

# THE LUMBERJACK

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Printing in 3D



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Catching up on Sports



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## DONKEYS IN THE DEPOT



Keyboardist Anthony Lukens of the Donkeys passionately performs for HSU students in the Depot on Friday Jan. 29, 2016. | Joey Marmolejo

*Read the story on page 6.*

## Mathletes of HSU

by Jami Eiring

Caleb Hill has a weird relationship with math.

“Early on, I was bad at it and I hated it,” he said.

When Hill was in high school, a teacher told him he used to write papers about math problems and Hill became intrigued.

“If you can write an essay about math it must be interesting,” he said.

Hill can now call himself a mathlete after competing in a math modeling competition last weekend.

The Consortium of Mathematics and its Applications, COMAP, puts on an annual math modeling contest for undergraduates. Math modeling is using mathematical equations to create models that can be used in making predictions. This year, around 900 institutions entered internationally. Three teams, with three members each, represented Humboldt State.

Team members were presented with three problems to choose from on Thursday evening, Jan. 28. They had until the following Monday evening to turn in their final solution.

*continued on page eight*

## Conservation Unlimited Celebrates 70 years on Campus



Conservation Unlimited President, Sasha Robinson (center left) addresses students who came to the clubs first meeting in the lobby of the Wildlife and Fisheries building at Humboldt State on January 22. | Luke Basulto

by Luke Basulto

Conservation Unlimited, a club at Humboldt State is celebrating their 70th anniversary on campus this year. Since their start the club has evolved into an outlet for opportunity for any student in need of more experience in the field.

“I joined to receive emails from the club for fieldwork opportunities,” said Marissa Romanucci, a junior and new club member. “I want to stay connected with that and eventually be a part of it.”

Originally named “The Wildlife Club,” Conservation Unlimited has been at HSU since before the Wildlife and Fisheries Building was built. The club’s very first building was just a hut students could stop by and discuss wildlife-related issues.

Since then, the club has continued to be a place for networking and learning for any HSU student. New student members

*continued on page seven*

## Get to know a Lady Jack



Amanda Kunst, #21, prepares to shoot a free throw during the game against UC San Diego on Jan. 28, 2016 | Alex Hasenstab

Go to [thelumberjack.org](http://thelumberjack.org) to see a video.

*Read the story on page 9.*



UPD BYTES

Compiled by Connor Malone

Wednesday, Jan. 27

19:16 - B St. Arcata

[Reporting person] states there is a male subject stumbling in the roadway on B Street. RP states he looks “fired up” and is looking to cause “trouble.”

And he would have if it weren't for the meddling citizenry--and their puppy.

Thursday, Jan. 28

20:43 - Van Duzer Theater

Male subject with a head injury due to being hit with a stage weight. Subject transported by ambulance.

The phrase “break a leg” isn't limited to one extremity.

Friday, Jan. 29

21:31 - Sunset Ct. / LK Wood Blvd.

Older male sitting in an older black four-door car exposing his genitals to females as they walk past him. Vehicle left headed toward LK Wood Blvd. unknown direction from there.

It's always the people whose genitals you want to see the least.

Friday, Jan. 29

23:14 - Pedestrian Underpass

Occurred at pedestrian underpass on LK Wood Blvd., Arcata. Subject exposed his genitals to the camera and walked off toward Arcata.

By the way, yes. The scratched-out camera works--and sees all.

Monday, Feb. 1

10:49 - Humboldt Ave.

Email report of a possible suspicious person who is “known” to harass woman “heading toward” campus.

HSU welcoming committee. Looks like he's not alone.

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Compiled by Connor Malone

San Francisco State University - The Golden Gate Xpress

Yellow Cab Cooperative Inc., San Francisco's largest taxi cab co-op is filing for bankruptcy. The company cites competition from ride sharing apps like Uber and Lyft. The company remains in service through the bankruptcy process and will be allowed to reorganize the company instead of liquidation.

San Diego State University - The Daily Aztec

San Diego State is involved in a lawsuit alongside 10 other universities against Google Apps for Education. In the suit, Google is alleged to have illegally scanned the content of emails sent by staff, faculty and students through the Google-powered university email address without permission. It is unclear if humboldt.edu emails are affected.

The Cal State

World in Briefs

Compiled by Connor Malone

Sources: NPR, Reuters, The Guardian

Iowa 1

Ted Cruz outpaced Donald Trump on Monday at the Republican Iowa caucus, winning with 28 percent of the vote, four percent ahead of Trump. Marco Rubio also did well, ending up one percentage point behind Trump's 24 percent. For the Democrats, Clinton was declared the winner by the Iowa Democratic Party by a very narrow margin. Bernie Sanders fell behind Clinton by 0.2 percent.

Syria 2

Britain has accused Russia of attempting to create an Alawite state for President Bashar Al-Assad in Syria. British Foreign Secretary Philip Hammond said Russia was not only bombing the Islamic State, but Assad's opponents that western countries hope to replace the president with.

Somalia 3

Two people were injured after a small explosion ripped a hole in the fuselage of a commercial airliner, which was forced to make an emergency landing in Mogadishu, the country's capital. An aviation expert said the explosion was consistent with a small explosive device, The Guardian reported.

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# Record Enrollment, Again

by Sam Armanino

Packed classes, crowded buses, jammed housing and more parking problems await Humboldt State students in the new year.

HSU hit another record high number of applicants for the new year—receiving a total of 17,015 applicants and still counting.

The number of students enrolled at HSU has steadily increased since fall 2010 from 7,844 to 8,790 in fall of 2015.

“[Enrollment] has been going up forever, since I have been here anyway,” said Steve Ladwig, director of admissions, who has worked in the admissions department for over seven years.

HSU has revamped the class schedule in order to accommodate a large student population for this academic year and the next academic years. Classes have been spread out over a longer period of time and more online and hybrid classes for the majors that are able to be taught online will be implemented.

“There’s a lot of people competing for the same classes in the wildlife department and a lot of people are having trouble getting those classes.”

**Moria Winchell**  
-Dance Major

According to Ladwig, due to the increasing population of students two new majors will be added to the impacted majors list: environmental science and social work. Both majors declared they have too many students and not enough slots for fall of 2017.

Kenneth Ayoob, dean of arts, humanities and social sciences thinks HSU is at its full capacity and will not be able to admit more students without more classrooms and infrastructure to support them.

“I can’t think for the school,” said Ayoob. “But, yeah, I think we are at full capacity.”

Ayoob said the number of enrollment will increase in 2016 with a projected 82 student increase. Students are already seeing the effects of impacted majors such as biology, botany,

wildlife and environmental resource engineering.

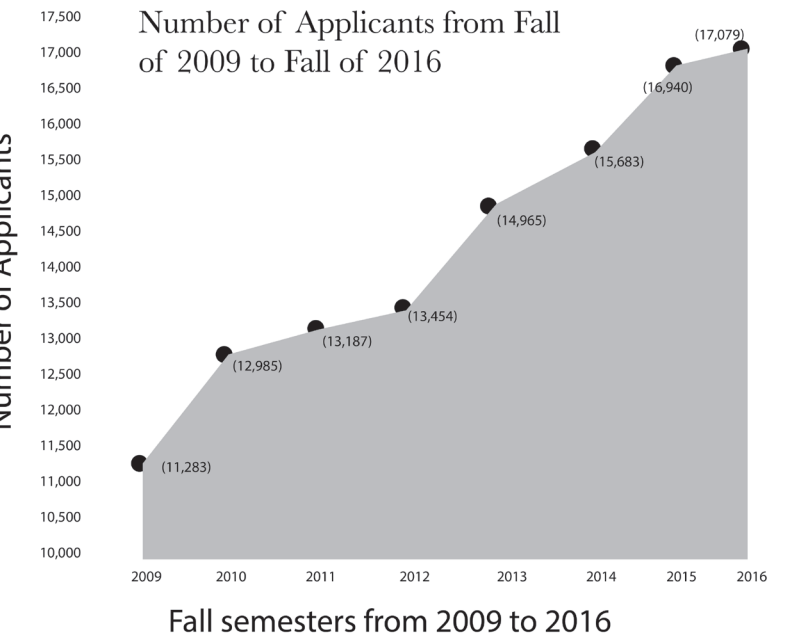
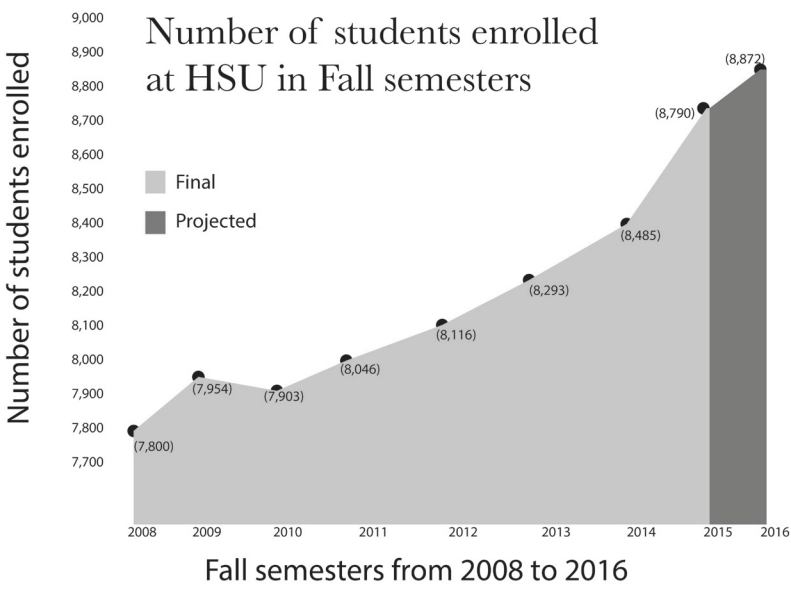
Moiria Winchell changed her major from wildlife to dance. One reason being she was having trouble getting into the classes she needed to graduate.

