THE LUMBERJACK

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One fish, two fish, bad fish, new fish

Mad River Hatchery reforms steelhead release program

Campus

by Javier Rojas

There is a new management plan in place at the Mad River Hatchery, after local environmentalist group Environmental Protection Information Center helped pass regulation to reform the hatchery.

EPIC filed a lawsuit against the California Department of Fish and Wildlife last spring for not abiding by the endangered species act. The lawsuit was mainly due to local hatcheries not having up-to-date systems and being out of compliance with federal law.

The hatchery is very important to reproduction and fish restoration in the Mad River. It helps raise baby fish and prepare them for release.

EPIC Executive Director Gary Hughes says the lawsuit was needed because of the devastating number of fish being lost caused by an outdated management plan.

"Human activity in the area has been great enough to threaten extinction to the salmon,'' Hughes said. "The way the hatchery was being managed [it was] documented having effects on the wild fish and had to update their hatchery genetic management plan."

The new genetic hatchery management plan will have the hatchery release one steelhead for every pair of spawning fish. This will help even out the number of steelhead in the Mad River.

Hughes said the hatchery's goal is to produce approximately 150,000 fish this year. With the recent dry weather and low amount of water in the river it has been a challenge.

"It was almost impossible to maintain a hatchery operation because of the low river flows caused by the recent droughts," Hughes said.

The rain that causes the river flows are vital to the fish because they provide clean water and a valuable habitat.

California is far behind in terms of regulations and laws for hatcheries Hughes said. He hopes the new changes will be a beneficial move for the future.

"We want the hatchery to also benefit and work with other wildlife in the area," Hughes said.

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Hollis Hadley holds a steelhead he caught near the Mad River Hatchery. | Manuel Orbegozo

Bike thefts plague campus

Campus

by Natalya Estrada

Bike thieves create trouble for those who depend on pedaling to class at Humboldt State. When bike locks fail and expensive bike parts are stolen, students become wary of leaving their bikes outside.

For HSU chemistry student, Dashiel Bivens, a backyard barbeque turned into a bike disappearing act.

"It was a real bummer," Bivens said. "I just left my bike out front and I didn't lock it up because we were all home and then it was gone."

Bivens, who was previously aware of bike theft in Arcata, felt that most people do lock up their bikes.

"I was just living comfortably and just left it out," Bivens said. "It wasn't too expensive, probably just a cheap Wal-mart bike, but it was still my bike. There are bikes that are so shitty that people don't care."

However, students like Greg Specht know some bikes are pricey and hard to maintain. Having to replace an entire bike can put a dent in one's wallet.

"The nice ones run about $3,000, they're pretty high up there if you want a dependable bike," Specht said. "I paid about $300 for mine, but it's kind of cheap."

The expenses do not end when the bike leaves the store. There are also maintenance costs, bike tools and the necessary bike lock. The question is what lock and locking methods are going to protect your bike.

Jennifer Johnson, owner of Adventure's Edge in Arcata, regularly sells bikes in her store and recommended bikers invest in a U-lock, which can cost about $25.

"You really should have one of those," Johnson said. "You can't cut through a U-lock like you can cut through a bike chain."

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A flier on campus tells the story of another stolen bike. | Patrick Evans

Tolerance is only skin deep

Racial tensions persist within county

Community

by Karl Holappa

Humboldt County is often referred to as remote or isolated. The region is called the redwood curtain for a reason, after all. Imagine, however, being so culturally detached from the community that you have to cut your own hair. Such is only one example of many challenges facing African-Americans living in Humboldt County.

Statistics show a disproportionate number of black and white residents in Humboldt County. The 2012 census indicates people who report to be of black or African-American descent make up only 1.3 percent of the total population of the county. The figures are similar for Humboldt State, with the population comprising 3.6 percent of the entire student body.

The HSU campus community poses distinct challenges to black students. Lorna Bryant first came to HSU in 1986 from her home in Los Angeles. Bryant described the homogeneity on campus as being off-putting compared to the diversity she experienced in school while growing up. After a short time at HSU, she transferred to a college in Mississippi, eventually returning to HSU to obtain her degree in 2010.

Beyond the seemingly liberal atmosphere on campus, Bryant felt racial tolerance in Humboldt was a facade.

"I was called nigger in the dorms in 1986. I was called nigger walking across the footbridge in 2012. I was never called nigger in Mississippi when I lived there," Bryant said.

One major challenge Bryant sees on campus is the retention of black students.

"Some students of color aren't equipped properly in high school to be successful in college, and some students don't feel welcome when they come here," Bryant said.

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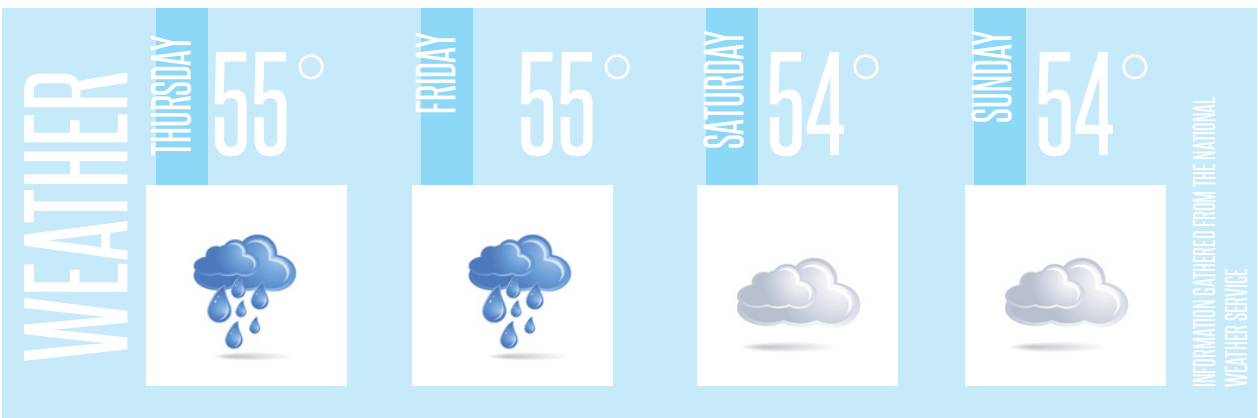

INSIDE STORIES

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World in Briefs

Mexico

One of Mexico's most wanted drug lords, Joaquin Guzmán, was finally arrested on Saturday after being on the run for 13 years. The U.S. government had placed a $5 million bounty for his capture. Roughly 80,000 people have been murdered in Mexico in gang-related killings.

Turkey

Protests broke out after a recorded phone message allegedly leaked of Turkish prime minister Tayyip Erdogan discussing with his son Bilal Erdogan how to hide a large amount of money. Since the message has been leaked, Erdogan has denied its authenticity. Police have used tear gas and water cannons to disperse the protesters.

China

The Chinese government is upset with the White House for hosting the Dalai Lama, and said doing so could damage diplomatic ties between China and the U.S. While Obama was concerned with protecting basic human rights of the people of Tibet, he mentioned the U.S. government has no plan of involvement in Tibetan independence from China.

Uganda

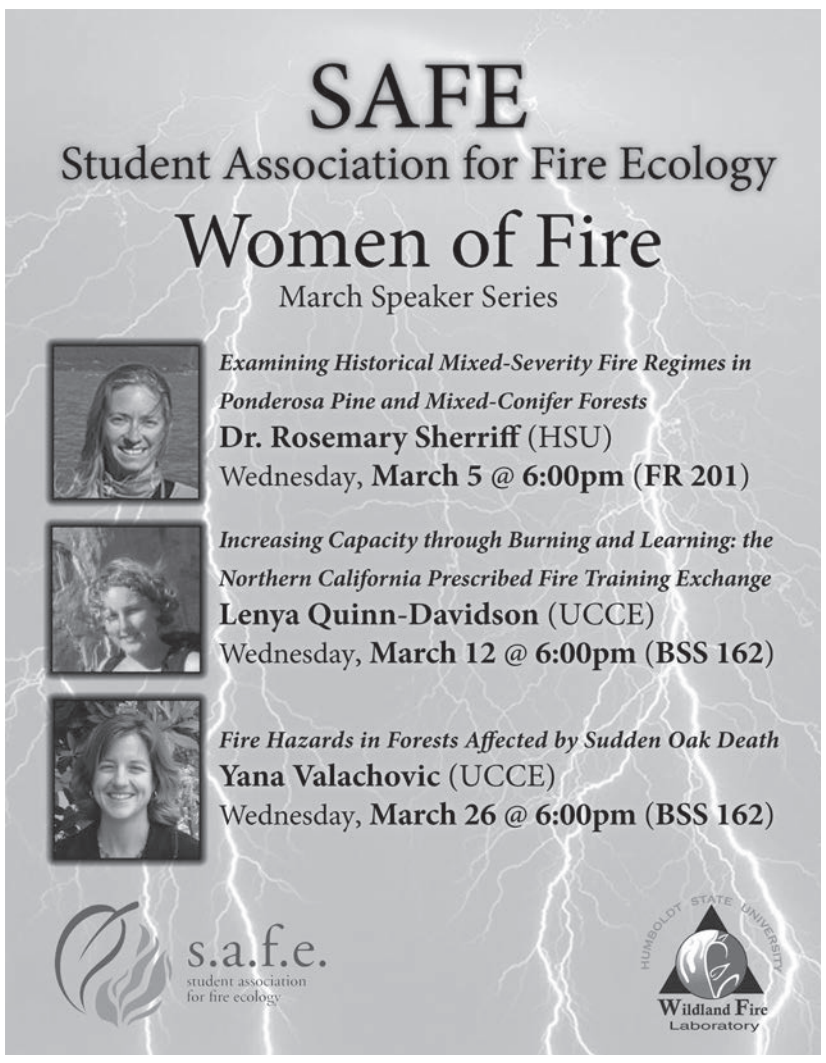
Ugandan President Yoweri Museveni passed an anti-gay law in which homosexuals could be imprisoned. Museveni was quoted as saying, "Homosexuals are actually mercenaries. They are heterosexual people but because of money they say they are homosexuals. These are prostitutes because of money."

Iraq

Documents obtained by news agency Reuters show that Iraq has signed multiple agreements to buy weapons and ammunition from Iran worth $195 million. The sale of weapons to a third world country would violate U.N. sanctions placed on Iran. The U.S. was hesitant to sell Iraq high-tech weaponry because of their growing relationship with nearby Iran.

Compiled and written by Israel LeFrak

Sources: Al Jazeera, CNN



UPD BYTES

February 18

09:06

Petty theft (less than $50). Theft of parking permit with his stolen vehicle.
Is the parking permit or the car worth less than $50?

12:56

Vandalism; resident returned home to find her kitchen window broken.
They were trying to steal the kitchen sink!

February 20

18:17

Staff complaint of juveniles riding skateboards and smoking outside of the building.
Damn kids.

February 21

11:09

Any civil problem, occurred at Kinesiology building.
Civil problem? Civil rights? Civil engineering? What? How do I be civil???

