

# THE LUMBERJACK

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## “Why we are fighting”

*HSU Native American studies educators against assimilation*

Community | by Miranda Hutchison

Jacquelyn Bolman, former director of the Indian Natural Resource Science and Engineering Program (INRSEP) stepped onto the Humboldt State campus for the first time on Sunday, since last semester.

Bolman said her heart was crushed on Oct. 9; the day she was released from HSU.

“I prayed a lot about what it would be like to come back to the campus and talk,” Bolman said.

Humboldt State hosted its first ever Native American Activism Conference on Jan. 18-19. About 100 students and community members joined in support of the call to action in which several people, including Bolman lead discussions.

“Just because I’m not employed at HSU anymore doesn’t mean I won’t be around,” Bolman said during the conference.

The Native American studies chair at HSU, Marlon Sherman, joined Bolman at the conference, presenting their discussion last Sunday: “Genetic Memories of Resistance: Why We Are Fighting.”

Sherman is also a federal Indian law professor and has been full time since 2004. He said that Native American studies was first addressed to be taught in 1974 at HSU.

“Throughout the HSU history the administration has been white males,” Sherman said. “It’s similar to

the American government. They’re trying to move us into the mainstream towards assimilation.”

He said the HSU administration has continuously pushed against the Native American studies department. He said in 2008 and 2009 the school endured a prioritization program. Each program had to justify themselves and received rankings.

“We ranked 35/72 because we didn’t serve enough students. We had too many courses and they wanted to cut it down. Well guess what,” Sherman said. “We had enough faculty to teach all of them but they fired two of them. We couldn’t win.”

The Native American studies chairman said that the department added general education courses in the field, which they finally got through the committees just last year. He said that most of the Native American classes are full now.

Dr. Jacquelyn Bolman joined Sherman at HSU a year later, in 2005. She said that when she first started, her first concern was for the students that were already here. She said she looked around at the members of INRSEP and wanted to figure out what the program actually needed to be and assist them accordingly.

“If I was the president of the university,” Bolman said. “Nothing would make me prouder than seeing my students rally for their education.”

To her, she said it was more than just a job. She came to HSU because

her elders told her to utilize the gift of being on a campus located on traditional land.

“Assimilation is alive and well on this campus,” Bolman said. “And all campuses throughout the country.”

The former INRSEP director remains proud and hopeful of her students. She said she is looking for the first Native American university president in the state of California.

Sophomore, Daniel McGuigan joined INRSEP in the beginning of last May and was Bolman’s last appointment. He said he was shocked that just hours after meeting with her, she was fired.

“[Bolman] was helpful with trying to do internships,” McGuigan said. “And making connections to outside universities and networking between them.”

The biology major said he joined the audience on Sunday in support and he hopes to learn more about the Native American community and how he can best serve it.

When the Native American studies chairman, Marlon Sherman said he first joined HSU he did not know the tornado he would be jumping into.

“You know what has happened to Jackie? You know what saves me? Why I come back everyday,” Sherman said. “You. Despite all this university throws at us, your dedication is what brings us back.”

Miranda Hutchinson may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



Two Humboldt State students honor former INRSEP director Jacquelyn Bolman with a portrait that is located at the Native American Forum or as some students have started calling it the Jacquelyn Bolman Forum. | Louis Ramirez

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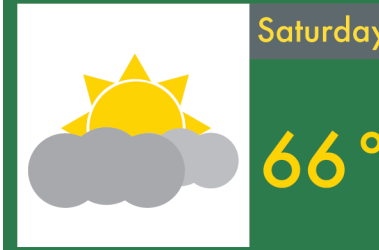
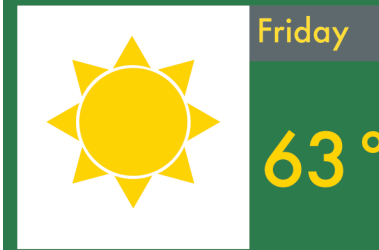
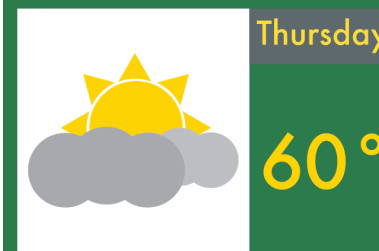
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### Weather



Source: National Weather Service

## The trails are alive

Campus | by Rebekah Staub



João Paulo Curti rests at his favorite bench in the Arcata Community Forest. | Rebekah Staub

Within one week of moving to Arcata from Brazil last June, João Paulo Curti bought himself a bicycle. After two weeks he blasted through every damp trail in the Arcata Community Forest. Three months later, he turned the community forest into an interactive map online.

“It took a lot of everything,” Curti said.

Curti, 24, used his free time to create the interactive map of the Arcata Community Forest. His website, [interactivetrailsmaps.com](http://interactivetrailsmaps.com), has a depiction of every trail in the forest with a point-of-view video and important information he compiled by himself like the duration, difficulty and narrowness of the trails.

After the city of Arcata denied helping Curti make his website, the Humboldt State forestry major now plans on turning his helpful maps into a downloadable application and a small business for state parks in California.

“I was pretty impressed with how people care about the forest here and how people are interested in a community forest,” Curti said. “In Brazil I think something like that would be more work because people don’t care about nature, about preserve.”

Curti started making videos of himself biking so his friends back home could see the forest in Arcata. When he found a map to conquer more trails within the three

miles of mossy redwoods, all he could see on the official maps were the lengths and topographic contours of the trails.

“If you don’t have the necessary topographic background, you can’t understand what the map is telling you, so it’s not for everyone,” Curti said. “My idea was to get all the information and show you in a different way.”

Curti brought his idea of making animated trail maps to the city of Arcata so they could help him figure out a way to do this. Although they enjoyed about two hours of forest footage they told him they did not have enough time or money to endorse his ideas because it would take a lot of computer programming.

When Curti remembers this moment today he is grateful he did not give up.

“If you wait a moment and think about it, I know a thousand people who have bikes. And I know more people that have cameras,” Curti said. “So it’s up to you. How many great ideas have you had that you didn’t accomplish?”