“There’s a lot of people competing for the same classes in the wildlife department,” Winchell said. “And a lot of people are having trouble getting those classes.”

Winchell didn’t want her wildlife units to go to waste so she tried keeping the units towards a wildlife minor.

“I wanted to keep a wildlife minor,” said Winchell. “But due to impacted classes I couldn’t get into any classes I needed and so they denied me the minor.”

Sam Armanino may be contacted at thejack@humboldt.edu



# New Year, New Name

*New semester brings changes allowing students to choose a preferred name*

by Joanna Quintanilla

Information Technology Services at Humboldt State is now able to support students’ preferred names in university systems including class rosters, grade rosters, Moodle and in the display name of HSU Gmail. This allows students who go by a name different than their legal name to conveniently change it through the student center.

For trans student Rayden Marcum, the ability to change his name to one he identifies with has made this semester less stressful going in.

“It’s a lot more convenient and it is way less stressful,” Marcum said. “Before, I would have to have two Moodle accounts, which meant that if there was an online component to any of my classes -- if the teacher used Moodle at all -- I had to talk to them and let them know that.”

Last May, Associated Students passed a resolution for

HSU to implement a preferred name policy that allows preferred names to be used in place of legal names on ID cards, rosters, email addresses, account information, unofficial transcripts, the campus directory and Moodle.

Director of information systems, Bethany Rizzardi, worked to implement the policy into the university’s system.

“This came from Associated Students and from Academic Senate asking for it, I think I was the one in [Information Technology Services] who picked it up and did something with it,” Rizzardi said. “I moved it forward on the IT side and talked to the people we need to talk to to get things done.”

Before this option was implemented by ITS, students like Marcum would have to come out to their professors in order to be called by the correct name. Dr. Loren Cannon, a philosophy lecturer, explains

how the preferred name option is beneficial to students.

“In the past, students who would go by a different name than what’s on the roster would email the instructor beforehand, and that’s a fine thing but for some students, like trans-identified students, it’s essentially coming out and that’s a very vulnerable space,” Cannon said. “We shouldn’t require someone to come out to people they don’t know at all as a precondition to be respectfully addressed.”

Rizzardi explained that before anything could be done here at HSU, there were things like modifying PeopleSoft, the software that HSU uses to manage staff and student resources, which had to be done at the CSU level. Once that was done, modifying the account center system, which is responsible for feeding names into other services like Gmail and Moodle, were able to give

students the option to use a preferred name in select spaces.

“This helps everybody, to have an institution that sets it up so that every student is supported in their learning,” Cannon said. “There’s a lot of individuals who would prefer to be called by something different than what’s on the roll. There’s no reason that a name that one doesn’t prefer or identify with should be on a roll or on Moodle.”

HSU ID cards are one of the spaces that currently does not allow the use of a preferred name, something that is still up to debate by the university, but is crucial for students like Marcum.

“You have to present that to random people who might be in your classes when they’re working in the Depot or the J,” Marcum said. “People see your ID and it can be a problem.”

CSU campuses like San Jose have allowed students to use their preferred name on ID cards.

At the moment preferred names have also not been integrated into the housing and health center systems.

**How to set your preferred name:**

Log in to myHumboldt.

Go to Student Center.

Scroll down to the “Personal Information” section.

Click the link that says “Names.”

Next to the “Preferred” Name Type select the Edit option.

Enter your preferred name.

Click Save.

Joanna Quintanilla may be contacted at thejack@humboldt.edu

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Questions?

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www.humboldt.edu/associatedstudents



# Fight for Five

## The Looming Faculty Strike

by Oliver Cory

The California Faculty Association began pushing administrators for a five percent raise last year.

“They have not budged at all,” Michael Camann, Humboldt California Faculty Association chapter president, said.

The association wants to strike, but is currently going through a fact-finding process with administration first.

“Given the timeline, we are at least 70 to 75 days away,” Camann said on Jan. 26.

Administrators received a 40 percent raise between 2004 and 2014. During that same period, faculty received a one percent raise. Adjusted for inflation, Camann said, faculty members make less than they did 10 years ago.

“The average faculty member has lost \$13,000,” Camann said. “Many of our faculty can’t afford to send their kids to college.”

Get more information about the CFA negotiations at [www.thelumberjack.org](http://www.thelumberjack.org)  
Updates to come

Oliver Cory may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



### Humboldt Food Policy Council Presents

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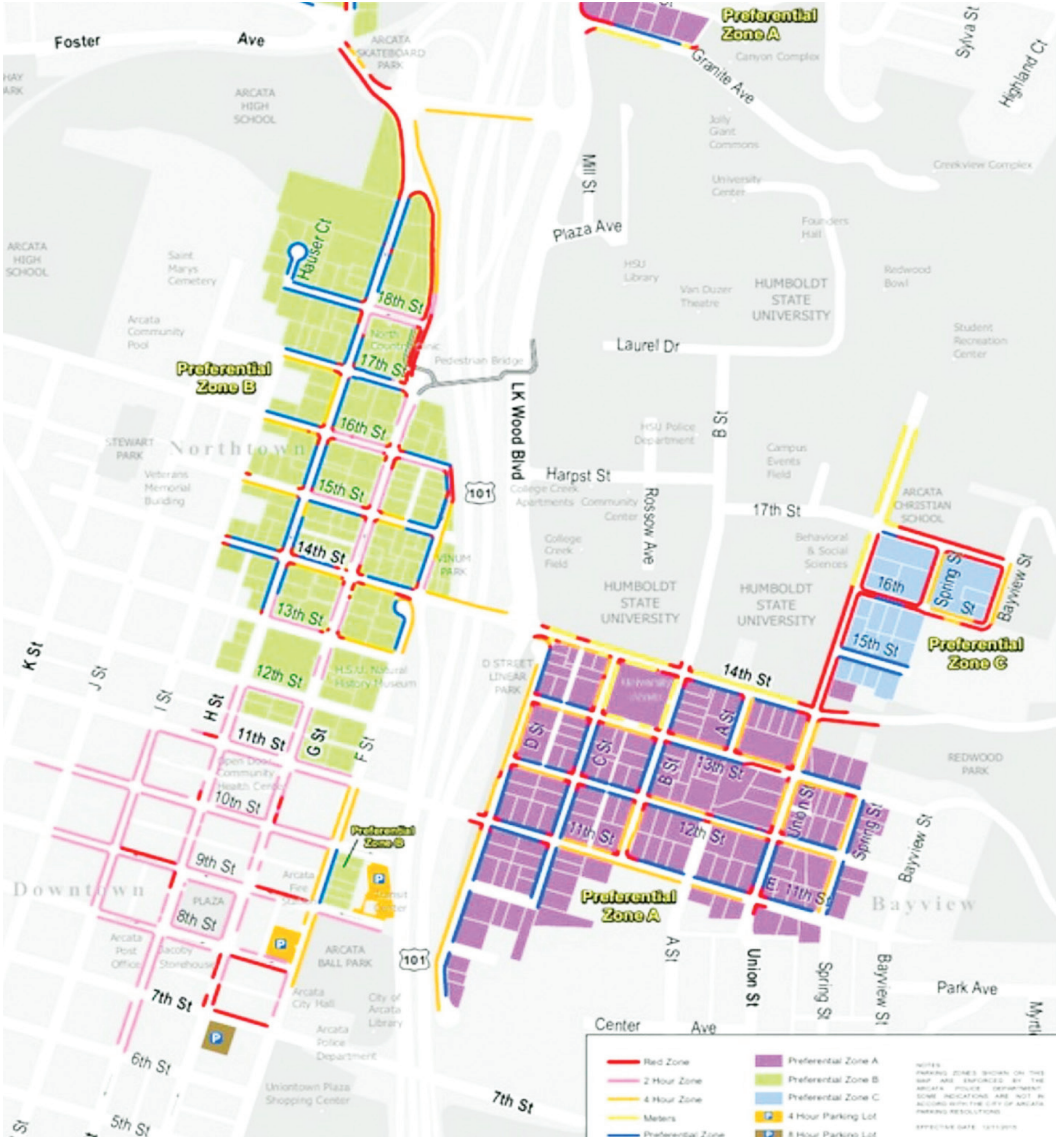
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A screenshot of the Arcata parking map app. | Connor Malone

# Park Here

by Leo Piceno

Arcata now has a map on the Avenza PDF Map App, which one can download for free and see all the places you can park.

Brian Kang, geographic information systems (GIS) coordinator for the City of Arcata, provided some background information about the app.

“They don’t actually tell you if there are parking spots available,” Kang said.

“The app tells you where you can park. For example, it will show you all the two and one-hour zones where you can park around town.”

The best feature about the app is data is not used while the app is running. If you feel like going for a hike somewhere with no reception, the app will still work.

The app is Android and iPhone friendly. Download it now through Google Play or off the iTunes app store.

Leo Piceno may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)

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Leslie Padilla kneels beside her portrait of serial killer and grave robber Ed Gein. | Aren Fikes

# Student Artist Exposure: Leslie Padilla

by Aren Fikes

Enter the mindscape of 21-year-old art studio major Leslie Padilla. Her surreal paintings often reflect elements of psychological discourse or growth, an expression of the range of emotions held within the artist herself.