February 23

03:28

Noise complaint occurred at in the quad at Redwood and Sunset; large group was admonished and sent inside.
Yeah go make noise inside, we don't need any of that out here.

Compiled and written by Israel LeFrak

HSU to unveil new scheduling tool

NEWS BRIEFS

Humboldt State students will soon gain access to a program that aims to help them streamline and simplify their academic schedule.

Plans are to have the program College Scheduler available to students on March 28. A user guide for students will accompany the application. The release is designed to aid students as they plan for fall semester 2014.

According to the company's website, features of the program include the ability to compare potential schedules side-by-side to determine which one would work the best for the user and course enrollment numbers displayed in real time. The program also makes it possible for users to add blocks into their schedule when they are unavailable due to extracurricular activities and work, eliminating class options that occur during those times.

Campus beta testing of College Scheduler began approximately one month ago. HSU registrar Clint Rebik said that students in the test groups are enjoying the functionality of the program.

"Our initial tests show very positive results," Rebik said. "Students will see every option available to them in real time."

College Scheduler is a for-profit company that was first developed by a student at Chico State in 2010. The company website lists 85 clients in 30 states and Canada, including Humboldt State.

Compiled and written by Karl Holappa

Balancing ballots

Removal of federal regulation affects state voting

Community

by Madi C. Whaley & Israel Lefrak

The Supreme Court passed a decision to remove some key aspects of the Voting Rights Act of 1965 this past June. In reaction to this, last month, Congress began to discuss the possibility of creating a new remedy to reinforce the law.

According to Ryan Emenaker, a professor at College of the Redwoods, this movement is gaining support in Congress. However, it is hard to tell when and if anything will come of it.

Since 1965, Sections 4 and 5 of the law required specific jurisdictions, ones that historically violated the Voting Rights Act, to get preclearance before creating changes to laws regarding elections. In other words, the government had to review the proposed changes and determine whether or not they were discriminatory.

This part of the law was repealed when Shelby County, Ala., a jurisdiction with the second-most violations to the law, appealed to the Supreme Court. The Supreme Court ruled in a 5-4 decision this part of the law was unconstitutional.

Chief Justice John Roberts was a major voice in this case, as one of the five justices who voted to overturn these sections of the law.

"[Chief Justice Roberts] is basically saying that current laws need to be based on current conditions," Emenaker said. "I agree with that statement, although I would argue that the law was based on current conditions. His argument was basically that Congress did not actually look at current-enough data, [but] Congress did compile 15,000 pages of documentation when they updated the law in 2006."

Emenaker also mentioned the concept of the previous law's bail-in and bail-out processes. 'Bail-in' explains if a state had several violations, a court could decide it needed to go through the process of preclearance. 'Bail-out' means that a jurisdiction could rid itself of the preclearance if it was violation-free for 10 years.

Each jurisdiction that applied for the bail-out was granted. Emenaker believes between bail-in and bail-out, the law progressively became more modernized.

"[Roberts] doesn't talk about bail-out at all," Emenaker said. "If you have a 100-percent success rate on bail-outs, and there are some places that haven't bailed out, you have to assume that there are some places that are making the choice to remain covered. The ones that aren't making the choice, because they can't bail out because they have violations, probably should remain covered."

Additionally, Emenaker said some of the covered states were actually in favor of preclearance on the grounds it protected them from being sued by third parties facing voter discrimination.

HSU political science lecturer Kathleen Lee believes what really needs to happen in order to keep from facing voter discrimination is for the federal government to step in nationwide.

"I think that federal government should supervise elections," Lee said. "I think we need a national voting commission, which is what most countries have, and that would take a constitutional amendment."

Twenty-two-year-old political science major Anthony Lapiz feels while he does not want anyone's voting rights restricted, election laws should be the same for everybody.

"I'm for equal regulations. If we're going to treat someone with a certain regulation, you should treat everyone that way," Lapiz said. "If the people feel like their rights are being infringed on a state level, they should take it to the Supreme Court."

Ultimately, Emenaker believes the main area of concern is at the local level.

"It's really hard for voters at the local level to know what changes are being made and to have the resources to protect their rights," Emenaker said.

The growing trend of redistricting may be one example of these changes. Redistricting is when voting districts are redrawn to favor one political party to allow their candidates to be elected easier. It could also mean an area with a majority of political affiliation could be broken up to weaken their ability to elect the candidate of their choice.

"With redistricting, it's a lot harder for people to see than the obvious vote denial," Emenaker said. "These kinds of vote dilutions have become a way to discriminate against voters."

According to Lee, the change in the Voting Rights Act won't have much effect directly in Humboldt County because Humboldt County itself is was never covered for preclearance. However, we are likely to witness effects on a national level.

"Even though it might not affect us in local elections, it affects who's running in Washington, which affects us nationally," said Lee.

The main concern, Lee believes, is the American public may be losing its voice in politics.

"It used to be that voters would choose elected officials," Lee said. "Now, elected officials are choosing the voters."

Madi C. Whaley & Israel Lefrak may be contacted at thejack@humboldt.edu

Lock it down

Continued from page 1

Johnson further precautioned bike riders to bring their bikes inside which also protects it from rusting in the rain.

The HSU Bicycle Learning Center offers students knowledge about proper bike lock techniques. The BLC's president Allen Ng and BLC member Elena Dolitsky believe the key to bike safety is having not one type of lock, but two.

"You should use a cable and a U-lock," Ng said. "The U-lock should be locked onto the frame because using just a cable isn't enough, and the cable should be used for the wheels."

Ng usually locks up his bike with the cables, which involves putting the cable in between the frame and the wheel to lock the bike to itself. Afterward he uses the U-lock to to mount it to a bike rack.

Ng stated preventative methods to bike theft should be focused on mutual respect.

"We should promote people being more respectful of peoples' property, that's what we should tell people today," Ng said.

When asked about techniques and precautions they use, BLC member Elena Dolitsky highly recommended U-locks as well.

The saddest bicycle on campus. | Patrick Evans

"All you need is a good pair of plyers and you can cut the wires and cables," Dolitsky said. "U-locks are built with a bunch of different types of metals so it's harder to cut through one."

Dolitsky is no stranger to bike theft horror stories. She thinks taking a bike inside is the only fool-proof way to protect a bike.

"I take my bike inside. I know, in Arcata, I hear stories that people say 'oh my bike was stolen and I thought where'd you leave it and they just say it was in my backyard, that doesn't stop thieves, they can still take them," Dolitsky said.

University Police Department Sgt. Carpenter also advised bikers to use U-locks and he adds further precaution is needed when locking up bikes.

"These bike thieves are opportunists, they look for the easy cable locks," Carpenter said.

He said that recently, four bikes were stolen in one day, and universities in general are very susceptible to bike theft because there are a lot of bicycles to choose from.

When trying to catch bike thieves, Carpenter said it's important not to profile people as typical bike thieves.

"We might stereotype them to be a raggedy person, but based on my knowledge that person could look like you and I," Carpenter said.

According to Carpenter, if a bike thief is caught they face charges that could send them to jail. He said that a bike stolen that is under $950 is a misdemeanor and charged as petty theft, while a bike stolen worth more than $950 is grand theft of property and counted as a felony.

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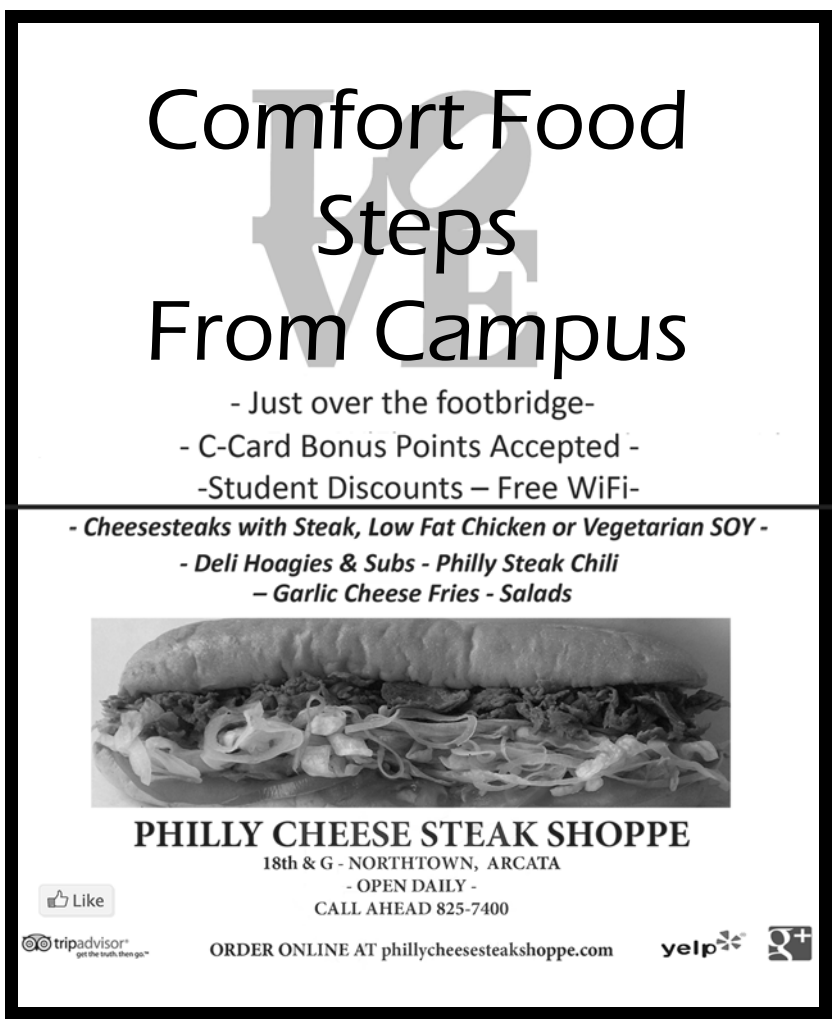

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The dispensary dilemma

Medical marijuana patients have few legal alternatives in Humboldt County

Community

by Patrick Kertz

Arcata's largest medical marijuana dispensary buzzes with patients waiting in line to choose their medicine on a Friday afternoon. This dispensary averages about 150 visits per day, six days a week, however a lack of dispensary locations makes it difficult for some patients to attain medicine in Humboldt County.

Bryan Willkomm, the supervisor at Humboldt Patient Resource Center, gave an example of some of the inconvenience patients experience.

"Crescent City is a perfect example, ailing patients have to drive an hour and a half to obtain their medicine [which] is unfortunate," Willkomm said.

A concern of patients and owners alike is getting medicine to patients in hospice care suffering from terminally ill conditions in the large and rural landscape of Humboldt County.

Mariellen Jurkovich, director of the HPRC, believes involvement with city officials is vital in creating agreeable and sensible guidelines for the county.

Girl Scout Cookie strain ready for harvest. | Marissa Papanek

Marijuana clones available for purchase. | Marissa Papanek

"The whole idea of collectives is to take care of patients," Jurkovich said. "We're not doing that by shortening the leash [of] how many we can have. I'm not saying we should have tons either, and I think them putting guidelines together is a good thing."

