have joined The Lumberjack and to have been able to participate in what's basically a big, freeform group project that's actually fun. I've loved working with everyone on the staff, all of whom are super-duper people. It's a unique opportunity to have a platform from which to tell the stories you think are important or interesting. I'm excited to return to LJ next semester. And to keep trying to tell stories that are not being told elsewhere.

## LIFE & ARTS EDITOR

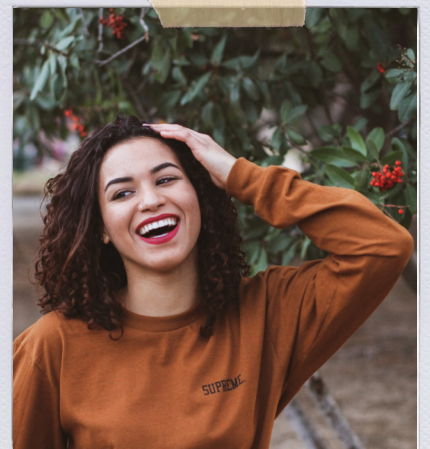
The Lumberjack is the most supportive family I've found at Humboldt State. A literal think tank where you pitch ideas and find the support, encouragement and resources to turn it into a reality. A boundless, non-judgmental space where any idea is a good one, and if it's not you laugh it off. While it's tough work and takes commitment, it's absolutely worth it! Not to mention the newsroom is the most inspiring and beautiful room to work in. Surrounded by close friends who double as co-workers, all working hard and usually eating tons. You connect with Humboldt on so many levels because it becomes your resource, informant and audience. The Lumberjack represents and brings attention to many untold truths. Being able to report, write and share my opinion on this platform is incredibly empowering. Everyone should experience it.



Collin Slavey

## SCIENCE EDITOR

Finally, after years of grinding over research, late nights staying up writing papers, turning them in with hopeful smiles only to have them swiftly graded, filed and forgotten, have I found a way to broadcast my words. My short two-semester term on The Lumberjack has rewarded me with an outlet for thought and interpretation. I have the privilege to share the scientific community with the rest of the campus to educate and entertain. No longer shall the final destination of my essays be the bottom drawer of my mom's "memories" cabinet, but rather it shall be in the immortal pages of print. Also, seeing my name as a byline on the front page of a newspaper is a total ego stroke, not to mention the encounters when I introduce myself to random community members and they say, "Oh! You're the science writer? I love reading your work." Write with the Lumberjack in 2020 and you may finally achieve a purpose in life.



Skye Kimya



Jose Herrera



Grace Caswell



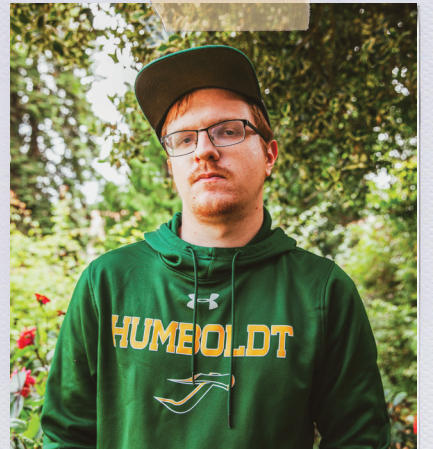
# LUMBERJACK EDITORS



Chelsea Wood

## VIDEO EDITOR

The Lumberjack is a special part of Humboldt State that is often unnoticed by the majority of students. Our editors and reporters work hard to produce a weekly newspaper on top of consistent online content updates. Our main goal is to keep the campus and surrounding community informed on relevant news and events. It's a special place to be apart of. It's an amazing responsibility to have the opportunity to broadcast yourself and your work to the public through articles and videos. I love creating and editing videos for our website, and I enjoy being able to write about whatever ideas spark my interest. One semester really isn't enough time to do all the things you want to. During my second semester on staff, I pursued more story ideas and revisited ones from last semester. I started a new column and worked more on rounding out my journalistic skills. Next semester I hope to continue expanding my video capabilities, on top of continuing coverage and creating column additions.