“Some people take my work offensively and others really appreciate it,” Padilla said. “I feel accomplished knowing that I can get a reaction from my work.”

A Los Angeles native and a fourth-year student at HSU, Padilla believes her work can be both chaotic and graceful at the same time. One of her more controversial paintings is a portrait of Ed Gein, a notorious serial killer in the 1950s who robbed the graves of nearly 40 females to craft furniture and other paraphernalia out of the freshly buried corpses. Seat covers, a belt, a corset, lampshades, bowls and more—all from human body parts. Not to mention the fact that he fashioned a body suit out of his mother’s skin to feel closer to her after she died. He was the real-life Norman Bates and Padilla felt that the subject matter fit her painting class’ prompt “obsession” to a tee.

“It means it’s powerful,” Padilla said, regarding some of the responses it got as it was displayed in the Art B building.

Her painting would get flipped over by passersby and a letter was written in discontent, shaming her for exhibiting a serial killer who over-sexualized and disembodied women. But to Padilla, her fascination, whether it be socially acceptable or not, was with Gein himself who could be considered a (sadistic) craftsman of sorts.

Some of Padilla’s other work include self-portraits with themes of a stolen heart, body-image, as well as a surrealistic porcupine pincushion which symbolizes the acceptance of pain and comfortability. Let’s see what Leslie has to say:

Q: How would you describe your art?

A: Dark yet graceful. Maybe a little gory. Sometimes you don’t know if you like it or hate it.

Q: What/who influences your style?

A: Frida Kahlo who experienced a lot of emotions like depression which fueled her art. She questioned herself as well as the government.

Q: What motivates you to paint?

A: Knowing that it is a getaway from reality. I get to work on myself while I work on my paintings.

Q: What do you find different about the art scene in Humboldt County compared to down in L.A.?

A: Diversity in culture. Here in Humboldt we’re really limited to that, but I have the nature to inspire me and to escape from everything that is the city. Here you get to think, and everything moves slower.

Q: If you could give any piece of advice to your artist self when you first started out, what would it be?

A: To believe in yourself and not doubt your plans for the future.

Aren Fikes may be contacted at thejack@humboldt.edu

# From Junk to Art

## Bigfoot statue raises over \$1,500 for Boys and Girls Club

by Erick Montano

A giant hand made out of metal pipes is held open as a curious face made out of bits of scrap metal looks on in amazement. The massive 500-pound Bigfoot statue was raffled off to help benefit the Boys and Girls Club of the Redwoods, raising \$1,661.

“It’s about the children,” says Dan McCauley, the artist behind the gigantic ensemble.

McCauley loves to create something out of nothing, which is what first inspired him to start welding his own future into motion. At the age of 12, McCauley dreamed of owning a Go-Kart. Growing up both his grandparents worked for Piper Aviation in Lock Haven, Pennsylvania, their hometown. He was always around welding, which came in handy when he decided to make his own Go-Kart with the help of his grandmentors.

“I enjoyed being able to build things,” McCauley says.

He moved around from state to state, going where his job would take him. At the age of 30, while living in Ohio, his birthday present to himself was to see just how big he could go with his creations and prove those skeptical of his work wrong. His first thought: why not build a gigantic dinosaur?

“People were like, ‘Oh you’re a metal artist?’” McCauley said about his time spent in Ohio. “‘Like how do you make a living selling little artwork?’”

It took him a year and countless trips to the salvage yards but standing at 10 feet tall and 28 feet long, his T-Rex became the talk of the neighborhood, especially since it stood proudly in his front yard.

“I wasn’t allowed to have a sign at my residence, at my house that I had bought in Ohio,” McCauley says. “But they told me I could put whatever artwork I wanted in my yard. Way better than any little sign that I could ever come up with so I want to thank them for that.”

Now, a year into living in Humboldt, McCauley has grown to love the community which has accepted him and his artwork with open arms.



The 500-pound Bigfoot statue displayed outside of Leon’s Car Care Center in Eureka was raffled off at the end of January to raise money for the Boys and Girls Club of the Redwoods. | Jessica Ernst

“I’m never going to move away from here,” says McCauley. “I’ve never felt so home in my life.”

One of the major reasons for creating the Bigfoot was to give back as much as possible. McCauley hopes to inspire people to go out and chase their dreams, even if they may seem impossible.

“When they see my sculpture they say, ‘oh, I could never do that’ and that’s not a good thing to install in your mind,” says McCauley adamantly. “If you don’t believe in yourself, why should anybody else?”

With the Kinetic Sculpture Race just around the corner, McCauley’s future looks bright.

He hopes to create an awesome entry for the three-day kinetics race as well as plans to have his own installment at Burning Man.

“I definitely can perceive myself going and having something cool with Burning Man within the next couple of years,” McCauley said.

Erick Montano may be contacted at thejack@humboldt.edu



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# Donkeys in the Depot

by Patrick Maravelias

The Donkeys, an indie alt-rock group from San Diego, played a free show for Humboldt State students Friday night, Jan. 29.

The show was held in the Depot, and featured two other local bands, The Velvet Touch, and The Trouble.

The Donkeys have been playing together for over 10 years, said Anthony Lukens, one of the founding members who also did the artwork for their latest EP cover entitled “Midnight Palms.”

“I gotta give my wife props cuz she put it in the computer machine, just kinda wanted it to be as psychedelic as possible,” Lukens said.

The show was packed, to the point where students were being denied at the door because the building was at full capacity. The quad was also bustling with groups of students, most of whom had not heard of the Donkeys but had come for the free music.

Kane Seal is a student at College of the Redwoods, and had only recently listened to the Donkeys, but came with his roommates to hear their friend Johnny Woods play a set with The Velvet Touch.

“I think it’s dope they put on a free show,” Seal said. “They should do it every day of their life for eternity and not kick me out this time.”

HSU has hosted several live shows that are free for students, most recently a rap duo named Zion I.



The members of the Donkeys after their show on Friday, Jan. 29, 2016 in the Depot. | Joey Marmolejo

Kyle Foreman, a former HSU student and long-time Donkeys fan, found the group on a road trip about three years ago and has been listening to them ever since.

“I was ready to explore them as I was coming out of another phase,” said Foreman. “They hold a feeling-the way they couple just hits for me.”

The band formed in 2004 almost by accident; the four members would show up to the same studio to rehearse. They played their first show after a different band didn’t show up to the venue, and thus the Donkeys were born.

“It was more like a drinking group name,” Lukens said. “It was like, ‘Well dude, Donkeys do it.’”

HSU was the first stop on a three-city tour in promotion of

“Midnight Palms.” For smaller groups like the Donkeys, tours can be very challenging. Tensions can run very high in a packed van of four dudes with mountains of equipment packed in with them.

“Once we’re all in the van and driving, man, we can hang out in that van and either shoot the shit for eight hours, or not say anything for eight hours,” Lukens said. “I get amped when I think about setting up a 30-day tour.”

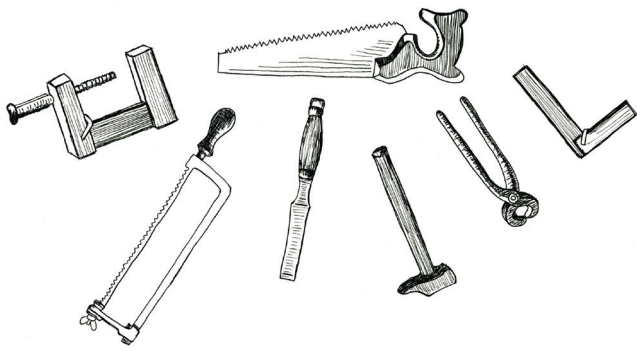
*The Donkeys new EP Midnight Palms is available for pre-order on iTunes, and their first self-titled album will soon be available on vinyl.*

Patrick Maravelias may be contacted at thejack@humboldt.edu



# Make Room for Woodwork

Bringing back a lost art to Humboldt County



by Sue Vuna

Todd Leverett, president of the Eureka Woodworking Association, grew up tinkering and fiddling with whatever pieces of scrap wood he could find at his father’s woodshop. His father was a construction worker, so Leverett spent a lot of his childhood following him to work to pull nails and clean up around his father’s woodshop. It was here that his interest in using wood as a creative means for constructing things further developed.

Leverett made use of the woodshop classes offered during his schooling years in high school and middle school. Not long ago, Humboldt State offered beginning wood, a lower-division class that fell under industrial technology, which helped students hone a skillset to create, plan, design and implement ideas with wood. In fall 2011, beginning wood was no longer offered under industrial technology.

“There’s an opportunity for students here,” Leverett said. “We would love for them to join us. Engineering majors who don’t know how to use a saw can get hands-on experience.”

The Eureka Woodworking Association will function as a non-profit under the principal organization for woodturning, the American Association of Woodturners, who help woodturners stay connected worldwide and hold yearly woodturning conventions. The funds

allocated to the EWA will be determined by the amount of supporters they garner, so they look forward to welcoming everyone with an interest in woodwork to their warehouse on 1333 Union St. in Eureka for demonstrations, meetings and show-and-tells that will create a space for woodworkers in Humboldt County.

Leverett’s team at EWA includes Patrick Murphy, John Gordon and Michael Cowan. They are woodwork experts in their own right, but those with no expertise or experience are just as encouraged to join.

“There’s a need for it within the community,” Leverett says. “Because there isn’t anything quite like it going on here in Humboldt County”.