For nearly 15 years the HPRC used the current marijuana legislation, Prop 215, to help those who need medical marijuana for their physical and mental ailments. According to Willkomm, the dispensary worked with Humboldt State to assemble a program which currently allows the dispensary to give away a percentage of their medicine.

"We give away 30-35 percent," Willkomm said. "Fluctuation unfortunately occurs with the passing of some of the ailing patients on the program."

In Jan., the Board of Supervisors for Humboldt County voted to ban any new medical marijuana dispensaries in the county. From December 2011 until December 2013 the Board of Supervisors enacted a moratorium, an authorized period of delay, on building new dispensaries in Humboldt County. City and county officials were warned by the federal government that they could face legal action or arrest if they decided to allow more permits for dispensaries.

Kevin Jodrey, cultivation director of Garberville Grass, is confident that city officials will be cautious to rewrite any legislation until the issue becomes regulated by the state.

"What the real problem is with creating any ordinances is that unless there is a state regulation, the federal government has the right to intercede with your politics," Jodrey said. "I think the pace [of creating a new ordinance] will coincide with legalization."

Willkomm acknowledges the indecision of the city officials and local voters to implement change.

"We only have 14,000 people in our town with three dispensaries," Willkomm said. "I would understand their hesitation to expand without having empirical data to support more infrastructures around medical marijuana."

This November, three marijuana legalization initiatives possibly may be on the ballot: California Cannabis Hemp Initiative, Marijuana Control Legalization & Revenue Act, and Control Policy Reform Act. If passed, each initiative could make marijuana legal to consume in California for recreational and medicinal purposes for adults over the age of 21.

Dr. Joshua Meisel, of the Humboldt Institute for Interdisciplinary Marijuana Research at HSU, said the federal government concerns and local concerns are somewhat different.

"There seems to be more concern in the Emerald Triangle with land use issues and environmental harms," Meisel said. "Not just in terms of where a medical marijuana dispensary might be sited, but also the local environmental consequences of large-scale cannabis cultivation."

Until the federal law corresponds with state law, medical marijuana patients in Humboldt County will have limited options for purchasing medicine through a safe and legal environment at a dispensary.

"We have to think about the patients at the end of the day," Willkomm said.

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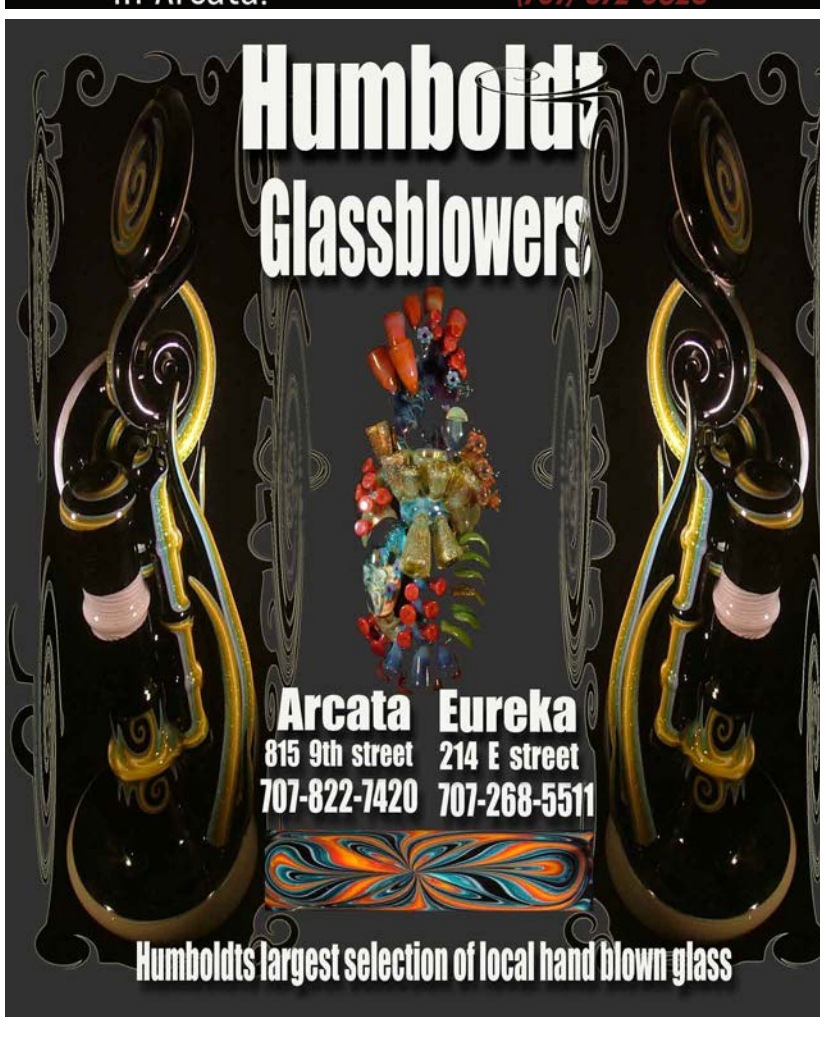
Containers of pre-weighed marijuana ready to be sold. | Marissa Papanek

Sugarmama strain in the vegetative state. | Marissa Papanek



Blood sport

Siblings share the field at HSU

Softball, Football, Track

by Katelyn Roudebush

Many college athletes describe their teammates as a second family but for 14 athletes at Humboldt State, this is more than just a metaphor.

There are seven sets of siblings who play together at HSU: two sets of sisters in softball, a pair of twins in track and four sets of brothers in football.

Offensive lineman Mick Johnson said having siblings on the team adds to its chemistry.

"In football, every teammate is like your brother," Johnson said. "We're all brothers out there anyway so having your brother there is just another plus."

The HSU women's softball team has two sets of sisters who all play different positions. Hannah and Maddy Williams are sisters from Redwood, Calif. who have played softball since they were young. However this is the first time they were able to play on the same team.

"Because of the age difference, Maddy and I never played together in high school," Hannah Williams said.

When Maddy, 18, was recruited last year by HSU softball coach Shelli Sarchett, the decision was easy — she wanted to play with her sister.

Both sisters are majoring in kinesiology and live off-campus together in McKinleyville. Maddy is a freshman this year and was at first hesitant to live off-campus, but said she is glad that she decided to stay with her sister.

"I can confide in her more so than any friend I would have met on campus," Maddy Williams said.

Their mother Lisa Williams said that her daughter's decision to attend the same school made a positive impact on the family.

"You travel a lot with them for sports," Lisa Williams said. "It made [traveling] a lot easier for us as parents."

Another set of sisters on the softball team, Andrea and Cyndi Chavez never expected to attend the same school. Andrea decided to leave her home in Anaheim, Calif. for Humboldt.

"I chose [HSU] because it was away from home but also in California," Andrea Chavez said. "I loved the idea of outdoors and living in a different environment than home."

Younger sister, Cyndi chose to attend HSU mainly because Andrea attended the school and she already knew a lot of the softball teammates through her sister.

"The advantages of [living] with my sister are I always have someone to talk to and I can count on her to be there for me," Cyndi Chavez said. "She's my best friend."

Andrea starts at shortstop and Cyndi plays second base. The infielders work together during practice to push themselves to be better players.

"She knows my strengths and faults and can pick them out quicker than my teammates and sometimes even our coaches," Andrea Chavez said.

The track and field team has one pair of identical twin brothers, Gustavo and Tony Plasencia.

The 20-year-old juniors did not plan to attend the same school. Both brothers were in the process of making decisions on their future, neither of them wanting to stick together. After HSU came into the picture their plans changed.

"We both got accepted to HSU, which gave us at least four more years together," Gustavo Plasencia said. "We may have to marry twins to stay together after graduation."

Gustavo and Tony don't share the same major, but both run middle distance.

"When we're together, we feed off each other," Tony Plasencia said. "We keep each other accountable.

The twins live together off campus with other teammates. Being roommates for 20 years helped them become closer as best friends.

"We speak in grunts, I guess it makes sense after 20 years, talking is minimal now," Gustavo Plasencia said.

HSU's football team has four sets of brothers. Head coach Rob Smith said it is the largest number of siblings he has coached in his 25-year career.

"As a coach, it makes you feel good to know that you are providing a positive experience that prompts the younger siblings to want to attend HSU," Smith said.

Identical twin brothers Gerry and James Myers are from La Mirada, Calif. Much like the Plascencia twins, the Myers brothers were not planning to attend the same school.

"We were actually looking at going to different schools, I was supposed to go the East Coast while James was going to Humboldt and then last minute I decided to go to HSU with him," Gerry Myers said.

The Myers' live together on campus, soaking in the freshman experience. They are both business administration majors which allows them to share books and attend many of the same classes.

On the field, being twins adds an extra pressure on the brothers to perform their absolute best.

"It's more competitive because we're so close genetically," James Myers said. "We're competitive because there are no excuses we are identical twins, we have the same DNA."

Another set of brothers on the football team Mick and Gus Johnson travelled a larger distance to attend Humboldt.

Older brother Mick Johnson was recruited to HSU during his senior year at Galena High School in Reno, Nev. Gus didn't plan to follow his older brother to HSU.

"I was actually against it for a while but [during] my senior year, I came to my senses and realized how cool it would be to play with my brother," Gus Johnson said.

The brothers live together off-campus making finances easier for their family.

"We're tied together, good or bad just like any family," Mick Johnson said.

Gianni and Alex Olivas are brothers on the football team from Upland, Calif. Gianni Olivas transferred last spring to HSU from Gardner-Webb University in North Carolina after his younger brother, Alex was recruited to Humboldt out of high school.

The brothers who are both majoring in kinesiology are best friends.

"We do everything together, we train together, we eat together," Gianni Olivas said. "We love each other."

