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Warren Creek | Alyssa Alvarez
Kinetic Haunted Lab | Angela Tsai



THE LUMBERJACK

SERVING THE HUMBOLDT STATE UNIVERSITY CAMPUS AND COMMUNITY SINCE 1929

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WEDNESDAY, OCTOBER 26, 2011

SPECIAL FEATURE Local Halloween Treats



Green Kabocha, Red Kuri and Blue Ballet pumpkins fill the stands of the Warren Creek Farms mini produce store. | Alyssa Alvarez

A corn maze, a Kinetic haunted house, a zombie walk and more in

FEATURES p. 8-9

NEWS

Students sue CSU over additional fee increase

Details of the lawsuit in **NEWS p. 2**

Businesses ready for construction to end

Owners discuss problems with closed streets in **NEWS p. 3**



Construction has continued on H Street for the past two months. Workers predict they will be done on Oct. 31. | Alyssa Alvarez

SPORTS

Basketball prepares for opener to start season



Coach Steve Kinder encourages the men's basketball team from the sideline. | Nichole Parada

Team ranks in Top 25 in preseason poll in **SPORTS p. 5**

FEATURES

New chef brings local ingredients to campus

Windows Cafe serves gourmet in

FEATURES p. 10

Student hopes to roll out HSU bike share program

by Kaci Poor

Michael Conway wants to do something no other California State University student has done. He hopes to establish the first bike share program in the CSU system operated through a library checkout system right here on the HSU campus.

"Biking is a good transportation choice," said Conway, an HSU graduate student in the social science, environment and community program. "But it has to be that—a choice. For some students, it isn't feasible to go out and buy a bike at this point in their lives. I want to give students that choice."

Conway said that while other universities in the CSU have bike rental programs, his bike share program will be unique because it will operate through the library at a low cost to the students who use it.

Conway hopes the bike share—modeled off a set-up that has been successful at Southern Oregon University—will work just like checking out a book from the library. A library employee will scan a student's identification card but, instead of handing them a book, the student will get a key that will unlock one of 10 bikes stored outside the library which can be used for up to 24 hours.

Although the program won't be free—Conway said students should expect to pay a few dollars to check



Graduate student Michael Conway hopes to start a bicycle sharing program on campus through the HSU Library. | Provided by Laura Birsham

of transportation. And I just remember thinking to myself 'Wow, there are so many good opportunities to implement something like this in the United States.'"

When he came back to HSU as a graduate student, Conway pursued the idea.

Although the project doesn't directly tie in with his graduate work—a qualitative study of bike commuters' opinions on bike infrastructure—it

invaluable in helping him as both a sounding board and resource for finding funding options for the start up of the program. This week, Conway expects to hear if he has been approved for the funding needed to start the program—approximately \$13,000 to buy the 10 bikes—by the Humboldt Energy Independence Fund Committee, of which Comet is

Jump to BIKES in NEWS page 2

Would you use a bike share program?



Ernie Caratachea
21, Kinesiology

"I already own a bike, so it wouldn't work well for me, but it might be a good option for some of my friends that don't have bikes."



Garens Loyd
23, Art, photography

"That's a cool thing! I would definitely use it. I also think it will be helpful for students who are late for class—it will help reduce tardiness."



Bill Quinn
33, Elementary Education

"I don't own a bike but I don't think I would use it. I am actually looking into buying a bike and it seems like a few dollars (to use the bike-share) would add up."



Lindsey Smalley
18, Theatre, Film and Dance

"I think that is a really good idea. I would probably use it [the bike share] if my bike was ever broken. I wouldn't mind paying for it either—it would be good for a crazy daytime ride somewhere like McKinleyville."



Haresh Dadlani
33, Economics

"I think I would use it even though I already own a bike. Then I could take the bus to school. Sometimes I feel like I need to go into town while I am on campus and don't feel like walking. That would be a good option."



Yaru Gong
21, International Studies

"A lot of people don't have bikes so that would be a good option for them. But I would be worried about what would happen if the bike was stolen or broken while I was using it. What would I do in that situation?"

FINDING FUNDING ON CAMPUS

We all think of good ideas. Sometimes they come to us in the shower, as we doodle in class, during a drunken talk with our best friends or even while biking through Paris. But good ideas can fall by the wayside without adequate funding.

Humboldt State University offers a variety of potential funding opportunities for your ideas. Check out the Humboldt State University Sponsored Programs Foundation for more information at <http://humboldt.edu/hsuf/studentfunding.php>.

The Associated Students Office, located below the Bookstore in the South Lounge, is also a good place to find feedback on ideas. A.S. representatives might also be able to steer you toward funding options and even projects you didn't know existed.

Did the bike share program catch your eye? Contact Micheal Conway at mc76@humboldt.edu for more information or to get involved.

Cal State students sue university to get fees back

by Melissa Coleman

If you attended HSU during the fall 2009 semester, watch for a check in the mail. The school may have to give you back some of your student fees.

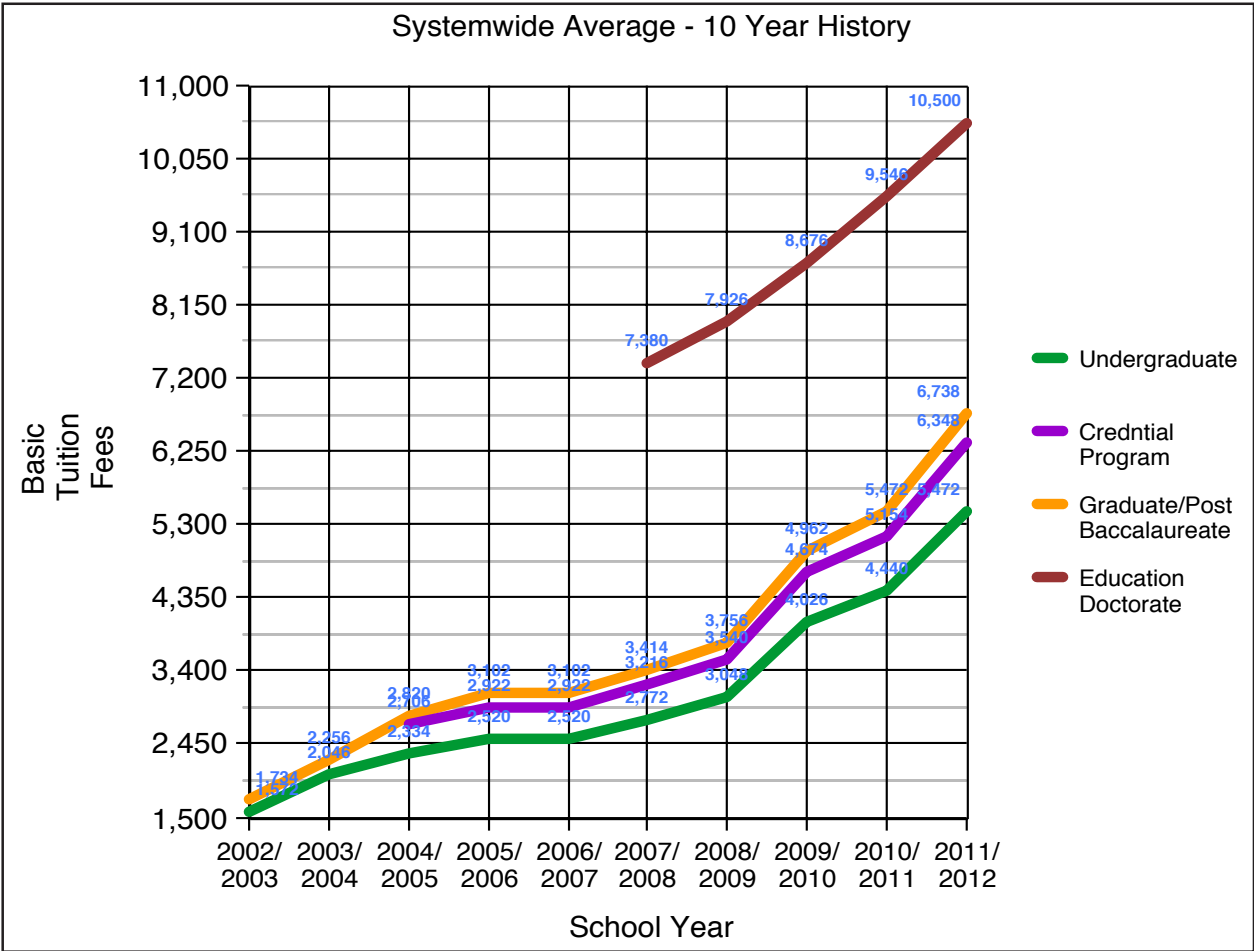
Five California State University students are suing the CSU Board of Trustees on your behalf. The students, Honora Keller, Samantha Adame, Caitlin Seandel, Vivian Kwak and Xuelian Xie, filed a class action suit in January against the board for tuition increases in the fall 2009 semester. During that summer, the board raised student fees after students already paid their initial fees. The students allege the CSU breached its contract with students by raising fees after students paid the amount that was agreed upon.

If the students win the case, about 200,000 undergraduate students and graduate business students from 19 of the 23 CSU campuses, including HSU, will get the additional fees they paid back. Those fees amount to \$672 for undergraduate students, \$780 for teacher credential students and \$828 for graduate students.

Students do not have to do anything to get money if they win the lawsuit, other than provide their current mailing and email addresses.

San Francisco-based Altshuler Berzon and Baltimore-based Brown, Goldstein & Levy are the two law firms representing the students. Altshuler Berzon sent an email Friday to notify students who may be affected by the suit. It said in order to qualify to receive damages, the student must have paid both the initial fall 2009 fees and the additional fees. Also, the student must not have received money from Cal Grants or State University grants to cover the additional fees.

In the email, the plaintiffs argued, “by increasing fees or tu-



Made using National Center for Education Statistics. | Graph by Catherine Wong.

ition after initially requiring students to pay a different amount for the term, CSU breached its contracts with students about the price required for the fall 2009 term and violated the covenant of good faith and fair dealing.”

HSU critical race, gender and sexuality studies student Crisly Ulloa, who was at HSU during the fall 2009 semester, said she had not heard of the case despite the email. “I think that’s awesome,” she said. “That would be amazing. I suggest getting a lot of media to hassle them.”

HSU critical race, gender and sexuality studies senior Janine Silvis, who also attended HSU for the fall 2009 semester, said she received the email but did not fully understand it. “It didn’t seem pressing,” she said, “but this is actually part of a greater, bigger issue.”

According to the email, the university denied the students’ claims that it was illegal to raise fees and argued it had not actually entered an enforceable contract with students.

“The University contends that the students were cautioned that fees and tuition were subject to change... [and] further contends that at least some students indicated that they preferred and consented to the increase in fees and tuition,” the email read.