*For more information about the Eureka Woodworking Association’s upcoming meetings, please contact Patrick Murphy at (707) 444-2717 or email eurekawoodworker@hotmail.*

Sue Vuna may be contacted at thejack@humboldt.edu

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# CCANT Collect Any More Rain

by Jeff Gardner

They say you can never have too much of a good thing, but what if you're unable to hold all of it? This is the issue the Campus Center for Appropriate Technology at Humboldt State has been faced with during the El Niño season. With all of the rain Humboldt County has been getting, CCAT's rainwater collection system has been overwhelmed and overflowing.

"It's unfortunate we can't do more," Brynn Allen, co-director at CCAT and HSU student, said.

The rainwater catchment system found at the center works by connecting the gutters found on the building's roof to a few barrels which store the water for later use. The water is held until the rain has stopped and it can be used to support the surrounding landscape, usually in the form of drip irrigation for gardens (See the graphic for more).

The main rainwater collection barrel found at CCAT is a 1000-gallon barrel. Though it may store quite a bit of water, while enduring El Niño conditions, it's simply overwhelmed.

"The barrels are overflowing right

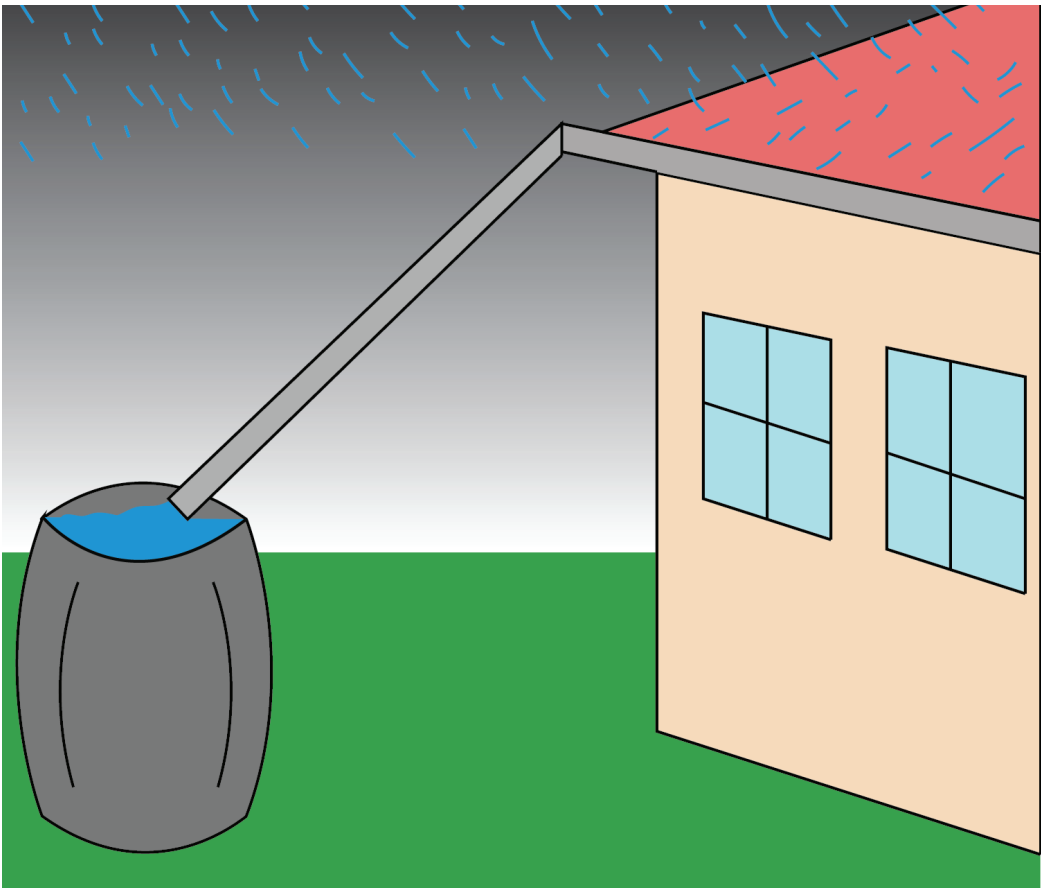
now," Karl Peterson, organic farmer at CCAT, said. "In the heavy rains we've been getting recently, the entire system can fill in two to four hours."

Many of the rainwater collection barrels located at CCAT are donated from the local police department who have seized the containers from illegal grow operations in the surrounding area. Some of the donated barrels may still contain pesticides the growers used, which could ruin the plant the reclaimed water is used on, so caution must be used.

"Those are the kinds of places that make collecting rainwater look bad," Allen said.

While in California rainwater catchment is legal, in some other states it is regulated (such as Washington), or even outright banned (such as Colorado). The suggested reasoning for the regulation is that rainwater is a right to landowners, and collecting it may in essence deny people downstream/downhill the water which may have flowed to their property.

As of now, the catchment system at CCAT is not large enough to be used during the summer, nor was that its original intent.



Graphic by Jeff Gardner

"There's no way it could last all summer," Peterson said. "But if it's a dry time in winter, the system could sustain our gardens for a week at about an hour a day."

Last year during the campus event May Day, which CCAT hosts, there was trouble with the water catchment system. One of the attendees rolled a chair over a collection line on the ground which sprung a leak and caused all of that

year's collected rainwater to spill onto the concrete.

"It was frustrating seeing all of it going to waste," Allen said. "There's definitely always room for improvement."

The Campus Center for Appropriate Technology hosts a variety of student and community-run workshops which support sustainable and eco-friendly technology.

Jeff Gardner may be contacted at thejack@humboldt.edu

# Conservation club offers field opportunities and workshops to all HSU students

continued from page one

just getting started in the field of conservation have the chance to get advice from their peers. Experienced student members have opportunities to develop research ideas. Every student member has the option to participate in the wide array of workshops, ranging from radio-tracking wildlife led by wildlife undergraduates to field trips with biologists monitoring the endangered spotted owl, as well as gaining much-needed experience in the field.

Romanucci mentioned she was interested in the Wildlife Department's champion wildlife trivia team. Conservation Unlimited is also a chapter

of The Wildlife Society, which holds an annual conclave in which teams compete to test their knowledge as up-and-coming wildlife biologists.

Ian Axsom, a senior wildlife student and two-year member of the club said a major draw for him was the very hands-on aspects of the club's workshops as well as the networking opportunities. "It's a lot of fun," said Axsom. "You create a pretty good group of friends."

"We want to give students a good foundation in natural history," said Sasha Robinson, current president for the club. "It's about becoming a good naturalist in Humboldt County."

Luke Basulto may be contacted at thejack@humboldt.edu

-Conservation Unlimited has over 100 members total with 50 active members

-Sign up to be a member at the coffee table in the lobby of the Wildlife and Fisheries Building or by email at humboldtwildlife@gmail.com

-\$10 per year or \$6 per semester

-Money from memberships goes to workshops and field trips for the club

-Anyone from any major is welcome to join Conservation Unlimited

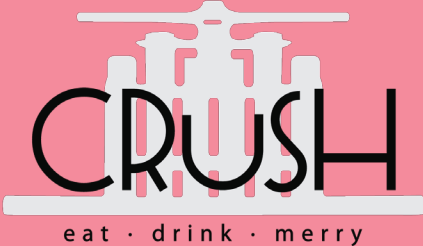
-Members sign up for workshops and trips in the lobby of the Wildlife and Fisheries building

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3D printed iPhone speakers and a bent spork are among some of the projects displayed in the hallway connecting the Art A and Art B buildings. | Aren Fikes

# From Virtual to Physical

## 3D printing class offered to students

by Sylvia Bellhouse

Professor Justin Klocke brought a seemingly sci-fi idea to Humboldt State through the Art 396B Digital Fabrication class. Students can design and print out their own art pieces.

“I find it exciting to be a part of it,” Klocke said, “because there are many more possibilities than there are limitations.”

3D printing works by software that forms multiple layers of material on top of each other which makes it possible to print virtual designs. With this, artists can three-dimensionally print just about anything.

Studio art major Clarissa King took the class last semester.

“The most amazing aspect of 3D printing is how it reflects the entrepreneurship and freelance that has become a main part of this generation,” King said. “It means that more people can create their own 3D printed work as long as they have access to software that supports it.”

Dr. David Baston, who works in the College of Natural Resources and Sciences Core Research Facility, is in charge of printing the artwork students create.

“I turn them into something tangible from something virtual,” Baston said.

The only limitation Baston has come across is that the printer cannot produce anything smaller than 1 mm. Despite this miniscule setback, Baston works with the students to help them visualize their creations and bring them to life.

According to King, the software used in the class was easy to pick up, having no previous experience using it.

*If you are interested in taking ART 396B Digital Fabrication, Klocke suggests checking when it is available to take ahead of time because it is not offered every semester.*

Sylvia Bellhouse may be contacted at thejack@humboldt.edu

# Undergrads compete in mathematical modeling competition

*continued from page one*

The problems are open-ended, meaning there is no definite solution -- it is up to the students to decide how it is solved.

This year was Hill's first time competing in the competition alongside teammates Alden Bradley and Cameron Trujillo. Hill said he decided to participate because he wanted to do something challenging.

“It was kind of hard,” Hill said, “but I wanted to see if I could do it well. But the biggest reason is I’m a total math nerd.”

Hill and his teammates finished their problem Monday afternoon, but Hill said there were things they wanted to do that did not happen because of time.

A second team consisting of students Charlotte Olsen, Jeremy Johnson and Gabriela Martinez also spent the weekend doing math.