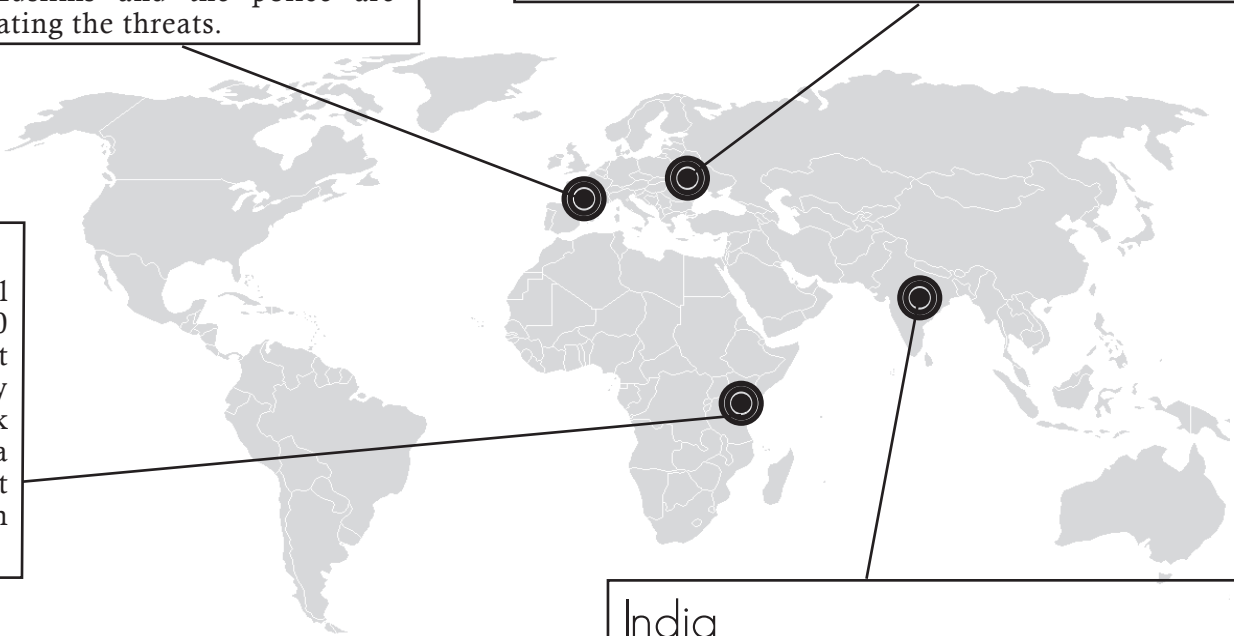
Curti asked his Brazilian friend, Thiago Melo, to teach him how to program his ideas on the computer. Melo, creator of Roomate2Roomate, *continued on page eight*





**France**  
In the most recent Paris terrorist attack news, a news stand in Oxford cancelled their order of the Charlie Hebdo magazine after receiving threats. Wendy's News in Broad Street ordered 500 copies of the magazine that portrays the Prophet Muhammad on the cover, in response to customer demands after receiving a phone call to burn the place down. The cover has angered some Muslims and the police are currently investigating the threats.

**Ukraine**  
Ukraine accused Russia of attacking their military as fighting has spread closer to the Russian border. Andriy Lysenko, a military spokesmen, said Russian units attacked the Luhansk region. However, Russia denied officially sending in troops but say volunteers have taken it upon themselves to join the fight. More than 4,800 people have died since April and more than one million civilians have fled the country.



100 children in Kenya protested the seizure of their school playground on Monday, and were tear gassed by police. 40 officers responded to the school children who are at least 8 years old after they pushed over a wall on their first day back at school. The wall was recently built over winter break and the children took shelter on a nearby bridge. Macharia Njeru, the chairman of the Independent Policing Oversight Authority said the act is inexcusable and an investigation will be conducted.

**India**  
India's tiger population increased by 30% in the last four years. Findings of the latest tiger census revealed that the population has risen from 1,706 in 2011 to 2,226 in 2014. It is estimated that India is home to about 70% of the world's tigers.

Compiled and written by Miranda Hutchison  
Sources: BBC, Al Jazeera

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# UPD BYTES

Compiled by Miranda Hutchison

Jan. 19  
20:55

**Miscellaneous Service**  
**Occurred at UPD on Rossow St, Arcata**  
  
Representatives from the Native American Forum event would like to request extra patrol and speak to a sergeant regarding potential problems.

Jan. 18  
22:41

**Alcohol Violation**  
**Occurred at the College Creek Apartments**  
CA out with one subject with an open container in the smoking area.  
  
*Someone didn't learn their lesson.*

Jan. 17  
6:38

**Welfare Check**  
**Occurred at the Redwood Bowl**  
Assistance was provided to a male who had been lost in the community forest overnight.  
  
*What's the number for 911?*

Jan. 17  
16:28

**Occurred on B St, Arcata**  
  
Male subject walking down the middle of the road, in and out of traffic. Officers contacted the subject.  
  
*Is this road spinning or am I just drunk?*





## High breast cancer death rate in Humboldt County

*Study to investigate causes*

Community | by Miranda Hutchison

Over the past 20 years, Humboldt County has had one of the highest death rates from breast cancer in California.

The California Center for Rural Policy (CCRP) at Humboldt State and the Breast and GYN Health Project (BGHP) will investigate the differences in breast cancer survival rates for populations involving ethnic or racial minorities, demographic and geographic, and rural or urban areas.

Brenda Elvine-Kreis, a community principal investigator and client services coordinator at BGHP said the reasons for the high death rate are unknown.

"We're just speculating," Elvine-Kreis said. "We want to use this study to get some qualitative data to start with."

Data up to 2010, collected by the California Cancer Registry revealed that breast cancer remained the most common cancer diagnosed among women in California since 1988. Yet the overall cancer mortality rate decreased by 24.6 percent.

Until now, California breast cancer related deaths were never analyzed based on population density.

In the years of 1990 to 2010, Humboldt County ranked 24 out of 47 counties in breast cancer occurrence. Yet it is rated second for deaths due to breast cancer.

"Humboldt (county) has one of the highest death rates from breast cancer," Elvine-Kreis said. "Which is an important issue specific to our community."

The California Cancer Registry reports the incidence rates for the state's most common cancer, which is breast cancer in women. The Del Norte and Humboldt Counties from 2004 to 2008 rated 126.8 in the county and 121.6 in the state (per 100,000 persons).

Breast cancer is the second most common in terms of mortality rate. The county rate was 26.3 while the state rate was 22.3 (per 100,000 persons).

The academic principal investigator and director of evaluation and community services at CCRP at Humboldt State, Terry Uyeki said that liaisons will provide updates to the community on findings throughout their research.

"In areas with lower survival rates," Uyeki said. "Higher factors in that environment stand out." One of the factors that

stands out in Humboldt county is the lower population than the rest of the state and the study will analyze whether the breast cancer death rates for women living in the frontier or rural areas of the state are higher than those living in urban areas.

It will analyze whether the breast cancer death rates for women living in the frontier or rural areas of the state are higher than those living in urban areas.

The California Breast Cancer Research Program awarded a \$217,102 grant to the CCRP at Humboldt State and the Breast and BGHP for the "The Rural Breast Cancer Survival Study." The 18 month study was one of five 2014 "Community Impact of Breast Cancer" studies chosen for funding.

"We're going to focus on women of lower income, geographic, ethnic, and even their distance to treatment," Uyeki said.