CSU Public Affairs Assistant Liz Chapin said the university does not yet have an official statement about the lawsuit because it is still pending, but she addressed the students’ claims.

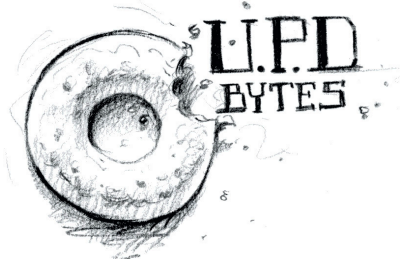
“We had to increase tuition with the huge drop in state support,” she said. “There was no other way for the CSU to survive.”

A similar case to this one happened in the University of California system in 2003. Students filed a class action suit against the UC Regents when they had to pay additional student fees for the spring and summer 2003 semesters. The students won the case three years later in 2006, when the court ruled that it was a breach of contract. They received their damages in 2008.

The Superior Court of California in San Francisco County will hear this case. The court has not set the time frame yet, but Chapin said there will be a scheduling conference soon to set dates.

Silvis said both the CSU and UC cases show the greater issue in education. “It’s bad business practice,” she said.

Melissa Coleman may be contacted at thejack@humboldt.edu



Wednesday, Oct. 19

12:18 a.m. BB gun or Airsoft gun discharged from Sunset Hall window.

1:57 p.m. Housing requested a welfare check on a resident. Resident was determined to be OK. That’s all it takes, really: determination.

Thursday, Oct. 20

10:23 a.m. Verbal argument occurred at Student Business Services Building. There was no crime. No crime for the subjects, perhaps, but playground rules don’t look kindly upon eavesdroppers.

1:52 p.m. Assault reported at Behavioral and Social Sciences building. Situation was not as reported. There was no crime. Sorry, but a bird pooping on you does not count as an assault.

5:39 p.m. Subject in Redwood Hall reported somebody threw an unknown substance and it got in her

room. Not even going to touch that one. She probably shouldn’t either.

10:58 p.m. Officer counseled driver and released her to her son. There was no crime. UPD is really cracking down on not crime this week.

Friday, Oct. 21

10:54 p.m. Officer contacted a student whose phone kept pocket dialing 911 and warned him to fix his phone.

Saturday, Oct. 22

12:13 a.m. Large party reported at 13th and C streets. Subjects were drinking in the street and causing

a disturbance. While drinking and driving can be lethal, drinking and hanging out in the middle of the road probably isn’t much safer.

9:13 a.m. Officer initiated activity at Natural History Museum, contemplated career as wildlife biologist.

Sunday, Oct. 23

10:41 a.m. Male subject seen sitting on roof of Music building.

Compiled by Nathan Post

Bike share on campus

COVER STORY

BIKES Continued from PAGE 1

a voting member.

Conway’s project is one of 15 proposals the committee will be considering this week, said first-year voting member and HSU student Jesse Shrader. On Thursday, the committee will choose the “promising projects for further investigation,” Shrader said. The committee will ultimately provide funding for the projects that they determine will reduce the environmental impact of energy use at HSU through student-driven projects.

A good proposal, Shrader said, is a project that has the potential to succeed with strong student involvement, a connection to HSU curriculum, a high benefit-cost ratio and originality. Shrader said it is “spectacular” to see the dedication Conway has put into his proposal toward the reduction of the environmental impacts of transportation at HSU.

“As a member of HEIF, I’d like to see more students follow his lead to propose positive change at HSU through HEIF,” he said.

The big question for Shrader, however, is whether the bike-sharing program will actually reduce the environmental impacts of energy use on campus.

“Mr. Conway’s proposal shows strong student involvement, which is half of HEIF’s mission,” Schrader said. “However, showing a reduction in environmental impacts is very difficult to quantify.

Conway hopes that he has that section of his proposal in the bag.

“I think my proposal is a good fit for HEIF,” Conway said, noting that the bike share will offset carbon emissions by students who choose to bike instead of drive. He also said the bike share will help students understand the benefits of biking and provide a way for the university to show that is committed to both students and the environment.

Even if he doesn’t get approval through the committee, Conway isn’t too worried.

“That just means I need to rework a few things and try again,” he said.

Conway said a friend told him that if the project goes through it will mean leaving behind a legacy at HSU.

“I thought to myself, ‘Yea, that sounds like something I’d like to do,’” Conway said. “In that sense it is sort of selfish. But really, it just makes sense to me that this is something I should be doing for the campus. I am going to keep trying ‘til I make it happen.”

Kaci Poor may be contacted at thejack@humboldt.edu

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Corrections

In the Oct. 19 “Tamra James” article by Marimar White-Espin, James’ name was misspelled in the pull quote.

Writer Kaliegh Brady’s name was misspelled in the Oct. 19 issue of The Lumberjack — twice. Sorry Kaliegh!



2nd Place for General Excellence, 2010



Best Photo Series, 2010
2nd Place for Best Breaking News Story, 2010
3rd Place for Best Editorial, 2010
3rd Place for Best Sports Story, 2010
3rd Place for Best Back to School Edition, 2010

Mission Statement

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This is your newspaper. Be a part of it.

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Construction equipment and traffic barricades on H Street. | Kristan Kornis

Businesses anticipate end of H Street construction

by Katherine E. Leonard

An electric saw blade cuts into cement and throws a cloud of dust into the air. Echoes of grinding and scratching fill the ears of people in downtown Arcata. Construction workers labor as H Street starts to resemble a functioning roadway again. If all goes as planned, the project should be finished by Oct. 31.

An initiative to replace the drainage system and improve roadways on H and G streets began the first week of September. Though most of the construction is finished, several Arcata businesses on H Street are upset with the city officials.

The city informed Missing Link Records, Bang! Bang! clothing store and Beau-Monde Salon about the construction three weeks before it started. The businesses had little time to prepare for the possible financial blow.

Jane Williams-Eichensehr, owner of Bang! Bang! Vintage and Consignment clothing store, said, “If I had more notice, I would have gone to City Council meetings all along.”

Since the construction started, city officials have given businesses specific updates online about what tasks are finished, but no specific information about the construction plans for the days ahead. Kayla Brown, owner of Beau-Monde Salon, said, “They definitely keep me updated on what’s going on, but I have to ask first.”

Gavin Johnson, site supervisor for Kernan Construction of Eureka, said, “The goal is to have a new look for the business storefronts and upgrade the water and sewer lines.”

Working on a very busy part of town, Johnson said he and his crew feel compelled to comply with the neighborhood requests. For example, the workers are scheduled to work every weekday from 7 a.m. to 10 p.m. Hotel Arcata around the corner requested the workers stop construction after 9 p.m. so their tenants can settle in for the night. Johnson said the original project deadline was Oct. 14.

While extending the sidewalk widths from 5 feet to 8 feet, the men often have to stop their progress so people can pass by. “People have supported us pretty darn good,” said Johnson. “There hasn’t been any vandalism at night, so we’re pretty happy and appreciative for that.”

City oversight official Terry Barney reviewed the workers’ progress and said, “We hit some soft soil a few days back, but that was just a small inconvenience.”

For a handful of businesses on H Street, the construction is more than just an inconvenience.

“I think that their timing was extremely poor,” said Williams-Eichensehr, owner of Bang! Bang!, one of the new businesses on H Street. “They had from 1999 ‘til now to do this project and they’ve decided to do it now—during the busiest time of the year,” she said.

The lack of response from the

city about the construction upsets Williams-Eichensehr and some other business owners.

Adam Pokorski owns Missing Link Records on H Street and has a 17-month-old son who often takes naps in the back of the store. Without advance notice of loud construction work, he said his son will wake up to shaking and crashing “like the earth erupted.” Missing Link Records has lost business too. Pokorski said his store has to throw a rent party in order to raise money to pay their rent this month.

“The timing of the construction is my only complaint,” Pokorski said. “They should have done it in June when we’re dead anyways.”

Worried that she might lose business, Williams-Eichensehr said she got a laughing response from a city official when she requested the city pay for a full-page ad in the Times-Standard to inform the public that businesses will still be open during the construction.

“They could’ve done the construction when the students aren’t in school. Halloween to Christmas is the busiest time of year for all retailers,” Williams-Eichensehr said. “They’re only doing it now because they were going to lose their funding in January. It’s inconsiderate to businesses and there are seven new businesses on this street.”

Now that her section of H Street in front of Bang! Bang! is finished, Williams-Eichensehr said “I’m surprised we survived.”

Alex Stillman, an Arcata City Council member, said this is the last chance to do the project before funding runs out.

“Using the most creative ways of thinking we can, we’ve got to suck it up and endure it for the outcome,” she said. Stillman was unable to vote on this initiative because she is a property owner on both ends of H Street within 500 feet of the construction.

Although this conflict of interest stopped her from voting, she still supports the downtown improvements. In an effort to maintain the stores’ business levels,

Stillman presented all businesses with the opportunity to place ads on all four city buses for a discounted price.

“She’s the only city official who has actually tried and cared to help the people and their businesses,” Williams-Eichensehr said.

Additionally, there are raffle signs posted in more than 33 participating H Street businesses to encourage people to spread the word that businesses are still open. After business owners pay \$30 to buy into the raffle and after donating various prizes, winners will be pulled from the bucket of names left in H Street stores by the end of the construction. Promotional fliers claim winners “can receive all kinds of free stuff” and have 30 days to collect after being notified by telephone.

Regardless of the efforts to keep businesses alive, some business owners are still upset about the multiple inconveniences the construction has caused them. Now that it is finished near Beau Monde Salon, Kayla Brown, the owner, still sees problems. “The rain still gives my customers puddles to jump over because the drain is not angled enough,” Brown said.

“The sidewalks are bigger, but the transients congregate even more,” she said. “The cops need to get the transients out so people can walk by and actually see the business.”

Brown said she is upset the construction has lost business for her, even after the construction in front of her store was finished. “The people who did the work were awesome and it looks great,” Brown said. “But, if the streets were better after the construction, I’d be happier.”

Williams-Eichensehr said H Street has “been better already with improvements.” Pokorski looked out the window at the Bobcat moving around. He turned to look at his young son sleeping and said, “I’m excited for when it’s done.”

Katherine E. Leonard may be contacted at kel74@humboldt.edu

Aug. 17, 2011
Arcata City Council awarded funding for the G and H Streets Pedestrian Improvement Project to Kernan Construction at a cost of \$486,920

Sept 17-18, 2011
Construction halted for North Coast Country Fair

Oct. 31, 2011
Expected of completion of H Street construction. Ribbon-cutting ceremony with Mayor Susan Ornellas on H and 11th streets at 4:15 p.m.