“We pretty much lived in the BSS for a couple days,” Olsen said. “It’s all a blur. We showed up early in the morning, stared at computers and the white board for what seemed like 15 minutes, and then it was dark out.”

Johnson described the experience as different from “normal” coursework where there is a definite answer.

“With modeling, it is our job to figure out an answer,” Johnson said. “It’s rewarding because we get to see what real-world problems are like.”

Olsen explained that she knew people working on similar problems for their doctorate degrees. These problems could go on forever, she

said, but the students only had four days, leaving more research to be desired.

The third team consisted of students Karlie Elliott, Matthew Hall and Leo Munoz.

Math lecturer Kamila Larripa, advisor of the HSU teams, said students that compete come from a variety of majors like math, physics and computer science. The concepts are learned in a variety of classes but the open-ended questions bring a new challenge.

“Most people experience right/wrong answers,” Larripa said. “In modeling, there are a lot of different ways to see the answer.”

This competition is a stepping stone for future research opportunities and gives the students a taste for what is to come, Larripa said.

“They’d been working since Thursday, with a little sleep,” Larripa said. “They put in a huge investment of time and energy.”

Teams are judged on a journal-like paper with specific format including pictures and graphs. Judging starts in March and results are posted by the end of April. Prizes include things like scholarship money, publication in a journal and honorable mention.

Hill, Olsen, Johnson and Martinez all say they plan on competing again next year and that this year was a good learning experience for the future.

“It says something about their dedication,” Larripa said. “They spent all weekend doing math.”

Jami Eiring may be contacted at thejack@humboldt.edu

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Humboldt native’s B-ball journey

by Brian Cohen

Amanda Kunst is living the lifelong dream she always had: playing basketball.

“I couldn’t even imagine going to college and not playing a sport,” Kunst said.

A huge part of Kunst’s life revolves around basketball with some of the most rewarding feelings in life coming on the hardwood court.

“There is no better feeling than when you win a game, a big game or playing together well as a team,” Kunst said.

That mentality allows her to live out her childhood dream of playing basketball.

“As a kid I always knew I wanted to play basketball,” Kunst said.

When young kids would fill out those papers of what they wanted to do when they grew up, Kunst hit the nail on the head, laughing as she mentioned it was always ball.

“I would fill out the forms with, ‘first girl in the NBA,’” Kunst said.

Amanda is a senior, majoring in exercise science and has played her whole basketball career in Humboldt. The McKinleyville High School standout drew a lot of attention with her game. She even won the *Times Standard* All Humboldt County MVP her senior year.

Now in her senior season once more, she is sad to see it coming to an end.

“It has been an amazing experience though, I do not regret anything,” Kunst said. “I have been

playing since I was in kindergarten, it’s just so crazy to think about.”

Kunst originally wanted to get out of Humboldt. She made the choice to come to Humboldt State with the help of her eighth grade, JV and assistant varsity high school coach Sarah Warze Basham. Basham played a huge part mentally for Kunst. She was a big mentor in her life helping her stay focused.

“I first met Amanda in the AAU league,” Basham said. “She was super quiet but her play was loud, basketball was her outlet.”

Basham always knew Kunst had skills and could be successful in life and helped put her into a place of success. Perhaps the biggest help came when making the decision on college. Basham sat alongside Kunst and sent out letters and video tapes to many colleges. When Kunst got a visit to HSU she asked Basham to join her.

“When HSU offered the visit, Amanda asked me to come with her,” Basham said. “I was excited and happy for her. I felt like Division II basketball would be good. Plus I even coached a little bit at HSU with the head coach Joddie Gleason.”

Gleason has seen the growth first-hand that Kunst has displayed, having the opportunity to see her play in high school.

“She has been a key component to our program,” Gleason said. “It takes a while to play at this level.”

Gleason also said Kunst has worked hard to improve herself in every way throughout her four years

at HSU.

“She has worked hard to increase her strength and overall game,” Gleason said. “She bought into the program, and has been a great leader while producing on the court.”

One thing that always drove Basham to help Kunst was the fact that she is an extremely fun-loving person.

Although she said the biggest reason why she made the choice to stay may have been so her dad could still watch her play and keep the hometown feeling.

“My dad was always my coach and someone I looked up to in basketball when I was little and was a big part of why I choose Humboldt,” Kunst said. “It means a lot to still play in front of him.”

Kunst said basketball is a big part of the father-daughter relationship.

“It’s what we do together,” Kunst said. “It’s basketball.”

He helped her develop her basketball skills. In high school, Kunst always played center or forward, since she was always the tallest listed at 5-foot-10, which allowed her to work on perfecting her post moves. When she came to HSU, she had to work on other parts of her game. Kunst says the best aspect of her game is and always has been driving to the rim, due to that always being her first instinct when she gets the ball.

In her off time, Kunst enjoys hanging out with her friends and teammates, exploring the beauty



Senior forward Amanda Kunst, #21, drives to the basket in the Lady Jack’s 80-73 overtime victory against the CSU San Bernardino Coyotes. The McKinleyville native leads the Lumberjacks in scoring with 13.4 points per contest. | Joey Marmolejo

Humboldt has to offer, going on hikes to the beach (one of her favorites is the classic Strawberry Rock hike in Trinidad) and just like all other college students, watching Netflix.

Kunst is tight with the team on and off the court, mentioning it is very helpful that the team is close because they all go through the same things, school, practice, work etc.

When the season comes to an end, Kunst has not ruled out basketball camps in the summer in hopes of continuing to play ball at a competitive level. As for life after basketball, Kunst wants to attend nursing school.

On the season, Kunst leads the Jacks in scoring, averaging 13.9 points a game. She also leads the team in rebounding, averaging 6.9 a game.

To Kunst basketball is something she has worked hard for. While putting in enormous amounts of time practicing, she can’t imagine what life would be like if there was no basketball. It has been and will continue to be a passion for her.

“Sports have been my life for as long as I can remember,” Kunst said. “I don’t know what I’d do without it. It’s too crazy to think about.”

Brian Cohen may be contacted at thejack@humboldt.edu

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COED “OPEN” MONDAYS, 7-11 PM REDWOOD BOWL  
COED “C” WEDNESDAYS, 7-11 PM - WEST GYM

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2015 U.S. Collegiate Mountain Bike National Champion, Ali Osgood



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# Word on the Street

by Paul Matli

## Question: What do gains mean to you?

Students go to the gym for various reasons: sports-related, recreational use or simply to make gains. This is what students said for the question, what do gains means to you?

Reid Napoleon  
Kinesiology  
“It’s having a healthy lifestyle and something to work towards.”

Allison Gaines  
Business Management  
“It’s a way to feel better about yourself. Also, a good balance between working and drinking beer.”

Brittany Stevers  
Microbiology  
“It means functional strength for everyday life.”

Paul Matli may be contacted at thejack@humboldt.edu



by Paul Matli

Men’s and Women’s Basketball are coming down the home stretch. Other sports like women’s softball, men’s rugby, rowing and track and field are getting ready to start.

### Men’s Basketball weekly recap

The Jacks are 1-2 in their last three games. They lost to Cal Poly Pomona 86-76 on Jan. 23. They lost to UC San Diego in a wire-to-wire encounter, 73-69 on Jan. 28. The team got back on track last Saturday, defeating Cal State San Bernardino 93-92 thanks to a game-winning three-pointer by senior Thomas Witzel.

The team plays back-to-back games this weekend in the Bay Area. The team plays San Francisco State on Feb. 5 and Sonoma State on Feb. 6. Both games tip off at 7:30 p.m.

### Women’s Basketball weekly recap

The Jacks went 1-2 over their last three games, losing to Cal Poly Pomona 51-38. The Jacks also lost to UC San Diego 76-51. The team won an overtime thriller against Cal State San Bernardino with a score of 80-73.

The team has a back-to-back against San Francisco State and Sonoma State as well. Both games tip off at 5:30 p.m.

### Women’s Volleyball

Women’s Volleyball added their first recruit of the 2016 fall season. Outside hitter Alex Lolland will be joining the Jacks this fall. The 6’1” sophomore is a transfer from Fairleigh Dickinson University in New Jersey. She is majoring in international business and is from Auburn, California.

### Humboldt State Softball

The first pitch of the 2016 season is around the corner. The first game is Feb. 4 against the Academy of Art in Brisbane, California. The team then travels to St. George, Utah for the annual Dixie State Tournament. The Jacks will play a total of five games between Feb. 5 and 7.

### Humboldt Men’s Rugby

The guys played their second official game of the season over the weekend at Cal Maritime Academy in Vallejo, California. They lost to Cal State Monterey Bay 38-17. The game was close throughout until the Otters scored two quick tries at the end of the game.

To honor Black History Month, students will be dressing up in all black on Feb. 25 for the game against Cal State San Marcos. Be there and support or be square. Go Jacks.

Paul Matli may be contacted at thejack@humboldt.edu

# Leading by example

Actions speak louder than words for the HSU mens basketball team

by Andrew Butler



Humboldt State Freshman point guard Nikhl Lizotte, #22, dishes a first Half assist in HSU’s 93-92 victory against CSU San Bernadino on Jan. 29, 2016 in the Lumberjack Arena | Joey Marmolejo

“Actions speak louder than words.”

When asked about leadership, this is how Ethan Dillard, a senior guard on the Humboldt State men’s basketball team responded. That sentence says what it is all about here at HSU, where leadership is by committee and how to play and be a teammate are shown and proven, not told. Dillard, one of three seniors on the team, spoke about what leadership means to him.

“What you do when people are not looking is what really counts,” Dillard said. “It’s about setting an example.”