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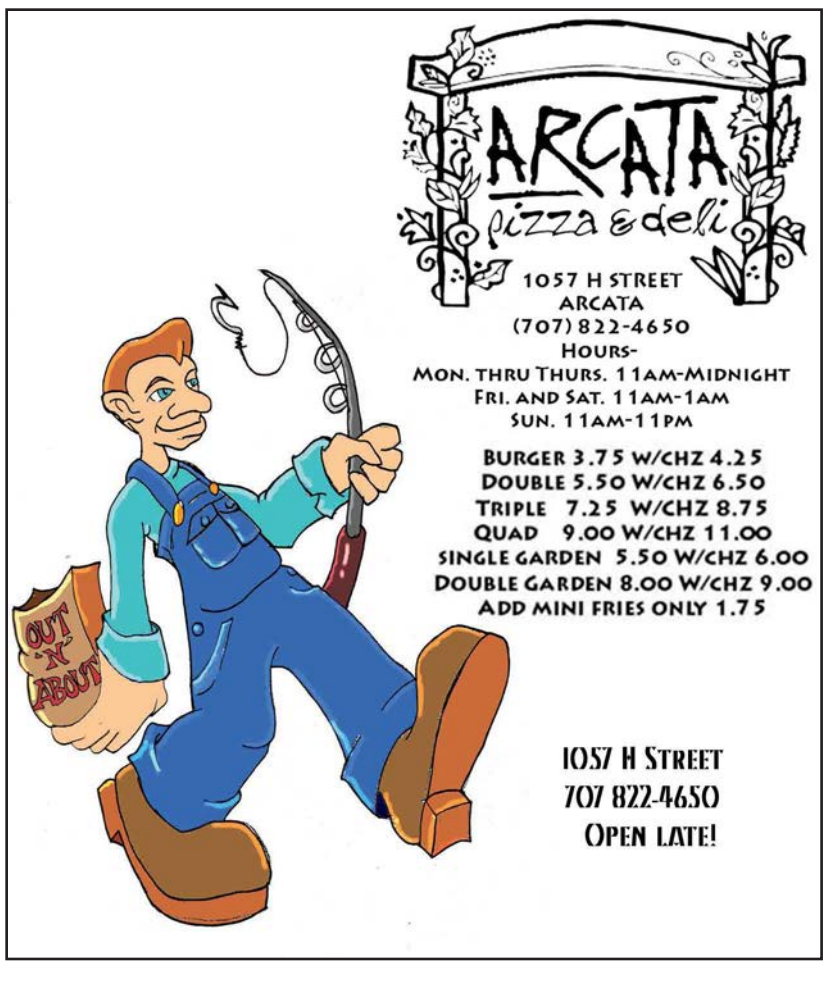
From left to right: Hannah and Madison Williams brought together by HSU softball. | Rebekah Staub

Cyndi Chavez piggy-backs her sister Andrea. | Rebekah Staub



Dancer displays spirit with HSU cheer team

Cheerleading

by Estee S. Trevizo

According to Robert "Mango" Perez, the only male cheerleader at Humboldt State, cheer has no gender.

Perez started his first year of cheer at HSU after years of dance and color guard in high school.

"I have a dream to be the best and compete with the best," Perez said. "I like cheering for sports and I love having spirit."

Perez got the nickname "Mango" from his mentors at the Retention through Academic Mentoring Program, who thought his hair color at that time looked like mangos.

Perez performed in front of many crowds, including a UCLA football game during halftime with his color guard team.

"I've learned so much from cheer, and even though people don't think so, it is a sport," Perez said. "All those toe-touches, cradles and jumps aren't easy."

Perez said that the cheer squad is about interacting with the crowd through a means people will enjoy.

"Cheer isn't about the people who are dancing, it's about the spirit and getting the crowd pumped up," he said. "I dance because I want to and I like it."

Maria Diaz, a member of the Queer and Allies council said gender should not be recognized when it comes to sports and extracurricular activities.

"In society, people make everything based around gender. Robert is [HSU's] only male, bisexual cheerleader," Diaz said. "He is challenging the system, nowadays the system needs to be challenged."

Perez said that he has never received any negative comments for representing the school as a cheerleader.

"The truth is, I've never been bullied just for being on the cheer team. In high school, of course I got mean comments but that's because they're childish," Perez said. "Whatever gender you are is accepted in cheerleading: male, female, whatever."

Perez said he is confident and is not afraid to express himself.

"If I were to be fake and pretend to be someone I wasn't and acted like I liked girls just because of what people thought, I wouldn't be happy," Perez said. "Yeah, I'd get girls, but girls don't make me happy."

Perez explains that there are two types of men in the cheer world.

"If a guy in cheer doesn't want to do the feminine things, then he doesn't have to do it. If he wants to just lift girls it's okay, but I want to dance," Perez said.

Although male cheerleaders can take on masculine roles, Perez said he has more feminine traits than the average male cheerleader.

"I'm not going to look good just standing in the corner because I'm scared to show who I am, I've had spirit since I was in high school." Perez said.

HSU's cheer coach Ashley Fisher said that in the past there were more men on the cheer squad.

"When I cheered here, we had four males on our squad and now we just have one," Fisher said. "A lot of college cheer teams are co-ed so I think it's changing here and everywhere else."

The current cheer team is small compared to previous years, but Perez is eager to improve the squad.

"We have a small team right now which is why we haven't been competing," Perez said. "With support we could be a stronger cheer team."

Estee S. Trevizo may be contacted at thejack@humboldt.edu

Robert "Mango" Perez proudly wears green and gold. | Ashley Villavicencio

VOTE: Associated Students Fee Referendum!

YOUR VOTE. YOUR FEE.

Associated Students

April 22, 23 & 24, 2014

Associated Students

The AS fee supports these campus programs and services:

Yes

Marching Lumberjacks

WRRAP

HSU Learning Center — Lower Library 55 • Learning Commons

CSSA California State Student Association

SAG student access gallery

mcc

Eric Rofes MultiCultural Queer Resource Center

HSU Graduation Pledge Alliance

Associated Students Government

clubs & activities — services for student groups and events

Children's Center

AS Presents

Drop-in Recreation & Sports Club

Women's Resource Center

CCAT Campus Center for Appropriate Technology

Humboldt Film Festival

Associated Students Campus Community Service Scholarship

The Associated Students is your official voice in the governance of the campus.

FREQUENTLY ASKED QUESTIONS?

Why is it necessary to raise the Associated Students Fee?

The AS Fee funds student programming and services at HSU that is not normally offered as part of the educational experience at HSU. A bill signed by the governor will increase the minimum wage by 25% to $10 by 2016. The Associated Students will need to increase their fee by 16% over a two-year period to cover the increased cost in wages and to continue to support our programs.

What will the Student Fee Increase be?

	FALL	SPRING	TOTAL
CURRENT (2013-14)	$51.00	$50.00	$101.00
2014-15	$57.00	$56.00	$113.00
2015-16 and beyond	$59.00	$58.00	$117.00

When does the fee take effect?

The fee increase would not take effect until Fall 2014 and would not be fully implemented until Fall 2015.

Where can I receive more information about he proposed AS Fee increase?

The Associated Students has information on the proposed AS fee increase at its website: www.humboldt.edu/associatedstudents

Who can I talk to if I have more questions about the proposed fee increase?

Stop by the Associated Students Office located underneath the HSU Bookstore in the University Center South Lounge or call (707) 826-4221. The Associated Students Office is open Monday - Friday from 8:00 a.m. - 5:00 p.m.

A majority approval is required.

YES — A yes vote indicates you are in favor of the proposed fee increase.

No — A no vote indicates you are not in favor of the proposed fee increase.

Statements in Support of the Associated Students Fee Increase.

1. The current AS fee of $101 is the 7th lowest AS fee in the California State University (CSU) system. If approved the fee would still be $25 lower than the average AS fee of $142.

2. Financial aid to cover the cost of the increase fee is available as part of the student's financial aid package. The Financial Aid Office would determine how your financial aid package would be adjusted based on this change.

3. The Associated Students Budget, supported by the AS fee, is approved by the AS Council. The decision on how the fee is spent will continue to be made by students.

4. The AS Fee increase will cover the costs associated with the mandatory increase in minimum wage and will allow the Associated Students to continue employing the same number of students at an hourly wage of $10 by 2016. The Associated Students fee supports employment opportunities for approximately 220 students.

5. The AS Fee supports a wide variety of programs and activities that affects students in many ways. Examples include: Sports Clubs, Drop in Recreation, Diversity Program Grants, CCAT, the MultiCultural Center, AS Presents, Youth Educational Services (YES) and the Marching Lumberjacks. The AS Fee Proposal will ensure that the services and programs of the Associated Students are maintained. Students gain valuable cultural, environmental, social justice and leadership experience from interactions with AS programs.

6. The current Associated Students fee of $101 has not been increased since 2005. When adjusted for inflation, the current fee only has 84% of the purchasing power of when it was approved. Also, the University discontinued the summer semester in 2008 and the Associated Students no longer collects a fee from summer enrollment.

Statements against the Associated Students Fee Increase.

1. Students who do not involve themselves in AS Programs may benefit less from the proposed AS fee increase.

2. The increase in fees will increase the cost of attendance to attend HSU. Increasing the cost of attendance decreases the affordability of higher education and may increase student loan debt.

3. In the past three years HSU tuition and student fees have already increased by $1,385.

4. Only students who use Associated Students services and programs should have to pay for those services.

5. The Associated Students should look for other sources of funds or cut back programs and services to reach sustainability, rather than increasing the AS Fee.

ARCATA AFTER HOURS

Column
by Thurston Nichals

**Editor's note: Arcata After Hours is an attempt by a student journalist to capture the image of life in college after the classes end and the books are closed. The location always changes — a street corner late at night, a bar or the town square, anywhere people gather. This column is a series of stream-of-consciousness observations of a given night in our little town.*

Saturday, February 22nd, 11:05 PM

We're standing in the kitchen staring at the lumberjack passed out on the couch. He's probably not really a lumberjack, but going by the way he's dressed he wants to be one someday.

This is a college party. A crowd of nameless faces — too loud music and too loud conversations.

There is a makeshift beer pong table.

Somebody shouts and the only word that is understood above the music is "puking."

A scramble for paper towels, the lumberjack sits up, slouching. There's a crowd forming and next thing you know, he's being hustled out the door like a prisoner suspended between guards.

A host shouts for the roommate who invited him. Not her problem.

"It mostly got on him. He had his hand over his mouth, it was pretty gross."

"What am I supposed to do with his beanie?"

Life goes on. The moment was a brief intrusion but amounts to a change in conversation only, a new direction to go in. In some cases it's nothing, just a brief glance and another puff on the cigarette.

Handles everywhere. Southern Comfort, Sailor Jerry, Captain Morgan, Smirnoff, a bottle of wine and assorted cans and bottles, six and twelve packs. A lone 2-litre of Dr. Pepper sits, scorned by the professional drinkers.

"Do you want a shot?"

I don't know this person, but I know if I say yes I'll probably know too much.

I stare at her.

"...no."

She finds someone else and soon they're shrieking and holding their glasses in the air.

"Fourteen!"

"Five!"

They sound off.

Someone new introduces themselves to a group. She slurs, and her eyes are red and bleary. Everyone trades names and she spends a minute repeating them and pointing at their owners before she disappears.

A miniature red solo cup on a string necklace — a travel shot glass.

Discussions of studies and post-college certainties. Philosophy, biology, third-world politics

— this party is full of experts.

Are we doing this because we want to or because it's what our idea of college is? It's like watching Animal House watered down by three (or four?) generations.

The name-memorizer is back, complimenting shoes and asking if there are stains on her back.

"I want candy, my mouth tastes bad."

People are marking shots on their arm with a sharpie. I can't imagine leaving the house with a sharpie knowing I'll drink so much I won't be able to keep track.

Waking up the next morning with smeared tally marks on your arm. It's like a fishing story.

"I drank thiiiiiiish much."

Step back. I am admittedly antisocial. I'm tired and cranky from studying all day. Still, this scene has only ever appealed to the spectator in me. I've never truly felt drawn to participate. To be fair, I don't know anyone here so I'm making skin-deep judgements. At this college party I'm playing a role too, the quiet kid in the corner.