Miranda Hutchison may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



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per  
100,000  
persons

26.3

Humboldt  
County

Humboldt County Ranked

**24 out of 47**

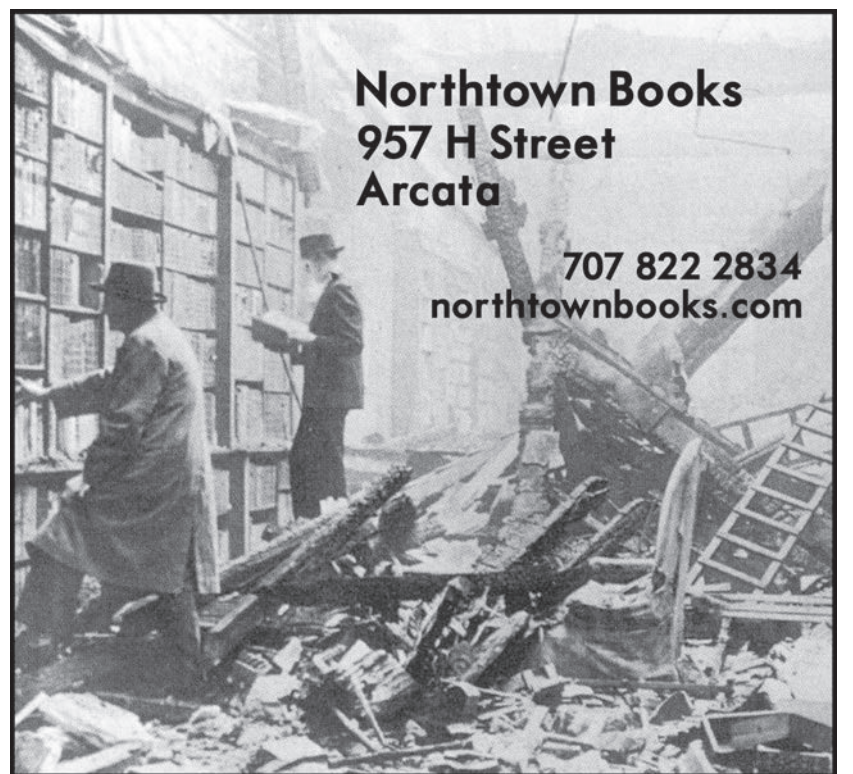
In Breast Cancer Occurences  
1990-2010

**However**  
Humboldt County

Ranked

**2nd**

In Deaths Due To Breast Cancer



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# Students refuse to stand down

*Unified Students of Humboldt demand Dr. Bolman's return*



Alicia Flores, center, plays a drum while Humboldt State students perform traditional Azteca dances at the first Native American conference that has been held at Humboldt State on Sunday Jan. 18th | israel LeFrak

Community | by Miranda Hutchison

Jacquelyn Bolman wipes tears from her eyes as Humboldt State student Conor Handley makes an announcement.

"We've decided this room needs a new name so we're naming it after one of our heros," Handley said. "Welcome to the Dr. Jacquelyn Bolman forum."

Members of the Unified Students of Humboldt joined presenters at the Native American Activism Conference on Monday. Following the conference, they announced they will not leave the classroom until their demands, which include the reinstatement of former director of the Indian Natural Resource Science and Engineering Program (INRSEP) Dr. Jacquelyn Bolman, are met.

"We will be staying here in the Bolman Forum until Jacquelyn Bolman is reinstated," Handley said. "We have no other option."

People participating in the protest took turns and still attended classes. Handley said they will continue to do so for as long as it takes.

The administration has yet to directly make comments to the protesters, but yesterday Humboldt Now released a statement in response, said "A sit-in by students and other individuals in the Native American Forum is disrupting classes" and will be relocating some of the scheduled classes in that room.

Critical race, gender and sexuality major, Alexia Siebuhr spent Monday night in the forum and

said they have remained quiet and respectful.

"We were told by police that if we stayed we would be breaking laws," Siebuhr said. "We talked as a group and asked if we are willing to get arrested. 13 people concretely said that they were prepared."

The Unified Students of Humboldt member and senior, Siebuhr said the group denied providing the police with names and pictures. She said police decided to patrol the area.

"The new police chief [Donn G. Peterson] relayed that the administration has been concrete in their decision not to bring Jacquelyn Bolman back but have not directly communicated with us," Siebuhr said.

In addition to Bolman's reinstatement, the Unified Students of Humboldt's demand from the administration equal student voting power on making decisions about staff and faculty, full funding for the Diversity Programs, honor over retaliation for the HSU staff and faculty who support people of color, the termination of HSU's Office of Diversity and Inclusion director Radha Webley, and that the the building intended for the Indigenous community officially be the Bolman Forum, not the BSS forum.

Bolman was presented with an oil painting of herself. The portrait hangs on the wall above the seats of the forum. Bolman said in an interview that her first feeling was concern about how

the administration might react to the act.

"Concern for the wellbeing of my former students and relatives," Bolman said. "I'm overwhelmed with believing that anything I've done is worthy of such action. People do good things all the time and aren't recognized in this way."

She said that the building was originally modeled after Native American traditional plank houses when it was first built, intended by HSU to be a Native American forum. She said that even with that gesture, the Native American studies department has struggled with the university for years.

Currently, the HSU campus map labels the classroom as the BSS forum.

"My sense is that there never existed any sincerity from the HSU community so I don't think anything has changed," Bolman said. "It was a faulty invitation and wasn't rooted in truth."

Despite Bolman's views on HSU's administration, she said that in her 18 years of working in higher education, she has never met more dedicated and unique students as the ones at HSU.

"Colleges are where you come to have a sense of empowerment for the future," Bolman said. "Young people should not have to fight for their right to higher education."

Miranda Hutchison may be contacted at thejack@humboldt.edu

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## Any way, shape, or form

### *Not your typical Americana band*



Photograph provided by James Martin

Community | by Katelyn Roudebush

Last July, the Ben Miller Band opened for ZZ Top during a private concert underneath a castle in Austria. After the performance Billy Gibbons, the lead singer of ZZ Top, was invited to tour the castle and meet the royal kids and wives. Then he asked Ben Miller to tag along.

“It was the most bizarre thing to be walking through his house, it was one of those times where you’re just like-okay-I’m walking around with Billy Gibbons and a count from Austria,” Miller said. “It’s like fiction, it doesn’t feel like the real thing that’s happening.”

The Ben Miller Band, who performed at Humbrews last Friday, is playing at a variety of small venues in the U.S. before resuming their tour with ZZ Top. More than a decade ago Miller never imagined himself as a lead singer in a band, much less a band touring with ZZ Top.

Before meeting the members of his future band, Miller worked at Walmart in Neosho, Mo., playing at a few open mic nights a week. Miller had no agenda to become a professional musician at all, he was just playing to play.

“I started running a few of them [open mic nights] and realized that bars would pay \$50 a night if you ran an open mic night,” Miller said. “That’s about what I made working just below full time at Walmart and so I was like, I betcha I can do that and meet ends meet.”

Miller met his fellow band members Doug Dicharry and Scott Leeper at an open mic he was running. Together the three began performing at local gigs and slowly created their distinct sound that they have self-described as Ozark Stomp.