One won’t find any argument with that policy from his teammates. Rakim Brown, a starting forward on the team, wholeheartedly agreed with Dillard. Instead of talking about leadership, however, he would rather defer to his stat line, which shows him as leading his team in points and rebounds. Brown has changed a lot through his career at HSU.

“I’m more understanding of the program,” Brown said. “I’m also more understanding of school in general.”

Knowing the school and what the program expects is something starting forward Thomas Witzel knows better than anybody. Witzel, an Arcata native, attended HSU’s annual basketball camp throughout his childhood.

“The coaches keep us on track with school and everything else,” Witzel said. Like Dillard and Brown, Witzel sets an example like the seniors before him, both on and off the court. The trio mentioned some of the former seniors, such as Brandon Spurling and DJ Brown, who set an example and a precedent of how to win in the gym and the classroom.

The classroom is a place where the coaches expect the same excellence as on the court. When asked about how the coaches deal with academics, the seniors’ expressions said more than words could. “They expect a lot, but they help a lot,” Witzel said. “You have to handle your business.” These three veterans of the Lumberjack team do just that, and have carried on the exam-

ples set by seniors in the past. To these men, growth and leadership go hand in hand.

“We’ve grown up a lot,” Witzel said. “You have to grow up fast. You go from being a freshman and figuring it out to being the older guy and having to set the example.”

In addition to setting an example on the court, these seniors also paved the way for future players. They coach at HSU Lumberjack basketball camp and take the maturity they show in the gym and pass it to young ones.

Witzel recanted his childhood and relationship with Humboldt State basketball.

“It means so much to represent,” Witzel said. “Coming up through Jacks camps and looking up to the players then, and now seeing them come back and support us.”

With age comes wisdom, and these seniors see their roles not only pertaining to the court, but also to their education and their community.

Andrew Butler may be contacted at thejack@humboldt.edu




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\* All students must meet the minimum academic qualifications to be a student office holder.\*

**Wednesday Feb. 3**  
**Sci Fi Night II.**  
**Heracles Unchained (1959)**  
Doors @ 6 p.m. All ages. Free w/\$5 food & bev purchase

**Thursday Feb. 4**  
**Ocean Night Film Screening**  
Doors @ 6:30 p.m., All ages, \$3 donation, Free for OC, Surfrider, & Baykeeper members/children 10 & under.

**Friday Feb. 5**  
**The Man Who Fell to Earth (1976)**  
Doors @ 7:30 p.m., Movie @ 8 p.m., Film is \$5, Rated R

**Sunday Feb. 7**  
**Superbowl 50**  
Doors @ 2:30 p.m., Game @ 3:30 p.m., Free w/ \$5 food & bev purchase, 10+

**Wednesday Feb. 10**  
**Sci Fi Night II. 984: prisoner of the future (1982)**  
Doors @ 6 p.m. All ages, Free w/\$5 food & bev purchase

**Thursday Feb. 11**  
**Democratic National Debate**  
Doors @ 5:30 p.m., Debate @ 6 p.m., Free w/\$5 food & bev purchase, 10+

**Saturday Feb. 13**  
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Doors @ 9:30 p.m., Tix @ <http://worldfamousparty.com/>, Wildberries/The Works/ People's Records, 21+.

**Sunday Feb. 14**  
**Labyrinth (1986)**  
Doors @ 5:30 p.m., Movie @ 6 p.m., Film is \$5, Rated PG

This week at **Arcata Theatre Lounge**



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LIBERATION  
— MONTH —

9 Lisa Fischer and  
Grand Baton  
8pm @ JVD

10 Masks and  
Cultures of  
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4pm @ Reese  
Bullen Gallery

11 Walk Through  
Black Brilliance  
7pm @ KBR

18 Black  
Male/Female  
Appreciation  
6pm @ KBR

19 Purple Kisses  
Dance  
9pm @ Goodwin  
Forum

22 #sayhername  
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23 Black Media  
Matters featuring  
Felonious Munk  
6pm @ KBR

25 Basketball Game  
Black Out  
@ Lumberjack  
Arena  
Women’s 5:30pm  
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27 Selma  
7pm @ JGC Rec  
Room

29 Still We Rise  
7pm @ KBR

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EDITORIAL

Black History Month

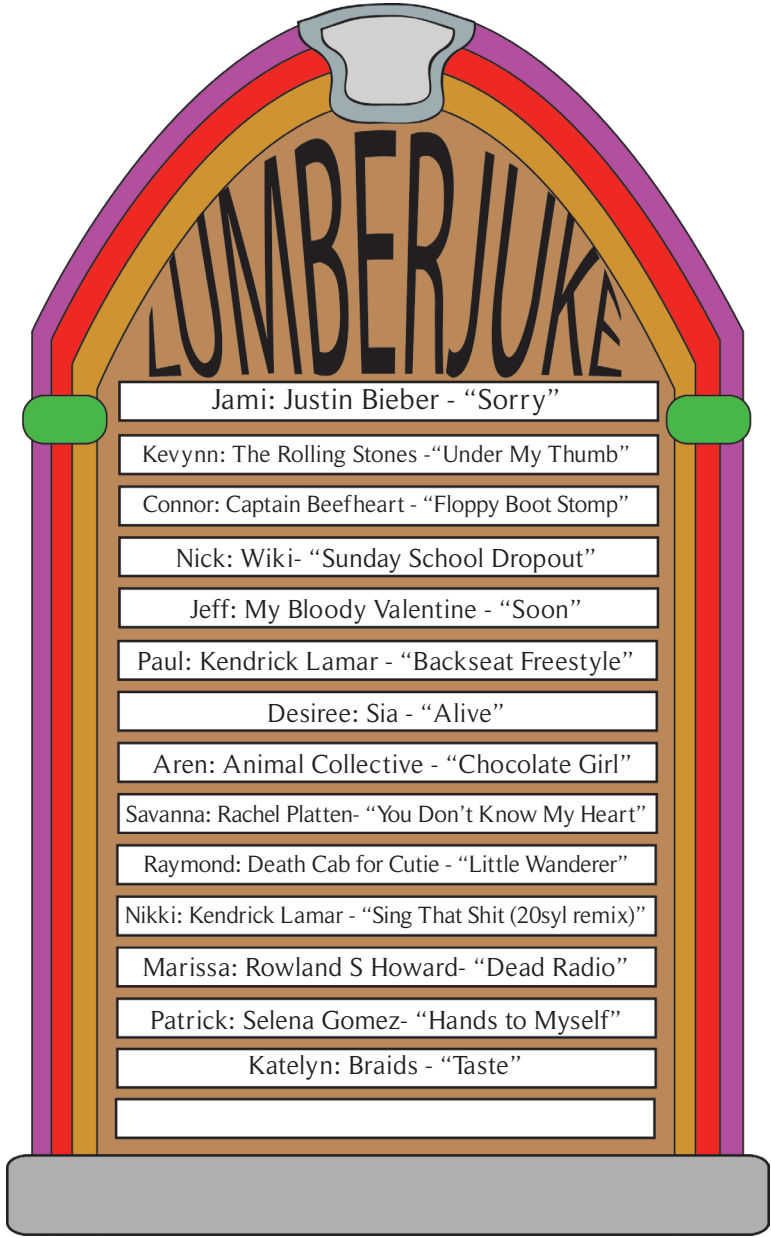
As you probably already know, February is Black History Month, which called Black Liberation Month at Humboldt State. This means the celebration of the culture, history and achievements of the African-American community. While there are a few events scheduled in the area to celebrate and honor Black Liberation Month, there could be more. Instead of Black Liberation Month just being a month that we try to celebrate, it should be a time to examine Humboldt County’s position in the context of minorities and majorities.

One thing not as well-known is that every year, Black Liberation Month has a theme: “Hallowed Grounds - Sites of African American History.” Although there are not many places in Humboldt County that fall into the category of “Hallowed Grounds”, there should still be other efforts to support this theme and uphold this month to its full potential. Here at the Lumberjack, we believe that while the city of Arcata and also HSU do currently put on some events for the month long celebration, they are not acknowledging as much as they could. In both HSU and Arcata, it is important to re-

member that African-Americans are a minority, not a majority. According to U.S. Census Bureau, African Americans make up about 1.4 percent of the population of Humboldt County. Along with that, we cannot forget that some instances have occurred in this area where people of color have been harassed by community members.

For most students who move to Humboldt County, the adjustment to the area, although difficult at times, is overall a very peaceful and easy transition. The hardest transitions are possibly getting used to the rain and the more “hippy” type vibe in the overall area. However, to young, African-American students, Humboldt County can be a huge adjustment from being in areas with more African-American influence. Because of all these things, it is important for the community of HSU and Arcata to remember we do not live in a bubble. We are a part of the rest of the world, and we have a responsibility to uphold and celebrate occasions such as Black Liberation Month.

Our staff’s current favorite tunes.



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Lumberjack

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Patrick Maravelias  
Erick Montano  
Leo Piceno  
Joanna Quintanilla  
Katelyn Roudebush  
Sue Vuna

Photographers  
Jess Ernst  
Joseph Marmolejo  
Alex Hasenstab  
Luke Basulto

Videographer  
Alex Hasenstab

Business Manager  
Garrett Purchio

Production Manager  
Joanna Quintanilla

Advertising Representatives  
Jeremy Fischer  
Amanda Hustrulid

Ad Designer  
Jami Eiring

Delivery Driver  
Andrew Hahn  
Nicolas Joya

Faculty Adviser  
Marcy Burstiner

Mission Statement

The Lumberjack is a student-run newspaper that reports on the campus and community. We strive to report with accuracy, honesty and originality. We hold ourselves accountable for errors in our reporting. We invite all readers to participate.