Maybe they'll all graduate and get fantastic jobs and run the country one day.

Maybe (probably) I'm the asshole.

This was never a real party, it was a 'kickback,' whatever the hell that means. Terms like that make me feel like a stranger to my own generation. They appear out of nowhere; kickback, swag, posted, ratchet. Did we invent them or just grow into them?

As I'm leaving I pass the lumberjack, still passed out, but he's been relegated to the porch. It's too cold to sleep out here, but the vomit on his chin tells me he'll be alright.

A friend told me later that party-goers started taking pictures with the lumberjack passed out on the porch. Souvenirs of the night, along with a tally mark badge and a hangover.

Thurston Nichals may be contacted at thejack@humboldt.edu

Encounter reaction

Documentary club promotes sharing ideas

Campus & National
by Robin March

Though action is central to promoting social change, reaction is sometimes the catalyst. REACT to FILM is a national non-profit education program that uses documentaries to spark civil engagement and promote social responsibility.

The RTF club is based in New York with a network of 33 college chapters. Humboldt State has been involved with RTF since fall 2012, and of the three California schools involved, HSU is the only California State University.

Twice a semester all the RTF club chapters screen a documentary. The goal is to inspire and educate viewers through its films, as well as call students to action when it comes to the issues of each film's topic. RTF hopes to harness the power of social impact by creating massive awareness in this way.

Bryanna Ramirez is an English Literature major and vice president of HSU's RTF chapter.

"Although I have the title it doesn't really mean anything," Ramirez said. "We all work together to share the workload."

Although only two films are screened each semester, RTF club members collaborate each week to prepare the material that will be presented. Once the chapter pays a licensing fee to obtain the film, RTF provides all of the promotional material for the campus screening. Each chapter coordinates with other schools involved and decides the focus of the different ideas to be observed.

Viewers also get a first look at documentaries that others may not have the opportunity to see. The documentaries chosen for the screening have only been shown at festivals, and along with the pre-screening, viewers also get either a Q-and-A panel with the school chapter or with the directors through the Google Hangouts application.

The club screens Hangout videos to let the audience better understand the filmmaker's motivation for making the film.

RTF's main method of expanding involvement is through social media sites. By showcasing a new film in many different places at once RTF hopes to create a small but swirling online buzz.

RTF also partners with Thunderclap, an online crowd-speaking platform, to create a web buzz through a supporter-based news feed. Documentaries such as "Blackfish" could not help but trend as they swam across the world wide web.

Dahlia Graham is the director of educational programs at RTF headquarters in New York.

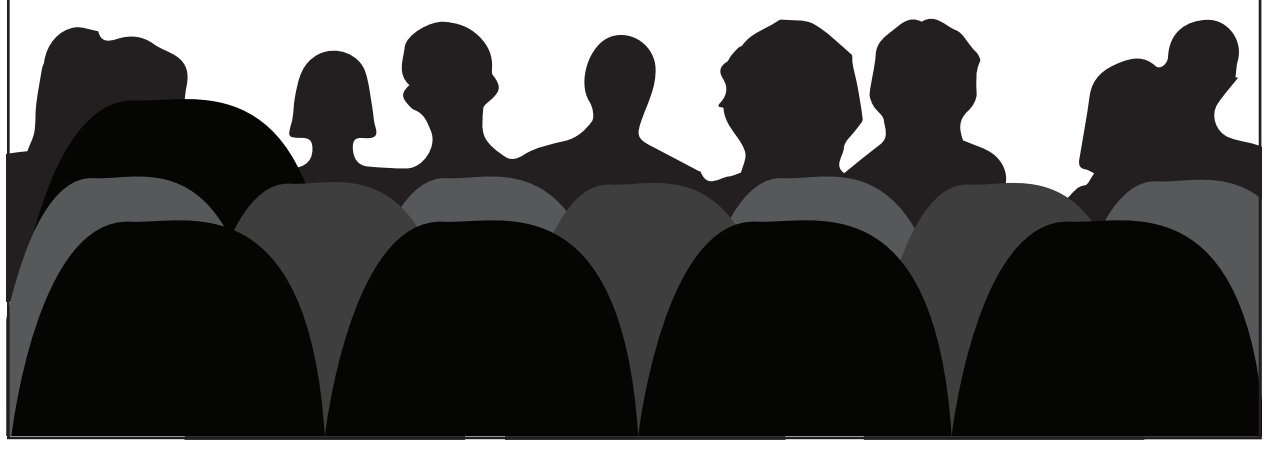
"The co-founders created [RTF] educational programs with the goal of empowering young people," Graham said. "Giving young people a first look at the documentaries before they have hit mainstream as well as the opportunity to more thoroughly digest the content of the films they view helps build an educated stance that can be shared with others."

Once a documentary debuts and the Q-and-A takes place, the viewers are asked to react through involvement. Though the chapters on campus themselves do not directly get involved with a cause, the RTF provides means for each student to do so.

"Students have volunteered, mentored, signed petitions, called legislators … all because of something they saw and discussed in a film that inspired them," Graham said.

HSU's chapter of RTF will screen "Dayani Cristal," a documentary investigating immigration and its policies on Feb. 26 at 7:00 p.m. in Gist Hall 218. The showing will be followed by a Q-and-A, as well as streaming a Hangout video of the director.

Robin March may be contacted at thejack@humboldt.edu



Graphic by Maddy Rueda

16th Annual International Latino Film Festival

ES / HIST / SPAN 396, 1-unit

Tuesday March 4 — **Wednesday March 5** — **Thursday March 6**

(Movies shown in Spanish with English subtitles)

Where: Minor Theater, 1001 H Street, Arcata.
When: 6:00-10:20 p.m. March 4, 5, and 6.
Who: Open to anyone!
Cost: Tickets $6/students & seniors $10/ adults.

Free tickets for students who are enrolled in the class.

IF YOU HAVE ANY QUESTIONS ABOUT THIS EVENT OR FOR A PERMISSION NUMBER, PLEASE CONTACT THE WORLD LANGUAGES AND CULTURES DEPT: (707)826-3226 OR WLC@HUMBOLDT.EDU

Sponsored by the College of the Redwoods Department of Modern Languages, the HSU Department of World Languages and Cultures, the HSU College of Arts, Humanities, and Social Sciences, and HSU student MSF fees.

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Movie Review

by Ian Harris

That Awkward Moment is not the romantic comedy that we've seen over and over again — man and woman fall in love under one circumstance or another, experience hardships, then reunite and end up sailing off into the sunset. It's unique in that dialogue and the situations that the characters find themselves in are very real.

The film itself seemed to distinguish this generation of young men and women from eras past. It updated the classic "bar scene" that people would experience in a big city, the characters text each other all the time and Facebook stalking is normalized across the board.

On the romantic side, I wouldn't say That Awkward Moment sets the bar any higher but rather sets it differently. The thing I found most refreshing about it was that though they try, the guys in the film were not completely in touch with their feelings or able to express them to each other (or women). Throughout the years, men in movies have been portrayed as impenetrable vaults of emotion whereas in the real world, society is slowly coming to grips with the idea that being expressive is a good thing. The male leads really tap into this concept throughout the film; at first they hesitate to tell one another that they had true and deep feelings for particular women and had to lie to each other but down the line they open up and come clean.

Will this film be nominated for any Academy Awards next year? Probably not. Is that ok? Yes. It did exactly what it was meant to do. It provided a movie that felt believable, and it gave hope for friends and lovers alike, a sense that you don't have to be lost in your mid-twenties.

I feel that this movie is extremely hit or miss. For the women, it depends on the sense of humor, if you're not open to humor that is a little more raunchy and very straight forward, it might not be for you. For the men, this movie will either be great or terrible based on one thing — the relatability of the characters. It's not a question of whether or not you can relate to their lives or with women or their jobs, but whether they can relate emotionally.

Throughout their years growing up, men are taught to be distant and not forthcoming when it comes to things of high emotional importance. That Awkward Moment addresses the male side of things for men who are coming to grips with their emotional side or who are open to delving deep into it. Those who cannot relate will see this movie as a simple "chick flick." For others, the film does a good job teaching methods that men can maturely handle emotional situations in this day and age.

Ian Harris may be contacted at thejack@humboldt.edu

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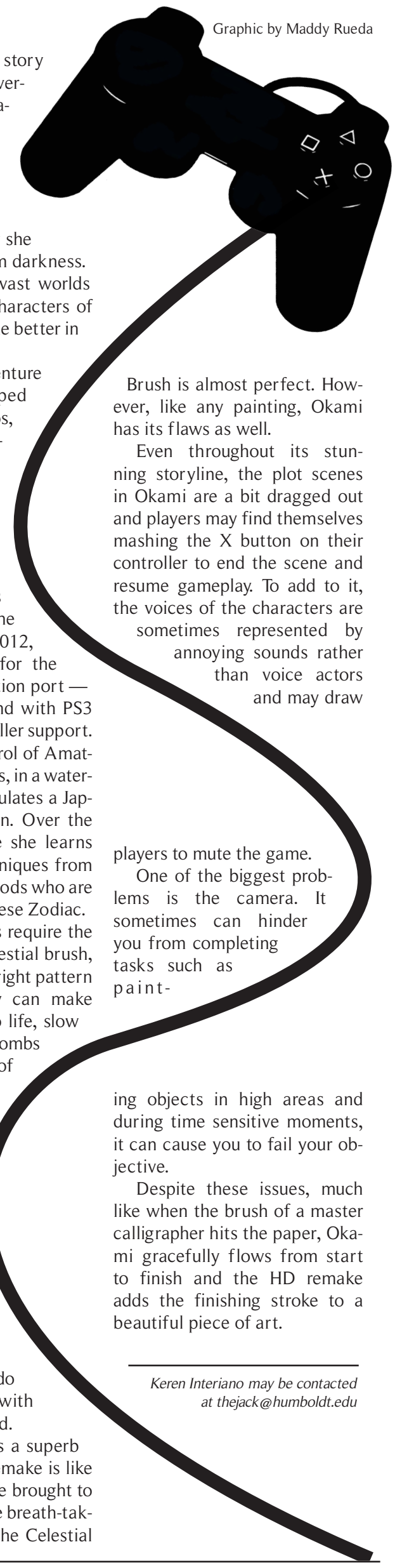
THE CHECKPOINT

Sony repaints a classic

Column

by Keren Interiano



Graphic by Maddy Rueda

Okami, a grand story set in a mythical version of ancient Japan, mixes several Japanese myths and folklore to tell the legend of the Shinto Sun goddess Amaterasu and how she saved the world from darkness.

The unique art, vast worlds and unforgettable characters of Okami are only made better in high definition.

An action-adventure video game developed by Clover Studios, Okami was published by Capcom and released for Sony's PlayStation 2 in 2006. Although it suffered poor sales it earned the title of IGN's 2006 Game of the Year and in Oct. 2012, it was re-released for the PS3 as a high-definition port — running in 1080p and with PS3 Move Motion controller support.