Sept. 6, 2011
Six-to-nine-week construction project begins with Phase I: H Street between Ninth and 10th streets. To be completed 21 days after start

Sept. 27, 2011
Construction to have been completed on Phase I, and commenced on Phase II: H Street between 10th and 11th streets

Graphic by Stephanie Giles

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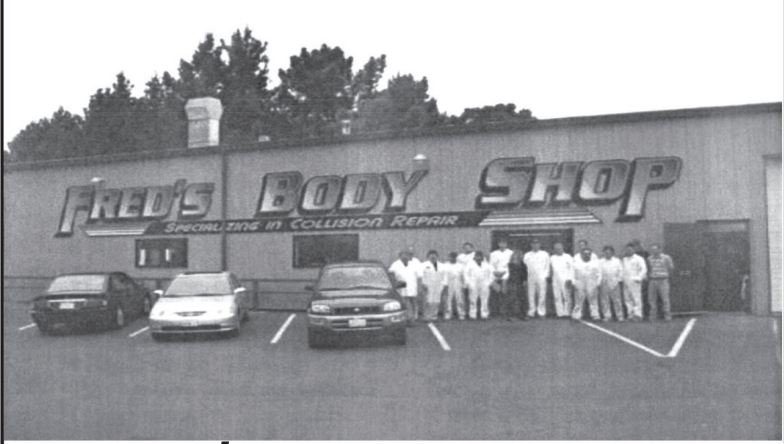


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PAKISTAN (PAK=PURE, STAN=LAND)

Guest Writer

by Marbaila Nane Tariq

I am a microbiology student at Peshawar University in Pakistan. I am here at HSU as a non-degree student and a cultural ambassador.

IREX, Bureau of Educational and Cultural Affairs-Exchanges and the U.S. Department of State are sponsoring me to promote the mutual understanding between the people of Pakistan and the United States by means of educational and cultural exchanges. This story is an effort to make people see Pakistan from a different perspective.

“I really want to go to Pakistan. When will you be back home?” Jeff asked me during the flight from Washington to San Francisco. “Are you Indian?” “No, I am from Pakistan,” I responded.

Once when I was in the library I heard a voice from the corner: “I just hate Pakistan.”

These incidents made me write an article about my country, Pakistan. So where is Pakistan? Many people are unaware of the location of Pakistan. They even think Pakistan is a city in India. They hate it because of political issues and what they see on TV.

When I went to San Francisco last week, I only saw three stories in the newspaper about Pakistan. One was about the protest held by the people who were against the drone attack. Another was about a doctor who worked for the U.S. The third was about a girl who was murdered. These news stories do not portray a true picture of my country. They just create turmoil.

The Islamic Republic of Pakistan is located in South Asia. Its birth date is Aug. 14, 1947. The country motto is “Unity, Faith, Discipline.”

Pakistan is the seventh nuclear state in the world and second in south Asia. Its army ranks as the third most efficient in the world.

The total area is 796,095 sq. kilometers. California 414,000 sq. kilometers. It is bordered by the Arabian Sea on the north, India on the east, China and Tajikistan on the south and Iran and Afghanistan on the west.

Pakistan has four federally administered areas and four provinces: Punjab, Sindh, Baluchistan and Khyber Pukhtoonkhwa. We share Kashmir with India. People are fighting for their independence.

Pakistan's national language is Urdu and the official language is English.

It is an ethnically and linguistically diverse country with variation in its geography and wildlife. Every province is rich in its own culture. These cultures are called Pukhtoon culture, Punjabi culture, Sindhi culture and Baluchi culture. Every area has its own language and the accent of the language changes from area to area.

The geography of Pakistan is a blend of landscapes. The country has plains, deserts, forests, hills and plateaus that range from the coastal areas of the Arabian Sea to



the mountains of the Karakoram range.

Pakistan is divided into three major geographic areas: the northern highlands, the Indus River plain and the Baluchistan Plateau. Since gaining independence, Pakistan's history has been characterized by periods of military rule, political instability and conflicts with neighboring India. The country faces challenging problems including terrorism, poverty, illiteracy and corruption.

Pakistan is excelling in science and technology. Abdus Salam is one of the renowned Nobel winners in physics. Medical scientist Naweed Syed became the first scientist who managed to connect brain cells to a silicon chip. Arfa Karim became the youngest Microsoft-certified professional in the world when she was 9-years-old. She was invited by Bill Gates to visit the Microsoft headquarters

for women's education, separate medical colleges and even universities. I have been studying in a co-education system since 12th grade.

Women's rights are valued in this country. There are several women's rights laws and women's rights associations that aid victims of violence.

I want to say something on the violence and bad condition in Pakistan. My college professor Elwin Edwin in Pakistan always said if you rearrange the letters in the word “violence,” it becomes “nice love.” So, I mean to say, this whole world should work to preach nice love, not violence.

Drones can attack, bombings can occur and military actions in a country can give rise to violence. Pakistan is engaged in a conflict with India on Kashmir. The Pakistani army has been on Siachin borders with India for several years.

Pakistan gave shelter to Migrated Afghani refugees back in the 1980s and they are still in our country. They became a sudden burden

“It has been a major stereotype in the West that Pakistan women do not come out of their homes; they are always veiled and have no education. That is not true.”

–MARBAILA NANE TARIQ

in 2004. Each and every year, scientists from all over the world are invited by the Pakistan Academy of Sciences and the Pakistani government to participate in International Nathiagali Summer College on Physics, a seminar in physics and mathematics.

The education system in Pakistan is divided into two broad systems: government institutions and public institutions. Sixty-five percent of the total population receives an education. Nationwide, 40 percent of those people are women while in tribal areas it is only 10 percent.

I would like to discuss women's education and women's rights in Pakistan. It has been a major stereotype in the West that Pakistani women do not come out of their homes, they are always veiled and have no education.

That is not true. We have separate and co-educational institutes

on our country.

Now we have drone attacks. Pakistan has been passing through such tough times, not because of its own internal people, but also because of external countries. If someone tries to interfere in my home and in my matter, I will not allow them to do so. So too is the case with my country. The nation cannot bear this much interference. It cause turmoil and disturbance.

As the U.S. has a great influence on my country, I want to end with this note: America, you are beautiful. Make the world beautiful. Give education and technology instead of war. To know more about Pakistan, you are more than welcome to attend the country presentation on Pakistan during International Education Week.

Marbaila Nane Tariq may be contacted at thejack@humboldt.edu



Libya:
Toppled dictator Moammar Gadhafi was buried in a secret location Tuesday, five days after he was killed in his home town of Sirte. He was lain next to his son Muatassun and former Defense Minister Abu Bakr Younis in the Libyan desert.

The World In Briefs

Turkey:
At least 1,352 people were injured in a 7.2 earthquake that collapsed highways and houses in eastern Turkey Sunday. It struck the cities of Ercis and Van at 1:41 p.m.

Saudi Arabia:
A funeral was held for the Crown Prince of Saudi Arabia, Sultan bin Abdul-Aziz Al Saud on Tuesday. He died in New York Saturday after battling colon cancer. It is widely believed that Interior Minister

Prince Nayef will be named as the new heir to the throne.

North Korea:
Discussion between the U.S. and North Korea ended positively Tuesday after two days of meetings. U.S. officials hope that progress is being made in talks aimed at ending the North Korean nuclear program.

Compiled by
F.Thomas Cardenas
Sources: AP, Reuters

UPCOMING
GAMES

Basketball Rally: Thursday at 7:30 p.m. in Lumberjack Arena
Men's Basketball:
HSU vs. Simpson University
Friday, 7:30 p.m. in Lumberjack Arena
Women's Basketball:
HSU vs. CSU San Marcos
Saturday, 1 p.m. in Lumberjack Arena

Jacks Roundup

The Jacks’ hopes of an undefeated season are over after a 40-24 loss to Western Oregon on Saturday. It hurts a little extra because Western Oregon now leads HSU in the GNAC standings by half a game.

But don’t overreact. It might end up as a good thing in the long run.

The loss will motivate HSU to finish out the season with a clean record.

The team was probably tired after three straight games on the road. They’ll get to return home this weekend and face Simon Fraser, a welcome respite if HSU’s 35-7 victory on Sept. 24 is any indication.

The team dropped from No. 15 to No. 21 in the American Football Coaches Association Poll. Despite a tough game on Saturday, running back Lyndon Rowells continues to lead the GNAC in scoring and rushing yards. Quarterback Mike Proulx leads in passing yards and total offense.

The Jacks take on Simon Fraser this Saturday at 6 p.m. in Redwood Bowl.

Cross Country: Men placed fourth and women seventh at the CCAA championships. Chico State dominated both team competitions, but HSU showed its cross country programs are on the rise.

Bridget Berg led HSU individually with a strong sixth place. Joe Ostini led the HSU men in 12th. Their placings earned both runners All-CCAA honors.

Volleyball: 1-2 weekend. No. 24 Sonoma State was too much for HSU on Wednesday night. The Seawolves won in three sets.

HSU beat CSU Monterey Bay on Friday in five sets. It completed HSU’s sweep of the Otters this season. Oceana Matsubu and Alexa Rosendale teamed up for 33 kills.

HSU was missing offensive firepower and lost to CSU East Bay in three sets on Saturday. The Jacks are 7-13 overall, 4-12 in the CCAA.

Rowing: Women’s rowing traveled to the Bay Area for the Wine Country last Saturday. They dominated. The women won the varsity eight race and took first and second in the varsity four race, beating out schools like Mills College, UC Berkeley, and Sonoma State.

Men’s Soccer: Jacks 3 UC San Diego 4

On Friday, freshman Braxton Griffin and senior Brian Holmes scored goals in the first half, putting the Jacks up 2-1. UCSD came out hot in the second half and outshot the Jacks 7-2. It was enough to win the Tritons game.

Jacks 1 CSU San Bernadino 0

Defender Michael Powell squeaked in a goal with four seconds left to give HSU the win Sunday. In a reversal of Friday, HSU struggled in the first half, only to come alive in the second. They outshot San Bernadino 7-2.

Jacks 1 Dominican University 0

If shots counted as scores, HSU would’ve blown out Dominican 39-7. As it was, however, they had to go to overtime to actually get the victory. Zach Hammond (see profile, next page) scored the winning goal in the 99th minute. HSU is 5-11 overall.

Women’s Soccer: Jacks 0 CSU Los Angeles 5

CSULA deserves their No. 8 national ranking. After 20 minutes, LA had scored two goals. They didn’t let up the rest of the way.

Jacks 1 CSU San Bernadino 2

Liz Christensen scored in the 50th minute to give the Jacks a 1-0 lead. Two calls on HSU—a foul and a hand ball—late in the game resulted in two penalty kicks. San Bernadino converted both.

Jacks 1 Dominican 0

Liz Christensen again scored the Jacks only goal. This time it gave them the win. HSU is 3-11-2 overall.

Cycling: HSU’s cycling team, a club sport, is sending seven riders to Collegiate Mountain Bike Nationals in Angel Fire, N.M. Look for Justin Graves, last year’s national champion in the downhill discipline, to defend his title. Cross country rider Matt Schiff has been on fire in West Coast Collegiate Cycling Conference races. He leads the overall men’s points competition, and could also win at Angel Fire.