This is your newspaper.  
Be a part of it.

The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students or Humboldt State University.

The Lumberjack Submission Policy

Send submissions to Opinion Editor Desiree Back at  
dmb860@humboldt.edu

Include “Attn: Opinion” in the subject line for submissions.

Guest Columns may not exceed 750 words.

New contributors may be given preference over  
returning contributors.

Include your name, telephone number, city of residence  
and affiliation with relevant campus or  
community organizations

HSU Students: please provide major or class standing.

We also welcome cartoons, spoof articles and other items

Send letters to the editor to  
contactthejack@gmail.com

Include “Attn: Letter” in the subject line  
for e-mail submissions.

Letters to the editor may not exceed 350 words.

All submissions must be received by 4 p.m. the Friday  
preceding publication.

All letters and columns may be edited for grammar, spelling, and clarity.

We reserve the right to edit pieces that contain libel, slander, hate  
or discriminatory speech and pieces that may incite violence





# Invisible Bonds

*Friendship. Is it really everlasting?*

Discovering friends is the greatest. Your mom may have mentioned that the right man will come at his time, but she never said anything about the right friends. When it happens, it’s sort of obvious to you. It sounds crazy but I’m sure you can relate. You often find that with no explanation at all you understand each other. It’s as if you’ve known each other for so long and yet you’ve only known each other for a few weeks. It’s within these groups of friends where traditions are formed: every year you have a gift exchange, you all hang out Friday nights, have numerous dinner dates and of course go to many parties together. The list is endless, really. So why is it that we don’t take care of our friendships? It could be that we think they’ll always be there. How could they not? You’ve all shared too much together for it to be any different.

You know that saying, “Some bonds are too strong to be broken.” I find sometimes it’s true; friendships do last a lifetime, and that’s great! If you beat the odds, then good for you, of course there are times when that’s not the case. It is then a

rather sad topic. It’s sad because at some point in your life you recognized those people were more than an average friend to you. In my case, they were my sisters.

Friendships change with time because people change. It becomes hard to keep up with each others’ lives. This typically happens during college because throughout this time, you start having an idea of who you are or who you want to become. Then, of course, you all start wanting different things. Your goals and aspirations are no longer compatible with those of your friends. It becomes hard to see each other and even harder to have something to talk about. Letting go is so difficult, especially when it involves people you love. It’s a scary thing to do, but it’s also something you should allow to happen. When you truly care about someone, you let them be. You have to allow them to find themselves and if you’re not included in that process, you shouldn’t interfere. All these things are inevitable, because growing up is inevitable. At this point you all have jobs, you all have bills and you are all full-time students. It’s as if the

universe is desperately trying to keep you all apart. You realize a lot of things in college, one of them being that time is now precious. I’m not saying that your friends don’t care for you anymore, I’m just saying that with all that’s going on in their lives, you aren’t a priority.

From my own personal experience, I truly believed that no matter what happened in our lives, my friends and I would never grow apart. I now know that, of course, this was foolish of me. I thought we knew each other too well for any one of us to ever drift away, but it happens, and it is so sad.

You know what I like to do? I like to reminisce: to remember how things were. Because whatever we all are now, I will never forget what we all once were. That, to me, is golden. For me that’s enough.

Miss Virgin may be contacted at thejack@humboldt.edu



# Lost In Germany

*Losing my voice*

by Ricardo Cruz

So I guess I should talk about how I have changed. I do not think you guys can tell how much my writing has changed, can you? The brilliant people at the *Lumberjack* edit my writing so it might be hard to spot. I have noticed my command of the English language has been slipping, especially when I write. It almost feels like I am losing my voice. But I think in its place I am gaining a new one.

Believe me when I tell you adapting is strange. It is subtle and very much an unconscious act. I think I am more direct now. Germans are that way, and I have found myself speaking my mind more. My German friends will not respect me if they suspect I am holding anything back. I stare at things longer. German ‘looking’, when you physically look at someone and take in their appearance, lasts approximately two seconds longer than American ‘looking’ and it seems to most Americans as if every German was staring at them. But I do it now, too. I look at the sky longer, I look at the river longer; I look, and I mean look, at people’s faces longer. I really get to know people’s faces. I feel like back in the States I never looked at anything. To Germans, it must certainly seem that way, that Americans never take time to see their surroundings.

I think I am beginning to really feel the changes inside me. Some of my American friends in the States have noted that I seem very aggressive. I am constantly questioning and debating them. I thought about that and realized: that is very German. In German friendships it is OK to debate an idea intensely and still be friends. An attack on an opinion is not an attack on the person. This is contrary to the way most Americans believe. They shun political and religious discussions because people get intense. To Germans, it is a way of coming to an understanding with the person you are speaking to; they embrace those discussions.

On the first day of my intercultural communication class here in Germany, my professor said that the first step to adjusting to another culture is realizing you are wearing glasses. We are wearing American glasses. The next step is to take off those glasses and put on German ones, because different cultures see and interpret things differently. She cautioned us not to throw away our American glasses; we were going to need them again. But, I find that more and more every day I cannot remember where I put them.

Ricardo Cruz may be contacted at thejack@humboldt.edu



# Climate Corner

*A warm and wet zero waste welcome back*

by Alec Howard

Weeks before students shuffled back into Arcata and began another semester of classes at Humboldt State, university staff, faculty and administrators were already beginning their semester. The Kate Buchanan room was filled with hundreds of higher education professionals from every department and office on campus for a spring welcome event. It looked reminiscent of students attending their first day of class.

As dining services restocked the fruit plates and made sure the coffee container was fresh, President Rossbacher reviewed the shiny, new strategic plan. As she arrived at goal four: “Serve as effective stewards of the natural and built environment and the university’s financial resources with a focus on sustainability,” she introduced a new project set to sweep campus called the “Choose to Reuse” campaign.

The campaign began late last semester and stems from an academically diverse group of students who came together to voice their concerns about the environmental and economic impacts of wasting and single-use, disposable materials.

Administrators not only listened to the students, they acted and agreed eliminating single-use, disposable plastics from campus is a good first step in the right direction. President Rossbacher requested several large campus events, such as the recent spring welcome, use reusable dishes and utensils.

Event attendees were asked to bring their own reusable cup, mug or jar. The students who organized the “Choose to Reuse” campaign were invited to the spring welcome to make signs, host a table and outreach with the waste reduction and resource awareness program and share the benefits of choosing to reuse instead of disposing materials.

“Zero waste” is a materials management approach that takes recycling to a whole new level, focusing heavily on reusing materials and preventing waste at the source. On campus it might mean increasing education about waste reduction, reevaluating soda contracts and working with dining services to introduce reusable alternatives to the highly mislead-

ing “compostable” plastics. “Compostable” plastics break down under specific conditions only achievable in an industrial composting facility, and the nearest industrial composting facility is too far away for the university to access.

While President Rossbacher, administrators and the office of sustainability deserve credit for taking this issue seriously and supporting students, the true hero of this story could be dining services, where disposables are often synonymous with food service operations.

This is a refreshing reminder to students to help by bringing your own reusable cups, straws, napkins, containers and utensils to reduce waste, which amounts to tens of thousands of dollars in costs to dining services every semester. This cost is then passed on to students purchasing meal plans or eating on campus. Students can also help save fellow students’ money by taking advantage of the new OZZI machines located at the Depot and Market Place. OZZI machines are the mysterious black, metal boxes that eat dirty, reusable dishware and spit out gold coins that can be exchanged for free, clean, reusable dishware.

As the event came to a close, President Rossbacher asked everyone to raise their reusables to welcome a new year. Like students who did not have their homework to turn in, those who brought disposable cups could be seen recoiling slowly, sinking into their seats and tucking their plastic bottles of water and paper cups out of sight.

The crowd raised their reusable cups, mugs and jars in unison, toasting to the new semester and newfound institutional commitment to eliminating single-use, disposable plastics on campus. This marks a new journey, a turning point, the beginning of a new chapter in the university’s environmental history.

Alec Howard may be contacted at thejack@humboldt.edu

# Word on the Street

*What animal do you think you look most like?*

Compiled by Luke Basulto



**Teo Gonzalez, 20**  
*Major: Business*



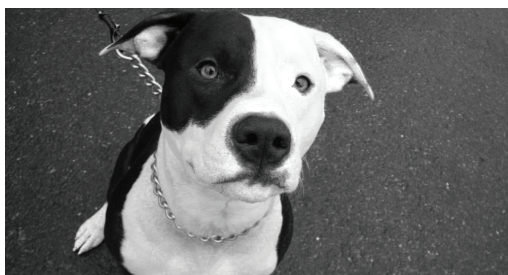
**Araceli Gracia, 21**  
*Major: Child Development*



**Devin Alcantara, 25**  
*Major: Psychology*



**Jacob Ehm, 19**  
*Major: Psychology*





# puzzles page

by Jami Eiring

## Where is this?



This photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?"

Please send us your selfie at the location!

## Stumping Lumberjacks Weekly Brain Teaser

Game created by Ian Bradley  
Compiled by Jami Eiring

# CAJUSTSE

Use the image to guess the word or phrase. Pay attention to the size and position of the clues (top/bottom/left/right), repetition, direction (up/down/backwards/forwards), and the style. Examples: "P walk Ark" would be "walk in the park" or "DEAL" would be "big deal" Email your answer to thejack@humboldt.edu with the subject "ATTN: Stumping Lumberjacks"

Last issue's answer was "tree top"

## PUN OF THE WEEK

He drove his expensive car into a tree and found out how his Mercedes Benz.