“We didn’t really think that we fit in with anything that was out there, we thought we were something different,” Miller said. “We didn’t want to be pigeon holed or sort of have to carry the name of a genre with us that would limit us.”

Miller further explained that their sound is inspired by the Ozark region using brass, drums and homemade instruments. The band plays a total of 13 instruments ranging from electric spoons to a makeshift cigar box and broomstick guitar. This, however, was not their original sound.

“When I first met you guys [Miller and Leeper], you were doing so much hip hop stuff, like a ton of Black Eyed Peas, Soulja Boy, ‘Hollaback girl,’” Dicharry said. “We played ‘My Humps’ on my washboard.”

As the band began to gain momentum in the music industry, releasing a few albums and touring cross country, they were exposed to a variety of fans. One of the crazy moments that stuck out for Miller occurred when he met a girl in Georgia.

“She was like ‘will you sign me?’ I was like, ‘alright, I got a girlfriend but I can sign your shoulder that would still be okay,’” Miller said. “Then she put on facebook that she got that tattooed on her shoulder which I think is a crazy, terrible idea.”

As their tours became longer and more frequent their standout experiences doubled.

“The craziest stuff that I really had to take a step back and be like, oh fuck, that’s crazy is when we were travelling around Europe with ZZ Top,” Miller said. “It was just something surreal.”

The most memorable moment, the band agreed, was when they were personally requested by Billy Gibbons to perform before ZZ Top at the world famous Montreux Jazz Fest.

The festival has hosted a number of famous musicians over the years since it was created in 1967. Past performers include Ella Fitzgerald, Van Morrison, Lou Reed, Radiohead as well as many other talented musicians.

“Lots of weird things happen on tour,” Miller said. “Everyday is weird.”

Katelyn Roudebush may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



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## Word on the Street

(Freshman Edition)

**What were your expectations about college?**  
**How have they changed after the first semester?**

**Stephanie Beukelman, psychology, 18**  
“I expected really hard classes and parties.”



“I feel like it’s generally the same. Not so much the parties, though.”

**Kristian Redwine, business, 19**  
“I guess tons of new people.”



“It’s more familiar now and I get the gist of what is going on.”

**Matthew Lopez, oceanography, 18**  
“I expected I was going to get a good education. I would be able to pursue my dreams and have a fresh start.”



“It’s pretty much the same. I still want to do good in school.”

**Molly Garcia-Kaer, psychology, 18**  
“I didn’t know what to expect. I was nervous about finding my way around, that classes would be hard, and it’d be hard to make friends.”



“The campus is small and I know my way around. I’ve also made some pretty cool friends so far.”

**Sonia Cruz, criminology, 18**  
“I thought I was going to make cool friends, and a lot of school.”



“School was easier than expected. The friends thing was true.”

**Chris Brady, film, 19**  
“I expected to learn a lot and have a good time.”



“It has stayed the same for the most part.”

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## Humboldt hummus

*Start off your semester snacking*

by Rebekah Staub

Instead of spending \$5 on store-bought hummus (like Sabra that was recalled last year in May) this homemade hummus recipe tastes like it came from a Mediterranean kitchen. Hummus is a creamy snack spread on pita and toast, or used as a divine dipping sauce for vegetables.

### Ingredients

- 3 cans of rinsed Garbanzo beans (chick peas)
- 1/3 cup warm water
- 1/3 cup olive oil
- 4 peeled garlic cloves
- 2 tsp cumin
- Juice from 2-3 lemons
- Salt and fresh ground pepper to taste

### Instructions

1. Blend Garbanzo beans, water, oil and juice of 1 lemon in food processor until very smooth and creamy, pausing to scrape down sides of bowl. (You can also use a blender).
2. Add garlic, salt, cumin and pepper. Blend, taste and correct seasoning if needed. (I am never shy when adding more lemon juice).
3. Toast pita bread and serve!



Photograph by Rebekah Staub



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Photograph by Ashley Villavicencio

Between beaches and bowling shoes

Lei Lani  
Lee Luli  
Gyrating  
In the thick  
of the stars

Take my jacket  
because it's cold  
In the setting  
silvery moon

But the warmth  
of your breath  
your smile  
Your bowling shoes

Can I keep  
Fire from flushing  
Oxidizing  
All of me

It's your first time  
on the Northern Beaches  
It's your first left  
Right there speechless

Between the roar of El Mar  
And la beat(of the)heart  
Silence can deafen  
Wishing on 11:11

But life floats along, salty and blue  
Between beaches and bowling shoes

By: Israel LeFrak

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AND OPERATED

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# International student animates

## Entrance

(Continued from page one) a website where college students can search for and connect with each other, said it was very challenging to help Curti create his website.

“Since the beginning he impressed me with his love for this forest,” Melo said. “The feature where the trails pop up as the mouse goes over them is not a simple one, we had to think a lot in order to figure out how to do that. Actually, that’s why some people refused to do this with him. But we found a good way and we got it.”

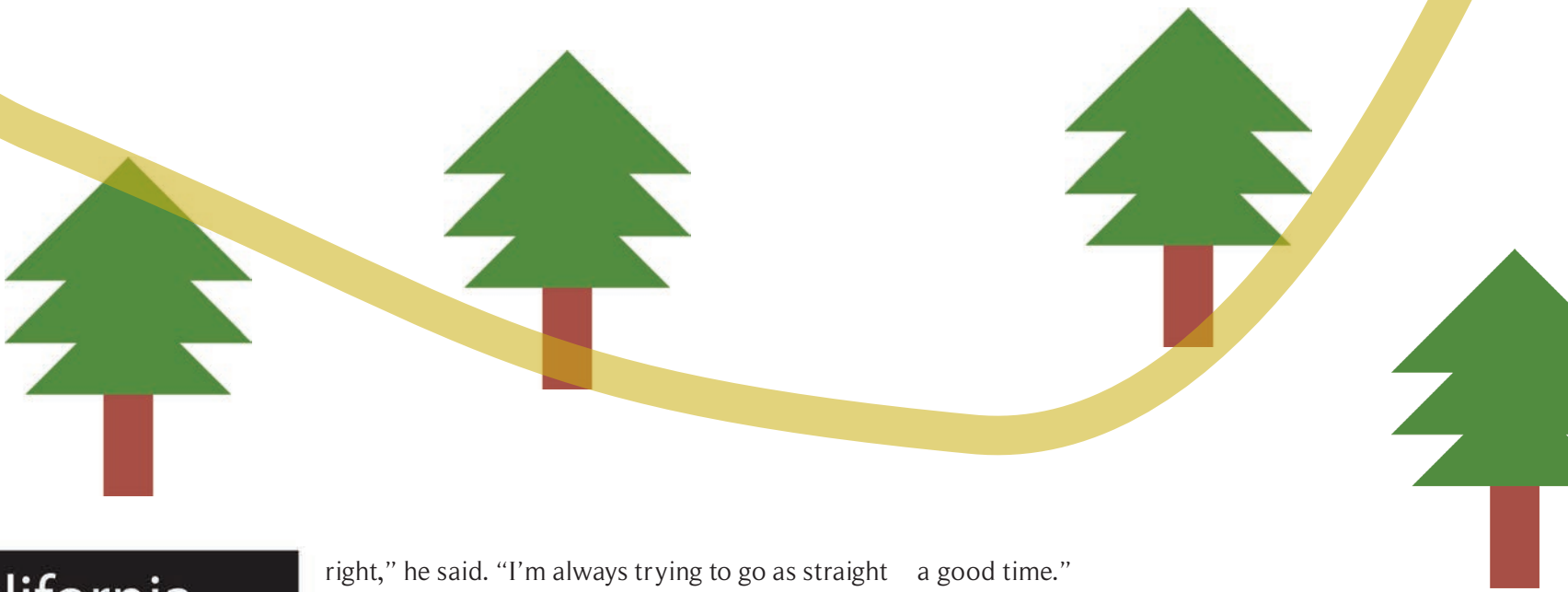
While Melo, 25, was crucial to the accessibility of interactive trail maps, Curti committed to his project when he signed up for a forestry capstone class. The class, designated for final research projects, was the perfect opportunity for Curti to dedicate more time to his project.