Luke Ramseth may be contacted at lsrl16@humboldt.edu

It’s basketball season!

Halsey leads Jacks into season

by Luke Ramseth

Bree Halsey is a beast at rebounding a basketball.

Last season, the senior forward averaged nearly 10 rebounds a game. She averaged almost as many rebounds as she did points and had 26 steals.

Head coach Joddie Gleason wants more.

“[Halsey will] drive and kick out, or [rebound] and pass [the ball] out,” instead of looking to score, Gleason said. “She is striving to be more offensive minded.”

Injuries and minimal time on the court slowed the team as they started practice last week.

NCAA rules specify a team cannot start practicing until Oct. 15. Even after that, it was hard for the women to practice when injuries to four players prevented them from scrimmaging five on five.

Gleason has a mix of strong junior and senior leadership to bring her women up to speed before their first tip-off this Saturday.

“You can hit the ground running because [the juniors and seniors] have a sense of urgency,” she said. “It can be tough for freshman and sophomores to get up to that level, but they’re doing it.”

Gleason said Halsey and two others, senior guard Lisa Petty and senior guard Kayla Williams, are the leaders this season.

The team went 15-12 overall and 12-10 in the CCAA last season. They were eliminated in the first round of CCAA playoffs by CSU San Bernadino.

HSU takes on a relative unknown in CSU San Marcos this Saturday at 1 p.m. in Lumberjack Arena. It is San Marcos’ first season of women’s basketball. They do not have the same practice restriction as HSU however, said Gleason, because they are not part of the NCAA.

Next up in the preseason on Oct. 5 is Div. I UC Davis. Davis won the Big West tournament last year.

“We want a team that will beat us up and get us ready for league,” Gleason said of Davis. She said there are four teams—CSU Monterey Bay, UC San Diego, Cal Poly Pomona and Chico State—that could potentially win the CCAA championship this season. That’s not counting HSU.

The team’s goal?

“To be the conference champs,” Halsey said.

If that happens, Halsey will have been a major factor.

“Her maturity, having been through conferences three times—she has really high expectations of herself and that carries over to the team,” Gleason said.

The Lumberjack sat down with Bree Halsey to discuss the season ahead and her background in basketball. Below is an excerpt; the full version is online at thelumberjack.org/sports.

Lumberjack: You’re a fourth year—your last year. What’s it like being the veteran and leader on the team?

Bree Halsey: Actually I’m a fifth year. I redshirted my first year. I’m pretty sad but I learned a lot from my previous years. Learning the ropes, how to set the tone for practices and in the huddle. I get frustrated a lot, at myself not anyone else. It’s a challenge but it’s really good for me. ... Coach always challenges me like, “Bree you got to get them going.”

LJ: Do you have any insight on who are the tough CCAA teams this season?

BH: Pretty much Cal Poly Pomona won the conference tournament last season and they won regionals, so they’re pretty tough and then UC San Diego is always really good. ... On any given night, our conference is pretty much equal. There will be upsets.

LJ: Last season you had a solid record. Is it a stronger team this year?

BH: I can already feel it. We have this team chemistry. ... Doing individual things with the team—I can see everyone has that passion. We can look someone in the face and say, “You got it.” We’ve got that fire lit under us.

LJ: Where are you from and how did you decide to come to HSU?

BH: Well Joddie saw me at a tournament. I didn’t know where Humboldt was or anything about Humboldt county.



HSU senior Bree Halsey | Luke Ramseth

I took a visit and I was like, “Wow, this is so much different than Fresno,” which is probably really good. ... Even though I love Fresno I love this place too. This is like my second home.

LJ: What are you studying?

BH: I’m a fine arts major.

LJ: Any plans with that next year after you graduate? What do you plan to do?

BH: My plan is to go to ... New York, ‘cause that is where my dad and his family are originally from. I love it out there. ... I want to go to design school and just get as much experience as I can and one day have my own studio. I have kind of two plans. I like interior design, but I also like photography.

LJ: What originally got you into playing basketball?

BH: My first love was track. I ran track since I was 9 years old. ... I didn’t really get serious at basketball until my junior year of high school. I just played because I was tall. ... Everyone told me I should play, but then I started getting serious and thought I really like this more than anything, more than track. My dad used to always push me and say, “If this is what you want to do, then I have to get you there.”

LJ: Your coach said she wants you to score more, work on your confidence to score.

BH: Joddie started giving me confidence to score. I’ve always

Jump HALSEY in SPORTS page 6

Sports

Men look to repeat CCAA championship, face Arizona

by ‘Alohi Bikle

The HSU men’s basketball team has more than numbers on the backs of their jerseys this year.

They have targets.

With a California Collegiate Athletic Association championship under their belts and a national ranking—the Jacks hold the No. 21 spot in the Division II preseason poll—it is no surprise. Teams from the association are looking to take HSU down. The Jacks, however, are locked and loaded, ready to embrace the challenge.

Senior Impact

After losing two seniors, Brian Morris and Ernie Spada, to graduation last year, HSU’s basketball team now has six senior leaders this season. All of which, according to senior guard David “DJ.” Broome, “bring something good and different to the mix.”

“We’re a lot more experienced this year when it comes to leadership, which will definitely work in our favor,” Broome said.

Other seniors making an impact are forward Randy Hunter and guards Brandon Sperling and Scott Clark. Hunter, who transferred to HSU last year from Citrus Junior College near Los Angeles, established himself early on last season.

Hunter was named Newcomer of the Year by the California Collegiate Athletic Association. More recently, he was selected to the National Collegiate Athletic Association Div. II preseason All-American team. Sperling and Clark, like Hunter, were new to the team last year but were able to jump right in the mix and put up big numbers.

“Sperling was second team all-conference and Scotty is just an all-around smart player,” Broome said. Broome and forward Kyle Baxter are the only two seniors who have been at HSU for four years.

Head coach Steve Kinder said, “being that they are the vets on the team, they know the system and know it well. All the players look up to DJ, as well as Kyle. We go to them for leadership.”

Court Camaraderie

HSU welcomes 10 new players to this year’s roster. The majority are transfers from other programs.

One of those transfers vying for court time is junior guard Phillip Thomas, who transferred from Florida International University.

“It is a lot different from my previous school in a good way,” Thomas said.

“We’re trying to get everyone on the same learning curve in terms of how the system works and so far it’s looking good,” Kinder said. He said he was impressed with the team during its first week of official practice.

Kinder, Broome and Thomas agree there is a special chemistry on the court.

“Our bond on the court starts with what we do off the court,” Thomas said. The team has had barbecues and also attended an HSU women’s volleyball game together.

“Last year we had zero player problems both on and off campus and we were winning games. That’s a good feeling,” Kinder said.

The Kinder Era

Last year at this time, Kinder was coming off 20 years as an assistant to former head coach Tom Wood.

How does the coach feel coming into his second year?

“Really good,” Kinder said. “Quite a different feeling than last year at this time though.”

Kinder had his hands full taking over a successful program. In most cases, “When a coach comes in to take over a team, it’s because the program has been failing. I came into a program that was doing extremely well and that put a lot of pressure on me.”

Eye on the Prize

Last year, the team finished 20-2 in the California Collegiate Athletic Association and 26-4 overall. The overall record was the Jacks’ best winning percentage in program history.

The team captured the association conference title and went on to play in the National Collegiate Athletic Association Div. II tournament, only to get ousted by University of Alaska Anchorage in the first round.

“March Madness bit us and it was a wake up call to us all,” Kinder said. “The first round loss last year is in the past though. The guys are determined to get further.”

Posted in his office is a list of the team’s goals for this season. Ending the season as No. 1 in the nation tops the list.

“It will be a bumpy road, and not all [goals] will be met,” Kinder said, “but myself and the rest of the coaches are teaching them that it’s not an impossible task.”

First games

This week is a big one for the Jacks. Friday night, they open up preseason play and take on the Red Hawks of Simpson University. Tip off is 7:30 p.m. at the Lumberjack Arena.

The team packs their bags and leaves Halloween night for Tucson, Ariz., where the following evening they go up against Div. I powerhouse University of Arizona. This is not the first Div. I match up the Jacks have been in. In previous years HSU has taken on UCLA, University of Nevada, Reno and UC Berkeley.

“It’ll be an exciting moment for the guys,” Kinder said. “This exhibition game will give some of them a taste of a larger scale atmosphere. We’re going to return to Humboldt as a better team because of it.”

‘Alohi Bikle may be contacted at amb198@humboldt.edu

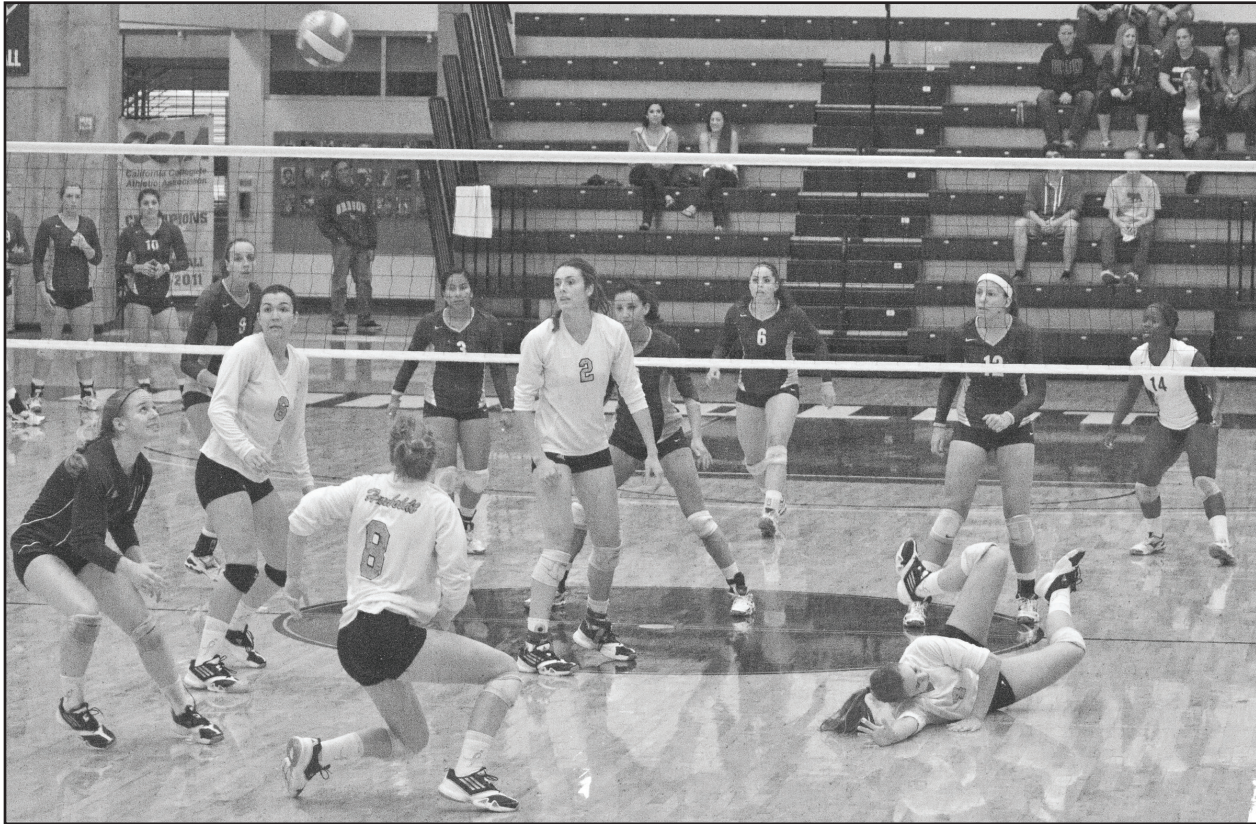


Nichole Parada

Volleyball sweeps Monterey



[TOP] HSU senior Oceana Matsubu throws down a powerful hit versus CSU Monterey Bay on Friday, Oct. 21, 2011. The Jacks won in a tough five-set match. Matsubu and Alexa Rosendale combined total of 33 kills. [RIGHT] Freshman Mary Ellen Ackema strikes the ball. The Jacks won both of its games against the Otters this season. | Catherine Wong