## Last Issue's winners

Where is this?  
NO ONE



Stumping Lumberjacks  
Mariana Pitts

Trivia  
Justin Alvarez

Email your answers to thejack@humboldt.edu  
Winners get a \$5 gift certificate from Arcata Scoop. Winners can pick up their prize in our office located in Gist Hall 227.

## CHALLENGE

We challenge you to take a selfie with President Rossbacher and send it to thejack@humboldt.edu

First to submit a selfie with the president gets a \$5 gift certificate for Arcata Scoop and will be featured in the next issue of *The Lumberjack!*

## CLASSIFIEDS

### BOOKS

TIN CAN MAILMAN BUYS BOOKS, including TEXT-BOOKS for cash or trade credit. Huge selection, open daily. Corner of 10<sup>th</sup> & H Arcata. Buyer on duty 11-4 Mon-Fri

## HSU NEWMAN CENTER CATHOLIC CLUB



## ASH WEDNESDAY

ASH WEDNESDAY CATHOLIC MASS  
WED. FEBRUARY 10<sup>th</sup>  
10:15AM @ THE GREEN & GOLD ROOM  
(Founders Hall 166)

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## Weekly Sudoku

Difficulty: EASY

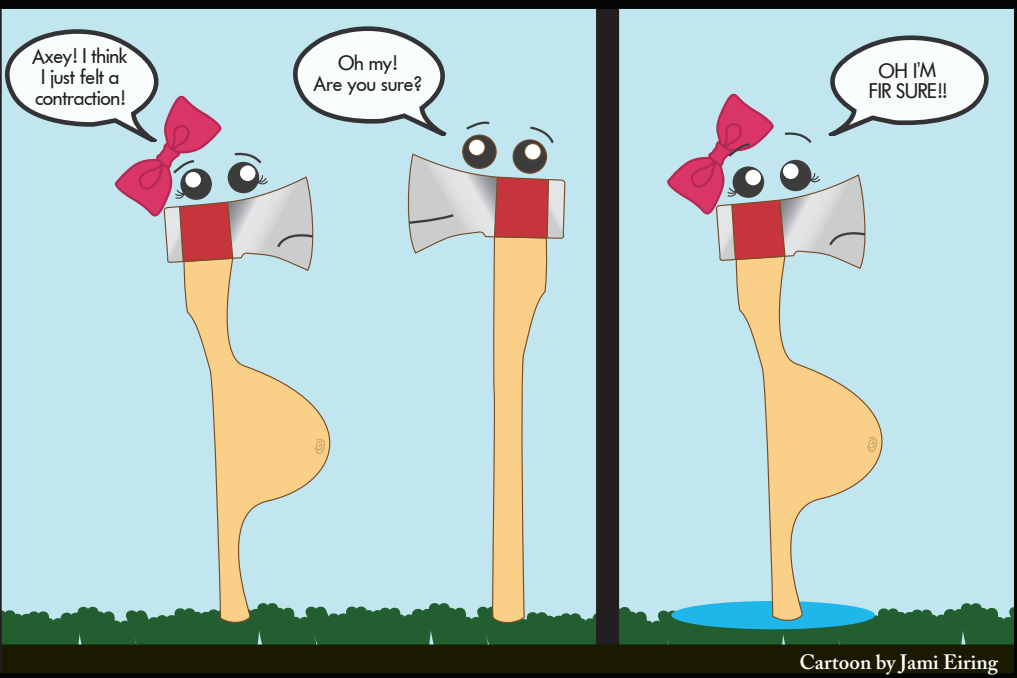
	6					9		3
				4		5	2	
5			3	6	2	4		
1			7	9	8		3	
	7		4		6		5	
	4		5	2	3			7
		9	2	3	1			5
	2	6		8				
3		5					8	

## Trivia Questions

- 1) How many additional students are expected to enroll in HSU in fall 2016?
- 2) When did HSU stop offering wood working classes?
- 3) What size can 3D printers not print smaller than?
- 4) Where is Amanda Kunst from?

Season 2  
Episode 2

The story of Axey  
and Axene



Cartoon by Jami Eiring



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Saturday Feb 6th

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Ryan Bisio  
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Sunday Feb. 7th

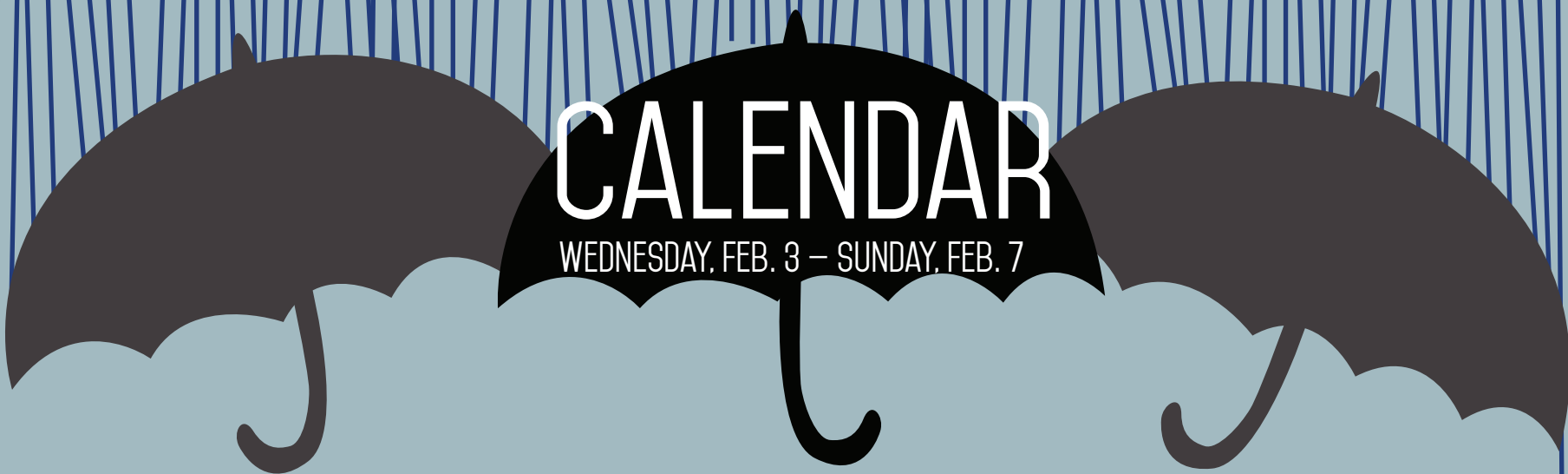
Super Bowl 50 Party  
Broncos vs. Panthers  
3:00pm

Wednesday Feb. 10th

The Meditations  
Bob Marley Birthday Celebration  
9:00pm \$20

www.HumBrews.com





WEDNESDAY, FEB. 3 – SUNDAY, FEB. 7

WEDNESDAY, FEB. 3

**Open Mic**  
Open up at an open mic with Mike Anderson in a fun and supportive atmosphere.

6:30 p.m.  
Old Town Coffee & Chocolates (211 E. St., Eureka)  
FREE

FRIDAY, FEB. 5

**Seabury & Evan: Irish/Celtic Music**  
Lovers of Irish and Celtic music are invited to enjoy the exhilarating tunes and rousing songs of the duo, Seabury Gould (vocals, guitar, bouzouki and flute) and Evan Morden (fiddle).

7 p.m.  
Westhaven Center for the Arts (501 S. Westhaven Drive, Trinidad)  
\$5-15 sliding scale

FRIDAY, FEB. 5

**Arcata Marsh exhibit presentation**  
Find out the true stories behind the permanent exhibits at the Arcata Marsh Interpretive Center during retired HSU biology professor John DeMartini's one-hour presentation.

1 p.m.  
Arcata Marsh  
FREE

SATURDAY, FEB. 6

**Stick Figure, Fortunate Youth and Katastro**  
The Mateel Community Center welcomes the return of California reggae faves. Stick Figure is touring their new album, “Set In Stone.” Fortunate Youth brings reggae, while Katastro brings a mixture of rock, funk, blues and hip-hop.

Doors open at 8 p.m.  
Opening band at 9 p.m.  
Music until 1 a.m.  
Mateel Community Center (Redway)  
\$20

SUNDAY, FEB. 7

**SCRAP Humboldt Open House**  
Not into football? Curious about creative reuse? SCRAP Humboldt is having an open house where you can meet the team and learn about volunteer opportunities, the education program, items accepted for donation and more!

10 - 11:30 a.m.  
SCRAP Humboldt (101 H St., Arcata)  
FREE

SUNDAY, FEB. 7

**Art Talk with Clay Vorhes**  
Sacramento-based painter Clay Vorhes is the featured artist for Art Talk at the Morris Graves this week. In his current exhibition, Trapeze Paintings, Vorhes strikes a balance of realism and abstraction. Learn more about his work during this month’s Art Talk.

2 p.m.  
Morris Graves Museum of Art  
Adults: \$5, Students/Seniors: \$2, MGMA members/children: FREE

SUNDAY, FEB. 7

**SUPERBOWL 50**  
Are you watching for the game? The commercials? Coldplay, Beyoncé and Bruno Mars?  
There are numerous places around town where you can watch the big game: Humbrews, Arcata Theatre Lounge, your friend’s living room. The question is, though, who are you rooting for: Carolina Panthers (NFC) or the Denver Broncos (AFC)?

Kick off: 3:30 p.m.



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