Players take control of Amaterasu, a wolf goddess, in a watercolor world that simulates a Japanese ink illustration. Over the course of the game she learns different brush techniques from the Celestial Brush gods who are inspired by the Chinese Zodiac.

These techniques require the player to use the celestial brush, and by drawing the right pattern on the screen they can make plants come back to life, slow down time, make bombs and summon gusts of wind among other skills.

Ariel Fishkin, a senior and anthropology major, loves this feature in the game.

"I like when games mess with the fourth wall, and use the medium of a videogame to do things you can't do with movies," Fishkin said.

Overall, Okami is a superb game and the HD remake is like seeing a masterpiece brought to life. The graphics are breath-taking and the use of the Celestial Brush is almost perfect. However, like any painting, Okami has its flaws as well.

Even throughout its stunning storyline, the plot scenes in Okami are a bit dragged out and players may find themselves mashing the X button on their controller to end the scene and resume gameplay. To add to it, the voices of the characters are sometimes represented by annoying sounds rather than voice actors and may draw players to mute the game.

One of the biggest problems is the camera. It sometimes can hinder you from completing tasks such as painting objects in high areas and during time sensitive moments, it can cause you to fail your objective.

Despite these issues, much like when the brush of a master calligrapher hits the paper, Okami gracefully flows from start to finish and the HD remake adds the finishing stroke to a beautiful piece of art.

Keren Interiano may be contacted at thejack@humboldt.edu

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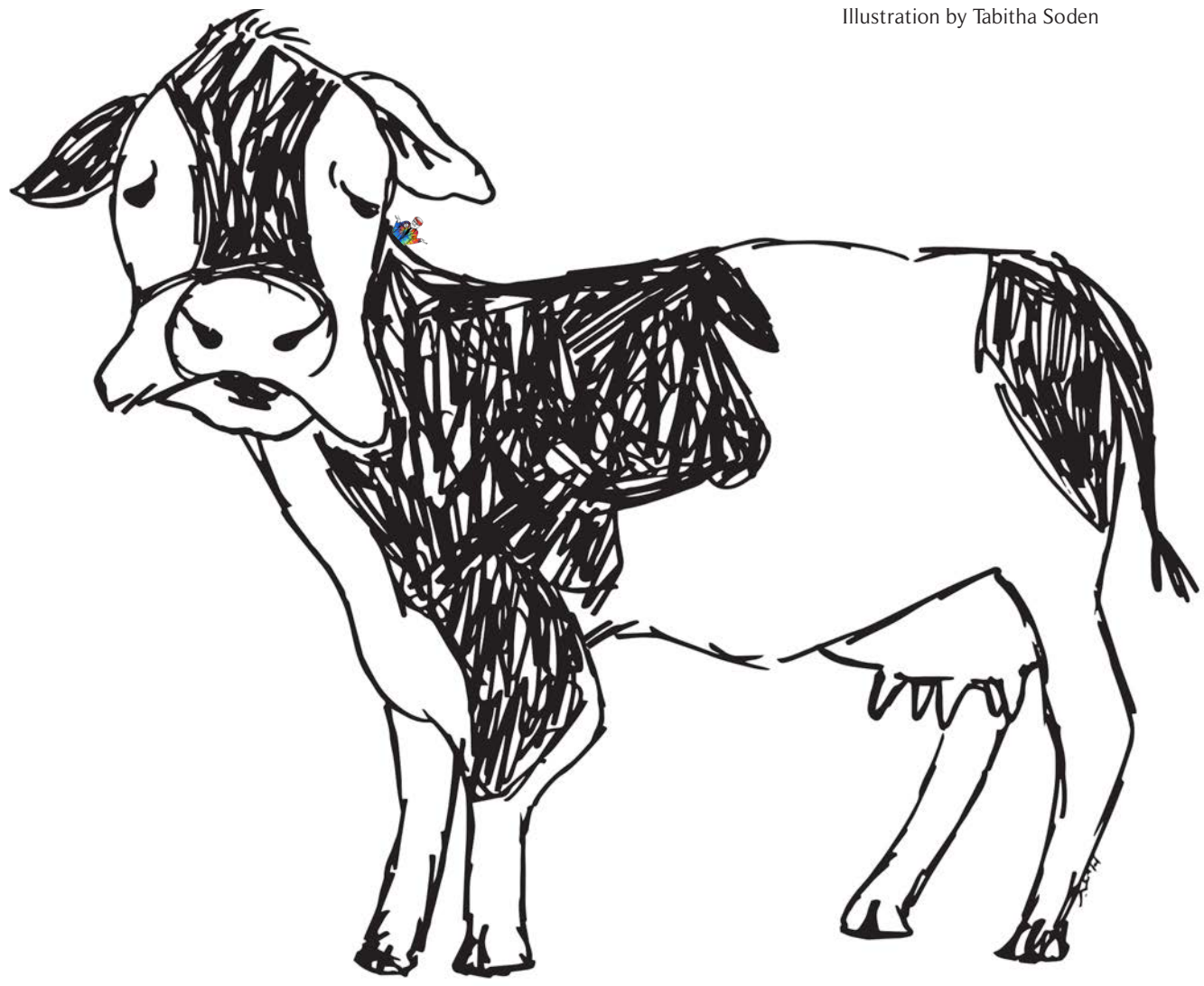
EDITORIAL

Total recall

Illustration by Tabitha Soden



If you ate beef last year, then you may have eaten diseased meat. How do you feel?

Rancho Feeding Corp. is a slaughterhouse in Petaluma, Calif. that recently recalled more than 8.7 million pounds of meat that was produced over the past year. The USDA called the meat "unfit for human food" and Rancho has ceased all operations indefinitely.

The USDA stated that Rancho did not benefit from a full inspection and it had processed its meat with diseased and unsound animals.

The USDA labelled the recall a Class I, which says there is a serious health hazard and is very likely to cause health issues if consumed. But the recall is for meat from the entire past year. Most of the meat being recalled has already been consumed and not a single illness was reported. So what is going on here?

The recall is not for popular cuts either, so no hamburgers or steaks were harmed in this recall. The meat being recalled are for the odd cuts; organs, carcasses, cheeks, lips, etc. But if the meat at Rancho was processed with diseased and unsound animals then how is it that the popular cuts were not affected?

A recent report inspecting USDA inspectors shows that they are often over their heads. In the Food Safety and Inspection Service report on swine slaughter plants there were around 45,000 violations between 2008 and 2011 at these plants and inspectors at only 28 of the plants were actually suspended. There is often only one inspector per plant who is supposed to inspect every animal being processed everyday.

The Rancho Slaughterhouse apparently had a USDA inspector on staff throughout production. If there was a problem with the inspection process of Rancho then was it their fault or was it the USDA's fault?

Northern California has a reputation for sound farming practices and quality food. Rancho was one of the few USDA approved slaughterhouse in the area, its inevitable shutdown will greatly hinder food production.

Northern California farmers are able to bring local quality meat to their customers and without the benefit of a nearby slaughterhouse they have to travel hours to have their meat prepared. This raises the cost of their product and it hardly qualifies as local anymore.

Not only does Rancho's shutdown put a burden on production, but the recall also requires farmers to contact everyone who purchased meat from them. This dampens the reputation that these farmers have been building for years. Changing their once happy, healthy free-range cows into possibly sick or diseased cows.

This issue could have more people turning to large companies like Tyson for their meat needs, because they will no longer be able to afford local products. It is curious that the USDA would basically shut down one of the few approved slaughterhouses in the Bay Area with such little explanation.

Of course no matter the details, if there is a possible issue with the meat that America is consuming then there should be no hesitation in keeping us informed. But should we not also be informed as to what the problem really is?

The new reality of race in America

Why white kids love hip-hop

by Tina Sampay

This week I ordered some books about my favorite thing of all time: hip-hop. I ordered five books from Amazon and the first book to come was the book that had answers that I needed the most; something that boggled my mind for some time.

The book was, "Why White Kids Love Hip Hop," by Bakari Kitwana.

Hip-hop's acceptance as mainstream pop culture has radically altered the racial landscape. In this space where hip-hop and popular culture meet, we see specific ways in which young people process race.

Hip-hop culture has its roots among young blacks in urban communities throughout the northeastern United States. The black subculture that emerged in the south Bronx in the early to mid-1970s began as what hip-hop pioneer Afrika Bambaataa called the five elements — graffiti art, breakdancing, rapping, deejaying and "doing the knowledge."

What is popularly known as hip-hop today, expanded far beyond that definition in the early 1990s due to the commercialization of rap music. So today when we speak of hip-hop culture, we also reference language, body language, fashion, style, sensibility, and world view specific to hip-hop; something that has been packaged and sold through mainstream America.

The fact that American youth of all races have embraced hip-hop culture, despite negative depictions of black people since this country's beginning, is a testament that the new generation is incorporating our founding fathers' world view that "all men are created equal."

We need to remember that hip-hop music, no matter how widely accepted, is not just entertainment. It is a voice of the voiceless. It needs to be looked at more beyond just a genre of music. Since its inception, it has provided young blacks a public platform in a society that previously rendered them mute. It has done the same for other youth of other cultures as well. This, in large measure, explains hip-hop's mass appeal.

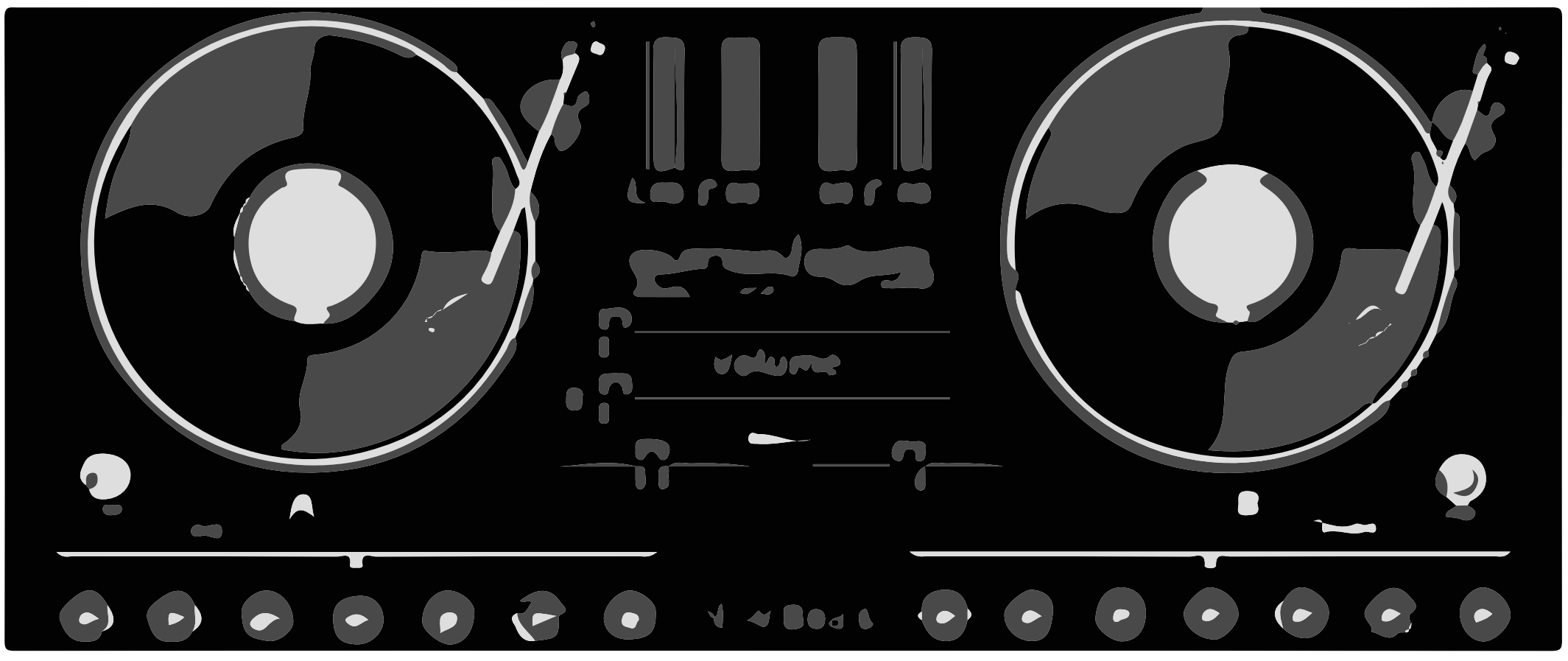
In the past decade, American youth across the board have increasingly had to confront economic and social frustrations such as declining job options, deteriorating quality of education and the evaporation of the living wage employment. These things have handicapped black youth since the early 1980s.