HSU Jacks volleyball team members dive for the ball to defend its side of the court. | Catherine Wong

Halsey: Q & A with basketball vet

Continued from page 5
wanted to score, but when the pressure is on to make a play, I like don't want to make a play, but I guess my confidence level kind of fluctuates. ... You can see it. I can have like 8 points and 15 rebounds and there it is. I miss a shot and I get frustrated a lot and I won't shoot for like five possessions after that. ... I need to keep that under control this season. I go through this little ritual now, like writing on my hand "confidence," or something motivating that I can look on my hand in the game and go, "I got this."

LJ: Why are you number 00?

BH: Everyone always asks me that. I feel like 00 isn't a real number. It's kind of different from everyone else. I hate when someone else has my number, when there's another 00 on the court.

LJ: What are your individual goals this season?

BH: I really want to be all conference again and have that confidence to be a double-double scorer every game.

LJ: What are the team goals for the season?

BH: For one, be conference champs. We really want to be conference champs. Two years ago, that was the most amazing feeling because we got so close. We had that team bond. It was crazy how we went in there and got stuff done. The chemistry was crazy and we really want to get that again.

Luke Ramseth may be contacted at lsr16@humboldt.edu

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Saturday Oct. 29
Passion Presents Zepparella
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Sunday Oct. 30
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Doors 5:30 pm | \$5 | Rated PG
Monday Oct. 31
VibeSquad, KRADY, Love & Light, Stephan Jacobs
Doors 9 pm | \$22.50/\$20 | 21+
Wednesday Nov. 2
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6 pm - 10 pm | All Ages
Thursday Nov. 3
Mavado and Special Guests from the Gully Squad
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Friday Nov. 4
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Saturday Nov. 5
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(Don't Give Up On
Your Favorite Piece)

HSU player Zach Hammond leads team to bright future



Junior Zach Hammond leads HSU's men's soccer team with six goals and six assists. | Samantha B. Seglin

by Katherine E. Leonard

The ball lands with a thud in front of Zach Hammond, where he traps it immediately. He dribbles away. One of his teammates calls, “Man-on! Man-on!”

Head coach CJ Johnson watches Hammond intently as the HSU Men's soccer team practices for the upcoming game against Chico.

“He’s one of the most dangerous players we have,” Johnson said. “He’s quick, creative and great at attacking one-on-one, which makes the opponents key on to him when man marking.”

Originally from Redmond, Wash., Hammond said he followed his friend Pete Fong to HSU during recruiting. After, Hammond liked the coaches and the team, so he decided to play soccer and study business at HSU.

“I like the coaching staff and my team—they’re like my brothers,” Hammond said. “We’re very close, like a family.”

Zach Hammond’s mother Nancy Hammond is his biggest fan. They are very close and talk after every game he plays.

“Ever since he was a kid he’s been the best on his team,” Nancy Hammond said. “He’s always been a leading scorer. He’s really fast so he can always stop people from scoring.”

When Zach Hammond first arrived at HSU, he played defense for the first two years. It was Johnson who changed his position to right forward this spring.

“Zach’s progress is outstanding,” Johnson said. “He has come a long way as a leader and a teammate.”

Hammond, team captain for two years, leads his team with six goals and six assists. Johnson said Hammond contributes to the team with his personality and maturity.

“He’s an overall good person and I’m proud of his maturity,” Johnson said. “Younger players can look up to and model from him on and off the field.”

Jordan Zogg, a sophomore defender also majoring in business, has known Hammond for years. They both went to Lake Washington High School and played select soccer on Crossfire Youth Sports.

“He’s a good guy. He knows what to say and what not to say.

He’s one of my good friends,” Zogg said. “Zach is definitely a good leader. He’s a lot stronger, faster and smarter on the ball and there’s no one better to finish.”

Hammond said growing up, he modeled his play after his idol Thierry Henry of the New York Red Bulls.

“I wanted to be just like him,” he said.

However, his teammates jokingly nicknamed him “Chad” after scrambling the letters in Hammond’s name to get Chad Manzo, another famous soccer player.

His modeled play hasn’t gone unnoticed. “His mannerisms and decisions will pawn out on the field. It makes me proud as a coach,” Johnson said.

Assistant coach Josh Suggs—who plays professionally for the Los Angeles Blues soccer team—sees Hammond’s value to the team.

“He’s one of the best players,” Suggs said. “You know he’s a great player when he’s on every scouting report.”

A good friend of Hammond’s, Suggs said he wants to be Hammond’s mentor. Suggs said he knows why Hammond is so good at scoring.

“He’s like me,” Suggs said. “He hates losing, which is why he’s a good competitor and it reflects in his playing.”

Hammond loves to be a right forward. “It’s definitely my favorite position because there’s a lot more attacking and I can go forward more [rather than staying back as defense],” Hammond said.

As for playing soccer after college, Hammond considers it.

“I was thinking about doing sports marketing, but I can see myself giving it a shot and trying, maybe playing semi-professionally,” he said.

His family, friends, and coaches feel more strongly about Hammond playing after college.

“Hopefully he’ll play for a lot longer,” Zogg said.

“I can definitely see him playing for the Sounders in Seattle, I want him to anyway,” Nancy Hammond said with a chuckle.

“He can go far. He makes me proud as a coach,” Johnson said.

Suggs said he is determined to help Hammond progress in soccer after college.

“I definitely look after him, so I’ll find him a place to stay,” Suggs said. “He should keep playing for as long as he can.”

Katherine E. Leonard may be contacted at thejack@humboldt.edu



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Campus Weekly

Are Wolves Saving Yellowstone's Aspen?
Wildlife Building Room 258
Thursday, October 27
4-4:50 p.m.

Erik Jules, an HSU biology professor, explains the landscape level test of a behaviorally mediated trophic cascade as part of the Wildlife's Ecology Series for FREE

A Simulation Model For Wilderness Use in Yosemite National Park
Founders Hall 125
Thursday, October 27
4-5 p.m.

Kai Ross speaks on wilderness use in Yosemite National Park as a part of the Math Colloquium for FREE.

Food Sovereignty in India
BSS 166
Thursday, October 27
5:30-7 p.m.

Geeta Chowdhry is professor and chair of Politics and International Affairs at Northern Arizona University. She is currently working on food justice movements in India and a co-edited book on postcolonial feminism and international relations.

Water Concerns in Contemporary China: Challenges and Reasons for Hope
Founders Hall 206
Thursday, October 27
7-8 p.m.

Scott Slovic, English Professor at the University of Nevada, Reno, will discuss the challenges pertaining to water in China.

A Box o' Lips Now
Gist Hall Theater
Thursday, October 27
Friday, October 28
Saturday, October 29
7:45 p.m.
\$8 General, \$6 Students
\$1 off with costume

Three nights of wacky (and sexy) apocalyptic weirdness that will make you laugh, cry and tremble in terror.

Creole Choir of Cuba
Van Duzer Theatre
Thursday, October 27
8 p.m.
\$45 General, \$22 Student

The Choir's ten remarkable singers come from Camagüey, Cuba's third largest city, towards the eastern end of the island. With vibrant dancing and irresistible melodies driven by richly textured harmonies and shifting Caribbean rhythms, this is a impassioned singing group.

Income Inequality: Economics Department Discussion
Blondie's Food and Drink
Friday, October 28
5 p.m.

What policies have contributed to the increasing gap in American incomes? What can we do to change these troubling trends? Join us for a discussion of the article, "Ideological and Political Roots of American Inequality," by John Roemer.

Just-Before-Halloween Improv
Founders Hall 125
Friday, October 28
8 p.m.

Join the Unscripted Sutras for a manic, improvised throwdown of quickfire shortform games and ingenious longform to get warmed up for Halloween for FREE.

The Rocky Horror Picture Show
Van Duzer Theatre
Saturday, October 29
8 p.m.
\$5 General, \$4 with costume

The 45th Humboldt Film Festival will host The Rocky Horror Picture Show!

Allison Miller's Boom-tic-Boom
Kate Buchanan Room
Sunday, October 30
8 p.m.
\$15 Adult, \$10 Child or Senior

Allison Miller came of age listening to jazz, funk, rock and pop. The compelling grooves of Boom Tic Boom take in everything from post-bop and avant-garde to country and funk.

Local farm continues Halloween tradition Corn mazes, pumpkin patches and the smash



“This place has the most perfect pumpkins I’ve ever seen,” said Maegan Thomas [right], with Jill Grady [left] as they thoroughly inspect the best-looking pumpkins at the Warren Creek Farms pumpkin patch. | Alyssa Alvarez

HALLOWEEN

by Brandon Widder

Stalks of corn tower above the fields of Warren Creek Farms, taking the form of moonlit silhouettes in the crisp autumn night.

A group of giddy girls stands at a fork in the maze. They begin to recite the childhood rhyme “eeny, meeny, miny, moe” in unison before they choose their path. As they do, someone screams in the distance, frightening the group down a dark, overgrown passage.

This is no nightmare nor a scene from some low-budget horror film. This is just a typical October at Arcata’s Warren Creek Farms.

Every year, Warren Creek Farms hosts a corn maze, pumpkin patch and the recently added pumpkin smash in

the spirit of Halloween. The pumpkin patch and maze are located at 1171 Mad River Rd. and are open weekdays from 1 p.m. to 6 p.m. and weekends from 9 a.m. to 6 p.m. The maze will be open from dusk until 10 p.m. Oct. 28, 29, 30 and 31.