Curti spent the next semester gathering information for the maps. He converted all elevations from feet to meters, and located benches and picnic tables along the way. He used his own judgement to determine the difficulty and narrowness of the trails. Sometimes the weather was bad, and sometimes he had to ride through five trails just to get to one.

“In the videos I had to be prepared to record once and record



João Paulo Curti, creator of Interactive Trail maps, said his favorite trails in the community forest are 13 and 19. | Rebekah Staub



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right,” he said. “I’m always trying to go as straight as I can and as fast as I can. I don’t stop, I don’t look backwards or to the sides.”

Feedback from Curti’s capstone class lead him to create the newest feature on his maps called, “Trees on the way,” where green tree icons show hikers the location of old growth trees. Arcata is known as home to old growth, but Curti said the city does not tell visitors where.

“You are telling me that we have old growth, but where is the old growth?” Curti said. “You are motivating me to go and see them, but you are not telling me where they are. It’s a joke.”

As a forester, Curti found the tree composition of the forest. He spent several hours in the forest tracking down the old growth on his GPS and adding their location on the map. If you want to know more about a tree species, Curti provides links on the maps for more information. So far there are almost 20 old growth trees labeled.

“I managed to return to the forest, to Arcata, to the local people, to the city, what they gave me,” Curti said. “They gave me an opportunity to have

a good time.”

To give his trails credibility, Curti asked local businesses to look at his map and see if they agree with him. Now there are logos of recognizable sponsors in Arcata such as Adventure’s Edge, Arcata Chamber of Commerce, HSU Center Activities and the HSU Cycling Club in the upper right hand corner of the website. The do not give him any money, just support.

“They are important supporters that are saying to people, ‘It’s cool, it’s reliable. You can trust it,’” Curti said.

Curti says the final step of his website is allowing people to use his maps offline by creating a free application for people to download. Curti envisions the forest with signs designating his resource for people if they are lost.

“It is very rewarding to see a project becoming reality and know that you could contribute a little bit to that,” Melo said.

Curti also wants to take his interactive maps to new places. He is already planning on making a

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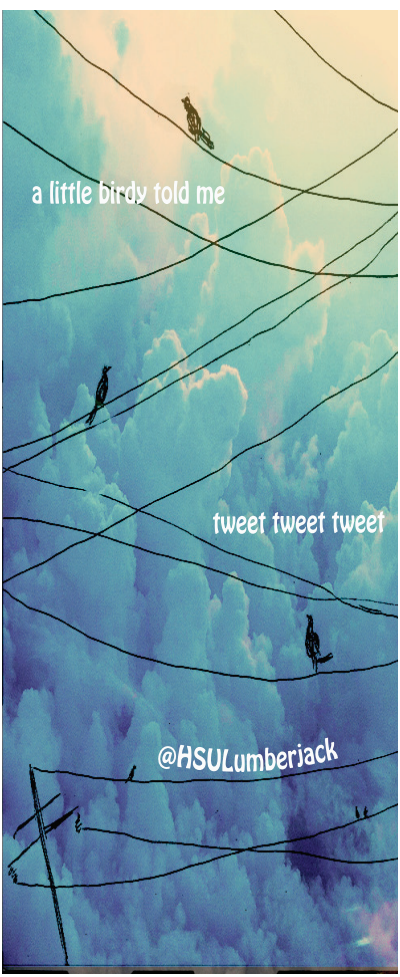
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# Arcata Community Forest

map of King Range National Conservation Area near Garberville and one of Avenue of the Giants. He hopes to see his maps expand to California State Parks as a whole and make his interactive trail maps a small business.

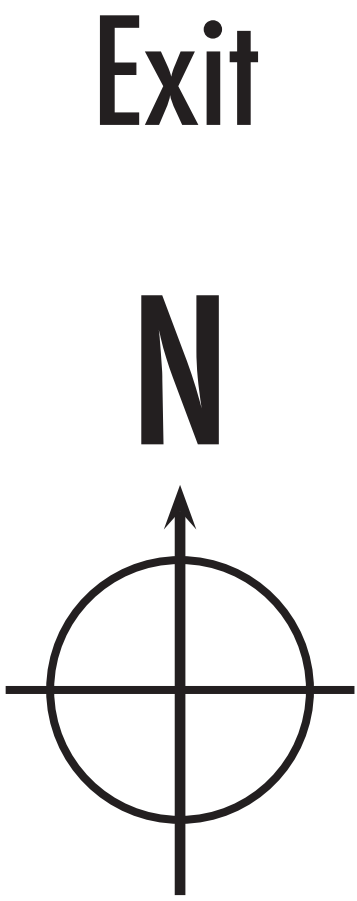
Rebecca Brown, director of the HSU Center for International Programs, has known Curti since he moved here. She said her initial reaction to Curti's project was amazement and has zero doubts about the potential his project has for the community and economy.

"When he learned about the redwood forest it was love at first sight," Brown said. "He has been spending time in the forest ever since. This isn't about him, this is about him giving back to the community."

What used to be black and white squiggles are now green motion pictures, promoting the active lifestyle found in Arcata. Despite the attention and praise he receives for his idea, Curti said his love for nature is the reason the project was possible.

"After one year I will turn my back on the forest and say, 'Thank you, bye,'" Curti said. "I will think about a legacy, and how a bunch of people will remember the passion of the forest that made me do this idea."

Rebekah Staub may be contacted at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



João Paulo Curti, creator of Interactive Trail Maps, says the camera equipment he designed himself is heavy. | Rebekah Staub

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## One game at a time

### Women’s basketball ties school record for consecutive wins

Sports | by Paul Matli and Annamarie Rodriguez

The sound of loud chants and claps echo at midcourt before the start of the game at Lumberjack Arena. As the noise rises so does the energy level and with the scream of four words the Jacks are set for tip-off.