At the same time white youth, like their Latino, Native American and Asian-American counterparts have embraced hip-hop culture. The music and culture once deemed a "black thing" has been a ready haven.

A clear understanding of hip-hop's cross-cultural engagement affords us a unique lens for analyzing the evolution of ideas about race in America. Changes that are manifesting themselves in a new generation. We are moving away from the old-American, outdated racial politics.

Dr. Martin Luther King's dream achieved through hip-hop? That's an interesting lens to look through if you ask me.

Tina Sampay may be contacted at thejack@humboldt.edu



WHAT A GIRL WANTS WHAT A GIRL NEEDS

WHAT A WOMAN DESERVES

Wait . . . am I fat?

Lauren Voigtlander

It has recently come to my attention that I am fat.

As a 5-foot-2 woman, who weighs more than most 5-foot-10 runway models, I learned early on to accept that models and I are different beings. I never considered myself overweight. I could stand to work out more and maybe eat a salad here or there, but I am average, right?

Robin Lawley, a beautiful Australian woman, who is a size 8, has been labeled plus-sized by the model industry.

If this beautiful woman, who has a foot on me in height and wears my same pants size, is plus-size, then I am fat. Simple as that.

The model industry has been known to portray women in an unrealistic way, but I never noticed the complete and utter disregard for the average woman. If women are either model-thin or plus-sized then what in the hell is average?

I decided to look into representations of the female body and found the measurements of Victoria Secret models. When I put these women to the test using a Body Mass Index calculator, most them were underweight. A plus-sized model, like Lawley, is right in the middle of the healthy weight range. This is not to say that all fashion models are underweight and all plus-sized are in, what a BMI considers, the healthy range, but it sheds light on what we consider to be healthy.

It is not just the fashion industry either; most female actresses fit the same mold. The average woman is a size 8 to 14. Yet the public's most beloved actresses are at most a size 4. Jennifer Aniston, who was America's sweetheart for the longest time, hasn't wavered from a size 0/2 in years.

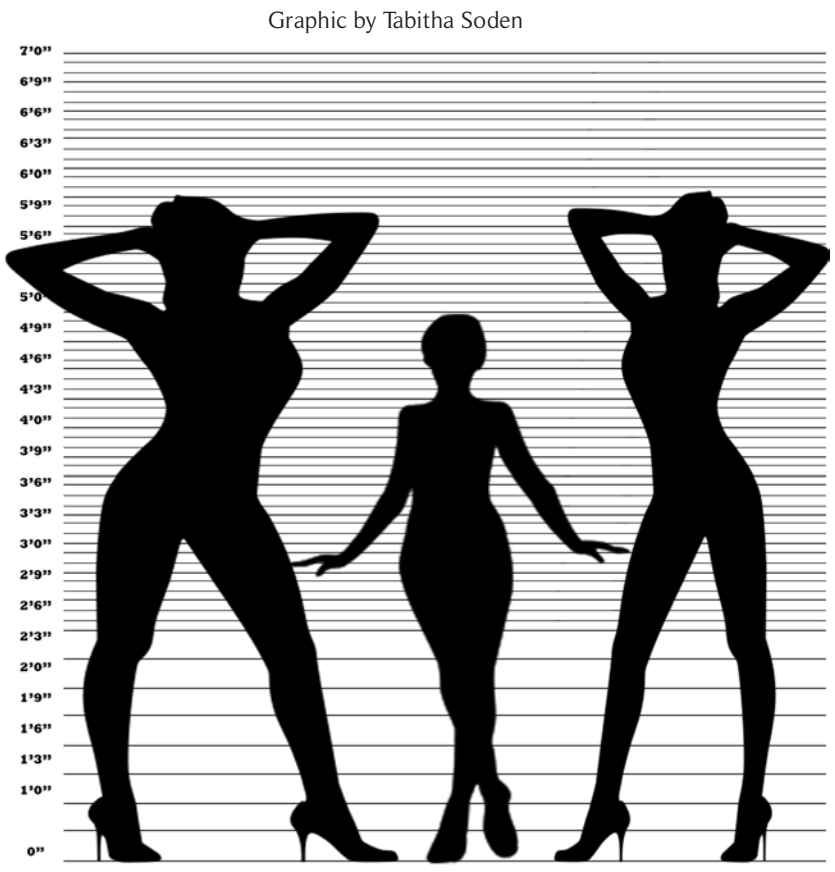
Yet anytime a woman who is bigger than a size 6 appears in the media, we congratulate ourselves for accepting her. Mindy Kaling, Christina Hendricks, Kate Winslet and Adele are a few celebrities celebrated for not being "typical" women of the entertainment industry. But why are we celebrating them for being realistic?

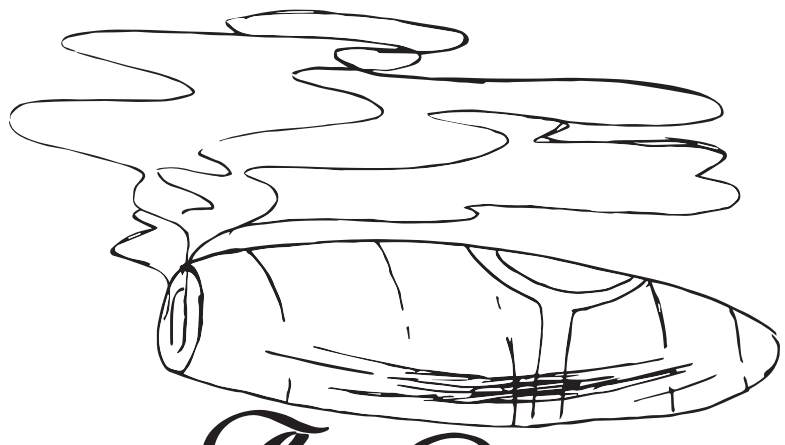
Rather than putting a plus in front of model sizes, we should rid the idea of plus-sized all together. Rather than being shocked by a beautiful celebrity's dress size, we should be shocked by the lack of variation in actresses' sizes. And rather than ignoring the image of the average woman, the entertainment industry should start backing away from its less realistic leading women.

When we pick only one specific body type to represent beauty in the media we are telling every average-sized woman out there that they are not good enough.

Lauren Voigtlander may be contacted at thejack@humboldt.edu

Graphic by Tabitha Soden





The Dapper Gentleman

What we don't see in our media

Eduardo Barragan

My childhood friend, Noel suffers from anorexia.

Noel counts calories and hates being weighed with clothes on. He lives in constant fear of becoming fat and undesirable. No one looks twice or thinks to ask if he might a problem.

We look at Noel and all we think is, "He's just a skinny guy."

Though he seemed confident and outgoing on most days, shopping one day brought his attention to the perfectly chiseled men hanging on the packaging of his new underwear — a size smaller than the ones he had on. He wished he could be muscular and strong, but he was too afraid of gaining weight.

According to the National Association of Anorexia Nervosa and Associated Disorders, "Up to 24 million people suffer from an eating disorder and 15 percent of them are men."

On top of appearances, people are also expected to hide their emotions and insecurities. We accept this as the norm and ostracize men who show certain weaknesses and lack of masculinity.

Noel's favorite superheroes are in perfect shape and they save the world while wearing skin-tight costumes. His favorite TV shows displayed rugged, able-bodied men who always fell in love at the end. He aspires to be like this, but he doesn't want to show weakness.

ANAD reports, "Men are less likely to seek treatment for eating disorders because of the perception that they are women's diseases."

This perception falsely makes men equate weakness to femininity. Hence, we've made the act of seeking help a negative trait and men like Noel are afraid of becoming less masculine.

Media also pushes an ideal image for men with expectations just as high as womens'. Men are supposed to have rock-hard abs and bulgy muscles. Some argue that it's a positive image to aspire to. Realistically, not every man is an athlete and can fit the image.

We can blame the media for spoon-feeding us these ridiculous expectations of how we should look but ultimately, we need to learn to make our own assessments on our personal image.

We need to own our skin with pride.

Men are afraid of being stigmatized for their appearance and for seeking help and women are stigmatized for nearly every detail of their being. This needs to stop. And it will only stop if we actively replace the generic, "sexy" image we see in our media with real people.

We need to realize that beauty is subjective to each individual and that's okay.

Eduardo Barragan may be contacted at thejack@humboldt.edu

The Lumberjack Submission Policy

Send submissions to Opinion Editor Lauren Voigtlander at ljv67@humboldt.edu

Include "Attn: Opinion" in the subject line for email submissions.

Guest columns may not exceed 750 words.

New contributors may be given preference over returning contributors.

Include your name, telephone number, city of residence and affiliation with relevant campus or community organizations.

HSU students: please provide major and class standing.

We also welcome cartoons, spoof articles and other items.

Send letters to the editor to thejack@humboldt.edu

Include "Attn: Letter" in the subject line for e-mail submissions.

Letters to the editor may not exceed 350 words.

All submissions must be received by 4 p.m. the Friday preceding publication.

All letters and columns may be edited for grammar, spelling and clarity.

We reserve the right to edit pieces that contain libel, slander, hate or discriminatory speech and pieces that may incite violence.

CORRECTIONS

In "Word on the Street" on page 1, Christopher Orellana's name was misspelled.

In "Public mural program paints for progress" on page 6, the Ink People Center for the Arts was incorrectly referred to as Ink People Center of the Arts.