“[The maze] just keeps going and going and going,” said Andrianna Negus, a 19-year-old marine biology major at HSU. “Just never go with friends who scare you.”

Warren Creek Farms first hosted its annual corn maze eight years ago. The maze—designed by farm co-owner Carla Giuntoli—spelled out the phrase “Congratulations North Coast Co-op for 30 years.” Since then, the maze has undergone a multitude of designs that includes bees, sunflowers and this year’s honeycomb pattern.

Richard Standliff has made the maze his own for the past five years.



Fog looms over the Warren Creek Farms corn maze as Jill Grady tries to find her way through the twists, turns and forks in the paths. | Alyssa Alvarez

Recreation students aid city with annual carnival

HALLOWEEN

by Kaliegh Brady

Humboldt State recreation students plan to bring the magic of Disney to the children of Arcata at their 11th annual Halloween carnival.

The students are part of the Leisure Programming class on campus, which aims to familiarize students with practices and skills involved with community events. For their project, the students chose from several options, like working at the Halloween carnival in Arcata, organizing a haunted house for the Boys and Girls Club

and putting on a similar Halloween carnival in Eureka. Students working in Arcata coordinate with the Arcata Recreation Division.

Robert Wise, a junior recreation administration major, said, “I wanted to work with kids. It was a good opportunity.” Wise, along with a few other students, will organize and manage this year’s carnival. Volunteers from a fraternity, a sorority and men’s and women’s rugby teams will run the events. “We plan the booths and games and do the marketing for [the carnival],” Wise said.

Heather Schmidt, the recreation supervisor for Arcata, said she expects a big turnout this year. “We

Each year, the 36-year-old employee of Warren Creek Farms uses AutoCAD—a 3-D design program for computers—to plot, scale and lay out the corn maze in 3-foot rows. Standliff and his wife then cut 6-to-7 inch corn stalks in a grid that matches the computer design.

“You do it the exact way you do it on the computer,” Standliff said. “You design it on the computer based on latitude and longitude, then you go out in the field and do the same exact thing.”

The corn for the maze is typically planted a month or two after the rest of the corn to retain its vibrant colors and prevent it from drying and becoming scant. This year, however, ravens pulled up many of the young corn stalks and ate the kernels, reducing the maze from 6 acres to a mere 4 and completely eradicating the children’s maze.

Warren Creek Farms also features the North Coast Co-op’s pumpkin patch this fall. The Co-op offers the farm for educational field trips where students can learn about pollination and agriculture. When students are done, they get to take home a free pumpkin.

Although the farm specializes in growing pumpkins, it has no problem destroying the fruits of its labor when it seems appropriate. Last year, the farm invited the community to smash the leftover pumpkins following the harvest. Blunt tools—like bats and hammers—and a homemade trebuchet made quick work of the pump-

kins in the field. The farm employees expect the same results this year.

“People need to get their aggression out,” said Paul Giuntoli, 60, Carla Giuntoli’s husband and co-owner of Warren Creek Farms, “as long as it doesn’t hurt somebody else.”

The leftover seeds and pumpkins then benefit the local organic meat industry. Following the harvest season, numerous meat farmers help clean the pumpkin field in exchange for pumpkins and pumpkin seeds to feed their livestock. The seeds—which serve as a natural dewormer for sheep and cattle—present an organic alternative to more commercial and controversial methods of ridding livestock of intestinal parasites.

“The pumpkin patch and corn maze are the tip of the iceberg of what we do out here,” Standliff said. “Warren Creek Farms is way more than that.”

The farm cultivates a total of 45 acres. The corn maze serves as secondary income for a farm that makes its living selling produce—primarily winter squash, dry beans, potatoes, pumpkins and mixed vegetables—through local stores, restaurants, farmers markets and shipments to the San Francisco Bay area.

“It’s a fun thing because other people can come to the farm, enjoy it, see what we do and possibly learn a little bit about agriculture and the local production,” Paul Giuntoli said.

Brandon Widder may be contacted at blw36@humboldt.edu

PATCH, CORN MAZE AND PUMPKIN SMASH

Weekdays:	1 p.m. to 6 p.m.
Weekends:	9 a.m. to 6 p.m.
Night mazes:	(Dusk - 10 p.m.)
Oct. 28, 29, 30 and 31	
Adults:	\$5 for maze
Youth:	\$4 for maze
5 & Under:	Free

Warren Creek Farms at 1171 Mad River Rd. in Arcata
Pumpkin Smash Nov. 1

Kaliegh Brady may be contacted at thejack@humboldt.edu

Undead prepare to walk the streets of Eureka

HALLOWEEN

by Catherine Wong

Angelique Perrott shambled down the Eureka sidewalk, her face dripping with fake blood. Following her, two dozen others with shredded clothes and paper-mache limbs moaned for brains. “Every once in a while,” she said, “I let out a bloodcurdling scream.”

Last year, Perrott led her first zombie walk through the streets of Old Town Eureka in celebration of Halloween. Zombie walks are public events where people don zombie costumes and act the part, crawling the streets and hungering for flesh.

“It’s about letting your inner zombie out,” Perrott said.

Perrott is organizing another zombie walk to take place Sunday, Oct. 30. It will begin at 1st and D streets in Eureka at 6 p.m. with a safety talk fifteen minutes before. The event is free and for people of any age.

“When people say there’s nothing to do in Eureka, I think they’re just not being creative enough,” Perrott said.

Freshman fisheries major Jayme Yee said she would love to go to a local zombie walk. “I went to the zombie movie marathon in downtown San Jose,” she said. “Afterward was kind of like a zombie walk.”

News of last year’s event spread through word of mouth and about two dozen people arrived, Perrott said. After they gathered and went over safety rules—stay within crosswalks and do not grab anyone—the group of zombies shuffled through Eureka, starting with Old Town. Because the group was operating in a public space, city officials told Perrott that she would not need to obtain a march permit.

“Some people had raised eyebrows, but most people just laughed,” Perrott said. “It’s so hard to stay in character because you just keep laughing. I mean, I laughed so hard that my stomach hurt the next day.”

Organizers of The Trash Film Orgy held the first recorded zombie walk on Aug. 19, 2001. The walk was held again in 2002 and it has since become an annual event.

Zombie walks now take place in countries worldwide, including Canada, Mexico, Brazil, Chile, Argentina, England and Poland.

Guinness World Records officially recognizes the third annual New Jersey Zombie Walk that took place Oct. 30 last year in Asbury Park, N.J. as the world’s largest gathering of zombies. Guinness recorded 4,093 zombies at



Junior kinesiology major Mark Henson does his best zombie impression. | Catherine Wong

the event. On July 23, 2011 The Dublin Zombie Walk in Dublin, Ireland had an estimated 8,000 Zombies in attendance, but confirmation is still pending from Guinness.

One of the reasons behind the growing appeal of zombies is the fear of losing one’s individualism, said Catherine Brown, manager of the costume workshop on campus and zombie fan. “We love fear,” she said. “We love the idea of the things we’re afraid of.”

Brown said people enjoy being zombies because, as a zombie, they do not have to be responsible for what they do.

“You’re a mindless, rotting corpse. It’s not your fault,” she said.

Brown said people like zombies and participate in walks because the zombie genre reflects the feelings of society on hot political issues.

“It’s like when the swine flu vaccine was being given out and people claimed it would make you sick,” she said. “There’s this distrust of outside forces and being stuck with no personal power. Those kinds of feelings are shown in a lot of films.”

Movies like *The Crazies* and *Planet*

Terror fault the government and military for zombie viral outbreaks. The people in the films vent their frustrations with the government on the zombies.

“We’re seeing a lot with the country right now,” she said. “People are frustrated.”

The Associated Press reported on Occupy Wall Street protesters dressed in business wear with white faces and blood who marched while eating Monopoly game money. Brown said the events of Hurricane Katrina inspired a zombie film she is currently working on. “It’s about when the people who are supposed to look after you abandon you,” she said.

Perrott said her family has been a fan of zombies her entire life. “They’re just so corny and stupid and fun to watch,” she said. “It’s like a car wreck. They’re horrible, but you just can’t look away.”

Yee said zombies are her favorite part of Halloween. “They are so much better than werewolves or vampires or any of those things,” she said.

Catherine Wong may be contacted at thejack@humboldt.edu



[From LEFT to RIGHT] HSU students Maxine Lauck, Carly Bartlett and Zoey Berman dress as zombies with darkened gaunt eyes and fake blood smeared from their lips. | Provided by Maxine Lauck

ZOMBIE COSTUME TIPS

Catherine Brown is the manager of the costume shop on campus. She is in pre-production for a zombie film that she hopes will begin shooting this summer. Here are her tips on how to become a zombie.

1. Decide how decayed you want to be. Do you want to be a fresh zombie or is half of your face missing? Does your zombie have a character or a backstory? These decisions will determine the rest of the costume.

2. Choose clothes to ruin. You will probably end up shredding some clothes for this project. Pick up something from a “free box,” swing by a thrift store or sacrifice your old clothes. [the dollar store is selling limbs, organs and brains]

3. You’re going to need blood. Fake blood is sticky, so do not be shy about getting dirty.

Brown’s Fake Blood Recipe

- Karo corn syrup
- green Joy dish detergent
- red food coloring
- peanut butter (chunky if you want chunks, smooth if you do not)

Mix to desired consistency.

4. Learn the movement. Being a zombie is all about moving like the undead. Think about how a rotting corpse would move or perhaps a just watch zombie film marathon.



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7 p.m. to midnight
\$10 at the door
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Kinetic sculptors transform lab space into mechanical, moving haunted house

HALLOWEEN

by Sarah Geiler

A dragon bursts out through a wall, baring its crooked teeth with an open mouth. It stares with round blue eyes. The creatures that pop out from the dark corners of The Haunted Kinetic Lab of Horrors bring nightmares to life.

While there is no specific theme, local artist Duane Flatmo said, “It’s completely different from last year’s haunted lab, complete with new surprises and creations.”

Picture yourself in a closet-sized room with six other people, while strobe lights flash across a scene of black and white check-

ered walls. This is just one of the rooms in the lab.

The sculptors began transforming the Kinetic Lab into a haunted lab almost 20 years ago. Bruce Hamilton and Don Banducci of Yakima Products worked on the first Haunted Kinetic Lab in fall 1992. They later passed the tradition on to Yakima Products mechanic Ken Beidleman and his fellow kinetic sculptors.

The Haunted Kinetic Lab takes about a full month to create. Beidleman said the sculptors have no tactics when it comes to completing the project. “We make it up as we go along,” he said.

Guides take groups of six people through the lab on a tour

while giving their own style of presentation. “Most of the time the guides are actors. They get very into it,” said kinetic sculptor Billy Pinnex. “[They] come up with their own stories and costumes to scare and entertain their groups.”