“Who’s Got Your Back?!” has become a familiar rally cry the Humboldt State University women’s basketball Team uses before every game. The chant was inspired by players from the Seattle Seahawks and has been a motivator for the team this season.

The chant fits the team as they sit at 14-1 overall and 10-0 in conference play. A big reason for their success is their camaraderie and the trust they have in each other. The players have it before the game, during the game and also down the stretch.

Last Thursday’s game against Cal State East Bay was the closest game of the season. The Jacks were up by 15 points half-way through the second half and let the Pioneers back in the game. However, instead of folding down the stretch they made the key plays when necessary.

With 31 seconds left in the game junior A’jaee Foster made the points needed to pull ahead making the score 68-64. After the Pioneer’s rebuttal, senior Megan Shields had a key steal and ended the game with a Jacks win at 68-66.

Shields, 21, a business major said that games like these are what they trained for. The team



Junior, A’jaee Foster #23, attempts to score over Cal State Monterey Bay’s defense at the Lumberjack Arena on Saturday, Jan. 17th. | Louis Ramirez

built off of their close games last season and can handle close contests like Thursday night.

“Last season we played in a lot of close games,” shooting guard, senior Jae Shin said. “There were a lot of times where we had the lead and we let the other team come back and beat us. I feel like we’ve learned a lot from those games and that’s why we’ve been better closing them out.”

Having experience and multi-dimensional players are key. Shields has a field goal percentage of 58.3, making more than half of every shot she takes providing a physical inside presence. Putting pressure on the defense Foster averages 9.2 rebounds per game ranking third in conference.

“We have good inside outside game penetration,” Danielle Gaumer, 22, Kinesiology major

said.

The Jacks record is 14-1 and has a two game lead in the California Collegiate Athletic Association it may be easy for the Jacks to discount an opponent, or get too confident in their ability. However, this is not the case at all. According to Gaumer, the Jacks have no room to slack off because of the tough teams in the CCAA Conference

The Jacks will face Cal Poly

Pomona this week, the defending Conference Champion and a team who beat the Jacks twice last year.

“Pomona beat us both games last year, so we want to return the favor to them this year,” Shin said.

A lot of the Jacks success starts with how they prepare for their performance. The team arrives to every game two hours early to get themselves in a good mindset. For Foster, music is a big part of her warm up routine.

“I listen to calming stuff, I’m not the kind of person who wants to be turned up before the game,” Foster said.

As a team the Jacks get to the game early. They talk about random stuff to keep their minds off the stress of the game. Before every game the Jacks come up with a word of the game, similar to a mantra, like hustle or heart. Those one word phrases are what get the ladies ready to play every game.

Gaumer, who is playing in her fourth year with the Jacks, said the biggest difference from her first two years is the consistency. In her first two seasons the Jacks record was 29-26. Now the women’s basketball team is tied with HSU’s record set in 1994-95 with their 13 game winning streak.

“My sophomore year the team didn’t get along that well,” Gaumer said. “It was very cliquy, now that we have each other’s backs it’s so much easier to play hard.”

The success on the court comes from the chemistry seen during practices and in the locker room.

“We are more together, a family,” Foster said. “We have each others back and we push each other.”

The Jacks are looking for more than just a long win streak this season, they are aiming higher than ever.

“Win conference tournament,” Foster said. “Win it all.”

Annamarie Rodriguez may be contacted at thejack@humboldt.edu



Junior, Jessica Johnson #20, attempts to push through Cal State Monterey Bay’s defense for a shot to score at the Lumberjack Arena on Saturday, Jan. 17th. | Louis Ramirez



# Running over barriers

Humboldt State runner making big leaps this season

Sports | by Annamarie Rodriguez

The gun goes off and the 3,000 meter steeplechase race has begun. The obstacles that are in between the finish line and senior Brent Ritschel are water, hurdles and distance. Over every hurdle and every water jump his legs pound into the track, but he is determined to finish the race with the fastest time possible.

“I am racing against myself and against the clock,” the 21-year-old elementary education major said.

The 3,000 meter steeplechase is a track event that involves running a long distance and hurdling over 25 barriers. Seven of those barriers are water beds, which are inclined ditches filled with water, and the other 18 are hurdles.

After 10 years of playing on a baseball team and running cross country in high school Ritschel fell in love with running. His high school coach ran for Humboldt State University and after he shared his experience of being on the team Ritschel decided he wanted to become a Lumberjack.

“The more he talked about the area to train and the atmosphere of the team, I felt I would really fit at HSU,” Ritschel said.

What attracted Ritschel to steeplechase was the mere fact

that it was so unusual.

“It seemed to be a fun and weird event out of all the distance events which I felt I molded into perfectly,” Ritschel said.

Steeplechase is hard on the body because the runners have to constantly jump, it becomes harsh on their legs. The athletes run side by side and try to hurdle over the same obstacle at the same time.

“A common injury is to get spiked in the shin or in the knee,” Ritschel said. “Sometimes you miscalculate your step and run into a barrier.”

Senior Ben Tarango, 22, elementary education major also noticed how challenging steeplechase is. Running the 800 meter and the 1500 meter, Tarango enjoyed watching his fellow teammate, Ritschel, compete.

“After watching people’s faces while they’re running they either really enjoy it or really hate it,” Tarango said. “You have to be able to react at any given moment, hold yourself in the air and do not let anyone throw you off your groove.”

Because steeplechase is such a rigorous event Ritschel takes advantage of every opportunity to train.

“He is my ultimate running partner,” sophomore Mario Cas-

tillo, 21, Kinesiology major said.

“If I need anyone to run with, out of anyone on the team, he will be that guy.”

No matter the circumstance Castillo described Ritschel as a humble and entertaining runner. Even if Ritschel is not feeling at his best he will still give his all and often times will win the race.

“I will be complaining that I have to go fast but he has to go fast, not jump into the water, and not fall on his face,” Castillo said.

Overcoming personal health issues Ritschel is hopeful for a better 2014-15 season. With his fastest time in steeplechase being 9:29 last season he set his goal for his time to be under 9 minutes. However that is not his only goal for the season he also wants to make it to nationals. The most rewarding part for Ritschel is all the time and effort he dedicates to becoming a better runner.

“Seeing all the hard work I put in every day pay off,” Ritschel said.