Liam Warner

## SPORTS EDITOR

Being on The Lumberjack and covering the great sports teams here at Humboldt State has been a valuable experience, and a really fun one. Having grown up in this area and watching the Jacks since I was a kid, and then getting to cover the teams and being able to talk to athletes and coaches has been a thrill. I think if you are a sports fan, being on The Lumberjack gives you front row access to the sports teams on this campus that you wouldn't get anywhere else. I have also received the privilege of working under a fantastic managing staff, as well as getting to work alongside a great team of writers and photographers.



Delaney Duarte

## OPINIONS EDITOR

The Lumberjack has been a wonderful experience in the two semesters I have been apart of it. I was a reporter last semester and the opinion editor this semester. I had an amazing time being able to write my opinion on different topics. I love writing about pop culture and trendy things going on in the world, and I was able to share my emotions on paper. I couldn't be more thankful to have an editor-in-chief who allowed me to write about anything. If you love being able to write about how you feel on world issues, whether it be in anger or gratefulness, I recommend joining The Lumberjack while you're attending Humboldt State University.



Michael Weber

## PHOTO EDITOR

To the pitcher whose premise ignites creation / To the reporter whose true-will gets the story,  
To the writer whose liquid ideas turn to concrete / To the artist whose strokes are swift and stunning,  
To the photographer whose eye reflects our world / To the creator whose deadlines are fast approaching,  
To the editor who dots our i's and crosses our t's / To the designer who gives our paper true life,  
To the messenger who sweats for full newsstands / To the chief who guides our ship sans electricity,  
To the advisor who is our number one fan / To the truth-seeker in all of us,  
Thank you for giving me inspiration and growth.



Andromeda McNelis

## COPY EDITOR

What can I say of the first semester I spent on LJ? It was short, but it was sweet. And stressful. I never felt like I did enough, and I'm still wondering where all the time went. Even so, The Lumberjack is home to a wonderful team of people who give a lot to their work. I won't be remaining with LJ for my final semester at Humboldt State, but I'll think of my time spent in the newsroom fondly and I'm beyond excited to see what will come of the paper in the future. Good luck, future copy editors.



Jett Williams

## COPY EDITOR

My time at The Lumberjack could be described in many different ways. It was stressful, frustrating, even infuriating at times. More often than not I felt that I wasn't doing enough, whether due to personal failings, time conflicts or just seeing the outstanding reporting that my colleagues put out. To leave it at that would be to leave out the many joys, like the intense feeling of satisfaction when hitting 'submit' on an assignment. The laughs, good times and camaraderie shared during late newsroom sessions. The outstanding support of my colleagues, even when I felt it was undeserved. Without them, I would've missed the amazing experiences I enjoyed this semester. I'm forever grateful for them, and for The Lumberjack for providing the space to share my ideas and express myself.



# WEEKLY CALENDAR

## Wed. 12/4

**Meeting for Health Care for All/Physicians for a National Health Program**  
**Time:** 5 - 6 p.m.  
**Where:** The Sanctuary, 1301 J St.  
**Description:** Come to the meeting and learn about Single Payer, Universal Health Care, public input welcome!

**Futurama on Tap by Chris Harmon**  
**Time:** 6 - 7:30 p.m.  
**Where:** Blondie's Food & Drink  
**Description:** Science on Tap explores iconic show, Futurama. Come dissect jokes and dialogue about science, mathematics, space travel and society in the future.

**Peking Acrobats**  
**Time:** 7 - 9 p.m.  
**Where:** Theatre Arts 101 - John Van Duzer Theatre  
**Description:** From the People's Republic of China, 2000-year-old Chinese traditions put on the show of a lifetime! With live music on traditional Chinese instruments explore the elite group of gymnasts, jugglers, trick cyclists and tumblers.  
**\$39 General | \$10 Student | \$25 Child**

## Thurs. 12/5

**Libations and Creations: Snow Globe Workshop**  
**Time:** 4:30 - 6:30 p.m.  
**Where:** Gyppo Ale Mill  
**Description:** Join use for this winter edition of Libations and Creations. All materials provided and open to all ages.  
**\$20 for admission and includes your first beverage**

**Guitar Studio Recital**  
**Time:** 8 - 9 p.m.  
**Where:** Music B 132 - Fulkerson Recital Hall  
**Description:** Come listen to guitar studio students perform solo pieces in completion of their music degree.



