

2017

Brothers

Irán Ortiz
Humboldt State University

Follow this and additional works at: <http://digitalcommons.humboldt.edu/courageouscuentos>

 Part of the [Bilingual, Multilingual, and Multicultural Education Commons](#), [Chicana/o Studies Commons](#), [Civic and Community Engagement Commons](#), [Community-Based Learning Commons](#), [Creative Writing Commons](#), [Curriculum and Instruction Commons](#), [Domestic and Intimate Partner Violence Commons](#), [Educational Sociology Commons](#), [Ethnic Studies Commons](#), [Feminist, Gender, and Sexuality Studies Commons](#), [Gender and Sexuality Commons](#), [History Commons](#), [Inequality and Stratification Commons](#), [Latin American Languages and Societies Commons](#), [Latina/o Studies Commons](#), [Modern Literature Commons](#), [Politics and Social Change Commons](#), [Race and Ethnicity Commons](#), [Reading and Language Commons](#), and the [Theory, Knowledge and Science Commons](#)

Recommended Citation

Ortiz, Irán (2017) "Brothers," *CouRaGeouS Cuentos: A Journal of Counternarratives*: Vol. 2 , Article 37.
Available at: <http://digitalcommons.humboldt.edu/courageouscuentos/vol2/iss1/37>



This work is licensed under a [Creative Commons Attribution-Noncommercial 4.0 License](#)

© 2016 Department of Critical Race, Gender & Sexuality Studies (CRGS) at Humboldt State University.

This Counternarratives and Reflections is brought to you for free and open access by the Journals at Digital Commons @ Humboldt State University. It has been accepted for inclusion in CouRaGeouS Cuentos: A Journal of Counternarratives by an authorized administrator of Digital Commons @ Humboldt State University. For more information, please contact kyle.morgan@humboldt.edu.

Brothers

Irán Ortiz

One was an athlete and one was a misfit.
One dreamed of setting records and one dreamed of girls.
One was passionate about music and
the other passionate about writing.

And they were both undocumented.

They both got accepted to college,
the first in their families,
Never knowing the impact they left
for those of us who saw them grow up.

His music grew to be his passion,
his fingers never left the keyboard.
The other had a way with words,
capable of communicating with anyone.

They were both undocumented.

His show packed the concert hall,
his 8-year-old cousin was struck with stardom.
His first magazine issue was published,
and his 13-year-old cousin was struck by words.

They are brothers, sons of an undocumented Mexican mother

Their hard work means a lot to her
but also to those around them.
They are my cousins, my inspiration,
and I hope one day,
to be as passionate as they are.