Annamarie Rodriguez may be contacted at thejack@humboldt.edu

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By Javier Rojas  
Compiled by Annamarie Rodriguez



**Women’s basketball**  
Making marks early on in the season the Humboldt State women’s basketball team has caught up to the record HSU set in 1993-94. The Jacks record for this season is 14-1 overall and 10-0 in conference, placing them at the top. Coming off of two big wins against Cal State East Bay and CSU Monterey Bay in the Lumberjack Arena last week had the fans on the edge of their seat. The Jacks put up a hard fight against Cal State East Bay last Thursday and with seconds left in the game the team was able to work together and steal the win. With only 31 seconds left on the clock junior A’jaec Foster made the needed shot to pull ahead (68-64). Despite East Bay scoring to tighten the gap, the Jacks kept their momentum and senior Megan Shields stole the ball ending the game at 68-66. Saturday night’s game against CSU Monterey Bay was a different ball game. Within minutes of the tip off, the women gave CSU Monterey Bay no room to breathe and was sure to earn another win. With the 76-55 outcome, the Jacks left the Lumberjack Arena with their 13th straight win.

*Women’s basketball (14-1) at Cal State Poly Pomona (10-4)*

*Women’s basketball (14-1) at University of San Diego (9-6)*

*Men’s basketball (11-5) at Cal State Poly Pomona (11-4)*

*Men’s basketball (11-5) at University of San Diego (9-5)*

**Men’s basketball**  
Men’s basketball is currently 11-5 overall and 5-5 in conference. Thursday night the Jacks played against Cal State East Bay and left Lumberjack Arena with a 87-80 win. The Jacks played a close game against Cal State Monterey Bay on Saturday and took the win with one point (75-74). Junior Allan Guei made the game winning shot to win the game with less than 5 seconds left on the clock. Guei’s field goal percentage is 51 percent and has averaged 13.4 points per game. Freshman Malik Morgan just recently received Player of the Week honors earlier this month. Morgan’s field goal percentage is 49 percent, making half of his shots. Not only does he make half of his shots, but he also has 78 assists so far this season.

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Wednesday Jan. 21

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Saturday Jan. 24

Stu Allen & Mars Hotel

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The Heard

Saturday Jan 31

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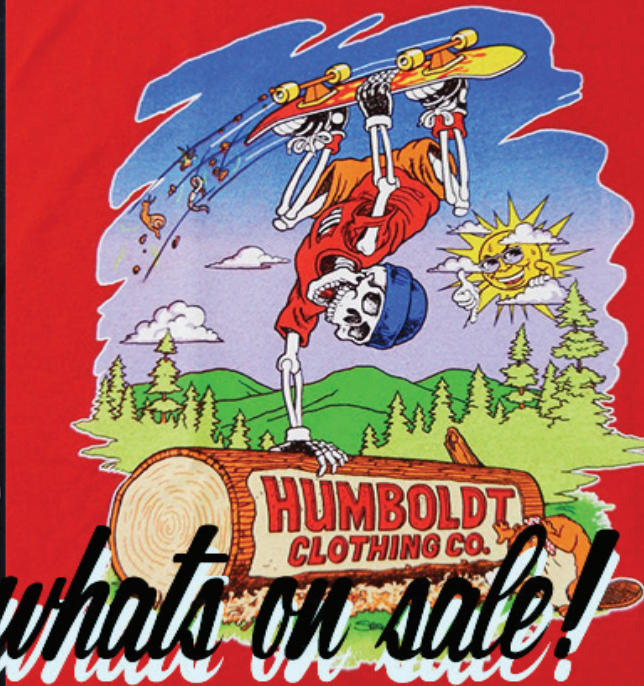
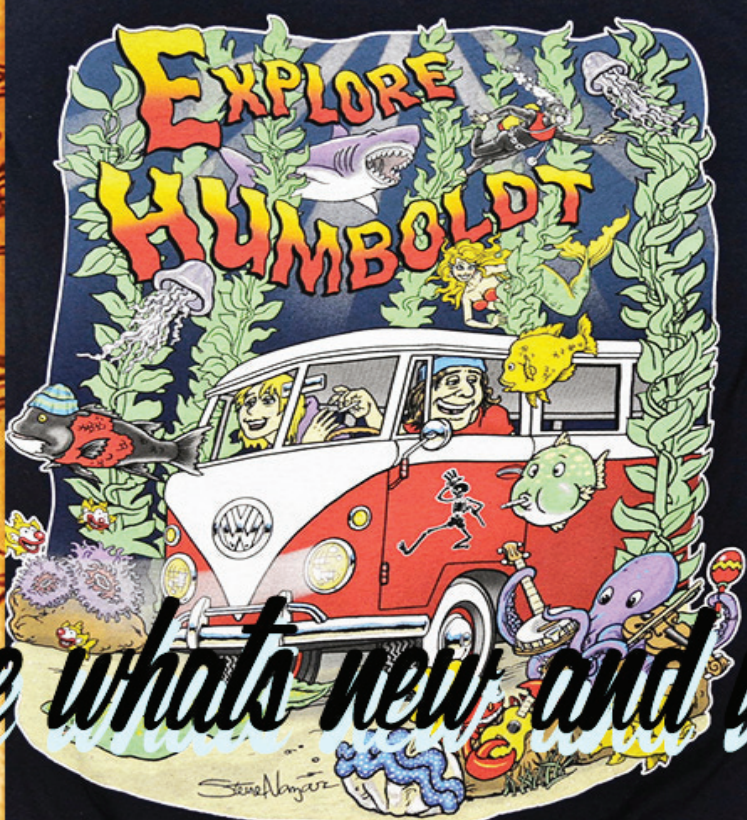


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EDITORIAL

“We are Charlie Hebdo.” This slogan was repeated around the globe in the wake of a terrible disaster taking place in a French magazine office. The slaying of French citizens by extremists earlier this month led people to take to the streets in protest while holding pencils and pens in the air as a sign of support and solidarity with the slain cartoonists.

For a satirical magazine that is proud to exhibit profanity and drawings of genitalia, Charlie Hebdo has received a lot of love since the attack, being dubbed as champions of free speech. Free speech was not universally encouraged in the wake; however, as French police arrested more than 50 people for “defending terrorism” days after the attacks took place. The most publicized of these arrests is of a French Muslim comedian and actor Dieudonné, who was jailed because of a social media post.

As student journalists, these events have provoked thoughts about what our jobs mean and

what purpose our publication is supposed to serve. Charlie Hebdo is in many ways an entertainment publication, but we draw parallels between the controversies in France to our own experience as a paper pissing off the general public.

A recurring Lumberjack comedic feature called UPD Bytes drew some controversy of its own last semester when a joke following a police report implied a man caught sleeping in Humboldt State’s children section of the library was there because of a malicious interest in the kids.

Unlike a satirical magazine, we do not exist to offend. After outcry from the public we apologized in the next issue, and stopped running the jokes. This issue marks the return of the jokes. We the staff are dedicated to a more thorough examination of the jokes before publication, and a unanimous review and approval of them among the staff. When we can, we are happy to make our audience laugh.

THE LUMBERJACK

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Managing Editor  
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News Editor  
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The Lumberjack Submission Policy

Send Sumbissions to The Lumberjack at  
thejack@humboldt.edu

Include “Attn: Opinion” in the subject line for submissions.

Guest COLUMNS may not exceed 750 words.

New contributors may be given preference over  
returning contributors.