In "Seoul searching on the court" on page 10, Jae Shin's name was spelled incorrectly in the photo

Our office is located in
Gist Hall 227 at Humboldt State University,
1 Harpst Street, Arcata, CA, 95521

1st Best Arts & Entertainment Story
2nd Place Best Infographic
2nd Place Best Photo Illustration
3rd Place General Excellence
3rd Place Best Orientation Issue
3rd Place Best Photo Series
3rd Place Best Sports Story
3rd Place Best Special Section

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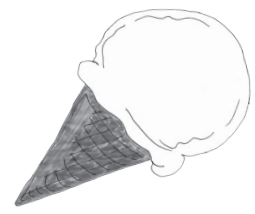
Mission Statement

The Lumberjack is a student-run newspaper that reports on the campus and community. We strive to report with accuracy, honesty and originality. We hold ourselves accountable for errors in our reporting. We invite all readers to participate.

This is your newspaper.
Be a part of it.

The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students or Humboldt State University.

Puzzles Page



Where's Rollin?

It is hard enough to find Humboldt State President Rollin Richmond in real life ... but can you find him in The Lumberjack?

Cartoon Rollin is hidden somewhere in the paper. If you find him, email the answer to thejack@humboldt.edu with the subject "ATTN: Where's Rollin?"

Last week's winners

Where's Rollin?
Justin Egan

Where is This?
No Winner

The Lumberjack Trivia:
Lauren Lester

Trivia Questions

1. Where is the React to Film headquarters?
2. What kind of lock does UPD recommend using to protect against thieves?
3. Where did Robert Perez get his nickname "Mango"?

Winners get a $5 gift certificate from Arcata Scoop. Winners can pick up their prize in our office located in Gist Hall 227.

Where is this?

The following photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?"
Last week's photo was taken by the side of Founders Hall

HUMBOLDT JUMBOLDT

by Melissa Coleman

Rearrange the letters to form a word. Set aside the double underlined letters on the line below. Rearrange those letters when all words are solved to find this week's answer! Plurals allowed, no proper nouns though final answer may be a proper noun. *Last Week's answer: Storm Clouds*

RELISM _ _ _ _ _ _

TOEHL _ _ _ _ _

SRAMET _ _ _ _ _ _

THANSU _ _ _ _ _ _

GIGRBE _ _ _ _ _ _

" _ _ _ _ _ _ _ _ _ _ _ _ "

Clue:
Don't cross the streams

Weekly Sudoku

Difficulty: very hard

	7					9		4
6				7		5		
					1		8	3
	2			9				1
	1	9		2		3	5	
4				1			2	
1	3		6					
		2		4				5
5		8					9	

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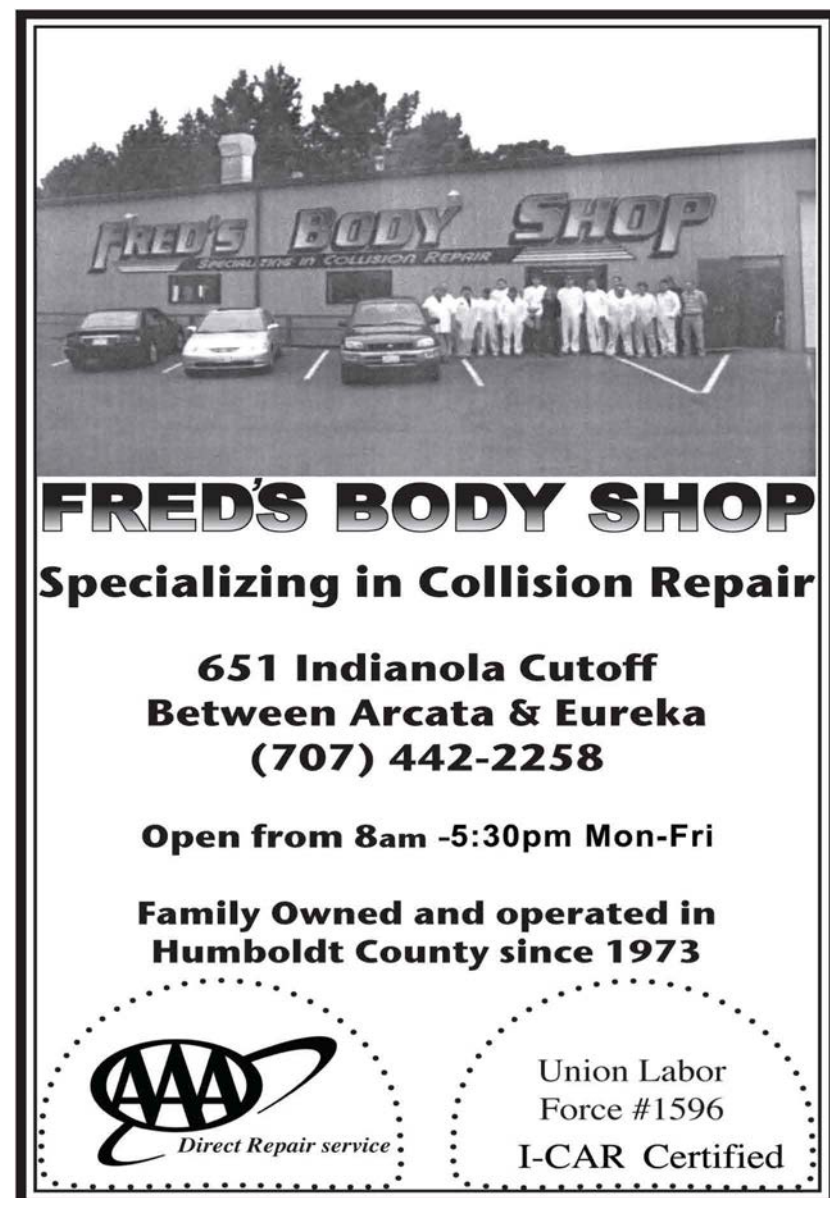
MISSING PUPPY
Luna
6-month-oldPitbull mix (approx. 30 lbs). Brown/tan with a dark tail.
Last seen on 1/27 at Aloha Way in Arcata
$1,000 reward
Call (714) 270-5500 with any information.



CALENDAR

February 26- March 4

Wednesday, February 26

Transsexual Men, Genital Surgery, and Cultural Theory
Dr. Trystan Cotten, an associate professor of Gender and African American Studies for CSU Stanislaus, will speak as a part of the Psychology Speaker Series. He has published five books along with countless journal articles and book collections about transgender issues. He tours the world and lectures on two main points: transgender medicine and gender identity and non-conforming gender and sexuality in the African diaspora.
Native American Forum
6-8 p.m.
Free

Thursday, February 27

Second Annual Mustache Competition
Prizes will be awarded in categories for best facial hair, outfit and attitude. Best of Show will be awarded to the individual with the best blend of all three. Judging will happen all night, so show up early.
The Logger Bar
10 p.m.
Free

Friday, February 28

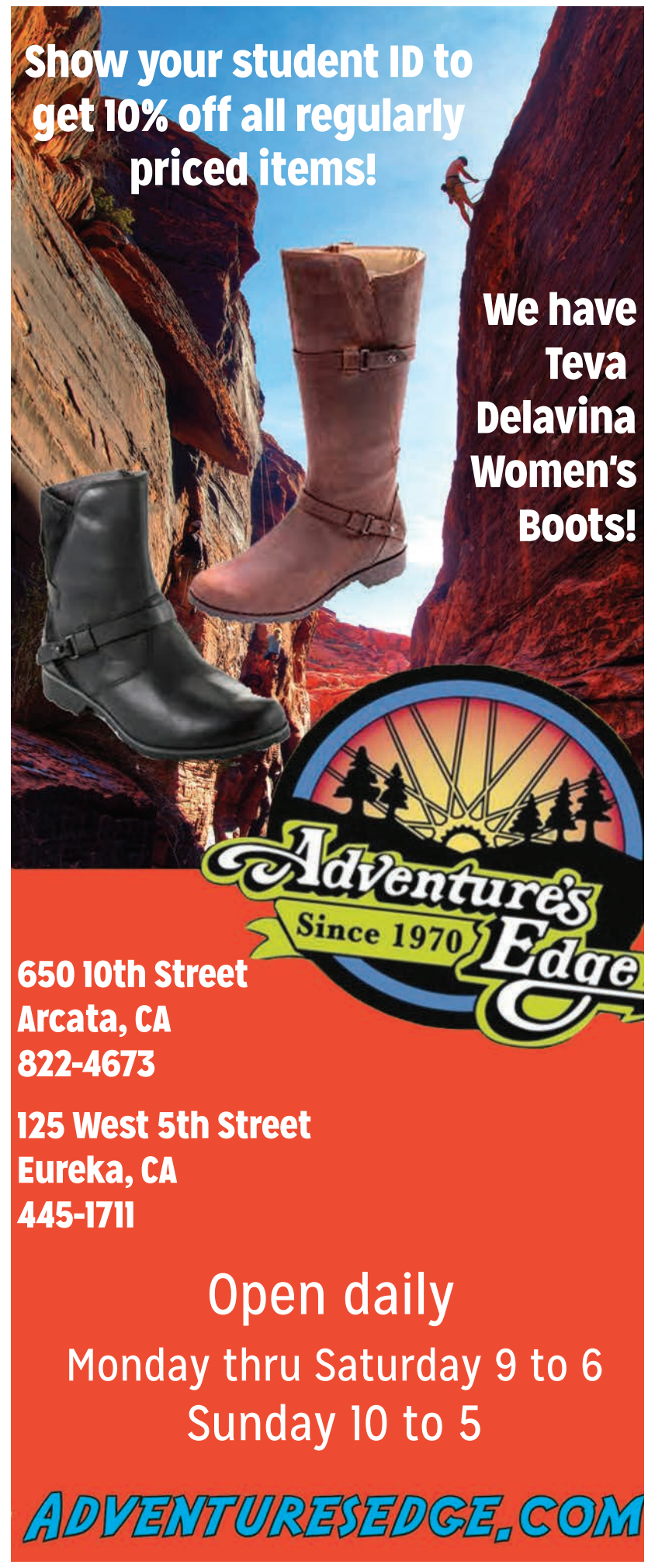
Blondies 5-year celebration
Celebrate five years of Blondies with live music from Ginger Grae, marching bands and rock and roll. Bike gear will be sold, with profits going to the HSU Cycling team. Come with a decorated helmet for the Light Up Helmet Competition.
Blondies
Midnight

Graphics by Tabitha Soden

Saturday, March 1

Sexland 2014: Candyland
Sexland is an event focused on new ways of thinking about sex and sexuality. This year's theme is Candyland and the celebration will include activities, games and resources about body positivity and sex positive education. The Peer Health Education program puts on this event as a part of the Student Health & Wellness Services.
Kate Buchanan Room
2-5 p.m.
Free

Tuesday, March 4

16th Annual International Latino Film Festival
This year's guest speaker is Dr. Gladys Ilarregui, associate professor of Spanish at the University of Delaware. She will talk about three films from Chile with HSU and CR panelists.
Minor Theatre
6-10 p.m.
$10 adults, $6 students and seniors.

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