The Haunted Kinetic Lab tours are set to last about 20 minutes each. “It takes roughly 20 to 25 volunteers a night, including actors, mechanics, etc.” said Beidleman.

“Our goal is to put on a good show,” he said, “one that scares, offends and makes [people] laugh.”

Sarah Geiler may be contacted at seg56@humboldt.edu



Dragons and other beasts hang from the rafters at the Kinetic Haunted House. | Kristan Kornes



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Sunday Oct. 30th



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Croque Monsieur sandwich with smoked ham, gruyere cheese, béchamel sauce and Dijon mustard on sourdough bread from Windows Cafe for \$6.50. | Angela Tsai

New chef revamps menu at Windows Cafe for re-opening

FOOD

by Marie F. Estrada

With a new chef, an 80 percent local menu and renovated design, the recently reopened Windows Cafe offers the only restaurant-style eating experience on campus.

Originally from Eureka, new lead chef Samantha Zizza is a graduate of the Culinary Institute of America.

Zizza first attended the Culinary Institute of America in New York and later transferred to the Greystone campus in Napa Valley to be closer to home. She graduated with a bachelors degree in Culinary Arts in just three years.

The Windows Cafe, located on the top floor of the University Center, reopened Aug. 29 after closing in 2010 and accepts J Points, C-Card and cash.

Mary Ann Brown, Assistant Director of Dining Services, said the Windows Café is “a nice place to go that’s a little more relaxing and quiet.”

She said she wanted to feature the best Humboldt has to offer in terms of fresh and local flavor, so she collaborated with Zizza to create the restaurant-style feel and lo-

cally inspired menu.

Zizza has an interest in Spanish and French-style food. Her experience working at restaurants—such as Bouchon, Brix and French Laundry in the Napa Valley—lead to the environment she created at Windows Cafe.

“We are very excited to have Samantha,” Mary Ann Brown said.

The new menu changes seasonally, based on what fruits and vegetables are available at the farmers market and at local farms.

The menu ranges from starter salads and house-made soups to Classic Burgers and Skirt Steak Sandwiches. Each item has its own gourmet ingredients such as house-made pickles, roasted tomato ketchup and lemon garlic aioli.

The Cafe also features breads from the Brio and Loleta bakeries and deserts from Loleta Bakery, Bon Boniere and Ramone’s bakery.

“We do local as much as we can,” Zizza said. “That was kind of the main inspiration behind the menu.”

Zizza buys local ingredients from farmers markets on the Plaza and next to The Outdoor Store. “I try to class it up here and make it more interesting,” Zizza said. She plans to revamp the whole menu

over winter break to correlate with vegetables available during spring semester.

Diner Tyson Brown said, “It’s really impressive what they’re trying to do.” A junior elementary education major, Brown said he appreciates the higher-class feel and quiet atmosphere. “They have an awesome mushroom panini with caramelized onions,” he said.

“I think it’s really unpretentious food,” Zizza said, “but the flavors are held to a higher standard.”

She said the only things put in the fryer are the handmade potato chips and fries.

Zizza described the café as “fine dining and high class, but tweaked and more accessible.”

Over the summer, HSU recarpeted and repainted the restaurant. New bar seating was also added to the inner room near the kitchen. Photographs of the farmers market taken by Marketing and Communications will also be part of the decor, Mary Ann Brown said.

“Accessibility is a good way to explain the menu,” Zizza said. “It’s a different university experience and Humboldt State is the perfect place for it.”

Marie F. Estrada may be contacted at mfestrada91@yahoo.com

Portabella panini with brie, balsamic caramelized onions and baby greens on foccacia for \$7.50. | Angela Tsai

Zizza’s Moroccan Chickpea Soup

Ingredients

- 3 Tbsp. olive oil
- 1 yellow onion, thinly sliced
- 2 garlic cloves, finely chopped
- 1 tsp. ground cinnamon
- 1 1/4 t. ground cumin
- 1/4 t. ground cayenne pepper
- 4 cup cooked chickpeas
- 6 cup vegetable stock
- 2 cup fresh spinach or arugula
- Salt and black pepper to taste

Recipe

1. Heat olive oil in large pot over medium-high heat. Add onions and sauté until translucent. Add garlic, cook 1 minute. Add spices and cook another 2-3 minutes, while stirring, until spices are fragrant.
2. Add chickpeas and cook another minute. Pour in vegetable stock and let come to a boil. Lower heat and simmer for 10 minutes.
3. Transfer half of the soup to a blender and puree until smooth. Add back to pot and return to the heat. Add the spinach or arugula and continue to cook until wilted. Season with salt and black pepper, drizzle lightly with good quality olive oil if desired, and serve.



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Opinion

A garden to strengthen the HSU community

Editorial

The Occupy Wall Street movement continues to grow and with it, the list of grievances against the paradigm of the corporate model and its pervasiveness in our daily lives.

Some of the most brutalized victims of the corporate culture are America's small farms. Monsanto brand terminator seeds produce plants that have sterile seeds so they do not flower or grow fruit after the initial planting.

Pesticides and lawsuits have put a stranglehold on the family farm and allowed companies like ConAgra (Consolidated Agriculture) to buy up private farms.

Because of policies like those of NAFTA that promote unfair trade practices like subsidizing huge agriculture corporations to grow corn, thousands of farmers in Mexico and India have committed suicide. Some farmers in India have taken their lives by drinking the pesticides which destroyed their fields.

Industrial farming is not only deadly to farmers, it's also killing consumers. As of yesterday, 28 people have died, 133 are ill and one woman has miscarried, all due to the deadliest case of food poisoning to hit the U.S. in 25 years. The FDA found that Colorado-based Jensen Farms was responsible for distributing listeria-contaminated cantaloupes. Mother Jones reports the megafarm "grows, packs and ships 480 acres of cantaloupes. This year, it produced 300,000 cases of the fruit," which were shipped as far as New York and Oregon. The farm also received \$66,000 in federal subsidies to grow wheat and corn.

In August, Cargill Meat Solutions Corporation recalled 36 million pounds of ground turkey contaminated with "multi-drug-resistant Salmonella Heidelberg-salmonella," reported CNN.com. One person died and at least 76 others, across 26 states, were infected.

"Industrial Farming will never be safe," said Eric Recchia, one of the founding members of the Humboldt Student Food Collective. The group, composed primarily of HSU students, is in the processes of securing approval to start a food garden on campus and it seems like they have strong

support.

Two weeks ago the Associated Students announced in The Lumberjack that they had formed an ad-hoc committee in order to research, plan, fund and find a location for the proposed garden. Student president Bryan Kelly said the garden is a great idea. "It'll provide practical skills, [outdoor]



Linnea Hampe, environmental management and protection major, tends to the Campus Center for Appropriate Technology's roof-top garden | J. Daniel Fernandez

activity, an emergency food source and a way to form a community of students and faculty," he said.

Industrial farming is the antithesis of where our food should be coming from. At least, according to J.B. MacKinnon and Alisa Smith, authors of the Humboldt State book of the year for 2010, "Plenty: One Man, One Woman, and a Raucous Year of Eating Locally".

For one year, the two authors live on products

produced within 100 miles of their home. Along the way they learn about nutrition, lose weight and learn many lessons. Needing to grow, gather and fish in order to supplement their diets, they became knowledgeable in soils, the local fauna and ocean life. They also found that they had formed a community.

"Food is about building community and social change," said HSU communications professor Laura Hahn, who is currently seeking to work with the university to create a more sustainable campus that also builds relationships. "I want to look at the cultural aspects of food. What are the gender roles? Who does the labor?" She also wants to look into social movements born from growing food, such as animal rights and localvores.

2009 HSU alum Carolan Raleigh Halsing, Studio art and anthropology major, said "Growing food wherever we can is important and hands-on is the best way to learn." She currently works at The Bayside Park Farm, which started in 1993 as HSU's student-operated CSA and educational farm. In 2009, the farm transitioned into the care of the City of Arcata's Parks and Recreation Divisions due to liability issues. "Planting something that's not just ornamental is more sustainable and serves many needs."

A garden can be the new symbol of freedom from the constraints of food shipped hundreds and thousands of miles from some megafarm that uses pesticides and ruins our health and water. You are what you eat (and drink), after all.

A garden can be a symbol of mental and physical health. As Hippocrates said, "Let your food be medicine and your medicine be your food."

Finally, a garden can be a symbol of community, where people can place their trust in their neighbors and know where their food is coming from. It's the same concept behind a potluck. Those in attendance trust that friends and family won't poison us.

Trust grows, just like a garden.

Editors may be contacted at
thejack@humboldt.edu

What are *you* doing ?

Letter to the Editor

Dear Editor,
I would like to comment on your recent editorial concerning the Occupy Humboldt protests.

The Con:
Your "Con" asks questions like, "What do the occupants want?" This could have easily been resolved by using reporters who are committed to accurate reporting. The fact the writer of this portion of the editorial has not shown up to a single General Assembly meeting to get a better understanding of what we "want" speaks volumes. How can you form an opinion or editorial without making the smallest efforts to answer your own questions?

You say, "We do not offer any solutions." It has taken decades for this country to come to the brink of financial ruin. We have spent the last two weeks discussing how we can help turn that around and after two weeks you want answers? Yet, you refuse to sit in and listen to some of the answers we are debating?

You say, "It seems like mere protesting for the sake of protesting." Even if this was true, so what? Isn't it our right as citizens of this country to be able to speak out? This comment is trite and comes from a complete lack of knowledge as to what this movement is about. It seems like you are writing a dissenting opinion just to write a dissenting opinion. Get educated, do some real reporting and, again, you might be able to answer some of these questions you pose to the public.

You say, "The Occupy movement, as a whole, lacks a plan of action." Did you copy this verbatim from another news source? Fox News perhaps? People all over this country and the world are sitting down and trying to come up with solutions to problems that face us all. This is a process. We have opened a dialogue with the general public to try and get people involved in the democratic process again—a process that people have generally given up on.

You say, "Why not draft a proposition? In California, anyone can draft an initiative and work to get it passed." Have you studied this process at all? Are you just whimsically floating your ideas out without even taking the smallest look at that process? Do you know how it has been co-opted by special interest groups and corporations? Do you know that the process is a complete failure in this state? Again, with just a small amount of research I am sure you would not have included that statement in your editorial.

You say, "Real change comes from specific demands." You couldn't be more wrong. By demanding something, you have expectations that someone else should do something for you. That

mentality has justified the decline of our country. We are working at doing something ourselves. We call it direct democracy. We call it taking responsibility for the country we live in. Maybe that idea will infiltrate your newspaper at some point. This country is ready for a complete overhaul. That is what revolution is all about. You can't sit back and expect real change out of a process that most people know is completely corrupt. You have to get involved. Democracy is about everyone pitching in, not appointing someone to do the work for you.