Include your name, telephone number, city of residence  
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community organizations

HSU Students: please provide major or class standing.

We also welcome cartoons, spoof articles and other items

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Include “Attn: Letter” in the subject line  
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Letters to the editor may not exceed 350 words.

All submissions must be received by 4 p.m. the Friday  
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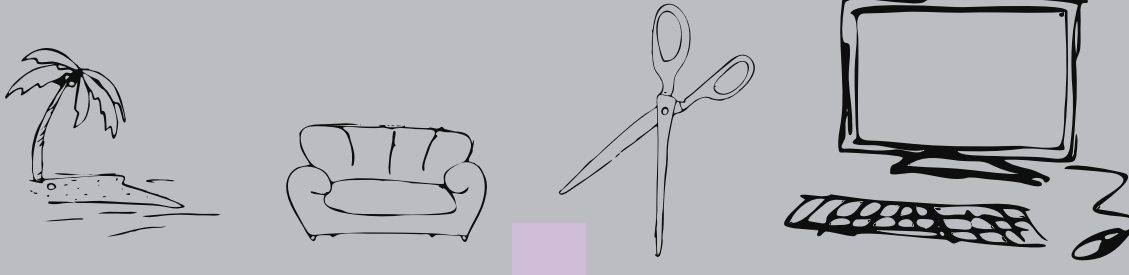
All letters and columes may be edited for grammar,spelling and  
clarity.

We reserve the right to edit pieces that contain libel, slander, hate  
or discriminatory speech and pieces that may incite violence

Wish list

The Lumberjack is a student-run publication on a limited budget. While we are able to distribute the paper every week, there are still a lot of things we need and could use. Any donations of scissors, highlighters, cameras and camera lenses, tripods, computers, a new couch, food, sleep, a red Ferrari and a group vacation to the Bahamas would be greatly appreciated. Donations can be brought by the office on Humboldt State campus at 227 Gist Hall, or email us to set up an arrangement at thejack@humboldt.edu.

Thank you for your continued support.



Mission Statement

The Lumberjack is a student-run newspaper that reports on the campus and community. We strive to report with accuracy, honesty and originality. We hold ourselves accountable for errors in our reporting. We invite all readers to participate.

This is your newspaper.  
Be a part of it.

The Lumberjack is a member of the California College Media Association. The Lumberjack is printed on recycled paper and published on Wednesdays during the school year. Views and contents of The Lumberjack are those of the author and not necessarily those of Humboldt State University. Unsigned editorials appearing in the Opinion section reflect a two-third majority opinion of the editorial staff. Opinions expressed in editorial content and columns are not necessarily those of Humboldt State University. Advertising material is published for informational purposes and is not constructed as an expressed or implied endorsement or verification of such commercial ventures of The Lumberjack, Associated Students or Humboldt State University.



# The sad state of indie rock



by Jeff Gardner

by Jonathan Hagstrom

Indie rock. The indie is short for independent. Nowadays it might be hard to guess the phrase “Indie” was once used to represent the sound of independent music labels. Starting with 80’s bands like The Smiths and R.E.M. and the noisier sounds of The Pixies and Sonic Youth, indie rock moved into the mainstream in the 90’s, often becoming interchangeable with alternative rock.

Years ago I recognized indie music as having an unconventional vocal sound. Not worried about being perfect, indie vocals remind me of the nonchalant faltering tone of folk greats like Bob Dylan.

Now disseminating into many different genres, indie has taken many forms such

as modern folk bands, stripped down roots rock, stretching all the way to far-flung indie electronica.

Indie rock became so popular that by the end of the 2000’s there has become an easily identifiable typical generic indie rock band sound. Indie pop began to dominate, as seen in published playlists marked “Indie” that are predominantly watered down pop confections.

Indie is no longer defined by what its name was designed to represent. It no longer has the gritty spontaneous feel that felt so inspired.

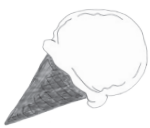
Lykke Li said herself in an interview that “Indie rock is the new pop.”

---

Johnathan Hagstrom may be contacted  
at [thejack@humboldt.edu](mailto:thejack@humboldt.edu)



# Puzzles Page



Where is this?



This photo was taken somewhere on the Humboldt State campus. Do you know where? Email your answer to thejack@humboldt.edu with the subject "ATTN: Where is this?"

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2. What did Humboldt County rank in breast cancer occurence?
3. Who is Billy Gibbons?

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7	3	5		2	8	1		
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3								7
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		9	1	8		3	2	5
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## Stumping Lumberjacks

Weekly Brain Teaser

By Ian Bradley

Compiled by Javier Rojas



Use the image to guess the word or phrase. Pay attention to the size and position of the clues (top/bottom/left/right), repetition, direction (up/down/backwards/forwards), and the style.

Examples: "P walk Ark" would be "walk in the park" or "DEAL" would be "big deal"

Email your answer to thejack@humboldt.edu with the subject "ATTN: Stumping Lumberjacks"

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# Calendar

Thursday January 22 — Monday January 26

Thursday, January 22

**Willie Watson**

Willie Watson steps on stage with a quiet gravitas. His debut solo album, Folk Singer Vol. 1, was produced by David Rawlings. Come out to enjoy a night of great music in Arcata! Thursday- 9 p.m. Humboldt Brews Admission: \$15 21+

Friday, January 23

**Momix Dream Catcher**

Blurring the fine line between illusion and reality with mind-blowing moves, the athletic dancers of Momix fool the naked eye with an amazing show of illusions, acrobatic choreography and unique props. This will be quite the show to see to start off a new semester. Friday- 8 p.m. Van Duzer Theater Admission: Adult: \$45; Child: \$25; HSU Student: \$10 All Ages

Saturday, January 24

**Pacific Outfitters Open Disc Golf Tournament**

Wanna try out your Disc Golf skills with other locals? Come to the Pacific Outfitters Open Disc Golf Tournament and see how you fare. Register at PacificOutfitters.com. Saturday- 7 a.m. Beau Pre Golf Club Registration Fees vary.

**Big Chili Cook-Off**

Come down and vote for your favorite chili, enjoy music by Cadillac Ranch, and bid on some great prizes in the silent auction. Proceeds benefit Big Brothers Big Sisters of the North Coast. Enjoy great food and good vibes at this local event. Saturday- 2-5 p.m. Mad River Brewery Tasting Room Admission: \$10

Sunday, January 25

**G. Love and Special Sauce**

With a signature hip-hop blues sound, G. Love and his musical cohorts in Special Sauce breath new life into their groove-heavy, Chicago-blues-infused brand of stripped-down rock & roll. This will be a musical evening full of unique sounds and can't miss performances. Matt Costa will also be the opening act. Sunday, January 25 Van Duzer Theater Admission: General \$25 HSU \$15

Monday, January 26

**Quiz Night**

Come out and test your knowledge and enjoy a few drinks with friends at Quiz Night! Monday, January 26 Blondies Food and Drink Free

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