PRIVATE OUTDOOR HOT TUBS  
TRADITIONAL SAUNA CABINS



Sun-Thurs: 11 am - 11pm  
Fri-Sat: 11 am - midnight

OPEN EVERY DAY  
INCLUDING SUNDAYS & HOLIDAYS  
CORNER 5TH & J. ARCATA  
822-2228 FOR RESERVATIONS

**TFD - Dreamers: Aquí y Allá**  
**Time:** 7:30 - 10:30 p.m.  
**Where:** Gist Hall Theatre - 219  
**Description:** Features testimonials from students in the California-Mexico Dreamers Study Abroad Program and interviews from DACA students and community members.  
**\$10 General | \$8 Student | \$8 Child**

## Fri. 12/6

**Safe Sexpo**  
**Time:** 5:30 - 7:30 p.m.  
**Where:** Founders Hall 166 - Green & Gold Room  
**Description:** Learn about World AIDS Day, come to a safe space for students to ask about safe sex and where to find resources on campus and out in the community.

**Mug Club Only: White Elephant Exchange**  
**Time:** 6:30 - 7:30 p.m.  
**Where:** Gyppo Ale Mill  
**Description:** Please RSVP to the event and arrive with a \$25 or less wrapped present. Bring a friend.

**Geology Club - Rock Auction**  
**Time:** 5 - 9:30 p.m.  
**Where:** Founders Hall 118 - Lecture Room  
**Description:** Come to the Geology Club's annual rock auction and pick up a cool rock

## Sat. 12/7

**Samoa Facility Open House**  
**Time:** 10 a.m. - Noon  
**Where:** 1601 Samoa Blvd.  
**Description:** The 51,500 square-foot space purchased in 2008 is currently used for storage, but HSU faculty and staff is hosting a meeting for thoughts on how to creatively use the facility. Light appetizers will be served! Comments and feedback can be submitted online.

**Piano Studio Recital**  
**Time:** 5 - 6 p.m.  
**Where:** Music B 132 - Fulkerson Recital Hall  
**Description:** Come listen to piano studio students perform solo pieces in completion of the music degree.

**Centro del Pueblo**  
**Time:** 6 - 11 p.m.  
**Where:** 1100 M St.  
**Description:** Everyone is invited to a community gathering and there will be fundraising on behalf of Scholars Without Borders and MEChA de HSU. There will be live music, food and piñatas for sale.  
**\$3 entrance fee**

## Sun. 12/8

**Basketball Drop-In**  
**Time:** 11 a.m. - 1 p.m.  
**Where:** Recreation & Wellness Center 202 - West Gym  
**Description:** Free with Student I.D. | Otherwise \$2

**Humboldt Symphony**  
**Time:** 2 - 4 p.m.  
**Where:** Music B 132 - Fulkerson Recital Hall  
**Description:** Join HSU Music Department and conductor Garrick Woods for an afternoon of music with strings, winds and percussion.  
**\$10 General | \$5 Child | Free with Student I.D.**

**Adam Erickson, composition**  
**Time:** 8 - 9 p.m.  
**Where:** Music B 132 - Fulkerson Recital Hall  
**Description:** Come listen to original student compositions by Adam Erickson, and performances by students and faculty in completion of his music composition degree.

## Mon. 12/9

**Ping Pong**  
**Time:** Noon  
**Where:** Logger Bar  
**Description:** Get your Gump on for some ping pong.

**Here Come the Weevils - CD Release Party**  
**Time:** 8 - 10 p.m.  
**Where:** Blondie's Food & Drink  
**Description:** Come join us at our favorite venue to celebrate the release of our new EP "Here Come the Weevils!". We will have CDs that include the five recently recorded new tracks as well as the 2016 release "Dawn Patrol"!

**Marco Benevento**  
**Time:** 9:30 p.m.  
**Where:** Humboldt Brews  
**Description:** A gritty, soulful edge to Benevento's brand of high-octane keyboard, wizardly-an uptempo, uplifting sound he playfully describes as "hot dance piano rock."