You speak about Gandhi. Shame on you. Your grasp of history seems to be about the same as your grasp of journalistic integrity. Gandhi strove for years for change, not two weeks. Yet you quote him while cutting us down because we haven't fulfilled your 21st century instant gratification mindset.

You say, "During the first weekend of protesting on campus, the group moved to the lawn at the top of B Street to make sure the crowd leaving the Homecoming game would notice them." This is impressive journalism. If you would have done even the smallest bit of inquiry you would know that we started out at the top of B Street and stayed there for three days. The administrators at this university asked us to move to the quad because of the rain and the condition of the grass our camp was located on. We complied because we did not want more money being spent on the grounds because of our occupation. We have not been back to B Street since.

You say, "If the members of Occupy Humboldt have time to stand on campus and protest, they could instead use their time to make actual change." What an incredible judgement by someone who has never been involved in the process of making political change. I would ask what experience in politics do you put forward to make that judgement? The fact of the matter is we don't have the time to do this. I own a company that supports me. I am a full-time student and I am involved with several non-profits working toward bettering our community. I am here because I care enough to educate myself on what is wrong in this country. I am here because I want to be part of the solution. I am here because I strongly believe that communities need to stand up and take control of a system that is completely out of control.

My question to the author of the con portion of your editorial is: Why are you here?

Travis Turner, journalism senior, occupant Samoa, Calif..

2nd Annual Harvest Festival

Letter to the Editor

Looking for a place to learn about how to live more sustainably? Look no further than the Campus for Appropriate Technology.

We are a one-of-a-kind student-run and student-funded non-profit organization, where students can experiment with technologies such as building a bike-powered blender. You can also gain earth-building, woodworking and permaculture-based landscaping skills. CCAT is a place where you can find pot-lucks, free workshop, open mics and special events happening almost every week.

So before we all go out and celebrate Halloween, lets kick off the week-end with some grand festivities brought to you by CCAT, WRRAP and Green Campus.

The evening will showcase free workshops such as seed saving, herbalism and kombucha. Ongoing activities like compost barrel bowling, natural dyes, face painting, bobbing for apples and so much more will be going on throughout the night.

With all this celebrating, you must be asking yourself, "what is all the ruckus about?" We want you to come celebrate Earth's gifts from this year's harvest.

Stephanie Calderon
Education Coordinator
Campus Center for Appropriate Technology.

Celebrate the Second Annual Harvest Festival at CCAT
(by the BSS building)
(707) 826-3551
ccathsu.com

Festivities start at 5 p.m.

- Free Workshops
- Pumpkin Smashing
- Face Painting

Live music from SambAmore, the No Good Redwood Ramblers, and Nick Flores.

The Lumberjack Submission Policy

Send submissions to our Opinion Editor, Daniel Fernandez, at LumberjackFernandez@gmail.com

Include "Attn: Opinion" in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

Guest columns may not exceed 750 words.

All letters and columns may be edited for grammar and spelling.

We reserve the right to edit profanity and obscenity and may hold content for any reason.

New contributors may be given preference over returning contributors.

Please include your name, telephone number, city of residence, and affiliation with relevant campus or community organizations.

HSU students should provide their major and class standing.

We also welcome cartoons, spoof articles, and other items.

**All submissions must be received by 4:00 p.m.
the Friday preceding publication.**

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Trinidad Town Hall
6-9 p.m., FREE

Art Night at the Museum
Natural History Museum
6:30-8:30 p.m., Standard
museum admission applies

Shadow of a Doubt
Humboldt County Library
6:30 p.m., FREE

Who
Where
Time, Price

Friday
10/28

**High Talk with the
Departed Dead**
Old Town Coffee &
Chocolates
7 p.m., All Ages, FREE

**Hobart's Historic
Halloween Happening**
Redwood Acres Fairgrounds
7:23 p.m., All Ages
\$10

Halloween Boogie
Mateel Community Center
7 p.m., \$20-\$25

**Halloween Carnival and
Chili-Hotdog Feed**
Belotti Hall
5:30-9 p.m., All Ages
\$7.00

Saturday
10/29

**Carpathian's Halloween
Spook-tacular**
Couple Cups
2:30 p.m., All Ages
FREE

Halloween Skating Party
Rohner Park
7 p.m., All Ages
FREE

**Hollywood Heroes
and Horrors Bingo**
Bayside Grange
6-9 p.m., 18+
\$20

Eureka Trick-or-Treat
Old Town Eureka
12:30 -6 p.m., FREE

Sunday
10/30

Vampire Tales
Old Town Coffee &
Chocolates
7 p.m., All Ages
FREE

Boo at the Zoo
Eureka Zoo
Noon-4 p.m., All Ages
\$3-\$5

**Spooky Skeleton
Forest Tour**
Ma-le'I Dunes Unit
1-4 p.m., All Ages
FREE

**Spooky Shadow
Puppet Theater**
Arcata Playhouse
7 p.m., All Ages
\$8

Monday
10/31

**Trick-or-Treat
on the Plaza**
Arcata Plaza
4-6 p.m., All Ages
Free

**Eureka Halloween
Carnival**
Municipal Auditorium
5:30-7:30 p.m., Children 12
and under with adult, \$2

Halloween Face Painting
Redwood Yogurt and Espresso
Noon-3 p.m., All Ages
FREE

**Halloween Carnival and
Haunted House**
Dow's Prairie Community
Grange
5-8 p.m., All Ages, FREE

Tuesday
11/01

**Tell Them Willie
Boy is Here**
Humboldt County Library
6:30 p.m., FREE

Wired for Joy
Fortuna Library
6:30 p.m., 18+
FREE

Sunny Brae Jazz
Six Rivers Brewery
7 p.m., FREE

Humboldt Cribbage Club
Moose Lodge
6-9:30 p.m., All Ages
\$7.00

Wednesday
11/02

North Coast Cuisine
KEET-HD Digital Channel 13-1
7:30 p.m., All Ages
FREE

**Conservation Lecture
Series**
Sequoia Park Zoo
7 p.m., All Ages
FREE

**Open Mic w/ Mike
Anderson**
Old Town Coffee &
Chocolates
6:30 p.m., FREE

Pints for Non-Profits
Mad River Brewery
4 p.m.

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Teriyaki Ginger Tofu, Chicken Katsu,
Blue Hawaiian, Mai Tais


.....Upcoming Shows.....

Saturday 29

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WHERE's  ROLLIN?

It's hard enough to find HSU President Rollin Richmond in real life ... but can you find him in *The Lumberjack*?

Cartoon Rollin is hidden somewhere in the paper. If you find him, email the answer to thejack@humboldt.edu with the subject "ATTN:Where's Rollin?"

Winner will be picked on a lottery system and announced along with the prize in next week's edition.

LAST WEEK'S WINNER:

Leanne Lynch

You won a \$5 gift certificate to Arcata Scoop. We ask that you pick up your prize in our office, located in Gist Hall 227.

HUMBOLDTJUMBOLDT

by Melissa Coleman

Rearrange the letters to form a word. Set aside the double underlined letters on the line below. Rearrange those letters when all words are solved to find this week's answer! Plurals allowed, no proper nouns though final answer may be a proper noun. *Answers in the next issue.*

MYHER ==--==

CHORE ==--==

OERTT ==--==

LSIEA ==--==

YITKT ==--==

Weekly Sudoku

Difficulty: HARD

	4	3		9		7		6
	2		5			3		
					1			
	8		7					
		6		5		9		
					3		2	
			1					
		4			2		5	
8		7		6		1	9	

Creative costume?

Submit a photograph to thejack@humboldt.edu and you may be published in our next issue!



ANSWERS TO LAST WEEK'S PUZZLE:

CURIO, JETTY, WINCE, OZONE

FINAL ANSWER: NUTRITION

CRYPTO-PUN!

by Melissa Coleman

Directions: Every letter has been replaced by a different letter to make a code. Figure out the code to solve the puns. Every pun uses the same code.

Why did the witch get to compete in the Olympics?

IUK NWI NZFTKM ACCM.

What did Hogwarts students eat at their picnic on the beach?

IWBM NZJFUKI.

What do vegetarian zombies eat?

AXWWWZBI.

Who is the smartest monster?

VXWBT KZBIJKZB.

How can you tell when a vampire is sick?

NUKB UK ZI FCVVZB.

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Spotlight



Athletes and supporters participating in Women's Walk complete their first lap around the Redwood Bowl track on Oct. 22, 2011. This singular event raises close to \$50,000 for the teams. | Catherine Wong

HSU women athletes hit the track to support their sport

by Luke Ramseth

Imagine a fundraiser. Think of one that could raise \$50,000. You're probably envisioning an auction—business people in suits. Boring. Now think of HSU women's basketball players dressed as Glee characters, passing out barf bags and getting down as the music switches from Cee Lo Green to Journey's Small Town Girl. You're thinking of Women's Walk. The two-hour dance-off is the main source of fundraising for

HSU women's athletics. So far, the women's teams have raised \$49,835 and money is still coming in. "We do a little dance with them," said Ida Newell, a self-described "native Humboldt" and supporter of the HSU women athletes. She and her two friends, Edie Barlow and Meredith Berry, were dressed in all-white track suits. They are part of Corbett's Clan, a group of older women that help support the HSU women's athletic programs. "Last year, we raised about

\$48,000," Newell said. "We've been [supporting Women's Walk] for 10 years," Barlow said. Newell said there are typically about 15 members of Corbett's Clan at Women's Walk. And they usually wear yellow caution tape around their white suits. The three ladies mostly watched from the stands, though, as each HSU team did a themed dance. There was a Through the Decades team, an Oompa Loompa crew, and a Time Warp/Rocky Horror Picture

Show dance team. Glee wrapped things up. "Some of us watch [Glee] religiously," senior forward Bree Halsey said. "It's kinda popular right now. It deals with political and social issues." Halsey said each year, all the players send out letters to peers and family. They tell them about their season and their schedules. They tell them about Women's Walk. "[After that,] we just wait for people to send [money] in," Halsey said. Associate Athletic Director Tom Trepiak said the Women's Walk has been going for over 20 years. "Every HSU team must fundraise, but the women's athletic teams decided [to] collaborate [and] do it together," he said. "We can get athletes to do pretty much anything

competitive." Trepiak said there are prizes like food baskets and gift cards for the best team and best costume. The money is split according to which sport the donor wants to give to, Trepiak said. Some choose to have their money split evenly amongst the sports. He said the teams must generate at least \$71,500 through fundraising efforts. The two-hour Women's Walk, alone, covers 70 percent of their total fundraising budget—making it crucial to women's athletics. "The teams make big money, then they dance. "With Glee, we come together as a team," Halsey said.

Luke Ramseth may be contacted at Lsr16@humboldt.edu



Zander Kurnizki flips through the air during the track and field performance. The team themed itself as Oompa Loompas from Willy Wonka's Chocolate factory and showed off its members abilities to leap through the air in front of the other teams. | Catherine Wong

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